

Reading Visual Aesthetics (FLM020C112A)

View Online



Alton, J. (1995). *Painting With Light*. University of California Press.

Barnwell, J. (2004). *Production Design: Architects of the Screen*. Wallflower.

Barsam, R. M., Monahan, D., & Gocsik, K. M. (2013). *Looking at movies: an introduction to film* (4th ed). W. W. Norton.

Bazin, A. (2005a). *What is Cinema? Volume 1*. University of California Press.

Bazin, A. (2005b). *What is Cinema? Volume 1*. University of California Press.

Beck, J., & Grajeda, T. (2008). *Lowering the Boom: Critical Studies in Film Sound*. University of Illinois Press.

Bergfelder, Tim, Carter, Erica, &
Go

..
ktu

rk, Deniz. (2002). *The German cinema book*. British Film Institute.

Bordwell, D. (1985). *Principles of Narration*. In *Narration in the fiction film* (pp. 48–62).
Routledge.

<https://contentstore.cla.co.uk/secure/link?id=c2a42ade-a510-e811-80cd-005056af4099>

Bordwell, D., Thompson, K., & Smith, J. (2017). *Film art: an introduction* (Eleventh edition).
McGraw-Hill Education.

Bose, Mihir. (2007). *Bollywood: a history*. Tempus.

Branigan, E. (1992). *Narration*. In *Narrative comprehension and film* (pp. 63–85).
Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781136129247>

Brown, B. (2002). *Cinematography: Theory and Practice: Imagemaking for cinematographers, directors & videographers*. Focal Press.

Bruzzi, S. (1997). *Undressing Cinema: Clothing and Identity in the Movies*. Routledge.

Caughie, John & British Film Institute. (1981). *Theories of authorship: a reader: Vol.* British

Film Institute readers in film studies. Routledge.

Christie, I. (1998a). Formalism and neo-formalism. In *The Oxford guide to film studies* (pp. 58–64). Oxford University Press.
<http://core.roehampton.ac.uk/repository2/search/dbm.pl?guid=7c5e1f1b-a2e5-4d2b-830c-7c92767bd06b>

Christie, I. (1998b). Formalism and Neo-Formalism. In *The Oxford Guide to Film Studies* (pp. 58–63). Oxford University Press.

Collins, Jim, Radner, Hilary, & Collins, Ava Preacher. (1993). *Film theory goes to the movies: Vol. AFI film readers*. Routledge.

Coppola, F. F. (1974). *The Conversation*.

Corrigan, T. (2007a). *A Short Guide to Writing About Film*. Pearson Longman.

Corrigan, T. (2007b). *A short guide to writing about film: Vol. The short guide series* (6th ed). Pearson Longman.

Corrigan, T. (2012). *A short guide to writing about film* (8th ed., [International ed.]). Pearson.

Coutard, R. (1965). Light of Day. *Sight & Sound*, 35(1).

Crittenden, Roger. (1995). *Film and video editing* (2nd ed). Blueprint.

Crittenden, Roger & NetLibrary, Inc. (2006). *Fine cuts: the art of European film editing* [Electronic resource]. Focal Press.

Decordova, Richard. (2001). *Picture personalities: the emergence of the star system in America*. University Presses Marketing [distributor].

del Toro, G. (2006). *Pan's Labryrinth*.

Dickinson, Kay. (2002). *Movie music: the film reader: Vol. In focus* : Routledge film readers. Routledge.

Donnelly, K. J. (2001). *Film music: critical approaches*. Continuum.

Dreyer, C. T. (1928). *The Passion of Joan of Arc*.

Dudrah, Rajinder Kumar. (2006). *Bollywood: sociology goes to the movies*. SAGE.

Dyer, Richard. (2004). *Heavenly bodies: film stars and society* (2nd ed). Routledge.

Dyer, Richard & McDonald, Paul. (1997). *Stars* (2nd rev. ed). British Film Institute.

Dyer, Richard & Vincendeau, Ginette. (1992). *Popular European cinema*. Routledge.

Eberwein, Robert T. (2010). *Acting for America: movie stars of the 1980s*. Rutgers University Press.

