

Lemonade Syllabus (Black feminist and womanist themes) (Featured Collection) (Library)

View Online



@misc{Adichie_12AD, title={We should all be feminists - TEDxEuston},
url={https://www.youtube.com/watch?v=hg3umXU_qWc}, author={Adichie, Chimamanda Ngozi}, year={12AD} }

@book{Adichie_2005, address={London}, title={Purple hibiscus: a novel},
url={https://roeuni.overdrive.com/media/1135150}, publisher={Harper Perennial},
author={Adichie, Chimamanda Ngozi}, year={2005} }

@book{Adichie_2014, address={London}, title={Americanah},
url={https://roeuni.overdrive.com/media/1091303}, publisher={Fourth Estate},
author={Adichie, Chimamanda Ngozi}, year={2014} }

@book{Angelou_1984, address={London}, title={I know why the caged bird sings},
publisher={Virago}, author={Angelou, Maya}, year={1984} }

@book{Angelou_1999, address={London}, edition={New ed}, title={Even the Stars
Look Lonesome}, publisher={Little, Brown & Company (UK)}, author={Angelou, Maya},
year={1999} }

@book{Angelou_Angelou_1988, address={London}, title={Just give me a cool drink of
water 'fore I diiie: the poetry of Maya Angelou}, publisher={Virago}, author={Angelou,
Maya and Angelou, Maya}, year={1988} }

@book{Bambara_1987, address={London}, edition={Reissue}, title={Salt Eaters},
publisher={The Women's Press}, author={Bambara, Toni Cade}, year={1987} }

@misc{ title={LEMONADE}, url={http://listen.tidal.com/album/59727856},
author={Beyoncé} }

@book{Blanco Borelli_2016, address={New York}, title={She is Cuba},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-
ebooks/detail.action?docID=5731868}, publisher={Oxford University Press Inc},
author={Blanco Borelli, Melissa}, year={2016} }

@book{Boylorn_2013, address={New York}, title={Sweetwater: black women and
narratives of resilience}, publisher={Peter Lang}, author={Boylorn, Robin M.},
year={2013} }

@book{Brooks_2006, address={Durham, N.C.}, title={Bodies in dissent: spectacular
performances of race and freedom, 1850-1910}, publisher={Duke University Press},

author={Brooks, Daphne}, year={2006} }

@book{Brooks_1963, address={New York}, title={Selected poems}, publisher={Harper & Row}, author={Brooks, Gwendolyn}, year={1963} }

@book{Brown_2006, address={London}, title={Piece of cake : a memoir}, publisher={Bantam}, author={Brown, Cupcake}, year={2006} }

@book{Browne_2015, address={Durham, NC}, title={Dark Matters: On the Surveillance of Blackness}, publisher={Duke University Press}, author={Browne, Simone}, year={2015} }

@book{Butler_2003, address={Boston}, title={Kindred}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3118004}, publisher={Beacon Press}, author={Butler, Octavia E.}, year={2003} }

@book{Butler_2014, address={London}, title={Kindred}, publisher={Headline}, author={Butler, Octavia E.}, year={2014} }

@book{Campbell_2000, address={New York}, edition={Berkley trade pbk. ed}, title={Brothers and sisters}, url={https://archive.org/details/brotherssisters00camp_0}, publisher={Berkley Books}, author={Campbell, Bebe Moore}, year={2000} }

@book{Chireau_ebrary, Inc_2003, address={Berkeley, Calif}, title={Black magic: religion and the African American conjuring tradition}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10057093}, publisher={University of California Press}, author={Chireau, Yvonne Patricia and ebrary, Inc}, year={2003} }

@book{Clark_Johnson_2006, address={Wisconsin}, title={Kaiso!}, publisher={University of Wisconsin Press}, author={Clark, Veve A. and Johnson, Sara E.}, year={2006} }

@book{Cleage_2009, address={New York}, title={What looks like crazy on an ordinary day}, url={https://roeuni.overdrive.com/media/22521}, publisher={Harper Collins Avon}, author={Cleage, Pearl}, year={2009} }

