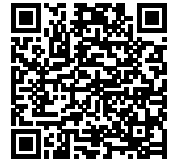


Popular Journalism and Tabloid Culture (CUL020X324S) (Academic year 2024-2025)

[View Online](#)

Anderson, Benedict R. O'G. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised edition. London: Verso, 2016. Web.

<<https://www-fulcrum-org.roe.idm.oclc.org/concern/monographs/jd472w57m>>.

Anderson, Patricia. *The Printed Image and the Transformation of Popular Culture, 1790-1860*. Oxford: Clarendon Press, 1994. Print.

Andrejevic, Mark. *Reality TV: The Work of Being Watched*. Critical media studies : institutions, politics, and culture. Lanham, Md: Rowman & Littlefield, 2004. Print.

'Atlanta Review of Journalism History'. n. pag. Web.

<<https://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp624106&site=pf-live>>.

Bakhtin, M. M. *Rabelais and His World*. 1st Midland book ed. Bloomington: Indiana University Press, 1984. Print.

Bakhtin, M. M. and Iswolsky, Helene. *Rabelais and His World*. Midland book. Bloomington: Indiana University Press, 1984. Print.

Barnett, Steven. 'Dumbing Down or Reaching Out: Is It Tabloidisation Wot Done It?' *The Political Quarterly* 69.B (1998): 75-90. Web.

---. 'Leveson Past, Present and Future: The Politics of Press Regulation'. *The Political Quarterly* 84.3 (2013): 353-361. Web.

Bas, Ozen, and Maria Elizabeth Grabe. 'Emotion-Provoking Personalization of News: Informing Citizens and Closing the Knowledge Gap?' *Communication Research* 42.2 (2015): 159-185. Web.

Bennett, Tony, Mercer, Colin, and Woollacott, Janet. *Popular Culture and Social Relations*. Milton Keynes: Open University Press, 1986. Print.

Berry, David. *Ethics and Media Culture: Practices and Representations*. Oxford: Focal Press, 2000. Print.

Billig, Michael. *Banal Nationalism*. London: Sage, 1995. Web.

<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781446264577&uid=^u>>.

Bingham, Adrian, and Martin Conboy. *Tabloid Century: The Popular Press in Britain, 1896 to the Present*. Oxford: Peter Lang, 2015. Web.
<<https://search-ebscohost-com.roe.idm.oclc.org/login.aspx?direct=true&db=nlebk∓AN=965826&site=ehost-live>>.

---. *Tabloid Century: The Popular Press in Britain, 1896 to the Present*. Oxford: Peter Lang, 2015. Web.
<<https://search-ebscohost-com.roe.idm.oclc.org/login.aspx?direct=true&db=nlebk∓AN=965826&site=ehost-live>>.

---. *Tabloid Century: The Popular Press in Britain, 1896 to the Present*. Oxford: Peter Lang, 2015. Print.

Bird, S. Elizabeth. *For Enquiring Minds: A Cultural Study of Supermarket Tabloids*. Knoxville: University of Tennessee Press, 1992. Print.

---. *For Enquiring Minds: A Cultural Study of Supermarket Tabloids*. Knoxville: University of Tennessee Press, 1992. Print.

---. *For Enquiring Minds: A Cultural Study of Supermarket Tabloids*. Knoxville: University of Tennessee Press, 1992. Print.

Biressi, Anita. *Crime, Fear, and the Law in True Crime Stories*. Basingstoke: Palgrave, 2001. Print.

Biressi, Anita, and Heather Nunn. 'Carnival, Spectacle and Excess'. *The Tabloid Culture Reader*. Maidenhead: Open University Press, 2008. 99–132. Print.

---. *Reality TV: Realism and Revelation*. London: Wallflower Press, 2005. Print.

---. *The Tabloid Culture Reader*. Maidenhead: Open University Press, 2007. Print.

---. *The Tabloid Culture Reader*. Maidenhead: Open University Press, 2007. Print.

Brake, Laurel, Chandrika Kaul, and Mark W. Turner, eds. *The News of the World and the British Press, 1843-2011: Journalism for the Rich, Journalism for the Poor*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Web.
<<http://www.vlebooks.com.roe.idm.oclc.org/Vleweb/Product/Index/728798?page=0>>.

