

# Audiovisual Translation, Specialised Translation, Accessibility and Filmmaking (MA or PGDip or PGCert)

View Online



```
@inbook{Albert Moran, Michael Keane, title={Cultural Adaptation},
url={ https://books.google.co.uk/books?id=aRXcAAAAQBAJ&pg=PA41&lpg=PA41
&dq=Strategic+regionalization+in+marketing+campaigns:+Beyond+the+standardiz
ation/glocalization+debate&source=bl&ots=tNej1Nrn5j&sig=ucSzPwrqnKR
Co2mRITCRJ8X53jM&hl=en&sa=X&ved=0ahUKEwjfxqHhml7OAhXslcAKHSA
7B3kQ6AEIPDAF#v=onepage&q=Strategic%20regionalization%20in%20marketing%2
0campaigns%3A%20Beyond%20the%20standardization%2Fglocalization%20debate&
f=false}, booktitle={Cultural adaption}, author={Albert Moran, Michael Keane} }
```

```
@book{Baker_2011, address={London}, edition={2nd ed}, title={In other words: a
coursebook on translation}, publisher={Routledge}, author={Baker, Mona},
year={2011} }
```

```
@article{Bernal-Merino_2011, title={A Brief History of Game Localisation},
url={ http://www.trans.uma.es/pdf/Trans_15/11-17.pdf}, number={15},
author={Bernal-Merino, Miguel}, year={2011}, pages={11-17} }
```

```
@book{Bernal-Merino_2015, address={New York}, title={Translation and localisation in
video games: making entertainment software global}, volume={Routledge advances in
translation studies}, publisher={Routledge, Taylor & Francis Group},
author={Bernal-Merino, Miguel
```

A

```
}, year={2015} }
```

```
@book{Byrne_2012, address={Manchester}, title={Scientific and technical translation
explained: a nuts and bolts guide for beginners}, volume={Translation practices
explained}, publisher={St. Jerome}, author={Byrne, Jody}, year={2012} }
```

```
@book{Chaume_2012, address={Manchester}, title={Audiovisual translation: dubbing},
volume={Translation practices explained}, publisher={St. Jerome}, author={Chaume,
Frederic}, year={2012} }
```

```
@book{Clarke_2007, address={Lausanne}, title={Verbalising the visual: translating art
and design into words}, publisher={AVA Academia}, author={Clarke, Michael},
year={2007} }
```

```
@book{Desblache_University of North London_Institut libre Marie Haps_2001,
address={Paris}, title={Aspects of specialised translation}, volume={Langues des
me
```

,  
tiers/me  
,  
tiers des langues}, publisher={La Maison du Dictionnaire}, author={Desblache, Lucile  
and University of North London and Institut libre Marie Haps}, year={2001} }

@book{Deutscher\_2011, address={London}, title={Through the language glass: why the  
world looks different in other languages}, publisher={Arrow}, author={Deutscher, Guy},  
year={2011} }

,  
@book{Di  
,  
az Cintas\_Remael\_2006, address={Manchester}, title={Audiovisual translation:  
subtitling}, volume={Translation practices explained}, publisher={St. Jerome Pub},  
author={Di  
,  
az Cintas, Jorge and Remael, Aline}, year={2006} }

,  
@book{Dia  
,  
z-Cintas\_Matamala\_Neves\_2010, address={Amsterdam}, title={New insights into  
audiovisual translation and media accessibility: Media for All 2}, volume={Approaches to  
translation studies}, publisher={Rodopi},  
author={Dia  
,  
z-Cintas, Jorge and Matamala, Anna and Neves,  
Josel  
,  
ia}, year={2010} }

,  
@book{Dia  
,  
z-Cintas\_Orero\_Remael\_2007, address={Amsterdam}, title={Media for all: subtitling for  
the deaf, audio description, and sign language}, volume={Approaches to translation  
studies}, publisher={Rodopi},  
author={Dia  
,  
z-Cintas, Jorge and Orero, Pilar and Remael, Aline}, year={2007} }

