Mapping Modern Drama - (DRA020N226S)



Aarseth, Asbjørn (1989) Peer Gynt and ghosts: text and performance. Basingstoke: Macmillan Education.

Allen, David and ebrary, Inc (2000) Performing Chekhov [electronic resource]. London: Routledge.

Archer, William and Postlewait, Thomas (1984) William Archer on Ibsen: the major essays, 1889-1919. London: Greenwood.

Auerbach, Erich (1953) Mimesis: the representation of reality in Western literature. Princeton, N.J.: Princeton University Press.

Ayling, Ronald (1969) Sean O'Casey: Modern judgements. London: Macmillan and Co. Ltd.

Bair, Deirdre (1978) Samuel Beckett: a biography. London: Cape.

Baker, William and ebrary, Inc (2008) Harold Pinter [electronic resource]. London: Continuum. Available at: http://site.ebrary.com/lib/roehampton/Doc?id=10427388.

Becker, George J. (1963) Documents of modern literary realism. Princeton, N.J.: Princeton University Press.

Beckett, Samuel (2006) Waiting for Godot: a tragicomedy in two acts. 2nd ed. London: Faber.

Benjamin, Walter and Bostock, Anna (1998) Understanding Brecht. London: Verso.

Benn, M. B. (1976) The drama of revolt: a critical study of Georg Bu

chner. Cambridge: Cambridge University Press.

Benson, Renate (1984) German expressionist drama: Ernst Toller and Georg Kaiser. London: Macmillan.

Benstock, Bernard (1976) Paycocks and others: Sean O'Casey's world. Dublin: Gill and Macmillan (etc.).

Bentley, Eric (1972) Theatre of war: comments on 32 occasions. London: Eyre Methuen.

Bentley, Eric (2008) The theory of the modern stage: from Artaud to Zola, an introduction to modern theatre and drama. [New ed.]. London: Penguin.

Best, Alan (1975) Frank Wedekind. London: Wolff.

Beyer, Edvard and Wells, Marie (1978) Ibsen: the man and his work. London: Souvenir Press.

Billington, Michael (1996) The life and work of Harold Pinter. London: Faber.

Blau, Herbert (1992) To all appearances: ideology and performance. London: Routledge.

Bloch, Ernst and Taylor, Ronald (1977) Aesthetics and politics. London: NLB.

Block, Haskell M. (1977)

Mallarmé

and the symbolist drama. Westport, Conn: Greenwood Press.

Boa, Elizabeth (1987) The sexual circus: Wedekind's theatre of subversion. Oxford: Basil Blackwell.

Bodek, Richard (1997) Proletarian performance in Weimar Berlin: Agitprop, chorus, and Brecht. Columbia, S.C.: Camden House.

Bradbrook, M. C. (1966) Ibsen the Norwegian: a revaluation. New ed. London: Chatto & Windus.

Bradbury, Malcolm and McFarlane, James Walter (1991a) Modernism 1890-1930. 1st ed., reprinted with a new preface. Harmondsworth: Penguin Books.

Bradbury, Malcolm and McFarlane, James Walter (1991b) Modernism 1890-1930. 1st ed., reprinted with a new preface. Harmondsworth: Penguin Books.

Bradby, David and McCormick, John (1978) People's theatre. London: Croom Helm (etc.).

Bradley, Laura J. R. (2006) Brecht and political theatre: The mother on stage. Oxford: Clarendon.

Brandes, Georg (1964) Henrik Ibsen: a critical study: with a 42 page essay on Bjo

rnstjerne

Bjo

rnson. New York: Benjamin Blom.

Brater, Enoch (1989) Why Beckett. London: Thames and Hudson.

Braun, Edward (1982) The director and the stage: from naturalism to Grotowski. London: Methuen.

Brecht, Bertolt et al. (1979) Bertolt Brecht: poems 1913-1956. Rev. ed. London: Methuen.

Brecht, Bertolt, Rorrison, Hugh, and Willett, John (1993) Journals. London: Methuen.

Brecht, Bertolt and Willett, John (1974a) Brecht on theatre: the development of an aesthetic. London: Eyre Methuen.

Brecht, Bertolt and Willett, John (1974b) Brecht on theatre: the development of an aesthetic. London: Eyre Methuen.

Brecht, Bertolt and Willett, John (1992) Poems & songs from the plays. London: Methuen. Brecht, Bertolt and Willett, John (2000) Mother Courage and her children. London: Methuen Drama.

British Pirandello Society (1985) The yearbook of the British Pirandello Society: no.5. [s.l.]: British Pirandello Society.

British Pirandello Society (1987) The yearbook of the British Pirandello Society: no.7. [s.l.]: British Pirandello Society.

British Pirandello Society (no date a) The yearbook of the British Pirandello Society: No.8 & 9: (1988-1989). Birmingham: British Pirandello Society.

British Pirandello Society (no date b) The yearbook of the British Pirandello Society: No.10: 1990. Birmingham: British Pirandello Society.

Brockett, Oscar G. and Findlay, Robert R. (1973) Century of innovation: a history of European and American theatre and drama since 1870. Englewood Cliffs: Prentice-Hall.

Brooker, Peter (1988) Bertolt Brecht: dialectics, poetry, politics. London: Croom Helm.

Brustein, Robert (1965a) The theatre of revolt: an approach to the modern drama. London: Methuen & Co.