@book{Cooper_2004, address={Gordonsville}, title={Sound Clash: Jamaican Dancehall Culture at Large}, publisher={Palgrave USA}, author={Cooper, Carolyn}, year={2004} }

@book{Copeland_2010, address={Minneapolis, MN}, title={Enfleshing freedom : body, race, and being}, publisher={Fortress Press}, author={Copeland, M. Shawn (Mary Shawn)}, year={2010} }

@book{Crawford_2002, address={Louisville, KY}, edition={1st ed}, title={Hope in the holler : a womanist theology}, publisher={Westminster John Knox Press}, author={Crawford, A. Elaine Brown (Anna Elaine Brown)}, year={2002} }

@book{Crumpton_2013, address={New York}, title={Womanist pastoral theology against intimate and cultural violence}, publisher={Palgrave Macmillan}, author={Crumpton, Stephanie M.}, year={2013} }

@misc{Dash_1999, address={New York}, edition={Deluxe edition}, title={Daughters of the Dust}, publisher={Kino International}, author={Dash, Julie}, year={1999} }

@book{Davies_1994, address={London}, title={Black women, writing and identity: migrations of the subject}, publisher={Routledge}, author={Davies, Carole Boyce}, year={1994} }

@book{Davis_1982, address={London}, title={Women, race & class}, publisher={Women's Press}, author={Davis, Angela}, year={1982} }

@book{Davis_2016, address={Chicago}, title={Freedom is a constant struggle : Ferguson, Palestine, and the foundations of a movement}, publisher={Haymarket Books}, author={Davis, Angela Y.}, year={2016} }

@book{Davis_2012, address={San Francisco, CA}, title={Meaning of freedom}, publisher={City Lights Books}, author={Davis, Angela Y. (Angela Yvonne)}, year={2012} }

@inbook{DeFrantz_2016, address={Basingstoke}, title={Afrofuturist Remains: A Speculative Rendering of Social Dance Futures, v. 2.0}, volume={New world choreographies}, booktitle={Choreography and corporeality: relay in motion}, publisher={Palgrave Macmillan}, author={DeFrantz, Thomas}, editor={DeFrantz, Thomas and Rothfield, Philipa}, year={2016}, pages={209-222} }

@book{Defrantz_Gonzalez_2014, title={Black Performance Theory}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1666607}, publisher={Not Avail}, author={Defrantz, Thomas and Gonzalez, Anita}, year={2014} }

@book{Defrantz_2002, title={Dancing Many Drums}, publisher={University of Wisconsin Press}, author={Defrantz, Thomas F}, year={2002} }

@book{Douglas_1999, address={Maryknoll, N.Y.}, title={Sexuality and the Black church: a womanist perspective}, publisher={Orbis Books}, author={Douglas, Kelly Brown}, year={1999} }

@book{Douglas_2015, address={Maryknoll}, title={Stand your ground: Black bodies and the justice of God.}, publisher={Orbis Books}, author={Douglas, Kelly Brown}, year={2015} }

@article{Durham_2012, title={"Check On It": Beyoncé, Southern booty, and Black femininities in music video}, volume={12}, DOI={10.1080/14680777.2011.558346}, number={1}, journal={Feminist Media Studies}, author={Durham, Aisha}, year={2012}, month={Mar}, pages={35-49} }

@book{Durham_2014, title={Home with Hip Hop Feminism : Performances in Communication and Culture: 26}, publisher={Peter Lang Publishing Inc}, author={Durham, Aisha S.}, year={2014} }

@book{Faye_2015, address={Fayetteville}, title={Mourner's Bench}, url={https://roeuni.overdrive.com/media/4130940?cid=1223697}, publisher={University

of Arkansas Press}, author={Faye, Sanderia}, year={2015} }

@book{Frederick_2003, address={Berkeley, CA}, title={Between Sundays : Black women and everyday struggles of faith}, publisher={University of California Press}, author={Frederick, Marla Faye}, year={2003} }

@book{Fulton_ebrary, Inc_2006, address={Albany}, title={Speaking power: Black feminist orality in women's narratives of slavery}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3407840}, publisher={State University of New York Press}, author={Fulton, DoVeanna S. and ebrary, Inc}, year={2006} }

