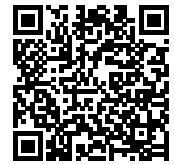


Mapping Modern Drama - (DRA020N226S)

[View Online](#)


Aarseth, Asbjørn. 1989. *Peer Gynt and Ghosts: Text and Performance*. Vol. Text and performance. Basingstoke: Macmillan Education.

Allen, David and ebrary, Inc. 2000. *Performing Chekhov*. London: Routledge.

Archer, William and Postlewait, Thomas. 1984. *William Archer on Ibsen: The Major Essays, 1889-1919*. Vol. Contributions in drama and theatre studies. London: Greenwood.

Auerbach, Erich. 1953. *Mimesis: The Representation of Reality in Western Literature*. Princeton, N.J.: Princeton University Press.

Ayling, Ronald. 1969. *Sean O'Casey: Modern Judgements*. Vol. Modern judgements series. London: Macmillan and Co. Ltd.

Bair, Deirdre. 1978. *Samuel Beckett: A Biography*. London: Cape.

Baker, William and ebrary, Inc. 2008. *Harold Pinter*. London: Continuum.

Becker, George J. 1963. *Documents of Modern Literary Realism*. Princeton, N.J.: Princeton University Press.

Beckett, Samuel. 2006. *Waiting for Godot: A Tragicomedy in Two Acts*. 2nd ed. London: Faber.

Benjamin, Walter and Bostock, Anna. 1998. *Understanding Brecht*. London: Verso.

Benn, M. B. 1976. *The Drama of Revolt: A Critical Study of Georg Bu*

chner. Vol. Anglica Germanica. Cambridge: Cambridge University Press.

Benson, Renate. 1984. *German Expressionist Drama: Ernst Toller and Georg Kaiser*. Vol. Macmillan modern dramatists. London: Macmillan.

Benstock, Bernard. 1976. *Paycocks and Others: Sean O'Casey's World*. Dublin: Gill and Macmillan (etc.).

Bentley, Eric. 1972. *Theatre of War: Comments on 32 Occasions*. London: Eyre Methuen.

Bentley, Eric. 2008. *The Theory of the Modern Stage: From Artaud to Zola, an Introduction to Modern Theatre and Drama*. Vol. Modern classics. [New ed.]. London: Penguin.

- Best, Alan. 1975. Frank Wedekind. Vol. Modern German authors. London: Wolff.
- Beyer, Edvard and Wells, Marie. 1978. Ibsen: The Man and His Work. London: Souvenir Press.
- Billington, Michael. 1996. The Life and Work of Harold Pinter. London: Faber.
- Blau, Herbert. 1992. To All Appearances: Ideology and Performance. London: Routledge.
- Bloch, Ernst and Taylor, Ronald. 1977. Aesthetics and Politics. London: NLB.
- Block, Haskell M. 1977. Mallarmé and the Symbolist Drama. Westport, Conn: Greenwood Press.
- Boa, Elizabeth. 1987. The Sexual Circus: Wedekind's Theatre of Subversion. Oxford: Basil Blackwell.
- Bodek, Richard. 1997. Proletarian Performance in Weimar Berlin: Agitprop, Chorus, and Brecht. Vol. Studies in German literature, linguistics, and culture. Columbia, S.C.: Camden House.
- Bradbrook, M. C. 1966. Ibsen the Norwegian: A Revaluation. New ed. London: Chatto & Windus.
- Bradbury, Malcolm and McFarlane, James Walter. 1991a. Modernism 1890-1930. Vol. Penguin literary criticism. 1st ed., reprinted with a new preface. Harmondsworth: Penguin Books.
- Bradbury, Malcolm and McFarlane, James Walter. 1991b. Modernism 1890-1930. Vol. Penguin literary criticism. 1st ed., reprinted with a new preface. Harmondsworth: Penguin Books.
- Bradby, David and McCormick, John. 1978. People's Theatre. London: Croom Helm (etc.).
- Bradley, Laura J. R. 2006. Brecht and Political Theatre: The Mother on Stage. Vol. Oxford modern languages and literature monographs. Oxford: Clarendon.
- Brandes, Georg. 1964. Henrik Ibsen: A Critical Study : With a 42 Page Essay on Bjo
..
rnstjerne
Bjo
..
rnson. New York: Benjamin Blom.
- Brater, Enoch. 1989. Why Beckett. London: Thames and Hudson.
- Braun, Edward. 1982. The Director and the Stage: From Naturalism to Grotowski. London: Methuen.
- Brecht, Bertolt, Rorrison, Hugh, and Willett, John. 1993. Journals. Vol. Brecht's plays, poetry and prose. London: Methuen.

Brecht, Bertolt and Willett, John. 1974a. Brecht on Theatre: The Development of an Aesthetic. London: Eyre Methuen.

Brecht, Bertolt and Willett, John. 1974b. Brecht on Theatre: The Development of an Aesthetic. London: Eyre Methuen.

Brecht, Bertolt and Willett, John. 1992. Poems & Songs from the Plays. London: Methuen.

Brecht, Bertolt and Willett, John. 2000. Mother Courage and Her Children. Vol. Methuen modern plays. London: Methuen Drama.

Brecht, Bertolt, Willett, John, Manheim, Ralph, and Fried, Erich. 1979. Bertolt Brecht: Poems 1913-1956. Rev. ed. London: Methuen.

British Pirandello Society. 1985. The Yearbook of the British Pirandello Society: No.5. [s.l.]: British Pirandello Society.

British Pirandello Society. 1987. The Yearbook of the British Pirandello Society: No.7. [s.l.]: British Pirandello Society.

British Pirandello Society. n.d.-a. The Yearbook of the British Pirandello Society: No.8 & 9: (1988-1989). Birmingham: British Pirandello Society.

British Pirandello Society. n.d.-b. The Yearbook of the British Pirandello Society: No.10: 1990. Birmingham: British Pirandello Society.

Brockett, Oscar G. and Findlay, Robert R. 1973. Century of Innovation: A History of European and American Theatre and Drama since 1870. Vol. Prentice-Hall series in theatre and drama. Englewood Cliffs: Prentice-Hall.