Brustein, Robert (1965b) The theatre of revolt: an approach to the modern drama. London: Methuen & Co.

Brustein, Robert (1965c) The theatre of revolt: an approach to the modern drama. London: Methuen & Co.

Bryan, George B. (1984) An Ibsen companion: a dictionary-guide to the life, works, and critical reception of Henrik Ibsen. London: Greenwood.

Bu

chner, Georg (1971) The plays of Georg Bu

chner. London: Oxford University Press.

Bu

chner, Georg and Guthrie, John (1988) Woyzeck. Oxford: Basil Blackwell.

Bu

chner, Georg and MacKendrick, John (1979) Woyzeck. London: Eyre Methuen.

Budd, Mike (1990) 'The cabinet of Dr. Caligari': texts, contexts, histories. New Brunswick: Rutgers University Press.

Burkman, Katherine H., Kundert-Gibbs, John L., and Pinter Festival (1993) Pinter at sixty. Bloomington: Indiana University Press.

Carlson, Marvin (1993a) Theories of the theatre: a historical and critical survey from the Greeks to the present. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin (1993b) Theories of the theatre: a historical and critical survey from the Greeks to the present. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin (1993c) Theories of the theatre: a historical and critical survey from the Greeks to the present. Expanded ed. Ithaca: Cornell University Press.

Carlson, Marvin (1993d) Theories of the theatre: a historical and critical survey from the Greeks to the present. Expanded ed. Ithaca: Cornell University Press.

Chekhov, A. P. and Hingley, Ronald (1980) Five plays. Oxford: Oxford University Press.

Chekhov, Anton Pavlovich (1988) Plays. London; New York: Methuen.

Chothia, Jean (1991)

André

Antoine. Cambridge: Cambridge University Press.

Clark, Barrett H. and Popkin, Henry (1965a) European theories of the drama: with a supplement on the American drama. Rev. ed. New York: Crown Publishers.

Clark, Barrett H. and Popkin, Henry (1965b) European theories of the drama: with a supplement on the American drama. Rev. ed. New York: Crown Publishers.

Clurman, Harold (1978) Ibsen. London (etc.): Macmillan.

Cohn, Ruby (1969) Currents in contemporary drama. Bloomington: Indiana University Press.

Cohn, Ruby (1980) Just play: Beckett's theater. Guildford: Princeton University Press.

Cohn, Ruby (no date) Back to Beckett. Princeton, N.J.: Princeton University Press.

Cole, Toby (1961a) Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco. New York: Hill and Wang.

Cole, Toby (1961b) Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco. New York: Hill and Wang.

Cole, Toby and Chinoy, Helen Krich (1970) Directors on directing: a source book of the

modern theatre. 3rd ed. London: Owen.

Crompton, Louis (1971) Shaw the dramatist: a study of the intellectual background of the major plays. London: Allen and Unwin.

Cronin, Anthony (1997) Samuel Beckett: the last modernist. London: Flamingo.

Daniels, May (1977) The French drama of the unspoken. Westport, Conn: Greenwood Press.

Davies, Cecil William (1977) Theatre for the people: the story of the Volksbu

hne. Manchester: Manchester University Press.

Deak, Frantisek (1993) Symbolist theater: the formation of an avant-garde. Baltimore, Md: Johns Hopkins U. P.

Demetz, Peter (1962) Brecht: a collection of critical essays. Englewood Cliffs: Prentice-Hall.

Diethe, Carol (1988) Aspects of distorted sexual attitudes in German expressionist drama with particular reference to Wedekind, Kokoschka, and Kaiser. New York: P. Lang.

Docherty, Brian (1994) Twentieth-century European drama. Basingstoke: Macmillan.

Dove, Richard (1990) He was a German: a biography of Ernst Toller. London: Libris.

Downs, Brian Westerdale (1972) A study of six plays by Ibsen. New York: Octagon Books. Dukore, Bernard F. (1988) Harold Pinter. 2nd ed. London: Macmillan.

Durbach, Errol (1982) Ibsen the romantic: analogues of paradise in the later plays. London: Macmillan

EBSCO Publishing (Firm) (no date) 'Journal of Beckett studies', International Bibliography of Theatre&Dance with Full Text.

Eddershaw, Margaret and ebrary, Inc (1996) Performing Brecht: forty years of British performances [electronic resource]. London: Routledge.

Egan, Michael and ebrary, Inc (1972) Henrik Ibsen: the critical heritage [electronic resource]. Boston: Routledge and K. Paul.

Eisner, Lotte H. (1973) The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt. London: Secker & Warburg.

Ellis-Fermor, Una (1953) The Irish dramatic movement. 2nd ed. London: Methuen.

Emaljanow, Victor (ed.) (1981) Anton Chekhov: The Critical Heritage. London: Routledge.

Esslin, Martin (1973) Pinter: a study of his plays. London: Eyre Methuen.

Esslin, Martin (1980) Brecht, a choice of evils: a critical study of the man, his work and his opinions. 3rd, rev. ed edn. London: Eyre Methuen.

Esslin, Martin (2000) Pinter: the playwright. 6th ed. London: Methuen Drama.

Esslin, Martin (2004) The theatre of the absurd. 3rd ed., 1st vintage Books ed. New York: Vintage Books.