Brayton, Sean. 'MTV's Jackass: Transgression, Abjection and the Economy of White Masculinity'. *Journal of Gender Studies* 16.1 (2007): 57–72. Print.

Bromley, Michael and Stephenson, Hugh. *Sex, Lies and Democracy: The Press and the Public*. London: Longman, 1998. Print.

Brottman, Mikita. *High Theory/Low Culture*. New York: Palgrave Macmillan, 2005. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10135490>>.

Brown, Lucy. *Victorian News and Newspapers*. Oxford: Clarendon, 1985. Print.

Carter, Cynthia et al. *News, Gender and Power*. Taylor&Francis e-Library ed. London:

Routledge, 2002. Print.

Conboy, Martin. 'From New Journalism to the Web (Electronic Resource)'. Journalism: A Critical History (Electronic Resource). London: SAGE, 2004. 165-186. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781412931687>>.

---. Journalism: A Critical History. London: Sage Publications, 2004. Web.
<<https://roe.idm.oclc.org/login?url=http://sk.sagepub.com/books/journalism-a-critical-history>>.

---. Tabloid Britain: Constructing a Community through Language. New York: Routledge, 2006. Web.
<<https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203001738&uid=^u>>.

---. The Press and Popular Culture (Electronic Resource). London: SAGE, 2002. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=254740>>.

---. 'When Did the Populars Become Tabloid? (Electronic Resource)'. Tabloid Britain: Constructing a Community through Language (Electronic Resource). London: Routledge, 2006. 1-13. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203001738>>.

Conboy, Martin, and John Steel. 'FROM "WE" TO "ME"'. Journalism Studies 11.4 (2010): 500-510. Web.

Corner, John and Pels, Dick. Media and the Restyling of Politics: Consumerism, Celebrity and Cynicism. London: SAGE, 2003. Web.
<<https://roe.idm.oclc.org/login?url=http://sk.sagepub.com/books/media-and-the-restyling-of-politics>>.

Cottle, Simon. Ethnic Minorities and the Media: Changing Cultural Boundaries. Issues in cultural and media studies. Buckingham: Open University Press, 2000. Print.

Curran, James, and Jean Seaton. Power without Responsibility: The Press and Broadcasting in Britain. 7th ed. London: Routledge, 2009. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203871409&uid=^u>>.

Daniel, Marcus Leonard and ebrary, Inc. Scandal & Civility: Journalism and the Birth of American Democracy. Oxford: Oxford University Press, 2009. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10272767>>.

Davies, Nick. Hack Attack: How the Truth Caught up with Rupert Murdoch. London: Vintage Books, 2015. Web. <<https://roeuni.overdrive.com/media/1350485>>.

- . Hack Attack: How the Truth Caught up with Rupert Murdoch. London: Vintage Books, 2015. Web. <<https://roeuni.overdrive.com/media/1350485>>.
- Decordova, Richard. Picture Personalities: The Emergence of the Star System in America. Urbana, Ill: University of Illinois Press, 2001. Print.
- Deuze, Mark. 'Popular Journalism and Professional Ideology: Tabloid Reporters and Editors Speak Out'. Media, Culture & Society 27.6 (2005): 861–882. Web.
- Dovey, Jon and ebrary, Inc. Freakshow: First Person Media and Factual Television. London: Pluto Press, 2000. Print.
- Editorial. 'The Press under Pressure'. Nature 480.7376 (2011): 151–151. Print.
- Engel, Matthew. Tickle the Public: One Hundred Years of the Popular Press. London: Gollancz, 1996. Print.
- Fairclough, N (1995) Media Discourse, London: Hodder Arnold. N.p. Print.
- Fiske, John. Understanding Popular Culture. 2nd ed. London: Routledge, 2010. Web. <<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=958078>>.
- Franklin, Bob. 'The Future of Journalism: In an Age of Digital Media and Economic Uncertainty'. Journalism Practice 8.5 (2014): 469–487. Web.
- . 'The Future of Journalism: In an Age of Digital Media and Economic Uncertainty'. Journalism Practice 8.5 (2014): 469–487. Web.
- . 'THE FUTURE OF NEWSPAPERS'. Journalism Studies 9.5 (2008): 630–641. Web.
- Frost, Chris. Media Ethics and Self-Regulation. Harlow: Longman, 2000. Print.
- Gamson, Joshua. Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity (Electronic Resource). Chicago, [Ill.]: University of Chicago Press, 1998. Web. <<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=481229>>.
- García-Favaro, Laura1Gill, Rosalind1. "'Emasculation Nation Has Arrived": Sexism Rearticulated in Online Responses to Lose the Lads' Mags Campaign'. Feminist Media Studies 16.Issue: Number 3 p379-397 (2016): 379–397. Print.
- Gill, Rosalind and Scharff, Christina. New Femininities: Postfeminism, Neoliberalism and Subjectivity. Basingstoke: Palgrave Macmillan, 2011. Print.
- Glynn, Kevin. Tabloid Culture: Trash Taste, Popular Power, and the Transformation of American Television. Console-ing passions. Durham: Duke University Press, 2000. Print.
- Greenslade, Roy. Press Gang: How Newspapers Make Profits from Propaganda. London: Pan, 2004. Print.

