

British Children's Literature 1900-1960 (CHL020L213S)

CHL020L213A

View Online



1.

Bannerman, Helen. The story of Little Black Sambo. London: Chatto & Windus; 1899.

2.

Barrie, J. M., Attwell, Mabel Lucie. Peter Pan and Wendy. London: Hodder & Stoughton; 1938.

3.

Fox P. Other Maps Showing Through: The Liminal Identities of Neverland. Children's Literature Association Quarterly [Internet]. The Johns Hopkins University Press; 2007 Jan 11;32(3):252-268. Available from:
http://muse.jhu.edu/journals/childrens_literature_association_quarterly/v032/32.3fox.html

4.

Griffith J. Making Wishes Innocent: Peter Pan. The Lion and the Unicorn. 1979;3(1):28-37.

5.

Burnett, Frances Hodgson, Lawrie, Robin. The secret garden. Harmondsworth: Puffin Books; 1994.

6.

Domesticating Bronte's Moors: Motherhood in *The Secret Garden*. *The Lion and the Unicorn* [Internet]. The Johns Hopkins University Press; 1997 Jan 12;21(2):193-203. Available from: http://muse.jhu.edu/journals/lion_and_the_unicorn/v021/21.2silver.html

7.

Potter, Beatrix. *The tale of Samuel Whiskers: or the roly-poly pudding*. Harmondsworth: Frederick Warne; 1987.

8.

Milne, A. A., Shepard, Ernest H. *Winnie-the-Pooh*. London: Methuen; 1973.

9.

Hemmings Robert. A Taste of Nostalgia: Children's Books from the Golden Age-Carroll, Grahame, and Milne. *Children's Literature*. 2007;35(1):54-79.

10.

Waiting in the Hundred Acre Wood: Childhood, Narrative and Time in A. A. Milne's Works for Children. *The Lion and the Unicorn*. 2008;33(1):26-43.

11.

Crompton, Richmal. *Just William and other stories*. Glasgow: Collins; 1977.

12.

Greenway B. William Forever: Richmal Crompton's Unusual Achievement. *The Lion and the Unicorn*. 2002;26(1):98-111.

13.

Ransome, Arthur. *Swallows & Amazons*. London: Cape; 1958.

14.

W. E. Johns. *Biggles: The Camels are Coming*. London: Red Fox; 1993.

15.

Ellis, Peter Berresford, Williams, Piers. *By jove, Biggles!: the life of Captain W.E. Johns*. London: W.H. Allen; 1981.

16.

Ellis, Peter Berresford, Schofield, Jenny, Ellis, Peter Berresford, Williams, Piers. *Biggles!: The life of Captain W.E. Johns*. New ed. Godmanstone: Veloce Publishing; 1993.

17.

Wojcik-Andrews I. The Family as an Ideological Construct in the Fiction of Arthur Ransome. *The Lion and the Unicorn*. 1990;14(2):7-15.

18.

Travers, P. L., Shepard, Mary. *Mary Poppins*. London: Collins; 1998.

19.

Todd, Barbara Euphan, Ross, Tony. *Worzel Gummidge*. Oxford: Oxford University Press; 2002.

20.

Masefield, John. *The midnight folk*. London: Heinemann Educational; 1957.

21.

Lewis, C. S., Baynes, Pauline. *The lion, the witch and the wardrobe*. London: Fontana Lions; 1980.

22.

Carpenter, Humphrey. *The Inklings: C.S. Lewis, J.R.R. Tolkien, Charles Williams and their friends*. London (etc.): Allen and Unwin; 1978.

23.

Manlove C. C. S. Lewis: His Literary Achievement.

24.

Graham JE. Women, Sex, and Power: Circe and Lilith in Narnia. *Children's Literature Association Quarterly*. 2004;29(1-2):32-44.

25.

Blyton, Enid, Tresilian, Stuart. *The castle of adventure*. London: Macmillan and Co; 1946.

26.

Saville, Malcolm. *Mystery mine*. Coleford: Girls Gone By Publishers; 2011.