@book{Giovanni_2007, address={New York}, edition={1st Harper Perennial ed}, title={Collected poetry of Nikki Giovanni, 1968-1998}, publisher={Harper Perennial}, author={Giovanni, Nikki}, year={2007} }

@book{Gottschild_2016, address={New York}, title={The Black Dancing Body: a Geography from Coon to Cool}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=6302846}, publisher={Palgrave Macmillan}, author={Gottschild, B.}, year={2016} }

@book{Grant_1989, address={Atlanta, Ga}, title={White women's Christ and black women's Jesus: feminist christology and womanist response}, volume={American Academy of Religion academy series}, publisher={Scholars Press}, author={Grant, Jacquelyn}, year={1989} }

@book{Guy-Sheftall_1995, address={New York}, title={Words of fire: an anthology of African-American feminist thought}, publisher={New Press}, author={Guy-Sheftall, Beverly}, year={1995} }

@book{Harris_ebrary, Inc_2006, address={New York}, edition={1st ed}, title={Yoruba in diaspora: an African church in London}, volume={Contemporary anthropology of religion}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=308420}, publisher={Palgrave Macmillan}, author={Harris, Hermione and ebrary, Inc}, year={2006} }

@book{Harris-Perry_ebrary, Inc_2011, address={New Haven}, title={Sister citizen: shame, stereotypes, and Black women in America}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3420728}, publisher={Yale University Press}, author={Harris-Perry, Melissa V. and ebrary, Inc}, year={2011} }

@book{Hartman_2008, address={New York}, edition={First paperback edition}, title={Lose your mother : a journey along the Atlantic slave route}, publisher={Farrar, Straus & Giroux}, author={Hartman, Saidiya V.}, year={2008} }

@book{Hartman_1997a, address={New York, USA}, title={Scenes of Subjection}, publisher={Oxford University Press, Incorporated}, author={Hartman, Saidiya V. (Assistant Professor)}, year={1997} }

@book{Hartman_1997b, address={New York, USA}, title={Scenes of Subjection}, publisher={Oxford University Press, Incorporated}, author={Hartman, Saidiya V. (Assistant Professor)}, year={1997} }

@book{Hester_2018, address={Cambridge, UK}, title={Xenofeminism}, url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5325069}, publisher={Polity}, author={Hester, Helen}, year={2018} }

@book{Hill Collins_2008, address={London}, title={Black feminist thought: knowledge, consciousness, and the politics of empowerment}, volume={Routledge classics}, publisher={Routledge}, author={Hill Collins, Patricia}, year={2008} }

@book{Hobson_2005, address={New York, NY}, edition={New Ed}, title={Venus in the dark: blackness and beauty in popular culture}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5259834}, publisher={Routledge}, author={Hobson, Janell}, year={2005} }

@book{Holland_2012, address={Durham}, title={Erotic life of racism}, publisher={Duke University Press}, author={Holland, Sharon Patricia}, year={2012} }

@book{Hooks_1982, address={London}, title={Ain't I a woman: black women and feminism}, publisher={Pluto}, author={Hooks, Bell}, year={1982} }

@book{Hooks_1993, address={Boston, Mass}, title={Sisters of the yam: black women and self-recovery}, publisher={South End Press}, author={Hooks, Bell}, year={1993} }

@book{Hooks_1997, address={London}, title={Bone black: memories of girlhood}, publisher={Women's Press}, author={Hooks, Bell}, year={1997} }

@book{Hooks_2005, address={New York}, edition={01}, title={Will to Change: Men, Masculinity, and Love}, publisher={Simon & Schuster Inc}, author={Hooks, Bell}, year={2005} }

@book{Hooks_2006, address={London}, title={Outlaw culture: resisting representations}, volume={Routledge classics}, publisher={Routledge}, author={Hooks, Bell}, year={2006} }

@article{hooks_2016, title={Moving Beyond Pain}, url={http://www.bellhooksinstitute.com/blog/2016/5/9/moving-beyond-pain}, author={hooks, bell}, year={2016} }