Brooker, Peter. 1988. Bertolt Brecht: Dialectics, Poetry, Politics. London: Croom Helm.

Brustein, Robert. 1965a. The Theatre of Revolt: An Approach to the Modern Drama. London: Methuen & Co.

Brustein, Robert. 1965b. The Theatre of Revolt: An Approach to the Modern Drama. London: Methuen & Co.

Brustein, Robert. 1965c. The Theatre of Revolt: An Approach to the Modern Drama. London: Methuen & Co.

Bryan, George B. 1984. An Ibsen Companion: A Dictionary-Guide to the Life, Works, and Critical Reception of Henrik Ibsen. London: Greenwood.

Bu

..

chner, Georg. 1971. The Plays of Georg

Bu

..

chner. Vol. Oxford paperbacks. London: Oxford University Press.

Bu

..

chner, Georg and Guthrie, John. 1988. *Woyzeck*. Vol. Blackwell German texts. Oxford: Basil Blackwell.

Bu

..

chner, Georg and MacKendrick, John. 1979. *Woyzeck*. Vol. Methuen's theatre classics. London: Eyre Methuen.

Budd, Mike. 1990. 'The Cabinet of Dr. Caligari': Texts, Contexts, Histories. New Brunswick: Rutgers University Press.

Burkman, Katherine H., Kundert-Gibbs, John L., and Pinter Festival. 1993. *Pinter at Sixty*. Vol. Drama and performance studies. Bloomington: Indiana University Press.

Carlson, Marvin. 1993a. *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin. 1993b. *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin. 1993c. *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin. 1993d. *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Ithaca: Cornell University Press.

Chekhov, A. P. and Hingley, Ronald. 1980. *Five Plays*. Vol. World's classics. Oxford: Oxford University Press.

Chekhov, Anton Pavlovich. 1988. *Plays*. London ; New York: Methuen.

Chothia, Jean. 1991.

André

Antoine. Vol. *Directors in perspective*. Cambridge: Cambridge University Press.

Clark, Barrett H. and Popkin, Henry. 1965a. *European Theories of the Drama: With a Supplement on the American Drama*. Rev. ed. New York: Crown Publishers.

Clark, Barrett H. and Popkin, Henry. 1965b. *European Theories of the Drama: With a Supplement on the American Drama*. Rev. ed. New York: Crown Publishers.

Clurman, Harold. 1978. *Ibsen*. Vol. Masters of world literature series. London (etc.): Macmillan.

Cohn, Ruby. 1969. *Currents in Contemporary Drama*. Bloomington: Indiana University Press.

Cohn, Ruby. 1980. *Just Play: Beckett's Theater*. Guildford: Princeton University Press.

Cohn, Ruby. n.d. *Back to Beckett*. Princeton, N.J: Princeton University Press.

- Cole, Toby. 1961a. Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco. Vol. A Dramabook. New York: Hill and Wang.
- Cole, Toby. 1961b. Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco. Vol. A Dramabook. New York: Hill and Wang.
- Cole, Toby and Chinoy, Helen Krich. 1970. Directors on Directing: A Source Book of the Modern Theatre. 3rd ed. London: Owen.
- Crompton, Louis. 1971. Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays. London: Allen and Unwin.
- Cronin, Anthony. 1997. Samuel Beckett: The Last Modernist. London: Flamingo.
- Daniels, May. 1977. The French Drama of the Unspoken. Westport, Conn: Greenwood Press.
- Davies, Cecil William. 1977. Theatre for the People: The Story of the Volksbu
hne. Manchester: Manchester University Press.
- Deak, Frantisek. 1993. Symbolist Theater: The Formation of an Avant-Garde. Vol. PAJ books. Baltimore, Md: Johns Hopkins U. P.
- Demetz, Peter. 1962. Brecht: A Collection of Critical Essays. Vol. Twentieth century views. Englewood Cliffs: Prentice-Hall.
- Diethe, Carol. 1988. Aspects of Distorted Sexual Attitudes in German Expressionist Drama with Particular Reference to Wedekind, Kokoschka, and Kaiser. Vol. American university studies. Series 1 : Germanic languages and literature. New York: P. Lang.
- Docherty, Brian. 1994. Twentieth-Century European Drama. Vol. Insights. Basingstoke: Macmillan.
- Dove, Richard. 1990. He Was a German: A Biography of Ernst Toller. London: Libris.
- Downs, Brian Westerdale. 1972. A Study of Six Plays by Ibsen. New York: Octagon Books.
- Dukore, Bernard F. 1988. Harold Pinter. Vol. Macmillan modern dramatists. 2nd ed. London: Macmillan.
- Durbach, Errol. 1982. Ibsen the Romantic: Analogues of Paradise in the Later Plays. London: Macmillan.
- EBSCO Publishing (Firm). n.d. 'Journal of Beckett Studies'. International Bibliography of Theatre&Dance with Full Text.
- Eddershaw, Margaret and ebrary, Inc. 1996. Performing Brecht: Forty Years of British Performances. London: Routledge.
- Egan, Michael and ebrary, Inc. 1972. Henrik Ibsen: The Critical Heritage. Vol. The Critical heritage series. Boston: Routledge and K. Paul.

