Reading Visual Aesthetics (FLM020C112A)



Alton, John. 1995. Painting With Light. Berkeley/London: University of California Press.

Anon. n.d.-a. Sholay (Burning Flames) [DVD] [NTSC].

Anon. n.d.-b. 'The Cary Grant Collection 3 DVD Set [2007]'.

Barnwell, Jane. 2004. Production Design: Architects of the Screen. London: Wallflower.

Barsam, Richard Meran, Dave Monahan, and Karen M. Gocsik. 2013. Looking at Movies: An Introduction to Film. 4th ed. New York: W. W. Norton.

Bazin, André. 2005a. What Is Cinema? Volume 1. Berkeley: University of California Press. Bazin, André. 2005b. What Is Cinema? Volume 1. Berkeley: University of California Press. Beck, Jay, and Tony Grajeda. 2008. Lowering the Boom: Critical Studies in Film Sound. Urbana: University of Illinois Press.

Bergfelder, Tim, Carter, Erica, and Go

ktu

rk, Deniz. 2002. The German Cinema Book. London: British Film Institute.

Bordwell, David. 1985. 'Principles of Narration'. Pp. 48–62 in Narration in the fiction film. London: Routledge.

Bordwell, David, Kristin Thompson, and Jeff Smith. 2017. Film Art: An Introduction. Eleventh edition. New York, NY: McGraw-Hill Education.

Bose, Mihir. 2007. Bollywood: A History. Stroud: Tempus.

Branigan, Edward. 1992. 'Narration'. Pp. 63–85 in Narrative comprehension and film. London: Routledge.

Brown, Blain. 2002. Cinematography: Theory and Practice: Imagemaking for Cinematographers, Directors & Videographers. Oxford/Amsterdam: Focal Press.

Bruzzi, Stella. 1997. 'Undressing Cinema: Clothing and Identity in the Movies'.

Caughie, John and British Film Institute. 1981. Theories of Authorship: A Reader. Vol. British Film Institute readers in film studies. London: Routledge.

Christie, Ian. 1998a. 'Formalism and Neo-Formalism'. Pp. 58–64 in The Oxford guide to film studies. Oxford: Oxford University Press.

Christie, Ian. 1998b. 'Formalism and Neo-Formalism'. Pp. 58–63 in The Oxford Guide to Film Studies. Oxford: Oxford University Press.

Collins, Jim, Radner, Hilary, and Collins, Ava Preacher. 1993. Film Theory Goes to the Movies. Vol. AFI film readers. London: Routledge.

Coppola, Francis Ford. 1974. 'The Conversation'.

Corrigan, Timothy. 2007a. A Short Guide to Writing about Film. Vol. The short guide series. 6th ed. New York: Pearson Longman.

Corrigan, Timothy. 2007b. A Short Guide to Writing About Film. New York/London: Pearson Longman.

Corrigan, Timothy. 2012. A Short Guide to Writing about Film. 8th ed., [International ed.]. Boston, [Mass.]: Pearson.

Coutard, Raoul. 1965. 'Light of Day'. Sight & Sound 35(1).

Crittenden, Roger. 1995. Film and Video Editing. 2nd ed. London: Blueprint.

Crittenden, Roger and NetLibrary, Inc. 2006. Fine Cuts: The Art of European Film Editing. Amsterdam: Focal Press.

Decordova, Richard. 2001. Picture Personalities: The Emergence of the Star System in America. Urbana, III: University Presses Marketing [distributor].

Dickinson, Kay. 2002. Movie Music: The Film Reader. Vol. In focus : Routledge film readers. London: Routledge.

Donnelly, K. J. 2001. Film Music: Critical Approaches. New York: Continuum.

Dreyer, Carl Theodor. 1928. 'The Passion of Joan of Arc'.

Dudrah, Rajinder Kumar. 2006. Bollywood: Sociology Goes to the Movies. Delhi: SAGE.

Dyer, Richard. 2004. Heavenly Bodies: Film Stars and Society. 2nd ed. London: Routledge.

Dyer, Richard and McDonald, Paul. 1997. Stars. 2nd rev. ed. London: British Film Institute.

Dyer, Richard and Vincendeau, Ginette. 1992. Popular European Cinema. London: Routledge.

Eberwein, Robert T. 2010. Acting for America: Movie Stars of the 1980s. London: Rutgers University Press.

Eisenstein, Sergei. 1969. Film Form. London: Faber.

Ellis, John. 1992. Visible Fictions: Cinema, Television, Video. Rev. ed. London: Routledge.

Fowler, Catherine. 2002. The European Cinema Reader. London: Routledge.

Furtado, Jorge. 1989. 'Ilha Das Flores/Island of Flowers'.

Ganti, Tejaswini. 2004. Bollywood: A Guidebook to Popular Hindi Cinema. Vol. Routledge film guidebooks. London: Routledge.

Gibbs, John. 2002. Mise-En-Scène: Film Style and Interpretation. London: Wallflower.

Glassman, Arnold. 2006. 'Visions of Light: The Art of Cinematography'.