@book{Hooks_2016, address={New York}, title={All about love: new visions}, publisher={William Morrow Paperbacks}, author={Hooks, Bell}, year={2016} }

@misc{Howard_5AD, title={Waffles}, url={https://www.youtube.com/watch?v=huAcgBNCz3c}, author={Howard, Zora}, year={5AD} }

@misc{Howard_12AD, title={'On Things of Which I am Ashamed'},

url={<https://www.youtube.com/watch?v=2uQMywa1TrY>}, author={Howard, Zora}, year={12AD} }

@book{Hurstons_2007, address={London}, edition={ [New ed.] }, title={Their eyes were watching God}, volume={Virago modern classics}, url={<https://roeuni.overdrive.com/media/51182>}, publisher={Virago}, author={Hurstons, Zora Neale}, year={2007} }

@book{Hurstons_2008, address={New York}, title={Mules and men}, publisher={Harper Perennial Modern Classics}, author={Hurstons, Zora Neale}, year={2008} }

@book{Hurstons_2009, address={New York}, edition={1st Harper Perennial Modern Classics ed}, title={Tell my horse: voodoo and life in Haiti and Jamaica.}, publisher={Perennial}, author={Hurstons, Zora Neale}, year={2009} }

@book{Jacobs_2012, address={Warwick}, title={Incidents in the Life of a Slave Girl : Illustrated & Annotated}, publisher={Coda Books Ltd}, author={Jacobs, Harriet Ann}, year={2012} }

@book{Jacobs_2007, address={Grand Rapids, MI}, title={Gender, power, and persuasion : the Genesis narratives and contemporary portraits}, publisher={Baker Academic}, author={Jacobs, Mignon R.}, year={2007} }

@book{Jones_2012, address={Chapel Hill, N.C}, title={Silver sparrow}, url={<https://roeuni.overdrive.com/media/5077257?cid=1223697>}, publisher={Algonquin}, author={Jones, Tayari}, year={2012} }

@book{Joseph_2006, address={New York, N.Y.}, title={The Black power movement: rethinking the civil rights-Black power era}, url={<http://www.loc.gov/catdir/toc/ecip065/2005035654.html>}, publisher={Routledge}, author={Joseph, Peniel E.}, year={2006} }

@book{Junior_2015, address={Louisville}, edition={First edition}, title={Introduction to womanist biblical interpretation.}, publisher={Westminster John Knox Press}, author={Junior, Nyasha}, year={2015} }

@book{Kay_1999, address={London}, title={Trumpet}, publisher={Picador}, author={Kay, Jackie}, year={1999} }

@book{Kealiinohomoku_2008, title={Theory and Methods for an Anthropological Study of Dance}, publisher={Cross-Cultural Dance Resources}, author={Kealiinohomoku, Joann W}, year={2008} }

@article{Knowles-Carter_2015, title={Gender Equality is a Myth!}, url={<https://assets.documentcloud.org/documents/1004710/beyonce-final.pdf>}, publisher={Shriver Report}, author={Knowles-Carter, Beyoncé}, year={2015}, month={Dec} }

@misc{Laborde, title={Mapping the Louisiana Locations in Beyonce's 'Lemonade'}, url={<http://nola.curbed.com/maps/beyonce-lemonade-louisiana-filming-locations>}, author={Laborde, Lauren} }

@misc{Lacy_American Dance Festival_2007, address={West Long Branch, N.J.}, title={Dancing in the light: six dances by African-American choreographers}, publisher={Kultur}, author={Lacy, Madison Davis and American Dance Festival}, year={2007} }

@book{Larsen_2002, address={New York}, title={Passing}, volume={The Modern Library classics}, url={https://roeuni.overdrive.com/media/1347977?cid=1223697}, publisher={Modern Library}, author={Larsen, Nella}, year={2002} }

@book{Lorde_1984, address={Freedom, CA}, title={Sister outsider: essays and speeches}, volume={The Crossing Press feminist series}, publisher={The Crossing Press}, author={Lorde, Audre}, year={1984} }