- Eisner, Lotte H. 1973. *The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt*. Vol. Cinema two. London: Secker & Warburg.
- Ellis-Fermor, Una. 1953. *The Irish Dramatic Movement*. 2nd ed. London: Methuen.
- Emaljanow, Victor, ed. 1981. *Anton Chekhov: The Critical Heritage*. London: Routledge.
- Esslin, Martin. 1973. *Pinter: A Study of His Plays*. Vol. Modern theatre profiles. London: Eyre Methuen.
- Esslin, Martin. 1980. *Brecht, a Choice of Evils: A Critical Study of the Man, His Work and His Opinions*. 3rd, rev. ed edn. London: Eyre Methuen.
- Esslin, Martin. 2000. *Pinter: The Playwright*. 6th ed. London: Methuen Drama.
- Esslin, Martin. 2004. *The Theatre of the Absurd*. 3rd ed., 1st vintage Books ed. New York: Vintage Books.
- Ferguson, Robert. 1996. *Henrik Ibsen: A New Biography*. London: Richard Cohen.
- Finney, Gail. 1989. *Women in Modern Drama: Freud, Feminism, and European Theater at the Turn of the Century*. Ithaca: Cornell University Press.
- Fjelde, Rolf. 1965. *Ibsen: A Collection of Critical Essays*. Vol. Twentieth century views. Englewood Cliffs: Prentice-Hall.
- Fletcher, John, Spurling, John, and Fletcher, John. 1985. *Beckett the Playwright*. Vol. Modern theatre profiles. 3rd, expanded ed edn. London: Methuen.
- Fromm, Harold. 1967. *Bernard Shaw and the Theater in the Nineties: A Study of Shaw's Dramatic Criticism*. Lawrence: University of Kansas.
- Fuegi, John. 1987. *Bertolt Brecht: Chaos, According to Plan*. Vol. Directors in perspective. Cambridge: Cambridge University Press.
- Fuegi, John. 1994. *The Life and Lies of Bertolt Brecht*. London: HarperCollins.
- Furness, R S. 1973. *Expressionism*. Vol. The critical idiom. London: Methuen.
- Furst, Lilian R. and Skrine, Peter N. 1971. *Naturalism*. Vol. The critical idiom. London: Methuen.
- Gabbard, Lucina Paquet. 1976. *The Dream Structure of Pinter's Plays: A Psychoanalytic Approach*. Rutherford (etc.): Fairleigh Dickinson University Press.
- Gale, Maggie B., Deeney, John F., and Rebellato, Dan. 2010. *Routledge Drama Anthology and Sourcebook: From Modernism to Contemporary Performance*. London: Routledge.
- Ganz, Arthur. 1972. *Pinter: A Collection of Critical Essays*. Vol. Twentieth century views. Englewood Cliffs: Prentice-Hall.
- Garten, H. F. 1964. *Modern German Drama*. 2nd ed. London: Methuen.

- Gay, Peter. 1974. *Weimar Culture: The Outsider as Insider*. Vol. A Peregrine book. London: Penguin.
- Gerould, Daniel. 1985. *Doubles, Demons, and Dreamers: An International Collection of Symbolist Drama*. New York: Performing Arts Journal Publications.
- Gilman, Richard M. 2000a. *The Making of Modern Drama: A Study of Bu*
..
- chner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Beckett, Handke : With a New Introduction. [New ed.]. London: Yale University Press.
- Gilman, Richard M. 2000b. *The Making of Modern Drama: A Study of Bu*
..
- chner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Beckett, Handke : With a New Introduction. [New ed.]. London: Yale University Press.
- Gittleman, Sol. 1969. *Frank Wedekind*. New York: Ungar.
- Giudice, Gaspare and Hamilton, Alastair. 1975. *Pirandello: A Biography*. London (etc.): Oxford University Press.
- Gordon, M. 1986. 'Introduction [on Expressionist Acting]'. in *Expressionist texts*. New York: PAJ Publications.
- Gordon, Mel and Kokoschka, Oskar. 1986a. *Expressionist Texts*. New York: PAJ Publications.
- Gordon, Mel and Kokoschka, Oskar. 1986b. *Expressionist Texts*. New York: PAJ Publications.
- Gottlieb, Vera. 1982. *Chekhov and the Vaudeville: A Study of Chekhov's One-Act Plays*. Cambridge: Cambridge University Press.
- Gottlieb, Vera and Allain, Paul, eds. 2000. *The Cambridge Companion to Chekhov*. Cambridge: Cambridge University Press.
- Graver, Lawrence and Federman, Raymond. 1979. *Samuel Beckett, the Critical Heritage*. Vol. The critical heritage series. London: Routledge and Kegan Paul.
- Gray, Ronald. 1976. *Brecht the Dramatist*. Vol. Major European authors. Cambridge (etc.): Cambridge University Press.
- Gray, Ronald. 1977. *Ibsen, a Dissenting View: A Study of the Last Twelve Plays*. Cambridge (etc.): Cambridge University Press.
- Greaves, C. Desmond. 1979. *Sean O'Casey: Politics and Art*. London: Lawrence and Wishart.
- Grimm, Reinhold. 1985. *Love, Lust and Rebellion: New Approaches to Georg Bu*

..

chner. Madison, Wis: University of Wisconsin Press.

Grossvogel, David I. 1962. *The Blasphemers: The Theater of Brecht, Ionesco, Beckett, Genet*. Ithaca, N.Y.: Cornell University Press.

Gussow, Mel. 1994. *Conversations with Pinter*. London: Nick Hern Books.

Gussow, Mel. 1996. *Conversations with (and about) Beckett*. London: Nick Hern.

Hackett, Jean, Psacharopoulos, Nikos, and Williamstown Theatre Festival (Massachusetts). 1993. *The Actor's Chekhov: Nikos Psacharopoulos and the Company of the Williamstown Theatre Festival, on the Plays of Anton Chekhov, 1962-1987*. 1st ed. Newbury, Vt: SK.

Halls, W. D. 1978. *Maurice Maeterlinck: A Study of His Life and Thought*. Westport, Conn: Greenwood Press.

Hardwick, Michael and Hardwick, Mollie. 1973. *The Bernard Shaw Companion*. London: J. Murray.

Harrington, John P. 1991. *Modern Irish Drama*. Vol. A Norton critical edition. London: Norton.

Heiberg, Hans and Tate, Joan. 1969. *Ibsen: A Portrait of the Artist*. London: Allen & Unwin.

Hemmer, Bjorn and Ystad, Vigdis. 1988. *Contemporary Approaches to Ibsen: Vol.6*. Oslo: Norwegian University Press.

Henderson, J. A. 1971. *The First Avant-Garde, 1887-1894: Sources of the Modern French Theatre*. London: Harrap.

Herf, Jeffrey. 1984. *Reactionary Modernism: Technology, Culture and Politics in Weimar and the Third Reich*. Cambridge: Cambridge University Press.

Herzfeld-Sander, Margaret. 1985. *Essays on German Theater*. Vol. The German library. New York: Continuum.