27.

A Defence of Rubbish | Peter Dickinson [Internet]. Available from:
<http://peterdickinson.com/a-defence-of-rubbish/>

28.

Norton, Mary, Stanley, Diana. *The Borrowers*. London: Dent; 1975.

29.

Boston, L. M. *The children of Green Knowe*. Faber; 1954.

30.

Stott JC. From Here to Eternity: Aspects of Pastoral in the Green Knowe Series. *Children's Literature*. 1983;11(1):145–155.

31.

Cosslett T. 'History from Below': Time-Slip Narratives and National Identity. *The Lion and the Unicorn*. 2002;26(2):243–253.

32.

Wolf VL. From the Myth to the Wake of Home: Literary Houses. *Children's Literature*. 1990;18(1):53–67.

33.

Pearce, Philippa. *Tom's midnight garden*. Oxford: Oxford University Press; 1998.

34.

Storr, Catherine, Watts, Marjorie-Ann. *Marianne dreams*. Rev. ed. Harmondsworth: Puffin; 1964.

35.

Hunt, Peter. *An introduction to children's literature*. Oxford: Oxford University Press; 1994.

36.

Stevenson, John. *British society, 1914-45*. London: Penguin; 1990.

37.

Grenby, M. O. Children's literature. Edinburgh: Edinburgh University Press; 2008.

38.

Butts, Dennis. Stories and society: children's literature in its social context. Basingstoke: Macmillan; 1992.

39.

Crouch, Marcus. Treasure seekers and borrowers: Children's books in Britain 1900 - 1960. London: The Library Association; 1962.

40.

Dusinberre, Juliet. Alice to the lighthouse: children's books and radical experiments in art. [New ed.]. Basingstoke: Macmillan; 1999.

41.

Foster, Shirley, Simons, Judy. What Katy read: feminist re-readings of 'classic' stories for girls. Basingstoke: Macmillan; 1995.

42.

Gubar, Marah. Artful dodgers: reconceiving the golden age of children's literature. Oxford: Oxford University Press; 2010.

43.

Hume, Kathryn. Fantasy and mimesis: responses to reality in Western literature. London: Methuen; 1984.

44.

Marwick, Arthur. British society since 1945. 4th ed. London: Penguin Books; 2003.

45.

Mowat, C. L. Britain between the wars, 1918-1940. London: Methuen; 1968.

46.

Pinsent, Pat. Children's literature and the politics of equality. London: David Fulton; 1997.

47.

Ransome, Arthur, Hart-Davis, Rupert. The autobiography of Arthur Ransome. London: Cape; 1976.

48.

Reynolds, Kimberley. Modern children's literature: an introduction. Basingstoke: Palgrave Macmillan; 2005.

49.

Rose, Jacqueline. The case of Peter Pan: or, the impossibility of children's fiction. Rev. ed. Basingstoke: Macmillan Press; 1994.

50.

Rustin, Margaret, Rustin, Michael. Narratives of love and loss: studies in modern children's fiction. Rev. ed. London: Karnac; 2001.

51.

Dr Hazel Sheeky Bird. Class, Leisure and National Identity in British Children's Literature, 1918-1950 (Critical Approaches to Children's Literature) [Internet]. Palgrave Macmillan; 8AD. Available from:
http://www.amazon.co.uk/National-Childrens-Literature-1918-1950-Approaches/dp/1137407425/ref=sr_1_1?s=books&ie=UTF8&qid=1430988322&sr=1-1&keywords=sheeky+bird

52.

Stephens, John. Language and ideology in children's fiction. Harlow: Longman; 1992.

53.

Tucker, Nicholas, Gamble, Nikki. Family fictions. London: Continuum; 2001.

54.

Wall, Barbara. The narrator's voice: the dilemma of children's fiction. Basingstoke: Macmillan; 1991.

55.

Wright K. The Development of Puffin Books. Bookbird: A Journal of International Children's Literature. 2009;47(1):40-45.