

# Music and special needs (AME040L203S)

[View Online](#)

---

[1]

Ockelford, Adam, Music for children and young people with complex needs, vol. Oxford music education series. Oxford: Oxford University Press, 2008.

[2]

Wosch, Thomas and Wigram, Tony, Microanalysis in music therapy: methods, techniques and applications for clinicians, researchers, educators, and students. London: Jessica Kingsley, 2007.

[3]

Jaquiss, Victoria and Paterson, Diane, Music, vol. Meeting SEN in the curriculum. London: David Fulton, 2005.

[4]

A. Ockelford, 'Music in the Education of Children with Severe or Profound Learning Difficulties: Issues in Current U.K. Provision, A New Conceptual Framework, and Proposals for Research', Psychology of Music, vol. 28, no. 2, pp. 197–217, Oct. 2000, doi: 10.1177/0305735600282009.

[5]

Ockelford, Adam, In the key of genius: the extraordinary life of Derek Paravicini. London: Arrow, 2008.

[6]

No need for words : special needs in music education. Matlock: National Association of Music Educators, 2006.

[7]

Qualifications and Curriculum Authority and Great Britain, Planning, teaching and assessing the curriculum for pupils with learning difficulties. London: Qualifications and Curriculum Authority, 2001.

[8]

British Society for Music Therapy and Association of Professional Music Therapists, 'British journal of music therapy'.

[9]

Wigram, Tony, Pedersen, Inge Nygaard, and Bonde, Lars Ole, A comprehensive guide to music therapy: theory, clinical practice, research, and training. London: Jessica Kingsley Publishers, 2002.

[10]

Wigram, Tony, Pedersen, Inge Nygaard, Bonde, Lars Ole, and ebrary, Inc, A comprehensive guide to music therapy: theory, clinical practice, research, and training. London: Jessica Kingsley Publishers, 2002 [Online]. Available:  
<http://site.ebrary.com/lib/roehampton/Doc?id=10064403>

[11]

Treffert, Darold A., Extraordinary People: Understanding Savant Syndrome. Lincoln: uPUBLISH.com, 2000.

[12]

Adamek, S. Mary, Darrow, Alice-Ann, and American Music Therapy Association, Inc, Music in special education. U.S.A.: American Music Therapy Association, 2005.

[13]

Aldridge, David, Musik therapy with children. London: Jessica Kingsley, 1999.

[14]

J. Bean and A. Oldfield, Pied piper: musical activities to develop basic skills. London: Jessica Kingsley, 2001.

[15]

Childs, John, Making music special: practical ways to create music. London: David Fulton, 1996.

[16]

Corke, Margaret, Approaches to communication through music. London: David Fulton, 2002.

[17]

J. Curry, Connections: a double CD collection of original music, songs, stories and games for children and young adults across the autistic spectrum. Southsea: Connections Music Co, 2005.

[18]

National Association for Remedial Education and National Association for Special Educational Needs, 'Support for learning'.

[19]

Lloyd, Patricia and Farnsworth, Melissa, Let's all listen: songs for group work in settings that include students with learning difficulties and autism. London: Jessica Kingsley, 2008 [Online]. Available:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781846427244>

[20]

Adam Ockelford, All Join in. AFB Press.

[21]

Ockelford, Adam and University of London, Focus on music: exploring the musical interests and abilities of blind and partially-sighted children and young people with septo-optic dysplasia. London: University of London, Institute of Education, 2006 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780854739455>

[22]

Society for Research in Psychology of Music and Music Education, 'Psychology of music'.

[23]

Perry, T. M., Music lessons for children with special needs. London: Jessica Kingsley, 1995.

[24]

Wills, Peter and Peter, Melanie, Music for all: developing music in the curriculum with pupils with special educational needs. London: David Fulton, 1995.

[25]

Schalkwijk, Frans, Music and people with developmental disabilities: music therapy, remedial music making and musical activities. London: Jessica Kingsley, 1994.

[26]

Streeter, Elaine, Making music with the young child with special needs: a guide for parents, New ed. London: Jessica Kingsley Publishers, 1993.

[27]

Beach, Nick, Evans, Julie, and Spruce, Gary, Making music in the primary school: whole class instrumental and vocal teaching, 1st ed. London: Routledge, 2011 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203834572>

[28]

Wigram, Tony and De Backer, Jos, Clinical applications of music therapy in developmental disability, paediatrics and neurology. London: Jessica Kingsley, 1999.

[29]

Wood, Miriam and Wood, Miriam, Music for people with learning disabilities, vol. Human horizons series. London: Souvenir Press, 1993.

[30]

'Sound of intent Website HomePage'. [Online]. Available: <http://soundsofintent.org/>