Herzog, Werner, Kinski, Klaus, and
Bu

..

chner, Georg. 2004. 'Woyzeck'.

Hiley, Jim. 1981. *Theatre at Work: The Story of the National Theatre's Production of Brecht's Galileo*. London: Routledge & Kegan Paul.

Hilton, Julian. 1982. Georg
Bu

..

chner. Vol. Macmillan modern dramatists. London: Macmillan.

Hingley, Ronald. 1976. *A New Life of Anton Chekhov*. London (etc.): Oxford University

Press.

Holderness, G. 1992. 'Schaustück and Lehrstück: Erwin Piscator and the Politics of Theatre'. Pp. 99–119 in *The politics of theatre and drama*. Vol. Insights. London: Macmillan.

Holmes, T. M. 1995. *The Rehearsal of Revolution: Georg Büchner's Politics and His Drama Dantons Tod*. Vol. Britische und irische Studien zur deutschen Sprache und Literatur. Bern: P. Lang.

Holroyd, Michael. 1988. *Bernard Shaw : Vol.1, 1856-1898: The Search for Love*. London: Chatto & Windus.

Holroyd, Michael. 1989. *Bernard Shaw : Vol.2, 1898-1918: The Pursuit of Power*. London: Chatto & Windus.

Holroyd, Michael. 1991. *Bernard Shaw : Vol.3, 1918-1950: The Lure of Fantasy*. London: Chatto.

Holroyd, Michael. 1992. *Bernard Shaw : Vol.4 & 5, The Shaw Companion*. London: Chatto and Windus.

Holtan, Orley Iver. 1970. *Mythic Patterns in Ibsen's Last Plays*. London: University of Minnesota Press.

Hughes, Michael. 1988. *Nationalism and Society: Germany 1800-1945*. London: Arnold.

Hurt, James. n.d. *Catiline's Dream: An Essay on Ibsen's Plays*. Urbana: University of Illinois Press.

Ibsen, Henrik. 1960. *The Oxford Ibsen: Vol. 6: An Enemy of the People, the Wild Duck, Rosmersholm*. London: Oxford University Press.

Ibsen, Henrik and Durbach, Errol. 1980. *Ibsen and the Theatre: Essays in Celebration of the 150th Anniversary of Henrik Ibsen's Birth*. London: Macmillan.

Ibsen, Henrik and McFarlane, James Walter. 1961. *The Oxford Ibsen: Vol.5: Pillars of Society ; A Doll's House ; Ghosts*. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter. 1962. *The Oxford Ibsen: Vol.2: The Vikings at Helgeland ; Love's Comedy ; The Pretenders*. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter. 1966. *The Oxford Ibsen: Vol.7: The Lady from the Sea ; Hedda Gabler ; The Master Builder*. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter. 1972. *The Oxford Ibsen: Vol.3: Brand ; Peer Gynt*. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter. 1977. *The Oxford Ibsen: Vol.8: Little Eyolf ; John Gabriel Borkman ; When We Dead Awaken*. Oxford: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Arup, Jens. 1981. Four Major Plays. Vol. The world's classics. Oxford: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Orton, Graham. 1963. The Oxford Ibsen: Vol.4: The League of Youth ; Emperor and Galilean. London: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Orton, Graham. 1970. The Oxford Ibsen: Vol.1: Early Plays. London: Oxford University Press.

Imhof, Rudiger. 1976. Pinter: A Bibliography - His Works and Occasional Writings with a Comprehensive Checklist of Criticism and Reviews of the London Productions. Vol. Theatrefacts supplement, bibliography series. 2nd full revised ed. London: TQ Publications Ltd.

Innes, C. D. 1972. Erwin Piscator's Political Theatre: The Development of Modern German Drama. London: Cambridge University Press.

Innes, C. D. 1981. Holy Theatre: Ritual and the Avant Garde. Cambridge: Cambridge University Press.

Innes, C. D. 1992a. Modern British Drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. 1992b. Modern British Drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. 1992c. Modern British Drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. and ebrary, Inc. 2000. A Sourcebook on Naturalist Theatre. London: Routledge.

Jackson, Robert Louis. 1967. Chekhov: A Collection of Critical Essays. Vol. Twentieth century views. Englewood Cliffs, NJ: Prentice-Hall.

Jarry, Alfred. 1997. 'Ubu the King'. in Three pre-surrealist plays. Vol. The world's classics. Oxford: Oxford University Press.

Jarry, Alfred, Shattuck, Roger, and Watson-Taylor, Simon. 1965. Selected Works of Alfred Jarry. London: Eyre Methuen.

Jarry, Alfred and Watson Taylor, Simon. 1993. The Ubu Plays: With Writings on the Theatre. Vol. Methuen world classics. London: Methuen Drama.

Jeffares, A. Norman and Knowland, A. S. 1975. A Commentary on the Collected Plays of W.B. Yeats. London (etc.): Macmillan.

Jelineck, E. 1994. 'What Happened after Nora Left Her Husband'. in Plays by women: Vol.10. Vol. Methuen new theatrescripts. London: Methuen Drama.

Jones, Nesta. 1994. File on Synge. Vol. Writer-files. London: Methuen Drama.