Ferguson, Robert (1996) Henrik Ibsen: a new biography. London: Richard Cohen.

Finney, Gail (1989) Women in modern drama: Freud, feminism, and European theater at the turn of the century. Ithaca: Cornell University Press.

Fjelde, Rolf (1965) Ibsen: a collection of critical essays. Englewood Cliffs: Prentice-Hall.

Fletcher, John, Spurling, John, and Fletcher, John (1985) Beckett the playwright. 3rd, expanded ed edn. London: Methuen.

Fromm, Harold (1967) Bernard Shaw and the theater in the nineties: a study of Shaw's dramatic criticism. Lawrence: University of Kansas.

Fuegi, John (1987) Bertolt Brecht: chaos, according to plan. Cambridge: Cambridge University Press.

Fuegi, John (1994) The life and lies of Bertolt Brecht. London: HarperCollins.

Furness, R S. (1973) Expressionism. London: Methuen.

Furst, Lilian R. and Skrine, Peter N. (1971) Naturalism. London: Methuen.

Gabbard, Lucina Paquet (1976) The dream structure of Pinter's plays: a psychoanalytic approach. Rutherford (etc.): Fairleigh Dickinson University Press.

Gale, Maggie B., Deeney, John F., and Rebellato, Dan (2010) Routledge drama anthology and sourcebook: from modernism to contemporary performance. London: Routledge.

Ganz, Arthur (1972) Pinter: a collection of critical essays. Englewood Cliffs: Prentice-Hall.

Garten, H. F. (1964) Modern German drama. 2nd ed. London: Methuen.

Gay, Peter (1974) Weimar culture: the outsider as insider. London: Penguin.

Gerould, Daniel (1985) Doubles, demons, and dreamers: an international collection of symbolist drama. New York: Performing Arts Journal Publications.

Gilman, Richard M. (2000a) The making of modern drama: a study of Bu

chner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Beckett, Handke: with a new introduction. [New ed.]. London: Yale University Press.

Gilman, Richard M. (2000b) The making of modern drama: a study of

Bu

chner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Beckett, Handke: with a new introduction. [New ed.]. London: Yale University Press.

Gittleman, Sol (1969) Frank Wedekind. New York: Ungar.

Giudice, Gaspare and Hamilton, Alastair (1975) Pirandello: a biography. London (etc.): Oxford University Press.

Gordon, M (1986) 'Introduction [on Expressionist acting]', in Expressionist texts. New York: PAI Publications.

Gordon, Mel and Kokoschka, Oskar (1986a) Expressionist texts. New York: PAJ Publications.

Gordon, Mel and Kokoschka, Oskar (1986b) Expressionist texts. New York: PAJ Publications.

Gottlieb, Vera (1982) Chekhov and the vaudeville: a study of Chekhov's one-act plays. Cambridge: Cambridge University Press.

Gottlieb, Vera and Allain, Paul (eds) (2000) The Cambridge Companion to Chekhov. Cambridge: Cambridge University Press. Available at: https://doi.org/10.1017/CCOL0521581176.

Graver, Lawrence and Federman, Raymond (1979) Samuel Beckett, the critical heritage. London: Routledge and Kegan Paul.

Gray, Ronald (1976) Brecht the dramatist. Cambridge (etc.): Cambridge University Press. Gray, Ronald (1977) Ibsen, a dissenting view: a study of the last twelve plays. Cambridge (etc.): Cambridge University Press.

Greaves, C. Desmond (1979) Sean O'Casey: politics and art. London: Lawrence and Wishart.

Grimm, Reinhold (1985) Love, lust and rebellion: new approaches to Georg Bu

chner. Madison, Wis: University of Wisconsin Press.

Grossvogel, David I. (1962) The Blasphemers: the theater of Brecht, Ionesco, Beckett, Genet. Ithaca, N.Y.: Cornell University Press.

Gussow, Mel (1994) Conversations with Pinter. London: Nick Hern Books.

Gussow, Mel (1996) Conversations with (and about) Beckett. London: Nick Hern.

Hackett, Jean, Psacharopoulos, Nikos, and Williamstown Theatre Festival (Massachusetts) (1993) The actor's Chekhov: Nikos Psacharopoulos and the company of the Williamstown Theatre Festival, on the plays of Anton Chekhov, 1962-1987. 1st ed. Newbury, Vt: SK.

Halls, W. D. (1978) Maurice Maeterlinck: a study of his life and thought. Westport, Conn: Greenwood Press.

Hardwick, Michael and Hardwick, Mollie (1973) The Bernard Shaw companion. London: J. Murray.

Harrington, John P. (1991) Modern Irish drama. London: Norton.

Heiberg, Hans and Tate, Joan (1969) Ibsen: a portrait of the artist. London: Allen & Unwin.

Hemmer, Bjorn and Ystad, Vigdis (1988) Contemporary approaches to Ibsen: Vol.6. Oslo: Norwegian University Press.

Henderson, J. A. (1971) The first avant-garde, 1887-1894: sources of the modern French theatre. London: Harrap.

Herf, Jeffrey (1984) Reactionary modernism: technology, culture and politics in Weimar and the Third Reich. Cambridge: Cambridge University Press.

Herzfeld-Sander, Margaret (1985) Essays on German theater. New York: Continuum.