@book{Lordi_2013, address={New Brunswick, New Jersey}, title={Black resonance: iconic women singers and African American literature}, volume={American Literatures Initiative}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1562501}, publisher={Rutgers University Press}, author={Lordi, Emily J.}, year={2013} }

@book{Macauley_1996, address={London}, title={Reconstructing womanhood, reconstructing feminism: writings on black women}, publisher={Routledge}, author={Macauley, Delia Jarrett}, year={1996} }

@book{McGuire_2011, address={New York}, edition={1st Vintage Books ed}, title={At the dark end of the street : black women, rape, and resistance-- a new history of the Civil Rights movement from Rosa Parks to the rise of black power}, publisher={Vintage Books}, author={McGuire, Danielle L.}, year={2011} }

@book{Mirza_1992, address={London}, title={Young, female and black}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203976883&uid=^u}, publisher={Routledge}, author={Mirza, Heidi Safia}, year={1992} }

@book{Mirza_1997, address={London}, title={Black British feminism: a reader}, publisher={Routledge}, author={Mirza, Heidi Safia}, year={1997} }

@article{Mitchell_2008, title={Mamie Bradley's Unbearable Burden: Sexual and Aesthetic Politics in Bebe Moore Campbell's *Your Blues Ain't Like Mine*}, volume={31}, DOI={10.1353/cal.0.0244}, number={4}, journal={Callaloo}, author={Mitchell, Koritha}, year={2008}, pages={1048-1067} }

@book{Morrison_1990, address={London}, title={The bluest eye}, url={https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/671962?page=0&uid=^u}, publisher={Picador}, author={Morrison, Toni}, year={1990} }

@book{Morrison_1993a, address={London}, title={Sula}, url={https://roeuni.overdrive.com/media/1980890}, publisher={Chatto & Windus}, author={Morrison, Toni}, year={1993} }

@book{Morrison_1993b, address={London}, title={Playing in the dark: whiteness and the literary imagination}, volume={William E. Massey sr. lectures in the history of American civilization}, publisher={Picador}, author={Morrison, Toni}, year={1993} }

@book{Morrison_2007, address={London}, title={Beloved}, volume={Vintage classics}, url={https://roeuni.overdrive.com/media/1980585}, publisher={Vintage}, author={Morrison, Toni}, year={2007} }

@book{Moten_ebrary, Inc_2003, address={Minneapolis}, title={In the break: the aesthetics of the Black radical tradition}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10151178}, publisher={University of Minnesota Press}, author={Moten, Fred and ebrary, Inc}, year={2003} }

@book{Mullen_ebrary, Inc_2012, address={Tuscaloosa}, title={The cracks between what we are and what we are supposed to be: essays and interviews}, volume={Modern and contemporary poetics}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=997588}, publisher={University Alabama Press}, author={Mullen, Harryette Romell and ebrary, Inc}, year={2012} }

@article{Munoz_1997, title={'The White to Be Angry': Vaginal Davis's Terrorist Drag}, DOI={10.2307/466735}, number={52/53}, journal={Social Text}, author={Munoz, Jose Esteban}, year={1997}, month={Autumn} }

@book{Nichols_2000, address={London}, title={The fat black woman's poems}, publisher={Virago}, author={Nichols, Grace}, year={2000} }

@article{Nur-Amin_2014, edition={The Oxford Handbook of Dance and the Popular Screen}, title={Beyoncé, Girl Power, Real Politics: Dis/Respectability, Post-Raciality and the Politics of Inclusion, (Chapter 15 in The Oxford handbook of dance and the popular screen)}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5847874}, journal={The Oxford Handbook of Dance and the Popular Screen}, author={Nur-Amin, Takiyah}, editor={Blanco Borelli, Melissa}, year={2014} }

@inbook{Nur-Amin_2017, address={London}, edition={2nd New edition}, title={'African-American Dance Revisited: Undoing Master Narratives in the Studying and Teaching Dance History}, booktitle={Rethinking Dance History}, publisher={Taylor & Francis Ltd}, author={Nur-Amin, Takiyah}, year={2017}, pages={44-55} }

@book{Odom_2015, address={Basingstoke}, title={Yoruba performance, theatre and politics}, publisher={Palgrave Macmillan}, author={Odom, Glenn}, year={2015} }