- Kalb, Jonathan. 1989. *Beckett in Performance*. Cambridge: Cambridge University Press.
- Kenner, Hugh. 1962. *Samuel Beckett: A Critical Study*. London: Calder.
- Kenner, Hugh. 1973. *A Reader's Guide to Samuel Beckett*. London: Farrar, Strauss and Gioroux.
- Kilroy, Thomas. 1975. *Sean O'Casey: A Collection of Critical Essays*. Vol. Twentieth century views. Englewood Cliffs, N.J.: Prentice-Hall.
- Klaic, , Dragan. 1991. *The Plot of the Future: Utopia and Dystopia in Modern Drama*. Vol. Theater : theory, text, performance. Ann Arbor: University of Michigan Press.
- Kleber, Pia, Visser, Colin, and Brecht: thirty years after (Conference). 1990. *Re-Interpreting Brecht: His Influence on Contemporary Drama and Film*. Cambridge: Cambridge University Press in association with Modern Drama.
- Knight, G. Wilson. 1962. *Ibsen*. Vol. Writers and critics series. Edinburgh: Oliver & Boyd.
- Knowles, Ronald. 1988. *The Birthday Party and the Caretaker: Text and Performance*. Vol. Text and performance. Basingstoke: Macmillan Education.
- Knowlson, James. 1997. *Damned to Fame*. Bloomsbury Publishing PLC.
- Kokoschka, Oskar. 1907. 'Murderer Hope of Womankind'. in *Seven expressionist plays: Kokoschka to Barlach*. Vol. German expressionism. Dallas: Riverrun Press.
- Kracauer, Siegfried. 1947. *From Caligari to Hitler: A Psychological History of the German Film*. Princeton: Princeton University Press.
- Kruger, Loren. 2004a. *Post-Imperial Brecht: Politics and Performance, East and South*. Vol. Cambridge studies in modern theatre. Cambridge: Cambridge University Press.
- Kruger, Loren. 2004b. *Post-Imperial Brecht: Politics and Performance, East and South*. Vol. Cambridge studies in modern theatre. Cambridge: Cambridge University Press.
- Kubiak, Anthony. 1991. *Stages of Terror: Terrorism, Ideology, and Coercion as Theatre History*. Bloomington: Indiana University Press.
- Kuhns, David F. 1997. *German Expressionist Theatre: The Actor and the Stage*. Cambridge: Cambridge University Press.
- Laqueur, Walter. 1974. *Weimar: A Cultural History, 1918-1933*. London: Weidenfeld and Nicolson.
- Laurence, Dan H. and Shaw, Bernard. 1981. *The Bodley Head Bernard Shaw*. Vol. Complete musical criticism of Bernard Shaw. London: Bodley Head.
- Leach, Robert. 2004. *Makers of Modern Theatre: An Introduction*. London: Routledge.

Lehmann, Hans-Thies. 2006. *Postdramatic Theatre*. London: Routledge.

Ley-Piscator, Maria. n.d. *The Piscator Experiment: The Political Theatre*. Vol. Arcturus books. Carbondale: Southern Illinois University Press.

Lowery, Robert G. 1982. *O'Casey Annual: No.1*. London: Macmillan.

Lowery, Robert G. 1983. *O'Casey Annual: 2*. London: MacMillan Press.

Lowery, Robert G. 1984. *O'Casey Annual: 3*. London: MacMillan.

Lucas, F. L. 1962. *The Drama of Ibsen and Strindberg*. London: Cassell.

Lucas, F. L. 1965a. *The Drama of Chekhov, Synge, Yeats, and Pirandello*. 2nd ed. London: Cassell.

Lucas, F. L. 1965b. *The Drama of Chekhov, Synge, Yeats, and Pirandello*. 2nd ed. London: Cassell.

Lyman, Jane. 1976a. *Perspectives on Plays: A Reader*. Vol. Open University set book. London: Routledge and Kegan Paul.

Lyman, Jane. 1976b. *Perspectives on Plays: A Reader*. Vol. Open University set book. London: Routledge and Kegan Paul.

Lyons, Charles R. n.d. *Henrik Ibsen: The Divided Consciousness*. Vol. Crosscurrents/modern critiques. Carbondale: Southern Illinois University Press.

Maeterlinck, Maurice. 1896. 'The Tragic in Daily Life'. in *Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco*. Vol. A Dramabook. New York: Hill and Wang.

Maeterlinck, Maurice. 1997. 'The Blind'. in *Three pre-surrealist plays*. Vol. The world's classics. Oxford: Oxford University Press.

Magarshack, David. 1970. *Chekhov: A Life*. Westport, Conn: Greenwood Press.

Magarshack, David. 1980. *Chekhov the Dramatist*. Vol. Modern theatre profiles. London: Eyre Methuen.

Marker, Frederick J. and Marker, Lise-Lone. 1975a. *The Scandinavian Theatre: A Short History*. Vol. Drama and theatre studies. Oxford: Blackwell.

Marker, Frederick J. and Marker, Lise-Lone. 1975b. *The Scandinavian Theatre: A Short History*. Vol. Drama and theatre studies. Oxford: Blackwell.

Marker, Frederick J. and Marker, Lise-Lone. 2002. *Strindberg and Modernist Theatre: Post-Inferno Drama on the Stage*. Cambridge: Cambridge University Press.

Marowitz, Charles, Marowitz, Charles, Ibsen, Henrik, Marowitz, Charles, Ibsen, Henrik, Marowitz, Charles, and Strindberg, August. 1982. *Sex Wars: Free Adaptations of Ibsen and Strindberg: Hedda, Enemy of the People, The Father*. London: Marion Boyars.

Martin, Carol, Bial, Henry, and ebrary, Inc. 2000. Brecht Sourcebook. Vol. Worlds of performance. London: Routledge.

McCullough, C. 1992. 'From Brecht to Brechtian: Alienation and Appropriation'. Pp. 120-33 in The politics of theatre and drama. Vol. Insights. London: Macmillan.

McFarlane, James, ed. 1994. The Cambridge Companion to Ibsen. Cambridge: Cambridge University Press.

McFarlane, James Walter. 1989. Ibsen & Meaning: Studies, Essays & Prefaces, 1953-87. Vol. Norvik Press. Series A. Norwich: Norvik.

McGuinness, Patrick and MyiLibrary. 2000. Maurice Maeterlinck and the Making of Modern Theatre. New York: Oxford University Press.

McInnes, Edward. 1991.

Bü

chner: Woyzeck. Vol. Glasgow introductory guides to German literature. Glasgow: University of Glasgow French and German Publications.

Meisel, Martin. 1968. Shaw and the Nineteenth Century Theatre. 2nd printing. Princeton [N. J.]: Princeton University Press.

Melzer, Annabelle and Melzer, Annabelle. 1994. Dada and Surrealist Performance. Vol. PAJ books. Baltimore: Johns Hopkins University Press.

Mercier, Vivian. 1990. Beckett/Beckett. London: Souvenir.

Merritt, Susan Hollis. 1995. Pinter in Play: Critical Strategies and the Plays of Harold Pinter. New ed. Duke University Press.