Herzog, Werner, Kinski, Klaus, and Bu

chner, Georg (2004) 'Woyzeck'. [U.K.]: Anchor Bay.

Hiley, Jim (1981) Theatre at work: the story of the National Theatre's production of Brecht's Galileo. London: Routledge & Kegan Paul.

Hilton, Julian (1982) Georg Bu

chner, London: Macmillan.

Hingley, Ronald (1976) A new life of Anton Chekhov. London (etc.): Oxford University Press.

Holderness, G (1992) 'Schaustück and Lehrstück: Erwin Piscator and the Politics of Theatre', in The politics of theatre and drama. London: Macmillan, pp. 99–119.

Holmes, T. M. (1995) The rehearsal of revolution: Georg Bu

chner's politics and his drama Dantons Tod. Bern: P. Lang.

Holroyd, Michael (1988) Bernard Shaw: Vol.1, 1856-1898: the search for love. London: Chatto & Windus.

Holroyd, Michael (1989) Bernard Shaw: Vol.2, 1898-1918: The pursuit of power. London: Chatto & Windus.

Holroyd, Michael (1991) Bernard Shaw: Vol.3, 1918-1950: the lure of fantasy. London: Chatto.

Holroyd, Michael (1992) Bernard Shaw: Vol.4 & 5, The Shaw companion. London: Chatto and Windus.

Holtan, Orley Iver (1970) Mythic patterns in Ibsen's last plays. London: University of Minnesota Press.

Hughes, Michael (1988) Nationalism and society: Germany 1800-1945. London: Arnold.

Hurt, James (no date) Catiline's dream: an essay on Ibsen's plays. Urbana: University of Illinois Press.

Ibsen, Henrik (1960) The Oxford Ibsen: Vol. 6: an enemy of the people, the wild duck, Rosmersholm. London: Oxford University Press.

Ibsen, Henrik and Durbach, Errol (1980) Ibsen and the theatre: essays in celebration of the 150th anniversary of Henrik Ibsen's birth. London: Macmillan.

Ibsen, Henrik and McFarlane, James Walter (1961) The Oxford Ibsen: Vol.5: Pillars of society; A doll's house; Ghosts. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter (1962) The Oxford Ibsen: Vol.2: The Vikings at Helgeland; Love's comedy; The pretenders. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter (1966) The Oxford Ibsen: Vol.7: The lady from the sea; Hedda Gabler; The master builder. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter (1972) The Oxford Ibsen: Vol.3: Brand; Peer Gynt. London: Oxford University Press.

Ibsen, Henrik and McFarlane, James Walter (1977) The Oxford Ibsen: Vol.8: Little Eyolf; John Gabriel Borkman; When we dead awaken. Oxford: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Arup, Jens (1981) Four major plays. Oxford: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Orton, Graham (1963) The Oxford Ibsen: Vol.4: The league of youth; Emperor and Galilean. London: Oxford University Press.

Ibsen, Henrik, McFarlane, James Walter, and Orton, Graham (1970) The Oxford Ibsen: Vol.1: Early plays. London: Oxford University Press.

Imhof, Rudiger (1976) Pinter: a bibliography - his works and occasional writings with a comprehensive checklist of criticism and reviews of the London productions. 2nd full revised ed. London: TQ Publications Ltd.

Innes, C. D. (1972) Erwin Piscator's political theatre: the development of modern German drama. London: Cambridge University Press.

Innes, C. D. (1981) Holy theatre: ritual and the avant garde. Cambridge: Cambridge

University Press.

Innes, C. D. (1992a) Modern British drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. (1992b) Modern British drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. (1992c) Modern British drama 1890-1990. Cambridge: Cambridge University Press.

Innes, C. D. and ebrary, Inc (2000) A Sourcebook on naturalist theatre [electronic resource]. London: Routledge.

Jackson, Robert Louis (1967) Chekhov: a collection of critical essays. Englewood Cliffs, NJ: Prentice-Hall.

Jarry, Alfred (1997) 'Ubu the King', in Three pre-surrealist plays. Oxford: Oxford University Press.

Jarry, Alfred, Shattuck, Roger, and Watson-Taylor, Simon (1965) Selected works of Alfred Jarry. London: Eyre Methuen.

Jarry, Alfred and Watson Taylor, Simon (1993) The Ubu plays: with Writings on the theatre. London: Methuen Drama.

Jeffares, A. Norman and Knowland, A. S. (1975) A commentary on the collected plays of W.B. Yeats. London (etc.): Macmillan.

Jelineck, E (1994) 'What Happened after Nora Left Her Husband', in Plays by women: Vol.10. London: Methuen Drama.

Jones, Nesta (1994) File on Synge. London: Methuen Drama.

Kalb, Jonathan (1989) Beckett in performance. Cambridge: Cambridge University Press.

Kenner, Hugh (1962) Samuel Beckett: a critical study. London: Calder.

Kenner, Hugh (1973) A reader's guide to Samuel Beckett. London: Farrar, Strauss and Gioroux.

Kilroy, Thomas (1975) Sean O'Casey: a collection of critical essays. Englewood Cliffs, N.J.: Prentice-Hall.

Klaic

, Dragan (1991) The plot of the future: Utopia and dystopia in modern drama. Ann Arbor: University of Michigan Press.