@book{Olajubu_ebrary, Inc_2003, address={Albany}, title={Women in the Yoruba religious sphere}, volume={McGill studies in the history of religions}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3408550}, publisher={State University of New York Press}, author={Olajubu, Oyeronke and ebrary, Inc}, year={2003} }

@book{Osumare_2013, address={Basingstoke}, title={The hiplife in Ghana: West African

indigenization of hip-hop}, publisher={Palgrave Macmillan}, author={Osumare, Halifu}, year={2013} }

@book{Oyeyemi_2015, address={London}, edition={Main market ed}, title={Boy, Snow, Bird.}, publisher={Picador}, author={Oyeyemi, Helen}, year={2015} }

@book{Page_7AD, title={Love in my language}, publisher={CreateSpace}, author={Page, Alexandra Elle}, year={7AD} }

@book{Painter_2005, address={New York}, title={Creating Black Americans: African American history and its meanings, 1619 to the present}, publisher={Oxford University Press}, author={Painter, Nell Irvin}, year={2005} }

@book{Patton_ebrary, Inc_2013, address={Albany}, title={The grasp that reaches beyond the grave: the ancestral call in black women's texts}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10733843}, publisher={State University of New York Press}, author={Patton, Venetria K. and ebrary, Inc}, year={2013} }

@book{Petry_2008, address={New York}, edition={New ed}, title={Miss Muriel and other stories}, publisher={Dafina}, author={Petry, Ann}, year={2008} }

@misc{Pierce, title={Black Women and the Sacred: With 'Lemonade' Beyoncé Takes Us to Church}, url={http://religiondispatches.org/black-women-and-the-sacred-beyonce-takes-us-to-church/}, publisher={Religion Dispatches}, author={Pierce, Yolanda} }

@book{Poetry Society_2014, address={London}, title={The pity}, publisher={The Poetry Society}, author={Poetry Society}, year={2014} }

@book{Richie_ebrary, Inc_2012, address={New York}, title={Arrested justice: black women, violence, and America's prison nation}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=865420}, publisher={New York University Press}, author={Richie, Beth and ebrary, Inc}, year={2012} }

@book{Roberts_1999, address={New York}, edition={1st Vintage Books ed}, title={Killing the black body : race, reproduction, and the meaning of liberty}, publisher={Vintage Books}, author={Roberts, Dorothy E.}, year={1999} }

@book{Rosa_2015, address={Houndmills, Basingstoke, Hampshire}, title={Brazilian bodies and their choreographies of identification: swing nation}, url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4008719}, publisher={Palgrave Macmillan}, author={Rosa, Cristina F.}, year={2015} }

@book{Sanchez_ebrary, Inc_2010, address={Boston}, title={Morning Haiku}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3118075}, publisher={Beacon Press}, author={Sanchez, Sonia and ebrary, Inc}, year={2010} }

@book{Scott_2008, address={New York}, edition={1st St. Martin's Griffin ed},

title={ Moments, the minutes, the hours : the poetry of Jill Scott }, publisher={ St Martin's Griffin }, author={ Scott, Jill }, year={ 2008 } }

@book{ Shange_1978, address={ London }, title={ For colored girls who have considered suicide when the rainbow is enuf: a choreopoem }, publisher={ Eyre Methuen }, author={ Shange, Ntozake }, year={ 1978 } }

@book{ Shire_2011, address={ [Great Britain?] }, title={ Teaching my mother how to give birth }, volume={ Mouthmark series }, publisher={ Flipped Eye }, author={ Shire, Warsan }, year={ 2011 } }

@misc{ Shire, title={ for women who are difficult to love }, url={ <https://vimeo.com/36289832> }, author={ Shire, Warsan } }

@book{ Smith_1983, address={ New York }, title={ Home girls: a Black feminist anthology }, publisher={ Kitchen Table: Women of Color Press }, author={ Smith, Barbara }, year={ 1983 } }

@book{ Smith_2006, address={ London }, title={ On beauty: a novel }, url={ <https://roeuni.overdrive.com/media/275833> }, publisher={ Penguin }, author={ Smith, Zadie }, year={ 2006 } }