Meyer, Michael. 1967. Henrik Ibsen: [Vol.1]: The Making of a Dramatist, 1828-1864. London: Hart-Davis.

Meyer, Michael. 1971a. Henrik Ibsen: Farewell to Poetry [Vol. 2]. London: Hart-Davis.

Meyer, Michael. 1971b. Henrik Ibsen: (Vol.3): The Top of a Cold Mountain, 1883-1906. London: Hart-Davis.

Meyer, Michael. 1985. Strindberg: A Biography. London: Secker & Warburg.

Miles, Patrick. 1993. Chekhov on the British Stage. Cambridge: Cambridge University Press.

Mitter, Shomit and ebrary, Inc. 2000. Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook. London: Routledge.

Moi, Toril. 2006. Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy. Oxford: Oxford University Press.

Morgan, Margery. 1985. August Strindberg. Vol. Macmillan modern dramatists. Basingstoke: Macmillan.

- Needle, Jan and Thomson, Peter. 1981. Brecht. Oxford: Blackwell.
- Nicholls, Peter. 1991. 'Sexuality and Structure: Tensions in Early Expressionist Drama'. *New Theatre Quarterly* 7(26):160–70. doi:10.1017/S0266464X00005431.
- Nochlin, Linda. 1990. Realism. Vol. Style and civilization. Harmondsworth: Penguin.
- Northam, John. 1973. Ibsen: A Critical Study. London: Cambridge University Press.
- O'Casey, Sean. 1949. Collected Plays: Vol.1. London: Macmillan.
- O'Casey, Sean. 1966. 'Juno and the Paycock and The Plough and the Stars'. in Three plays. London: Macmillan.
- O'Casey, Sean. 1980. Autobiographies: 1. London: Pan Books in association with Macmillan London.
- O'Casey, Sean, O'Casey, Sean, and Ayling, Ronald. 1967. Blasts and Benedictions: Articles and Stories. London: Macmillan.
- O'Connor, Garry. 1988. Sean O'Casey: A Life. London: Hodder and Stoughton.
- O'Driscoll, Robert and Reynolds, Lorna. 1975. Yeats and the Theatre. Vol. Yeats studies series. London (etc.): Macmillan.
- Oliver, Roger W. 1979. Dreams of Passion: The Theater of Luigi Pirandello. Vol. The Gotham library of the New York University Press. New York: New York University Press.
- Ossar, Michael. 1980. Anarchism in the Dramas of Ernst Toller: The Realm of Necessity and the Realm of Freedom. Albany: State University of New York Press.
- Pam, Dorothy. 1975. 'Murderer, the Women's Hope'. *The Drama Review: TDR* 19(3):5–12.
- Patterson, Michael. 1981. The Revolution in German Theatre 1900-1933. Vol. Theatre production series. Boston, Mass: Routledge & Kegan Paul.
- Pfister, Manfred. 1988. The Theory and Analysis of Drama. Vol. European studies in English literature. Cambridge: Cambridge University Press.
- Pilkington, Lionel. 2001a. Theatre and the State in Twentieth-Century Ireland: Cultivating the People. London: Routledge.
- Pilkington, Lionel. 2001b. Theatre and the State in Twentieth-Century Ireland: Cultivating the People. London: Routledge.
- Pilkington, Lionel. 2001c. Theatre and the State in Twentieth-Century Ireland: Cultivating the People. London: Routledge.
- Pilling, John. 1976. Samuel Beckett. London (etc.): Routledge and Kegan Paul.
- Pilling, John, ed. 1994. The Cambridge Companion to Beckett. Cambridge: Cambridge

University Press.

Pinter, Harold. 1966. *The Homecoming*. Vol. Methuen modern plays. 2nd ed. London: Eyre Methuen.

Pinter, Harold. 1996. *Plays: V. 3, 'The Homecoming', 'Tea Party', 'The Basement', 'Landscape', 'Silence', 'Night', 'That's Your Trouble', 'That's All', 'Applicant', 'Interview', 'Dialogue for Three', Mac (Memoir), Tea Party (Short Story)*. Vol. Faber Contemporary Classics. Faber.

Pinter, Harold. 2006. 'Art, Truth & Politics: The Noble Lecture 2005'.

Pinter, Harold. 2012. *Plays 4: Betrayal; Monologue; One for the Road; Mountain Language; Family Voices; A Kind of Alaska; Victoria Station; Precisely; The ... Umbrellas; God's District; Apart from That*. London: Faber.

Pirandello, Luigi. 1985. *Three Plays*. Vol. The master playwrights. London: Methuen.

Pirandello, Luigi, Bassnett-McGuire, Susan, and Lorch, Jennifer. 1993. *Luigi Pirandello in the Theatre: A Documentary Record*. Vol. Contemporary theatre studies. Chur, Switzerland: Harwood Academic Publishers.

Pirandello, Luigi and Linstrum, John. 1979. *Six Characters in Search of an Author*. Vol. Methuen modern plays. London: Eyre Methuen.

Piscator, Erwin and Rorrison, Hugh. 1980. *The Political Theatre*. London: Eyre Methuen.

Pitcher, Harvey. 1973. *The Chekhov Play: A New Interpretation*. London: Chatto and Windus.

Pitcher, Harvey. 1979. *Chekhov's Leading Lady: A Portrait of the Actress Olga Knipper*. London: J. Murray.

Pittock, Malcolm. 1979. *Ernst Toller*. Vol. Twayne's world authors series; TWAS 509, Germany. Boston: Twayne Publishers.

Postlewait, Thomas. 1985. *Prophet of the New Drama: William Archer and the Ibsen Campaign*. Vol. Contributions in drama and theatre studies. Westport, Conn: Greenwood Press.

Postlewait, Thomas. 2009. *The Cambridge Introduction to Theatre Historiography*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Pound, Ezra and Fenollosa, Ernest Francisco. 1959. *The Classic Noh Theatre of Japan*. Vol. New Directions paperbooks. New York: New Directions.

Purdom, C. B. 1963. *A Guide to the Plays of Bernard Shaw*. London: Methuen.