- Hall, Stuart and Whannel, Paddy. *The Popular Arts*. London: Hutchinson Educational, 1964. Print.
- Hamid-Turksoy, Nilyufervan Zoonen, Liesbet Kuipers, Giseline. "'I Dumped My Husband For a Turkish Toyboy'". *Feminist Media Studies* 14.Issue: Number 5 p806-821 (2014): 806-821. Print.
- Harrington, Stephen. 'WAKING UP WITH FRIENDS'. *Journalism Studies* 11.2 (2010): 175-189. Web.
- Harris, Robert. *Gotcha!: The Media the Government and the Falklands Crisis*. London: Faber, 1983. Print.
- Harris-Moore, Deborah. *Media and the Rhetoric of Body Perfection: Cosmetic Surgery, Weight Loss and Beauty in Popular Culture* (Electronic Resource). The cultural politics of media and popular culture. Farnham, Surrey: Ashgate, 2014. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10802629>>.
- Hartley, John. *Popular Reality: Journalism, Modernity, Popular Culture*. London: Arnold, 1996. Print.
- Hoggart, Richard and Goodwin, Andrew. *The Uses of Literacy*. [New ed]. Classics in communication and mass culture series. London: Transaction Publishers, 1998. Print.
- Holland, Patricia. 'The Politics of the Smile: "Soft News" and the Sexualisation of the Popular Press' (Electronic Resource). *News, Gender and Power* (Electronic Resource). London: Routledge, 1998. 17-32. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10054945>>.
- Holmes, Su. "'Off-Guard, Unkempt, Unready"?: Deconstructing Contemporary Celebrity in Heat Magazine'. *Continuum* 19.1 (2005): 21-38. Web.
- Holmes, Su, and Deborah Jermyn. *Understanding Reality Television*. London: Routledge, 2004. Print.
- Horrie, Chris. *Tabloid Nation: The Birth of the Daily Mirror to the Death of the Tabloid*. London: Andre Deutsch, 2003. Print.
- Hunt, Leon. *British Low Culture: From Safari Suits to Sexploitation*. London: Routledge, 1998. Web.
<<https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/320029?page=0&uid=^u>>.
- Inthorn, Sanna. 'The Death of the Hun?: National Identity and German Press Coverage of the 1998 Football World Cup'. *European Journal of Cultural Studies* 5.1 (2002): 49-68. Web.
- Jensen, Eric. 'Scientific Sensationalism in American and British Press Coverage of Therapeutic Cloning'. *Journalism & Mass Communication Quarterly* 89.1 (2012): 40-54. Web.

John Hartley. *The Politics of Pictures*. Routledge. Print.

'Journalism History'. n. pag. Print.

Keightley, Emily, and Aswin Punathambekar. 'Tabloid Journalism: The News of the World Scandal and Beyond'. *Media, Culture & Society* 34.5 (2012): 623–624. Web.

Kieran, Matthew. *Media Ethics*. London: Routledge, 1998. Print.

Kroll-Smith, Steve. 'Popular Media and "Excessive Daytime Sleepiness": A Study of Rhetorical Authority in Medical Sociology'. *Sociology of Health and Illness* 25.6 (2003): 625–643. Web.