Kleber, Pia, Visser, Colin, and Brecht: thirty years after (Conference) (1990) Re-interpreting Brecht: his influence on contemporary drama and film. Cambridge: Cambridge University Press in association with Modern Drama.

Knight, G. Wilson (1962) Ibsen. Edinburgh: Oliver & Boyd.

Knowles, Ronald (1988) The birthday party and the caretaker: text and performance. Basingstoke: Macmillan Education.

Knowlson, James (1997) Damned to Fame. Bloomsbury Publishing PLC.

Kokoschka, Oskar (1907) 'Murderer Hope of Womankind', in Seven expressionist plays: Kokoschka to Barlach. Dallas: Riverrun Press.

Kracauer, Siegfried (1947) From Caligari to Hitler: a psychological history of the German film. Princeton: Princeton University Press.

Kruger, Loren (2004a) Post-imperial Brecht: politics and performance, east and south. Cambridge: Cambridge University Press.

Kruger, Loren (2004b) Post-imperial Brecht: politics and performance, east and south. Cambridge: Cambridge University Press.

Kubiak, Anthony (1991) Stages of terror: terrorism, ideology, and coercion as theatre history. Bloomington: Indiana University Press.

Kuhns, David F. (1997) German expressionist theatre: the actor and the stage. Cambridge: Cambridge University Press.

Laqueur, Walter (1974) Weimar: a cultural history, 1918-1933. London: Weidenfeld and Nicolson.

Laurence, Dan H. and Shaw, Bernard (1981) The Bodley Head Bernard Shaw. London: Bodley Head.

Leach, Robert (2004) Makers of modern theatre: an introduction. London: Routledge.

Lehmann, Hans-Thies (2006) Postdramatic theatre. London: Routledge.

Ley-Piscator, Maria (no date) The Piscator experiment: the political theatre. Carbondale: Southern Illinois University Press.

Lowery, Robert G. (1982) O'Casey annual: No.1. London: Macmillan.

Lowery, Robert G. (1983) O'Casey Annual: 2. London: MacMillan Press.

Lowery, Robert G. (1984) O'Casey Annual: 3. London: MacMillan.

Lucas, F. L. (1962) The drama of Ibsen and Strindberg. London: Cassell.

Lucas, F. L. (1965a) The drama of Chekhov, Synge, Yeats, and Pirandello. 2nd ed. London: Cassell.

Lucas, F. L. (1965b) The drama of Chekhov, Synge, Yeats, and Pirandello. 2nd ed. London: Cassell.

Lyman, Jane (1976a) Perspectives on plays: a reader. London: Routledge and Kegan Paul.

Lyman, Jane (1976b) Perspectives on plays: a reader. London: Routledge and Kegan Paul.

Lyons, Charles R. (no date) Henrik Ibsen: the divided consciousness. Carbondale: Southern Illinois University Press.

Maeterlinck, Maurice (1896) 'The Tragic in Daily Life', in Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco. New York: Hill and Wang.

Maeterlinck, Maurice (1997) 'The Blind', in Three pre-surrealist plays. Oxford: Oxford University Press.

Magarshack, David (1970) Chekhov: a life. Westport, Conn: Greenwood Press.

Magarshack, David (1980) Chekhov the dramatist. London: Eyre Methuen.

Marker, Frederick J. and Marker, Lise-Lone (1975a) The Scandinavian theatre: a short history. Oxford: Blackwell.

Marker, Frederick J. and Marker, Lise-Lone (1975b) The Scandinavian theatre: a short history. Oxford: Blackwell.

Marker, Frederick J. and Marker, Lise-Lone (2002) Strindberg and modernist theatre: post-inferno drama on the stage. Cambridge: Cambridge University Press.

Marowitz, Charles et al. (1982) Sex wars: free adaptations of Ibsen and Strindberg: Hedda, Enemy of the people, The father. London: Marion Boyars.

Martin, Carol, Bial, Henry, and ebrary, Inc (2000) Brecht sourcebook [electronic resource]. London: Routledge.

McCullough, C (1992) 'From Brecht to Brechtian: Alienation and Appropriation', in The politics of theatre and drama. London: Macmillan, pp. 120–133.

McFarlane, James (ed.) (1994) The Cambridge Companion to Ibsen. Cambridge: Cambridge University Press. Available at: https://doi.org/10.1017/CCOL0521411661.

McFarlane, James Walter (1989) Ibsen & meaning: studies, essays & prefaces, 1953-87. Norwich: Norvik.

McGuinness, Patrick and MyiLibrary (2000) Maurice Maeterlinck and the making of modern theatre [electronic resource]. New York: Oxford University Press.

McInnes, Edward (1991)

Вü

chner: Woyzeck. Glasgow: University of Glasgow French and German Publications.

Meisel, Martin (1968) Shaw and the nineteenth century theatre. 2nd printing. Princeton [N. J.]: Princeton University Press.

Melzer, Annabelle and Melzer, Annabelle (1994) Dada and surrealist performance. Baltimore: Johns Hopkins University Press.

Mercier, Vivian (1990) Beckett/Beckett. London: Souvenir.

Merritt, Susan Hollis (1995) Pinter in play: critical strategies and the plays of Harold Pinter. New ed. Duke University Press.

Meyer, Michael (1967) Henrik Ibsen: [Vol.1]: The making of a dramatist, 1828-1864. London: Hart-Davis.