Raabe, Paul and Ritchie, J. M. 1974. *The Era of Expressionism*. Vol. German expressionism. London: Calder and Boyars.

Ragusa, Olga. 1980. *Luigi Pirandello: An Approach to His Theatre*. Vol. Writers of Italy

series. Edinburgh: Edinburgh University Press.

Rayfield, Donald. 1975. Chekhov: The Evolution of His Art. London: Elek.

Reddick, John. 1994. Georg
Bu

chner: The Shattered Whole. Oxford: Clarendon Press.

Redmond, James. 1979a. Drama and Society. Vol. Themes in drama. Cambridge (etc.):
Cambridge University Press.

Redmond, James. 1979b. Drama and Society. Vol. Themes in drama. Cambridge (etc.):
Cambridge University Press.

Redmond, James. 1980a. Drama and Mimesis. Vol. Themes in drama. Cambridge:
Cambridge University Press.

Redmond, James. 1980b. Drama and Mimesis. Vol. Themes in drama. Cambridge:
Cambridge University Press.

Redmond, James. 1982a. Drama and Symbolism. Vol. Themes in drama. Cambridge:
Cambridge University Press.

Redmond, James. 1982b. Drama and Symbolism. Vol. Themes in drama. Cambridge:
Cambridge University Press.

Reid, Alec. 1969. All I Can Manage, More than I Could: An Approach to the Plays of Samuel
Beckett. 2nd ed. Dublin: Dolmen Press.

Ritchie, J. M. and Garten, H. F. 1980. Seven Expressionist Plays: Kokoschka to Barlach. Vol.
German expressionism. Dallas: Riverrun Press.

Robinson, Michael. 1986. Strindberg and Autobiography: Writing and Reading a Life.
Norwich: Norvik.

Robinson, Michael and International Strindberg Conference. 1991. Strindberg and Genre.
Vol. [Norvik Press. series A : literary criticism]. Norwich: Norvik Press.

Roger Shattuck. 1968. The Banquet Years. New York: Vintage Books.

Schlueter, June. 1979. Metafictional Characters in Modern Drama. Guildford: Columbia
University Press.

Senelick, Laurence. 1997. The Chekhov Theatre: A Century of the Plays in Performance.
Cambridge: Cambridge University Press.

Shaw, Bernard. 1932a. Major Critical Essays: The Quintessence of Ibsenism, the Perfect
Wagnerite, the Sanity of Art. Standard ed. London: Constable.

Shaw, Bernard. 1932b. Our Theatres in the Nineties : Vol. 2. Standard ed. London:
Constable.

Shaw, Bernard. 1932c. *Our Theatres in the Nineties: Vol.1*. London: Constable.

Shaw, Bernard. 1932d. *Our Theatres in the Nineties: Vol.3*. London: Constable.

Shaw, Bernard. 1964. *Heartbreak House: A Fantasia in the Russian Manner on English Themes*. Vol. Penguin plays. Revised standard ed. Harmondsworth: Penguin.

Shaw, Bernard. 1972. *The Bodley Head Bernard Shaw: Collected Plays with Their Prefaces*, Vol.5: *Heartbreak House ; Augustus Does His Bit ; Annajanska ; Back to Methuselah ; Jitta's Atonement*. London: Reinhardt.

Shaw, Bernard and Huneker, James. 1907. *Dramatic Opinions and Essays with an Apology: Containing as Well a Word on the Dramatic Opinions and Essays of Bernard Shaw by James Huneker*, Vol.1. London: Archibald Constable & Co.

Shaw, Bernard, Shaw, Bernard, Shaw, Bernard, and Shaw, Bernard. 1946. *Plays Unpleasant*. Vol. Penguin plays. Harmondsworth: Penguin.

Shaw, Bernard, Shaw, Bernard, Shaw, Bernard, Shaw, Bernard, and Shaw, Bernard. 1932. *Major Critical Essays: The Quintessence of Ibsenism, the Perfect Wagnerite, the Sanity of Art*. Standard ed. London: Constable.

Shaw, Bernard and Weintraub, Stanley. 1970. *Shaw: An Autobiography, 1898-1950, the Playwright Years*. London: Reinhardt.

Skrine, Peter N. 1989. *Hauptmann, Wedekind and Schnitzler*. Vol. Macmillan modern dramatists. Basingstoke: Macmillan.

Sobieski, Lynn. n.d. 'The Bread and Puppet Theatre's "Woyzeck"'. *The Drama Review: TDR* Vol. 25(No. 2):55-62.

Spalter, Max. 1967. *Brecht's Tradition*. Baltimore: Johns Hopkins Press.

Starkie, Walter. 1965. *Luigi Pirandello, 1867-1936*. 3rd ed. revised and enlarged. California U.P.; Cambridge U.P.

Steiner, George. 1961. *The Death of Tragedy*. London: Faber.

Stockenstro

..

m,
Go

..

ran and ebrary, Inc. 1988. *Strindberg's Dramaturgy*. Vol. Nordic series. Minneapolis: University of Minnesota Press.

Strindberg, August and Meyer, Michael. 1982. *Plays: Two*. Vol. The master playwrights. London: Methuen.

Strindberg, August and Meyer, Michael. 2000. *Plays: One*. Vol. Methuen world classics. London: Methuen Drama.

Strindberg, August and Robinson, Michael. 1992a. Strindberg's Letters : Vol. 1. London: Athlone Press.

Strindberg, August and Robinson, Michael. 1992b. Strindberg's Letters : Vol. 2. London: Athlone Press.

Strindberg, August and Robinson, Michael. 1996. Selected Essays. Cambridge: Cambridge University Press.

Styan, J. L. 1971. Chekhov in Performance: A Commentary on the Major Plays. London: Cambridge University Press.

Styan, J. L. 1981a. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981b. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981c. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981d. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981e. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981f. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981g. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Styan, J. L. 1981h. Modern Drama in Theory and Practice. Cambridge: Cambridge University Press.

Symons, Arthur. n.d. The Symbolist Movement in Literature. New York: AMS Press.

Synge, J. M. and Henn, T. R. 1981. The Complete Plays. Vol. The master playwrights. London: Eyre Methuen.

