# Screenwriting: Adaptation (CRW020X342A/S) (Academic year 2024-2025)



# [1]

Andrew Horton 1994. Writing the character-centered screenplay. University of California Press.

# [2]

Aristotle et al. 1997. Aristotle's Poetics. McGill-Queen's University Press.

## [3]

Aristotle et al. 1997. Aristotle's Poetics. McGill-Queen's University Press.

#### [4]

BBC - Home - Writers Room: http://www.bbc.co.uk/writersroom/.

#### [5]

Benedetti, Jean 1982. Stanislavski: an introduction. Methuen.

#### [6]

Brady, Ben 1994. Principles of adaptation for film and television. University of Texas Press.

Campbell, Joseph and Joseph Campbell Foundation 2008. The hero with a thousand faces. New World Library.

## [8]

Cowgill, Linda J. 1999. Secrets of screenplay structure: how to recognize and emulate the structural frameworks of great films. Lone Eagle Pub. Co.

## [9]

Cowgill, Linda J. 2005. Writing short films: structure & content for screenwriters. Lone Eagle Pub.

## [10]

Drew's Script-O-Rama: free movie scripts and screenplays, baby! .

## [11]

Egri, Lajos and Egri, Lajos 2008. The art of dramatic writing: its basis in the creative interpretation of human motives. BN.

# [12]

Field, Syd 1984. The screenwriter's workbook. Dell.

#### [13]

Froug, W. 1996. Zen and the art of screenwriting: insights and interviews. Silman-James Press.

#### [14]

Goldman, William 1996. Adventures in the screen trade. Abacus.

# [15]

Goldman, William 1995. William Goldman: four screenplays with essays. Applause.

#### [16]

Horton, Andrew 1999. Writing the character-centered screenplay. University of California Press.

## [17]

Johnstone, Keith 2007. Impro: improvisation and the theatre. Methuen Drama.

#### [18]

Lodge, D. 1996. Adapting Martin Chuzzlewit. The practice of writing. Secker & Warburg. 230–259.

#### [19]

Luhrmann, Baz and Shakespeare, William 2002. Romeo and Juliet. 20th Century Fox Home Ent.

#### [20]

McKee, Robert 1998. Story: substance, structure, style, and the principles of screenwriting. Methuen.

#### [21]

Melville, H. 2004. Bartleby, the scrivener. Melville House Pub.

#### [22]

Parker, Philip 2006. The art and science of screenwriting. Intellect.

[23]

Portnoy, Kenneth 1998. Screen adaptation: a scriptwriting handbook. Focal Press.

#### [24]

Ray Bradbury 1AD. Ray Bradbury Stories Volume 1: v. 1. HarperVoyager.

#### [25]

Ray Bradbury 1AD. Ray Bradbury Stories Volume 2: v. 2. HarperVoyager.

## [26]

Screen International - Film industry news from UK, US, Europe, Asia and The World: .

## [27]

Seger, Linda 1990. Creating unforgettable characters. H. Holt.

#### [28]

Seger, Linda 1992. The art of adaptation: turning fact and fiction into film. Holt.

#### [29]

Shakespeare, William and Zeffirelli, Franco 2003. Romeo & Juliet. Paramount Pictures.

#### [30]

Swain, Dwight V. and Swain, Joye R. 1988. Film scriptwriting: a practical manual. Focal.

# [31]

The Internet Movie Database (IMDb): .

# [32]

TwelvePoint.com | ScriptWriter magazine online Insider knowledge and networking for screenwriters: .

#### [33]

Vogler, Christopher 2007. Writer's journey : mythic structure for writers. Michael Wiese Productions.

# [34]

Vorhaus, John 1994. The comic toolbox: how to be funny even if you're not. Silman-James Press.

## [35]

Wise, Robert et al. 2003. West Side story. MGM Home Entertainment.

## [36]

Broadcast. International Thomson Pub.].

#### [37]

Romeo & Juliet. BBC TWO.