@book{Franco\_Matamala\_Orero\_2010, address={Bern}, title={Voice-over translation: an  
overview}, publisher={Peter Lang}, author={Franco, Eliana and Matamala, Anna and  
Orero, Pilar}, year={2010} }

@article{Garcia\_2015, title={Cloud marketplaces: Procurement of translators in the age  
of social media}, url={http://www.jostrans.org/issue23/art\_garcia.php}, number={23},  
author={Garcia, Ignacio}, year={2015}, pages={18-38} }

@book{Gouadec\_2007, address={Amsterdam}, title={Translation as a profession},

volume={Benjamins translation library},  
url={http://www.loc.gov/catdir/toc/ecip0712/2007009735.html}, publisher={J. Benjamins  
Pub. Co}, author={Gouadec, Daniel}, year={2007} }

@book{Mingant\_Tirtaine\_Augros\_2015, address={London}, title={Film marketing into  
the twenty-first century}, publisher={a BFI book, published by Palgrave},  
author={Mingant, Nolwenn and Tirtaine, Cecilia and Augros,  
Joe

l}, year={2015} }

@book{Montgomery\_2002, address={Chicago, Ill}, title={Science in translation:  
movements of knowledge through cultures and time}, publisher={University of Chicago  
Press}, author={Montgomery, Scott L.}, year={2002} }

@book{Pe

rez  
Gonza

lez\_2014, address={London}, title={Audiovisual translation: theories, methods and  
issues}, publisher={Routledge},  
author={Pe

rez  
Gonza

lez, Luis}, year={2014} }

@book{Pym\_2014, address={London}, edition={Second edition}, title={Exploring  
translation theories},  
url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1596  
932}, publisher={Routledge}, author={Pym, Anthony}, year={2014} }

@article{Pym, title={Translation Skill-sets in a Machine-translation Age},  
url={http://usuaris.tinet.cat/apym/on-line/training/2012\_competence\_pym.pdf},  
DOI={10.7202/1025047ar}, author={Pym, Anthony} }

@article{Rike\_2013, title={Bilingual corporate websites - from translation to  
transcreation?}, volume={20}, url={http://www.jostrans.org/issue20/art\_rike.php},  
journal={The Journal of Specialised Translation}, author={Rike, Sissel Marie},  
year={2013}, pages={68-85} }

@book{Robinson\_2012, address={London}, edition={3rd ed}, title={Becoming a  
translator: an introduction to the theory and practice of translation},  
publisher={Routledge}, author={Robinson, Douglas}, year={2012} }

@article{Romero-Fresco\_2013, title={Accessible filmmaking: Joining the dots between  
audiovisual translation, accessibility and filmmaking},  
url={http://www.jostrans.org/issue20/art\_romero.php}, number={20},

author={Romero-Fresco, Pablo}, year={2013}, pages={201-223} }

@book{Audiovisual translation : taking stock\_2015, address={Newcastle upon Tyne},  
publisher={Cambridge Scholars Publishing}, year={2015} }

@book{Ban

os  
Pin

ero\_Di

az-Cintas\_2015, address={Basingstoke, Hampshire}, title={Audiovisual translation in a  
global context: mapping an ever-changing landscape}, volume={Palgrave studies in  
translating and interpreting}, publisher={Palgrave Macmillan}, year={2015} }

@book{Esser\_Bernal-Merino\_Smith\_2016a, address={New York}, title={Media across  
borders: localizing TV, film, and video games}, volume={Routledge advances in  
internationalizing media studies},  
url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com.roe.idm.oclc.org/Vleweb/  
Product/Index/2019516?page=0&uid=^u}, publisher={Routledge, Taylor & Francis  
Group}, year={2016} }

@book{Esser\_Bernal-Merino\_Smith\_2016b, address={New York}, title={Media across  
borders: localizing TV, film, and video games}, volume={Routledge advances in  
internationalizing media studies},  
url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com.roe.idm.oclc.org/Vleweb/  
Product/Index/2019516?page=0&uid=^u}, publisher={Routledge, Taylor & Francis  
Group}, year={2016} }