Synge, J. M. and Saddlemyer, Ann. 1968. Collected Works: Vol.3: Plays. London: Oxford University Press.

Synge, J. M., Saddlemyer, Ann, Synge, J. M., Synge, J. M., and Synge, J. M. 1968. Collected Works: Vol.4: Plays. London: Oxford University Press.

Szondi, Peter and Hays, Michael. 1987a. Theory of the Modern Drama: A Critical Edition. Vol. Theory and history of literature. Cambridge: Polity.

Szondi, Peter and Hays, Michael. 1987b. Theory of the Modern Drama: A Critical Edition. Vol. Theory and history of literature. Cambridge: Polity.

Taylor, Richard. 1976. *The Drama of W.B. Yeats: Irish Myth and the Japanese No*

. New Haven: Yale University Press.

Templeton, Joan. 1997. *Ibsen's Women*. Cambridge: Cambridge University Press.

Terry, Ellen, Shaw, Bernard, and Terry, Ellen. 1949. *Ellen Terry and Bernard Shaw: A Correspondence*. London: M. Reinhardt.

Theatre record. n.d.

Thomson, Peter and Sacks, Glendyr, eds. 2006. *The Cambridge Companion to Brecht*. Cambridge: Cambridge University Press.

Toller, Ernst and Pearlman, Alan Rapahel. 2000. *Plays One*. Vol. Absolute Classics. London: Oberon Books.

To

rnqvist, Egil. 1995. *Ibsen: A Doll's House*. Vol. Plays in production. Cambridge: Cambridge University Press.

Trussler, Simon. 1973. *The Plays of Harold Pinter: An Assessment*. London: Gollancz.

Tuohy, Frank. 1976. *Yeats*. London: Macmillan.

Tynan, Kenneth. 1984. *A View of the English Stage, 1944-1965*. London: Methuen.

Ure, Peter. 1963. *Yeats the Playwright: A Commentary on Character and Design in the Major Plays*. London: Routledge & Kegan Paul.

Valency, Maurice. 1966. *The Breaking String: The Plays of Anton Chekhov*. New York: Oxford U.P.

Valency, Maurice. 1975. *The Flower and the Castle: An Introduction to Modern Drama*. New York: Octagon Books.

Valency, Maurice. 1980. *The End of the World: An Introduction to Contemporary Drama*. London: Oxford University Press.

Wallis, Mick and Shepherd, Simon. 2002. *Studying Plays*. 2nd ed. London: Arnold.

Ward, John. 1980. *The Social and Religious Plays of Strindberg*. London: Athlone Press.

Wedekind, Frank, Bond, Edward, and Pable

, Elisabeth. 1993. *Plays One*. Vol. Methuen world classics. London: Methuen Drama.

Wedekind, Frank and Hay, Gerhard. 1990. *Diary of an Erotic Life*. Oxford: Basil Blackwell.

- Willett, John. 1977. *The Theatre of Bertolt Brecht: A Study from Eight Aspects*. Revised ed. (i.e. 3rd ed. with a revised bibliography). London: Methuen.
- Willett, John. 1978. *The New Sobriety, 1917-1933: Art and Politics in the Weimar Period*. (London): Thames and Hudson.
- Willett, John. 1984. *The Weimar Years: A Culture Cut Short*. (London): Thames and Hudson.
- Willett, John. 1988. *The Theatre of the Weimar Republic*. London: Holmes & Meier.
- Williams, Raymond. 66 AD. *Modern Tragedy*. Chatto.
- Williams, Raymond. 1977. *Marxism and Literature*. Vol. Marxist introductions. Oxford: Oxford University Press.
- Williams, Raymond. 1988. *Keywords: A Vocabulary of Culture and Society*. Rev. and exp. ed. London: Fontana Press.
- Williams, Raymond and Holderness, Graham. 1991. *Drama in Performance*. Milton Keynes: Open University Press.
- Williams, Raymond and Williams, Raymond. 1987a. *Drama from Ibsen to Brecht*. Rev. ed. London: Hogarth.
- Williams, Raymond and Williams, Raymond. 1987b. *Drama from Ibsen to Brecht*. Rev. ed. London: Hogarth.
- Williams, Raymond and Williams, Raymond. 1987c. *Drama from Ibsen to Brecht*. Rev. ed. London: Hogarth.
- Wilson, Edmund. 1971. *Axel's Castle: A Study in the Imaginative Literature of 1870-1930*. Vol. Fontana literature. London: Fontana.
- Wolff, Janet. 1993. *The Social Production of Art*. Vol. Communications and culture. 2nd ed. London: Macmillan.
- Worth, Katharine. 1978. *The Irish Drama of Europe from Yeats to Beckett*. London: Athlone Press.
- Worthen, William B. 1992. *Modern Drama and the Rhetoric of Theater*. Berkeley: University of California Press.
- Worthen, William B. 2000. *The Harcourt Brace Anthology of Drama*. 3rd ed. Fort Worth: Harcourt Brace College Publishers.
- Worthen, William B. 2004. *The Wadsworth Anthology of Drama*. 4th ed. United Kingdom: Wadsworth.
- Worthen, William B. n.d. *The Wadsworth Anthology of Drama*. 6th ed. Boston, Mass: Wadsworth Cengage Learning.

Yeats, W. B. 1937. *A Vision*. 2nd ed. London: Macmillan.

Yeats, W. B. 1952. *The Collected Plays of W.B. Yeats*. [2nd ed]. London: Macmillan and Co.

Yeats, W. B. 1955. *Autobiographies*. London: Macmillan.

Yeats, W. B. 1959. *Mythologies*. London: Macmillan.

Yeats, W. B. 1961a. *Essays and Introductions*. London: Macmillan.

Yeats, W. B. 1961b. *Essays and Introductions*. London: Macmillan.

Yeats, W. B., Yeats, George, and Yeats, W. B. 1962a. *Explorations*. London: Macmillan.

Yeats, W. B., Yeats, George, and Yeats, W. B. 1962b. *Explorations*. London: Macmillan.

Zucker, A E. 1930. *Ibsen the Master Builder*. London: Thornton Butterworth.