Meyer, Michael (1971a) Henrik Ibsen: Farewell to Poetry [vol. 2]. London: Hart-Davis.

Meyer, Michael (1971b) Henrik Ibsen: (Vol.3): The top of a cold mountain, 1883-1906. London: Hart-Davis.

Meyer, Michael (1985) Strindberg: a biography. London: Secker & Warburg.

Miles, Patrick (1993) Chekhov on the British stage. Cambridge: Cambridge University Press.

Mitter, Shomit and ebrary, Inc (2000) Systems of rehearsal: Stanislavsky, Brecht, Grotowski, and Brook [electronic resource]. London: Routledge.

Moi, Toril (2006) Henrik Ibsen and the birth of modernism: art, theater, philosophy. Oxford: Oxford University Press.

Morgan, Margery (1985) August Strindberg. Basingstoke: Macmillan.

Needle, Jan and Thomson, Peter (1981) Brecht. Oxford: Blackwell.

Nicholls, Peter (1991) 'Sexuality and Structure: Tensions in Early Expressionist Drama', New Theatre Quarterly, 7(26), pp. 160–170. Available at: https://doi.org/10.1017/S0266464X00005431.

Nochlin, Linda (1990) Realism. Harmondsworth: Penguin.

Northam, John (1973) Ibsen: a critical study. London: Cambridge University Press.

O'Casey, Sean (1949) Collected plays: Vol.1. London: Macmillan.

O'Casey, Sean (1966) 'Juno and the Paycock and The Plough and the Stars', in Three plays. London: Macmillan.

O'Casey, Sean (1980) Autobiographies: 1. London: Pan Books in association with Macmillan London.

O'Casey, Sean, O'Casey, Sean, and Ayling, Ronald (1967) Blasts and benedictions: articles and stories. London: Macmillan.

O'Connor, Garry (1988) Sean O'Casey: a life. London: Hodder and Stoughton.

O'Driscoll, Robert and Reynolds, Lorna (1975) Yeats and the theatre. London (etc.): Macmillan.

Oliver, Roger W. (1979) Dreams of passion: the theater of Luigi Pirandello. New York: New York University Press.

Ossar, Michael (1980) Anarchism in the dramas of Ernst Toller: the realm of necessity and the realm of freedom. Albany: State University of New York Press.

Pam, Dorothy (1975) 'Murderer, the Women's Hope', The Drama Review: TDR, 19(3), pp. 5–12.

Patterson, Michael (1981) The revolution in German theatre 1900-1933. Boston, Mass: Routledge & Kegan Paul.

Pfister, Manfred (1988) The theory and analysis of drama. Cambridge: Cambridge University Press.

Pilkington, Lionel (2001a) Theatre and the state in twentieth-century Ireland: cultivating the people. London: Routledge.

Pilkington, Lionel (2001b) Theatre and the state in twentieth-century Ireland: cultivating the people. London: Routledge.

Pilkington, Lionel (2001c) Theatre and the state in twentieth-century Ireland: cultivating the people. London: Routledge.

Pilling, John (1976) Samuel Beckett. London (etc.): Routledge and Kegan Paul.

Pilling, John (ed.) (1994) The Cambridge Companion to Beckett. Cambridge: Cambridge University Press. Available at: https://doi.org/10.1017/CCOL0521413664.

Pinter, Harold (1966) The homecoming. 2nd ed. London: Eyre Methuen.

Pinter, Harold (1996) Plays: v. 3, 'The Homecoming', 'Tea Party', 'The Basement', 'Landscape', 'Silence', 'Night', 'That's Your Trouble', 'That's All', 'Applicant', 'Interview', 'Dialogue for Three', Mac (Memoir), Tea Party (Short Story). Faber.

Pinter, Harold (2006) 'Art, truth & politics: the Noble Lecture 2005'. Iluminations.

Pinter, Harold (2012) Plays 4: Betrayal; Monologue; One for the Road; Mountain Language; Family Voices; A Kind of Alaska; Victoria Station; Precisely; The ... Umbrellas; God's District; Apart from That. London: Faber.

Pirandello, Luigi (1985) Three plays. London: Methuen.

Pirandello, Luigi, Bassnett-McGuire, Susan, and Lorch, Jennifer (1993) Luigi Pirandello in the theatre: a documentary record. Chur, Switzerland: Harwood Academic Publishers.

Pirandello, Luigi and Linstrum, John (1979) Six characters in search of an author. London: Eyre Methuen.

Piscator, Erwin and Rorrison, Hugh (1980) The political theatre. London: Eyre Methuen.

Pitcher, Harvey (1973) The Chekhov play: a new interpretation. London: Chatto and Windus.

Pitcher, Harvey (1979) Chekhov's leading lady: a portrait of the actress Olga Knipper. London: J. Murray.

Pittock, Malcolm (1979) Ernst Toller. Boston: Twayne Publishers.

Postlewait, Thomas (1985) Prophet of the New Drama: William Archer and the Ibsen campaign. Westport, Conn: Greenwood Press.

Postlewait, Thomas (2009) The Cambridge introduction to theatre historiography. Cambridge: Cambridge University Press.

Pound, Ezra and Fenollosa, Ernest Francisco (1959) The classic Noh theatre of Japan. New York: New Directions.