@book{ Smith_2017, address={ London }, title={ Swing Time }, url={ <https://roeuni.overdrive.com/media/2640838> }, publisher={ Penguin Books Ltd }, author={ Smith, Zadie }, year={ 2017 } }

@misc{ title={ Lemonade Syllabus Playlist }, url={ https://play.spotify.com/user/ur_library/playlist/09fQklU3vbybC5MikR2RWJ }, author={ Spotify } }

@article{ title={ A Black Feminist Statement }, url={ <http://circuitous.org/scraps/combahee.html> }, author={ The Combahee River Collective } }

@book{ Thompson_2012, address={ Baltimore }, title={ Beyond the Black Lady: Sexuality and the New African American Middle Class }, publisher={ University of Illinois Press }, author={ Thompson, Lisa B. }, year={ 2012 } }

@misc{ Tillmon, title={ Welfare is a Women's Issue }, url={ <http://www.msmagazine.com/spring2002/tillmon.asp> }, author={ Tillmon, Johnnie } }

@book{ Townes_ebrary, Inc_2006, address={ New York }, title={ Womanist ethics and the cultural production of evil }, volume={ Black religion, womanist thought, social justice }, url={ <http://site.ebrary.com/lib/roehampton/Doc?id=10167448> }, publisher={ Palgrave Macmillan }, author={ Townes, Emilie Maureen and ebrary, Inc }, year={ 2006 } }

@book{ Valdes_2015, address={ Albany, NY }, title={ Oshun's Daughters : The Search for Womanhood in the Americas }, publisher={ State University of New York Press }, author={ Valdes, Vanessa K. }, year={ 2015 } }

@book{ Waheed_24AD, title={ Salt }, publisher={ CreateSpace }, author={ Waheed, Nayyirah }, year={ 24AD } }

@book{Walker_1992, address={London}, title={Possessing the secret of joy}, publisher={Cape}, author={Walker, Alice}, year={1992} }

@book{Walker_1997, address={London}, title={Anything we love can be saved: a writer's activism}, publisher={Women's Press}, author={Walker, Alice}, year={1997} }

@book{Walker_2005, address={London}, edition={New Ed}, title={In search of our mothers' garden : womanist prose}, publisher={Phoenix}, author={Walker, Alice}, year={2005} }

@book{Walker_2009, address={London}, edition={25th anniversary ed}, title={The color purple}, publisher={Weidenfeld & Nicolson}, author={Walker, Alice}, year={2009} }

@book{Walker-Barnes_2014, title={Too Heavy a Yoke: Black Women and the Burden of Strength}, publisher={Cascade Books}, author={Walker-Barnes, Chanequa}, year={2014} }

@article{Weidhase_2015, title={'Beyoncé feminism' and the contestation of the black feminist body}, volume={6}, DOI={10.1080/19392397.2015.1005389}, number={1}, journal={Celebrity Studies}, author={Weidhase, Nathalie}, year={2015}, month={Jan}, pages={128-131} }

@book{Williams_1993, address={Maryknoll, N.Y.}, title={Sisters in the wilderness: the challenge of womanist God-talk}, publisher={Orbis Books}, author={Williams, Delores S.}, year={1993} }

@book{Winfrey Harris_2015, address={San Francisco}, edition={First edition}, title={Sisters Are Alright: Changing the Broken Narrative of Black Women in America}, publisher={Berrett-Koehler Publishers}, author={Winfrey Harris, Tamara}, year={2015} }

@book{Womack_2013, address={Chicago}, edition={First edition}, title={Afrofuturism: the world of black sci-fi and fantasy culture}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1381831}, publisher={Chicago Review Press}, author={Womack, Ytasha}, year={2013} }

@misc{ title={Lena Horne: You Must Remember This}, url={http://www.youmustrememberthispodcast.com/episodes/youmustrememberthispodcastblog/2015/2/17/star-wars-episode-vii-lena-horne}, author={You Must Remember This} }

@article{Zink, title={Twerking and Cultural Appropriation: Miley Cyrus' Display of Racial Ignorance}, url={https://journals.macewan.ca/muse/article/view/158}, author={Zink, Shereen} }