Langer, John and ebrary, Inc. *Tabloid Television: Popular Journalism and the 'Other News'*. London: Routledge, 1998. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=165718>>.

Langer, John and ebrary, Inc. *Tabloid Television: Popular Journalism and the 'Other News'*. Communication and society. London: Routledge, 1998. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=165718>>.

Law, Ian. *Race in the News*. Basingstoke: Palgrave, 2002. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230509993&uid=^u>>.

Livingstone, Sonia M., Lunt, Peter K., and ebrary, Inc. *Talk on Television: Audience Participation and Public Debate*. Communication and society. London: Routledge, 1994. Print.

Lunt, Peter, and Paul Stenner. 'The Jerry Springer Show as an Emotional Public Sphere'. *Media, Culture & Society* 27.1 (2005): 59–81. Web.

Marwick, Alice, and Danah Boyd. 'To See and Be Seen: Celebrity Practice on Twitter'. *Convergence: The International Journal of Research into New Media Technologies* 17.2 (2011): 139–158. Web.

McGuigan, Jim. *Cultural Populism*. London: Routledge, 1992. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=166630>>.

McNair, Brian. 'Before and after Wapping: The Changing Political Economy of the British Press (Electronic Resource)'. *News and Journalism in the UK (Electronic Resource)*. 4th ed. London: Routledge, 2003. 153–176. Web.
<<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=96464>>.

McNamara, Kim. *Paparazzi: Media Practices and Celebrity Culture*. Cambridge: Polity Press, 2015. Web. <<http://site.ebrary.com/lib/roehampton/Doc?id=11135993>>.

---. *Paparazzi: Media Practices and Celebrity Culture*. Cambridge: Polity Press, 2015. Print.

Mooney, Annabelle. 'Boys Will Be Boys'. *Feminist Media Studies* 8.3 (2008): 247–265. Web.

Mooney, H. 'More "Responsible" Science Reporting Is Needed, Leveson Inquiry Hears'. *BMJ* 343.dec12 1 (2011): d8051–d8051. Web.

Morton, Paula E. *Tabloid Valley: Supermarket News and American Culture*. Gainesville, Fla: University Press of Florida, 2009. Print.

Newman, Nic, William H. Dutton, and Grant Blank. 'Social Media in the Changing Ecology of News: The Fourth and Fifth Estate in Britain'. *International Journal of Internet Science* 7.1 (2012): 6–22. Web. <http://www.ijis.net/ijis7_1/ijis7_1_newman_et_al_pre.html>.

Nice, Liz. 'TABLOIDIZATION AND THE TEEN MARKET'. *Journalism Studies* 8.1 (2007): 117–136. Web.

Örnebring, Henrik. 'THE CONSUMER AS PRODUCER—OF WHAT?' *Journalism Studies* 9.5 (2008): 771–785. Web.

Örnebring, Henrik, and Anna Maria Jönsson. 'Tabloid Journalism and the Public Sphere: A Historical Perspective on Tabloid Journalism'. *Journalism Studies* 5.3 (2004): 283–295. Web.

Parker, Holt N. 'TOWARD A DEFINITION OF POPULAR CULTURE'. *History and Theory* 50.2 (2011): 147–170. Web.

Pickering, Michael. 'Sex in the Sun: Racial Stereotypes and Tabloid News'. *Social Semiotics* 18.3 (2008): 363–375. Print.

Poole, Elizabeth. *Reporting Islam: Media Representations of British Muslims*. London: I.B. Tauris, 2002. Print.

Poole, Elizabeth, and John E. Richardson. *Muslims and the News Media*. London: I. B. Tauris, 2006. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=676511>>.

Preston, Peter. 'Tabloids: Only the Beginning'. *British Journalism Review* 15.1 (2004): 50–55. Web.

Roderique, Jennifer. 'Re-Contextualizing Martian Vampires: 1890s Science Fiction in *Cosmopolitan Magazine*.' *Media History* 6 (2000): 19–32. Print.

Rowe, David. 'Obituary for the Newspaper? Tracking the Tabloid'. *Journalism* 12.4 (2011): 449–466. Web.

---. 'On Going Tabloid.' *Metro* 121/122 (2000): 71–81. Print.