Purdom, C. B. (1963) A guide to the plays of Bernard Shaw. London: Methuen.

Raabe, Paul and Ritchie, J. M. (1974) The era of expressionism. London: Calder and Boyars.

Ragusa, Olga (1980) Luigi Pirandello: an approach to his theatre. Edinburgh: Edinburgh University Press.

Rayfield, Donald (1975) Chekhov: the evolution of his art. London: Elek.

Reddick, John (1994) Georg Bu

chner: the shattered whole Oxford: Clarendon Press

Redmond, James (1979a) Drama and society. Cambridge (etc.): Cambridge University Press.

Redmond, James (1979b) Drama and society. Cambridge (etc.): Cambridge University Press.

Redmond, James (1980a) Drama and mimesis. Cambridge: Cambridge University Press.

Redmond, James (1980b) Drama and mimesis. Cambridge: Cambridge University Press.

Redmond, James (1982a) Drama and symbolism. Cambridge: Cambridge University Press.

Redmond, James (1982b) Drama and symbolism. Cambridge: Cambridge University Press.

Reid, Alec (1969) All I can manage, more than I could: an approach to the plays of Samuel Beckett. 2nd ed. Dublin: Dolmen Press.

Ritchie, J. M. and Garten, H. F. (1980) Seven expressionist plays: Kokoschka to Barlach. Dallas: Riverrun Press.

Robinson, Michael (1986) Strindberg and autobiography: writing and reading a life. Norwich: Norvik.

Robinson, Michael and International Strindberg Conference (1991) Strindberg and genre. Norwich: Norvik Press.

Roger Shattuck (1968) The banquet years. New York: Vintage Books.

Schlueter, June (1979) Metafictional characters in modern drama. Guildford: Columbia University Press.

Senelick, Laurence (1997) The Chekhov theatre: a century of the plays in performance. Cambridge: Cambridge University Press.

Shaw, Bernard (1932a) Major critical essays: the Quintessence of Ibsenism, the Perfect Wagnerite, the Sanity of art. Standard ed. London: Constable.

Shaw, Bernard et al. (1932) Major critical essays: the Quintessence of Ibsenism, the Perfect Wagnerite, the Sanity of art. Standard ed. London: Constable.

Shaw, Bernard (1932b) Our theatres in the nineties: vol. 2. Standard ed. London: Constable.

Shaw, Bernard (1932c) Our theatres in the nineties: vol.1. London: Constable.

Shaw, Bernard (1932d) Our theatres in the nineties: Vol.3. London: Constable.

Shaw, Bernard et al. (1946) Plays unpleasant. Harmondsworth: Penguin.

Shaw, Bernard (1964) Heartbreak house: a fantasia in the Russian manner on English themes. Revised standard ed. Harmondsworth: Penguin.

Shaw, Bernard (1972) The Bodley Head Bernard Shaw: collected plays with their prefaces, Vol.5: Heartbreak House; Augustus does his bit; Annajanska; Back to Methuselah; Jitta's atonement. London: Reinhardt.

Shaw, Bernard and Huneker, James (1907) Dramatic opinions and essays with an apology: Containing as well a word on the dramatic opinions and essays of Bernard Shaw by James Huneker, Vol.1. London: Archibald Constable & Co.

Shaw, Bernard and Weintraub, Stanley (1970) Shaw: an autobiography, 1898-1950, the playwright years. London: Reinhardt.

Skrine, Peter N. (1989) Hauptmann, Wedekind and Schnitzler. Basingstoke: Macmillan.

Sobieski, Lynn (no date) 'The Bread and Puppet Theatre's "Woyzeck"', The Drama Review: TDR, Vol. 25(No. 2), pp. 55–62.

Spalter, Max (1967) Brecht's tradition. Baltimore: Johns Hopkins Press.

Starkie, Walter (1965) Luigi Pirandello, 1867-1936. 3rd ed. revised and enlarged. California U.P.; Cambridge U.P.

Steiner, George (1961) The death of tragedy. London: Faber.

Stockenstro

m,

Go

ran and ebrary, Inc (1988) Strindberg's dramaturgy [electronic resource]. Minneapolis: University of Minnesota Press. Available at: http://site.ebrary.com/lib/roehampton/Doc?id=10159412.

Strindberg, August and Meyer, Michael (1982) Plays: two. London: Methuen.

Strindberg, August and Meyer, Michael (2000) Plays: One. London: Methuen Drama.

Strindberg, August and Robinson, Michael (1992a) Strindberg's letters: Vol. 1. London: Athlone Press.

Strindberg, August and Robinson, Michael (1992b) Strindberg's letters: Vol. 2. London: Athlone Press.

Strindberg, August and Robinson, Michael (1996) Selected essays. Cambridge: Cambridge University Press.

Styan, J. L. (1971) Chekhov in performance: a commentary on the major plays. London: Cambridge University Press.

Styan, J. L. (1981a) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981b) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981c) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981d) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981e) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981f) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981g) Modern drama in theory and practice. Cambridge: Cambridge University Press.

Styan, J. L. (1981h) Modern drama in theory and practice. Cambridge: Cambridge

University Press.

Symons, Arthur (no date) The symbolist movement in literature. New York: AMS Press.

Synge, J. M. et al. (1968) Collected works: Vol.4: Plays. London: Oxford University Press.

