Screenwriting: Adaptation (CRW020X342A/S) (Academic year 2024-2025)



1.

Ray Bradbury. Ray Bradbury Stories Volume 1: v. 1 [Internet]. HarperVoyager; 1AD. Available from:

https://www.amazon.co.uk/Ray-Bradbury-Stories-v/dp/0007280475/ref=sr_1_3?s=books&ie=UTF8&qid=1513175359&sr=1-3&keywords=ray+bradbury

2.

Ray Bradbury. Ray Bradbury Stories Volume 2: v. 2 [Internet]. HarperVoyager; 1AD. Available from:

 $https://www.amazon.co.uk/Ray-Bradbury-Stories-v/dp/0007280580/ref=sr_1_4?s=books\&ie=UTF8\&qid=1513175611\&sr=1-4\&keywords=ray+bradbury$

3.

BBC - Home - Writers Room [Internet]. Available from: http://www.bbc.co.uk/writersroom/

4.

Drew's Script-O-Rama: free movie scripts and screenplays, baby!

5.

Brady, Ben. Principles of adaptation for film and television. Austin: University of Texas Press; 1994.

6.

Cowgill, Linda J. Secrets of screenplay structure: how to recognize and emulate the structural frameworks of great films. Los Angeles, CA: Lone Eagle Pub. Co; 1999.

7.

Horton, Andrew. Writing the character-centered screenplay. Updated and expanded ed. Berkeley, Calif: University of California Press; 1999.

8.

Goldman, William. William Goldman: four screenplays with essays. London: Applause; 1995.

9.

Goldman, William. Adventures in the screen trade. London: Abacus; 1996.

10.

Lodge D. Adapting Martin Chuzzlewit. In: The practice of writing [Internet]. London: Secker & Warburg; 1996. p. 230–59. Available from: https://contentstore.cla.co.uk/secure/link?id=42dabe5f-9564-e611-80c6-005056af4099

11.

Seger, Linda. The art of adaptation: turning fact and fiction into film. New York: Holt; 1992.

12.

Portnoy, Kenneth. Screen adaptation: a scriptwriting handbook. 2nd ed. Boston: Focal Press; 1998.

13.

Froug W. Zen and the art of screenwriting: insights and interviews. 1st ed. Los Angeles: Silman-James Press; 1996.

14.

Swain, Dwight V., Swain, Joye R. Film scriptwriting: a practical manual. 2nd ed. London: Focal; 1988.

15.

Cowgill, Linda J. Writing short films: structure & content for screenwriters. 2nd ed. Los Angeles: Lone Eagle Pub; 2005.

16.

Parker, Philip. The art and science of screenwriting [Internet]. 2nd ed. Bristol: Intellect; 2006. Available from:

http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&AN=20899

17.

Aristotle, Baxter, John, Atherton, Patrick, Whalley, George, ebrary, Inc. Aristotle's Poetics. Buffalo: McGill-Queen's University Press; 1997.

18.

McKee, Robert. Story: substance, structure, style, and the principles of screenwriting. Vol. Methuendrama. London: Methuen; 1998.

19.

Field, Syd. The screenwriter's workbook. Vol. A Dell trade paperback. New York, N.Y.: Dell; 1984.

20.

Vorhaus, John. The comic toolbox: how to be funny even if you're not. Los Angeles: Silman-James Press; 1994.

21.

Vogler, Christopher. Writer's journey: mythic structure for writers. 3rd ed. Studio City, CA: Michael Wiese Productions; 2007.

22.

Seger, Linda. Creating unforgettable characters. New York: H. Holt; 1990.

23.

Aristotle, Baxter, John, Atherton, Patrick, Whalley, George, ebrary, Inc. Aristotle's Poetics. Buffalo: McGill-Queen's University Press; 1997.

24.

Johnstone, Keith. Impro: improvisation and the theatre. London: Methuen Drama; 2007.

25.

Benedetti, Jean. Stanislavski: an introduction. London: Methuen; 1982.

26.

Egri, Lajos, Egri, Lajos. The art of dramatic writing: its basis in the creative interpretation of human motives. [S.I.]: BN; 2008.

27.

Campbell, Joseph, Joseph Campbell Foundation. The hero with a thousand faces. 3rd ed. Vol. Bollingen series. Novato, Calif: New World Library; 2008.

28.

Screen International - Film industry news from UK, US, Europe, Asia and The World.

29.

The Internet Movie Database (IMDb).

30.

Romeo & Juliet [Internet]. BBC TWO; Available from: http://bobnational.net/record/340004

31.

Luhrmann, Baz, Shakespeare, William. Romeo and Juliet. Special ed. [UK]: 20th Century Fox Home Ent; 2002.

32.

Shakespeare, William, Zeffirelli, Franco. Romeo & Juliet. Hollywood, Calif: Paramount Pictures; 2003.

33.

Wise, Robert, Robbins, Jerome, Bernstein, Leonard, Sondheim, Stephen. West Side story. MGM Home Entertainment; 2003.

34

Andrew Horton. Writing the character-centered screenplay. Berkeley: University of California Press: 1994.

35.

Broadcast. Vol. Single Journals. [London: International Thomson Pub.];

36.

TwelvePoint.com | ScriptWriter magazine online Insider knowledge and networking for screenwriters.

37.

Melville H. Bartleby, the scrivener. Hoboken, NJ: Melville House Pub; 2004.