Gledhill, Christine. 1991. Stardom: Industry of Desire. London: Routledge.

Grant, Barry Keith. 1995. Film Genre Reader II. Austin: University of Texas Press.

Hayward, Philip and ebrary, Inc. 2009. Terror Tracks: Music, Sound and Horror Cinema. Vol. Genre, music and sound. London: Equinox.

Hayward, Susan. 2000. Cinema Studies : Key Concepts. 3rd ed. London: Routledge.

Hill, John, and Pamela Church Gibson. 1998a. The Oxford Guide to Film Studies. Oxford: Oxford University Press.

Hill, John, and Pamela Church Gibson. 1998b. The Oxford Guide to Film Studies. Oxford: Oxford University Press.

Hollows, Joanne, Hutchings, Peter, and Jancovich, Mark. 2000. The Film Studies Reader. London: Arnold.

Hollows, Joanne and Jancovich, Mark. 1995a. Approaches to Popular Film. Vol. Inside popular film. Manchester: Manchester University Press.

Hollows, Joanne and Jancovich, Mark. 1995b. Approaches to Popular Film. Vol. Inside popular film. Manchester: Manchester University Press.

Hollows, Joanne and Jancovich, Mark. 1995c. Approaches to Popular Film. Vol. Inside popular film. Manchester: Manchester University Press.

Hollows, Joanne and Jancovich, Mark. 1995d. Approaches to Popular Film. Vol. Inside popular film. Manchester: Manchester University Press.

Jones, Chuck. 1953. 'Duck Amuck'.

Kar-wai, Wong. 2000. 'In the Mood for Love'.

Leone, Sergio and Eastwood, Clint. 2001. 'A Fistful of Dollars'.

Lovell, Alan and Kra mer, Peter. 1999. Screen Acting. London: Routledge.

Macnab, Geoffrey. 2000. Searching for Stars: Stardom and Screen Acting in British Cinema. Vol. Rethinking British cinema. London: Cassell.

Malkiewicz, J. Kris, Mullen, M. David, and Fletcher, Jim. 2005. Cinematography: A Guide for Filmmakers and Film Teachers. 3rd ed. London: Fireside.

Mesch, Claudia. 2000. 'M/C: A Journal of Media and Culture 3/3'. Racing Berlin: The Games of Run Lola Run.

Miller, Toby and Stam, Robert. 1999. A Companion to Film Theory. Vol. Blackwell companions in cultural studies. Oxford: Blackwell.

Mishra, Vijay. 2002. Bollywood Cinema: Temples of Desire. London: Routledge.

Monaco, James. 2000. How to Read a Film: The World of Movies, Media, and Multimedia: Language, History, Theory. New York/Oxford: Oxford University Press.

Murch, Walter. 2001. In the Blink of an Eye: A Perspective on Film Editing. Los Angeles: Silman-James.

Naremore, James. n.d. Acting in the Cinema. Univ.California P.

Neale, Stephen and NetLibrary, Inc. 2000. Genre and Hollywood. Vol. Sightlines. London: Routledge.

Ondaatje, Michael, Murch, Walter, and ebrary, Inc. 2004. The Conversations: Walter Murch and the Art of Editing Film. 1st pbk. ed. New York: Knopf.

Orpen, Valerie. 2003. Film Editing: The Art of the Expressive. London: Wallflower.

Palmer, R. Barton. 2010. Larger than Life: Movie Stars of the 1950s. Vol. Star decades: American culture/American cinema. New Brunswick, N.J.: Rutgers University Press.

Phillips, Patrick. 2000. 'Understanding Film Texts: Meaning and Experience'.

Rai, Amit. 2009. Untimely Bollywood: Globalization and India's New Media Assemblage. Durham [NC]: Duke University Press.

Reay, Pauline. 2004. Music in Film: Soundtracks and Synergy. London: Wallflower.

Richard Meran Barsam. 2010a. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010b. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010c. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010d. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010e. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010f. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010g. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010h. Looking at Movies. New York: W.W. Norton & Co.

Richard Meran Barsam. 2010i. Looking at Movies. New York: W.W. Norton & Co.

Smith, Jeff. 1998. The Sounds of Commerce: Marketing Popular Film Music. Vol. Film and culture. New York: Columbia University Press.

Stringer, Julian. 2003. Movie Blockbusters. London: Routledge.

del Toro, Guillermo. 2006. 'Pan's Labryrinth'.

Truffaut, Franc

FIGIL

ois, Scott, Helen G., and Hitchcock, Alfred. 1986. Hitchcock. Rev. ed. London: Paladin.

Tykwer, Tom. 1998. 'Run, Lola, Run'.

Vertov, Dziga. 1929. 'Man with a Movie Camera'.

Vincendeau, Ginette. 2000. Stars and Stardom in French Cinema. London: Continuum.

Weis, Elisabeth and Belton, John. 1985. Film Sound: Theory and Practice. New York: Columbia University Press.

Weis, Elisabeth, and John Belton. 1985. Film Sound: Theory and Practice. New York: Columbia University Press.

Widrich, Virgil. 2003. 'Fast Film'.