Synge, J. M. and Henn, T. R. (1981) The complete plays. London: Eyre Methuen.

Synge, J. M. and Saddlemyer, Ann (1968) Collected works: Vol.3: Plays. London: Oxford University Press.

Szondi, Peter and Hays, Michael (1987a) Theory of the modern drama: a critical edition. Cambridge: Polity.

Szondi, Peter and Hays, Michael (1987b) Theory of the modern drama: a critical edition. Cambridge: Polity.

Taylor, Richard (1976) The drama of W.B. Yeats: Irish myth and the Japanese No

. New Haven: Yale University Press.

Templeton, Joan (1997) Ibsen's women. Cambridge: Cambridge University Press.

Terry, Ellen, Shaw, Bernard, and Terry, Ellen (1949) Ellen Terry and Bernard Shaw: a correspondence. London: M. Reinhardt.

'Theatre record' (no date).

Thomson, Peter and Sacks, Glendyr (eds) (2006) The Cambridge Companion to Brecht. Cambridge: Cambridge University Press. Available at: https://doi.org/10.1017/CCOL0521857090.

Toller, Ernst and Pearlman, Alan Rapahel (2000) Plays one. London: Oberon Books.

То

rngvist, Egil (1995) Ibsen: a doll's house. Cambridge: Cambridge University Press.

Trussler, Simon (1973) The plays of Harold Pinter: an assessment. London: Gollancz.

Tuohy, Frank (1976) Yeats. London: Macmillan.

Tynan, Kenneth (1984) A view of the English stage, 1944-1965. London: Methuen.

Ure, Peter (1963) Yeats the playwright: a commentary on character and design in the major plays. London: Routledge & Kegan Paul.

Valency, Maurice (1966) The breaking string: the plays of Anton Chekhov. New York: Oxford U.P.

Valency, Maurice (1975) The flower and the castle: an introduction to modern drama. New

York: Octagon Books.

Valency, Maurice (1980) The end of the world: an introduction to contemporary drama. London: Oxford University Press.

Wallis, Mick and Shepherd, Simon (2002) Studying plays. 2nd ed. London: Arnold.

Ward, John (1980) The social and religious plays of Strindberg. London: Athlone Press.

Wedekind, Frank, Bond, Edward, and Pable

, Elisabeth (1993) Plays One. London: Methuen Drama.

Wedekind, Frank and Hay, Gerhard (1990) Diary of an erotic life. Oxford: Basil Blackwell.

Willett, John (1977) The theatre of Bertolt Brecht: a study from eight aspects. Revised ed. (i.e. 3rd ed. with a revised bibliography). London: Methuen.

Willett, John (1978) The new sobriety, 1917-1933: art and politics in the Weimar period. (London): Thames and Hudson.

Willett, John (1984) The Weimar years: a culture cut short. (London): Thames and Hudson.

Willett, John (1988) The theatre of the Weimar Republic. London: Holmes & Meier.

Williams, Raymond (66 AD) Modern Tragedy. Chatto.

Williams, Raymond (1977) Marxism and literature. Oxford: Oxford University Press.

Williams, Raymond (1988) Keywords: a vocabulary of culture and society. Rev. and exp. ed. London: Fontana Press.

Williams, Raymond and Holderness, Graham (1991) Drama in performance. Milton Keynes: Open University Press.

Williams, Raymond and Williams, Raymond (1987a) Drama from Ibsen to Brecht. Rev. ed. London: Hogarth.

Williams, Raymond and Williams, Raymond (1987b) Drama from Ibsen to Brecht. Rev. ed. London: Hogarth.

Williams, Raymond and Williams, Raymond (1987c) Drama from Ibsen to Brecht. Rev. ed. London: Hogarth.

Wilson, Edmund (1971) Axel's castle: a study in the imaginative literature of 1870-1930. London: Fontana.

Wolff, Janet (1993) The social production of art. 2nd ed. London: Macmillan.

Worth, Katharine (1978) The Irish drama of Europe from Yeats to Beckett. London: Athlone

Press.

Worthen, William B. (1992) Modern drama and the rhetoric of theater. Berkeley: University of California Press.

Worthen, William B. (2000) The Harcourt Brace anthology of drama. 3rd ed. Fort Worth: Harcourt Brace College Publishers.

Worthen, William B. (2004) The Wadsworth anthology of drama. 4th ed. United Kingdom: Wadsworth.

Worthen, William B. (no date) The Wadsworth anthology of drama. 6th ed. Boston, Mass: Wadsworth Cengage Learning.

Yeats, W. B. (1937) A vision. 2nd ed. London: Macmillan.

Yeats, W. B. (1952) The collected plays of W.B. Yeats. [2nd ed]. London: Macmillan and Co.

Yeats, W. B. (1955) Autobiographies. London: Macmillan.

Yeats, W. B. (1959) Mythologies. London: Macmillan.

Yeats, W. B. (1961a) Essays and introductions. London: Macmillan.

Yeats, W. B. (1961b) Essays and introductions. London: Macmillan.

Yeats, W. B., Yeats, George, and Yeats, W. B. (1962a) Explorations. London: Macmillan.

Yeats, W. B., Yeats, George, and Yeats, W. B. (1962b) Explorations. London: Macmillan.

Zucker, A E. (1930) Ibsen the master builder. London: Thornton Butterworth.