@misc{Beyoncé - 'Formation' - Full Performance at Super Bowl 2016_7AD, url={https://www.youtube.com/watch?v=IMAlSeUGcyY}, year={7AD} }

@misc{Pipilotti Rist - Ever is Over All_11AD,
url={https://www.youtube.com/watch?v=a56RPZ_cbdC}, year={11AD} }

@misc{Maya Angelou Recites Her Poem 'Phenomenal Woman'_12AD,
url={https://www.youtube.com/watch?v=VeFfhH83_RE}, year={12AD} }

@book{Black woman : an anthology_2005, address={New York}, edition={1st Washington Square Press trade pbk. ed}, publisher={Washington Square Press}, year={2005} }

@book{Womanist theological ethics : a reader_2011, address={Louisville, Ky}, edition={1st ed}, publisher={Westminster John Knox Press}, year={2011} }

@book{Brown_Kwakyere_2012, address={New York, NY}, title={Wish to live: the hip-hop feminism pedagogy reader}, volume={Educational Psychology: Critical Pedagogical Perspectives}, publisher={Peter Lang}, year={2012} }

@book{Emejulu_Sobande_2019a, address={London}, title={To exist is to resist: black feminism in Europe},
url={<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5760914>}, publisher={Pluto Press}, year={2019} }

@book{Emejulu_Sobande_2019b, address={London}, title={To exist is to resist: black feminism in Europe},
url={<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5760914>}, publisher={Pluto Press}, year={2019} }

@article{'Under Construction': Identifying Foundations of Hip-Hop Feminism and Exploring Bridges between Black Second-Wave and Hip-Hop Feminisms1, volume={8},
url={<https://roe.idm.oclc.org/login?url=http://muse.jhu.edu/article/235562>}, number={1}, journal={Meridians: feminism, race, transnationalism}, publisher={Indiana University Press}, pages={19-52} }

@article{Callaloo }

@article{Wasafiri }

@misc{The Color Purple: Part 1,
url={<https://rob.roehampton.ac.uk/View.aspx?id=13691~5h~zBbFwV8XBv>} }

@misc{The Color Purple: Part 2,
url={<https://rob.roehampton.ac.uk/View.aspx?id=13692~5i~adrhgUkj8I>} }

@misc{Beasts of the Southern Wild,
url={<https://rob.roehampton.ac.uk/View.aspx?id=27688~5s~m9nQgnrrzO>} }

@misc{Nina Simone: A Tribute,
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/001FA35F?bcast=44558555>}, publisher={BBC4} }

@misc{Nina Simone and Me with Laura Mvula,

url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/0A0E9B3B?bcast=116406932> }, publisher={ BBC4 } }

@misc{Their Eyes Were Watching God,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=10656~5f~xexBbKDnGJ>} }

@misc{The Princess and the Frog,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=22233~59~q5KnSzoqWb>} }

@misc{Carmen Jones,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=3893~4x~8yS78NtS>} }

@misc{Eve's Bayou: Part 1,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=11387~5h~zBbDwS8WBB>} }

@misc{Eve's Bayou: Part 2,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=11388~5i~adrfgRki8r>} }

@misc{The Secret Life of Bees,
url={ <https://rob.roehampton.ac.uk/View.aspx?id=26913~5i~aerkgXkb8m>} }

@misc{Skin, url={ <https://rob.roehampton.ac.uk/View.aspx?id=8488~4C~FdpGz7xx>} }

@misc{Imitation of Life (1959),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/0015C089?bcast=121198249> }, publisher={ Drama } }

@misc{2014 MTV Video Music Awards, url={ <http://bobnational.net/record/416366> },
publisher={ VIVA } }

@misc{Terence Nance, url={ <http://terencenance.com/>} }

@misc{Carrie Mae Weems, url={ <http://carriemaeweems.net/>} }

@article{An Exhibition About Black Lives, with a Gendered Focus,
url={ <http://hyperallergic.com/297075/an-exhibition-about-black-lives-with-a-gendered-focus/>} }