Screenwriting: Adaptation (CRW020X342A/S) (Academic year 2024-2025)



1

Ray Bradbury. Ray Bradbury Stories Volume 1: v. 1. HarperVoyager 1AD. https://www.amazon.co.uk/Ray-Bradbury-Stories-v/dp/0007280475/ref=sr_1_3?s=books&ie=UTF8&qid=1513175359&sr=1-3&keywords=ray+bradbury

2

Ray Bradbury. Ray Bradbury Stories Volume 2: v. 2. HarperVoyager 1AD. https://www.amazon.co.uk/Ray-Bradbury-Stories-v/dp/0007280580/ref=sr_1_4?s=books&ie=UTF8&qid=1513175611&sr=1-4&keywords=ray+bradbury

3

BBC - Home - Writers Room. http://www.bbc.co.uk/writersroom/

4

Drew's Script-O-Rama: free movie scripts and screenplays, baby!

5

Brady, Ben. Principles of adaptation for film and television. Austin: : University of Texas Press 1994.

6

Cowgill, Linda J. Secrets of screenplay structure: how to recognize and emulate the structural frameworks of great films. Los Angeles, CA: : Lone Eagle Pub. Co 1999.

7

Horton, Andrew. Writing the character-centered screenplay. Updated and expanded ed. Berkeley, Calif: : University of California Press 1999.

8

Goldman, William. William Goldman: four screenplays with essays. London: : Applause 1995

9

Goldman, William. Adventures in the screen trade. London: : Abacus 1996.

10

Lodge D. Adapting Martin Chuzzlewit. In: The practice of writing. London: : Secker & Warburg 1996. 230–59.https://contentstore.cla.co.uk/secure/link?id=42dabe5f-9564-e611-80c6-005056af 4099

11

Seger, Linda. The art of adaptation: turning fact and fiction into film. New York: : Holt 1992.

12

Portnoy, Kenneth. Screen adaptation: a scriptwriting handbook. 2nd ed. Boston: : Focal Press 1998.

13

Froug W. Zen and the art of screenwriting: insights and interviews. 1st ed. Los Angeles: : Silman-James Press 1996.

14

Swain, Dwight V., Swain, Joye R. Film scriptwriting: a practical manual. 2nd ed. London: : Focal 1988.

15

Cowgill, Linda J. Writing short films: structure & content for screenwriters. 2nd ed. Los Angeles: : Lone Eagle Pub 2005.

16

Parker, Philip. The art and science of screenwriting. 2nd ed. Bristol: : Intellect 2006. http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&AN=20899

17

Aristotle, Baxter, John, Atherton, Patrick, et al. Aristotle's Poetics. Buffalo: : McGill-Queen's University Press 1997.

18

McKee, Robert. Story: substance, structure, style, and the principles of screenwriting. London: Methuen 1998.

19

Field, Syd. The screenwriter's workbook. New York, N.Y.: : Dell 1984.

20

Vorhaus, John. The comic toolbox: how to be funny even if you're not. Los Angeles: : Silman-James Press 1994.

21

Vogler, Christopher. Writer's journey: mythic structure for writers. 3rd ed. Studio City, CA:

: Michael Wiese Productions 2007.

22

Seger, Linda. Creating unforgettable characters. New York: : H. Holt 1990.

23

Aristotle, Baxter, John, Atherton, Patrick, et al. Aristotle's Poetics. Buffalo: : McGill-Queen's University Press 1997.

24

Johnstone, Keith. Impro: improvisation and the theatre. London: : Methuen Drama 2007.

25

Benedetti, Jean. Stanislavski: an introduction. London: : Methuen 1982.

26

Egri, Lajos, Egri, Lajos. The art of dramatic writing: its basis in the creative interpretation of human motives. [S.I.]: : BN 2008.

27

Campbell, Joseph, Joseph Campbell Foundation. The hero with a thousand faces. 3rd ed. Novato, Calif: : New World Library 2008.

28

Screen International - Film industry news from UK, US, Europe, Asia and The World.

29

The Internet	Movie	Database	(IMDb))

30

Romeo & Juliet. http://bobnational.net/record/340004

31

Luhrmann, Baz, Shakespeare, William. Romeo and Juliet. 2002.

32

Shakespeare, William, Zeffirelli, Franco. Romeo & Juliet. 2003.

33

Wise, Robert, Robbins, Jerome, Bernstein, Leonard, et al. West Side story. 2003.

34

Andrew Horton. Writing the character-centered screenplay. Berkeley: : University of California Press 1994.

35

Broadcast.; Single Journals.

36

TwelvePoint.com | ScriptWriter magazine online Insider knowledge and networking for screenwriters.

37

Melville H. Bartleby, the scrivener. Hoboken, NJ: : Melville House Pub 2004.