Rutherford, Jonathan. *Celebrity. Mediactive*. London: Barefoot, 2003. Print.

Samuel, Raphael, ed. *People's History and Socialist Theory*. Abingdon, Oxon: Routledge, 2016. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315617091&uid=^u>>.

---, ed. *People's History and Socialist Theory*. London: Routledge, 2018. Web.
<<https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315617091&uid=^u>>.

Samuel, Raphael. *People's History and Socialist Theory*. History Workshop series. London: Routledge & Kegan Paul, 1981. Print.

Sanders, Karen. *Ethics & Journalism*. London: SAGE, 2003. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781857022711&uid=^u>>.

Seale, Clive. *Media and Health (Electronic Resource)*. London: SAGE, 2002. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=254616>>.

Sherry Turkle. *Alone Together*. New York: Basic Books, 2011. Print.

Sloan, Bill. *'I Watched a Wild Hog Eat My Baby!': A Colorful History of Tabloids and Their Cultural Impact*. Amherst, N.Y.: Prometheus Books, 2001. Print.

Sparks, Colin. 'The Panic over Tabloid News'. *Tabloid Tales: Global Debates over Media Standards. Critical media studies : institutions, politics, and culture*. Lanham, Md: Rowman & Littlefield, 2000. 1-40. Web.
<<https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/336455?page=0&uid=^u>>.

Sparks, Colin and Tulloch, John. *Tabloid Tales: Global Debates over Media Standards. Critical media studies : institutions, politics, and culture*. Lanham, Md: Rowman & Littlefield, 2000. Print.

Stallybrass, Peter, and Allon White. *The Politics and Poetics of Transgression*. London: Methuen, 1986. Print.

Stevenson, Nick and ebrary, Inc. *Cultural Citizenship: Cosmopolitan Questions. Issues in cultural and media studies*. Maidenhead: Open University Press, 2003. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=295490>>.

Storey, John. *Cultural Studies and the Study of Popular Culture*. 3rd. ed. Edinburgh: Edinburgh University Press, 2010. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780748641666&uid=^u>>.

---. *Cultural Theory and Popular Culture: An Introduction*. Eighth edition. London:

Routledge, 2018. Web.

<<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5220275>>.

'The Guardian - Men Behaving Better: How the Lads Mags Gave Way to Digital'. N.p., n.d. Web.

<<http://www.theguardian.com/media/2015/nov/22/men-behaving-better-lads-mags-digital>>.

Thomas, James. Popular Newspapers, the Labour Party and British Politics. London: Routledge, 2005. Web.

<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203643044&uid=^u>>.

Thurman, Neil. 'Newspaper Consumption in the Digital Age'. Digital Journalism 2.2 (2014): 156-178. Web.

Ticknell, Estella Chambers, Deborah Van Loon, Joost Hudson, Nichola. 'Begging for It: "New Femininities," Social Agency, and Moral Discourse in Contemporary Teenage and Men's Magazines'. Feminist Media Studies 3.Issue: Number 1 p47-63 (2003): 47-63. Print.

Turner, Graeme. Understanding Celebrity. Second edition. Los Angeles: SAGE, 2014. Web.

<<https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781412933698&uid=^u>>.

Turner, Graeme, Frances Bonner, and P. David Marshall. Fame Games: The Production of Celebrity in Australia. Cambridge: Cambridge University Press, 2000. Print.

Vitek, Jack. The Godfather of Tabloid: Generoso Pope Jr. and the National Enquirer (Electronic Resource). Lexington, Ky: University Press of Kentucky, 2008. Web.

<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=792315>>.

Wahl-Jorgensen, Karin. 'Disgust, Pleasure and the Failure of the Liberal Democratic Model: Tabloid Talk, Media Capital and Emotional Citizenship'. International Journal of Media & Cultural Politics 4.2 (2008): 145-161. Print.

Walter, Tony. 'Jade and the Journalists: Media Coverage of a Young British Celebrity Dying of Cancer'. Social Science & Medicine 71.5 (2010): 853-860. Web.

Wood, Helen¹. 'The Magaluf Girl: A Public Sex Scandal and the Digital Class Relations of Social Contagion'. Feminist Media Studies 18.Issue: Number 4 p626-642 (2018): 626-642. Print.