- Eisenstein, S. (1969). *Film Form*. Faber.
- Ellis, John. (1992). *Visible fictions: cinema, television, video* (Rev. ed). Routledge.
- Fowler, Catherine. (2002). *The European cinema reader*. Routledge.
- Furtado, J. (1989). *Ilha das Flores/Island of Flowers*.
- Ganti, Tejaswini. (2004). *Bollywood: a guidebook to popular Hindi cinema: Vol.* Routledge film guidebooks. Routledge.
- Gibbs, J. (2002). *Mise-en-Scène: Film Style and Interpretation*. Wallflower.
- Glassman, A. (2006). *Visions of Light: The Art of Cinematography*. BFI Video Publishing.
- Gledhill, Christine. (1991). *Stardom: industry of desire*. Routledge.
- Grant, Barry Keith. (1995). *Film genre reader II*. University of Texas Press.
- Hayward, Philip & ebrary, Inc. (2009). *Terror tracks: music, sound and horror cinema: Vol. Genre, music and sound* [Electronic resource]. Equinox.
- Hayward, S. (2000). *Cinema Studies : Key Concepts* (3rd ed.). Routledge.
- Hill, J., & Church Gibson, P. (1998a). *The Oxford Guide to Film Studies*. Oxford University Press.
- Hill, J., & Church Gibson, P. (1998b). *The Oxford Guide to Film Studies*. Oxford University Press.
- Hollows, Joanne, Hutchings, Peter, & Jancovich, Mark. (2000). *The film studies reader*. Arnold.
- Hollows, Joanne & Jancovich, Mark. (1995a). *Approaches to popular film: Vol. Inside popular film*. Manchester University Press.
- Hollows, Joanne & Jancovich, Mark. (1995b). *Approaches to popular film: Vol. Inside popular film*. Manchester University Press.
- Hollows, Joanne & Jancovich, Mark. (1995c). *Approaches to popular film: Vol. Inside popular film*. Manchester University Press.
- Hollows, Joanne & Jancovich, Mark. (1995d). *Approaches to popular film: Vol. Inside popular film*. Manchester University Press.
- Jones, C. (1953). *Duck Amuck*.
- Kar-wai, W. (2000). *In the Mood for Love*.
- Leone, Sergio & Eastwood, Clint. (2001). *A fistful of dollars* (Uncut full length feature version) [Videorecording]. MGM Home Entertainment.

Lovell, Alan &
Kra

mer, Peter. (1999). Screen acting. Routledge.

Macnab, Geoffrey. (2000). Searching for stars: stardom and screen acting in British cinema: Vol. Rethinking British cinema. Cassell.

Malkiewicz, J. Kris, Mullen, M. David, & Fletcher, Jim. (2005). Cinematography: a guide for filmmakers and film teachers (3rd ed). Fireside.

Mesch, C. (2000). M/C: A Journal of Media and Culture 3/3. Racing Berlin: The Games of Run Lola Run.

Miller, Toby & Stam, Robert. (1999). A companion to film theory. In Authorship: Vol. Blackwell companions in cultural studies. Blackwell.

Mishra, Vijay. (2002). Bollywood cinema: temples of desire. Routledge.

Monaco, J. (2000). How to read a film: the world of movies, media, and multimedia: language, history, theory. Oxford University Press.

Murch, W. (2001). In the Blink of an Eye: A Perspective on Film Editing. Silman-James.

Naremore, James. (n.d.). Acting in the Cinema. Univ. California P.

Neale, Stephen & NetLibrary, Inc. (2000). Genre and Hollywood: Vol. Sightlines [Electronic resource]. Routledge.

Ondaatje, Michael, Murch, Walter, & ebrary, Inc. (2004). The conversations: Walter Murch and the art of editing film (1st pbk. ed) [Electronic resource]. Knopf.

Orpen, V. (2003). Film Editing: The Art of the Expressive. Wallflower.

Palmer, R. Barton. (2010). Larger than life: movie stars of the 1950s: Vol. Star decades: American culture/American cinema [Electronic resource]. Rutgers University Press.

Phillips, P. (2000). Understanding film texts: meaning and experience. British Film Institute.

Rai, Amit. (2009). Untimely Bollywood: globalization and India's new media assemblage. Duke University Press.

Reay, P. (2004). Music in Film: Soundtracks and Synergy. Wallflower.

Richard Meran Barsam. (2010a). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010b). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010c). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010d). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010e). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010f). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010g). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010h). Looking at movies. W.W. Norton & Co.

Richard Meran Barsam. (2010i). Looking at movies. W.W. Norton & Co.

Sholay (Burning Flames) [DVD] [NTSC]. (n.d.).

Smith, Jeff. (1998). The sounds of commerce: marketing popular film music: Vol. Film and culture. Columbia University Press.

Stringer, Julian. (2003). Movie blockbusters. Routledge.

The Cary Grant Collection 3 DVD Set [2007]. (n.d.).

Truffaut,
Franc

ois, Scott, Helen G., & Hitchcock, Alfred. (1986). Hitchcock (Rev. ed). Paladin.

Tykwer, T. (1998). Run, Lola, Run.

Vertov, D. (1929). Man with a Movie Camera.

Vincendeau, Ginette. (2000). Stars and stardom in French cinema. Continuum.

Weis, E., & Belton, J. (1985). Film Sound: Theory and Practice. Columbia University Press.

Weis, Elisabeth & Belton, John. (1985). Film sound: theory and practice. Columbia University Press.

Widrich, V. (2003). Fast Film.