

# Screenwriting: Adaptation (CRW020X342A/S) (Academic year 2024-2025)

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@book{Andrew\_Horton\_1994, address={Berkeley}, title={Writing the character-centered screenplay}, publisher={University of California Press}, author={Andrew Horton}, year={1994} }

@book{Aristotle\_Baxter, John\_Atherton, Patrick\_Whalley, George\_ebrary, Inc\_1997a, address={Buffalo}, title={Aristotle's Poetics}, publisher={McGill-Queen's University Press}, author={Aristotle and Baxter, John and Atherton, Patrick and Whalley, George and ebrary, Inc}, year={1997} }

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@book{Benedetti, Jean\_1982, address={London}, title={Stanislavski: an introduction}, publisher={Methuen}, author={Benedetti, Jean}, year={1982} }

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@inbook{Lodge\_1996, address={London}, title={Adapting Martin Chuzzlewit}, url={https://contentstore.cla.co.uk/secure/link?id=42dabe5f-9564-e611-80c6-005056af4099}, booktitle={The practice of writing}, publisher={Secker & Warburg}, author={Lodge, David}, year={1996}, pages={230-259} }

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@misc{Drew's Script-O-Rama: free movie scripts and screenplays, baby! }

@misc{Screen International - Film industry news from UK, US, Europe, Asia and The World }

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@misc{Romeo & Juliet, url={http://bobnational.net/record/340004}, publisher={BBC TWO} }

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