

Lemonade Syllabus (Black feminist and womanist themes) (Featured Collection) (Library)

[View Online](#)

1.

Nur-Amin, T.: Beyoncé, Girl Power, Real Politics: Dis/Respectability, Post-Raciality and the Politics of Inclusion, (Chapter 15 in The Oxford handbook of dance and the popular screen). The Oxford Handbook of Dance and the Popular Screen. (2014).

2.

Clark, V.A., Johnson, S.E.: Kaisei! University of Wisconsin Press, Wisconsin (2006).

3.

Gottschild, B.: The Black Dancing Body: a Geography from Coon to Cool. Palgrave Macmillan, New York (2016).

4.

Smith, Z.: Swing Time. Penguin Books Ltd, London (2017).

5.

Cooper, C.: Sound Clash: Jamaican Dancehall Culture at Large. Palgrave USA, Gordonsville (2004).

6.

Blanco Borelli, M.: She is Cuba. Oxford University Press Inc, New York (2016).

7.

DeFrantz, T.: Afrofuturist Remains: A Speculative Rendering of Social Dance Futures, v. 2.0. In: DeFrantz, T. and Rothfield, P. (eds.) *Choreography and corporeality: relay in motion*. pp. 209–222. Palgrave Macmillan, Basingstoke (2016).

8.

DeFrantz, T.F.: *Dancing Many Drums*. University of Wisconsin Press (2002).

9.

DeFrantz, T., Gonzalez, A.: *Black Performance Theory*. Not Avail (2014).

10.

Emejulu, A., Sobande, F. eds: *To exist is to resist: black feminism in Europe*. Pluto Press, London (2019).

11.

Rosa, C.F.: *Brazilian bodies and their choreographies of identification: swing nation*. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2015).

12.

Hartman, S.V. (Assistant P.: *Scenes of Subjection*. Oxford University Press, Incorporated, New York, USA (1997).

13.

Hester, H.: *Xenofeminism*. Polity, Cambridge, UK (2018).

14.

Kealiinohomoku, J.W.: Theory and Methods for an Anthropological Study of Dance. Cross-Cultural Dance Resources (2008).

15.

Munoz, J.E.: 'The White to Be Angry': Vaginal Davis's Terrorist Drag. Social Text. (1997). <https://doi.org/10.2307/466735>.

16.

Nur-Amin, T.: 'African-American Dance Revisited: Undoing Master Narratives in the Studying and Teaching Dance History. In: Rethinking Dance History. pp. 44–55. Taylor & Francis Ltd, London (2017).

17.

Osumare, H.: The hiplife in Ghana: West African indigenization of hip-hop. Palgrave Macmillan, Basingstoke (2013).

18.

Zink, S.: Twerking and Cultural Appropriation: Miley Cyrus' Display of Racial Ignorance.

19.

Beyoncé: LEMONADE, <http://listen.tidal.com/album/59727856>.

20.

Spotify: Lemonade Syllabus Playlist, https://play.spotify.com/user/ur_library/playlist/09fQklU3vbybC5MikR2RWJ.

21.

Adichie, C.N.: Americanah. Fourth Estate, London (2014).

22.

Adichie, C.N.: *Purple hibiscus: a novel*. Harper Perennial, London (2005).

23.

Bambara, T.C.: *Salt Eaters*. The Women's Press, London (1987).

24.

Morrison, T.: *Beloved*. Vintage, London (2007).

25.

Morrison, T.: *Sula*. Chatto & Windus, London (1993).

26.

Morrison, T.: *The bluest eye*. Picador, London (1990).

27.

Walker, A.: *The color purple*. Weidenfeld & Nicolson, London (2009).

28.

Walker, A.: *Possessing the secret of joy*. Cape, London (1992).

29.

Butler, O.E.: *Kindred*. Headline, London (2014).

30.

Butler, O.E.: *Kindred*. Beacon Press, Boston (2003).

31.

Hurston, Z.N.: *Their eyes were watching God*. Virago, London (2007).

32.

Smith, Z.: *On beauty: a novel*. Penguin, London (2006).

33.

Oyeyemi, H.: *Boy, Snow, Bird*. Picador, London (2015).

34.

Kay, J.: *Trumpet*. Picador, London (1999).

35.

Larsen, N.: *Passing*. Modern Library, New York (2002).

36.

Petry, A.: *Miss Muriel and other stories*. Dafina, New York (2008).

37.

Campbell, B.M.: *Brothers and sisters*. Berkley Books, New York (2000).

38.

Faye, S.: *Mourner's Bench*. University of Arkansas Press, Fayetteville (2015).

39.

Jones, T.: Silver sparrow. Algonquin, Chapel Hill, N.C (2012).

40.

Cleage, P.: What looks like crazy on an ordinary day. Harper Collins Avon, New York (2009).

41.

Shire, W.: Teaching my mother how to give birth. Flipped Eye, [Great Britain?] (2011).

42.

Shire, W.: for women who are difficult to love, <https://vimeo.com/36289832>.

43.

Poetry Society: The pity. The Poetry Society, London (2014).

44.

Angelou, M., Angelou, M.: Just give me a cool drink of water 'fore I diiie: the poetry of Maya Angelou. Virago, London (1988).

45.

Maya Angelou Recites Her Poem 'Phenomenal Woman', https://www.youtube.com/watch?v=VeFfhH83_RE, (12)AD.

46.

Giovanni, N.: Collected poetry of Nikki Giovanni, 1968-1998. Harper Perennial, New York (2007).

47.

Page, A.E.: Love in my language. CreateSpace (7)AD.

48.

Waheed, N.: Salt. CreateSpace (24)AD.

49.

Sanchez, S., ebrary, Inc: Morning Haiku. Beacon Press, Boston (2010).

50.

Howard, Z.: 'On Things of Which I am Ashamed',
<https://www.youtube.com/watch?v=2uQMywa1TrY>, (12)AD.

51.

Howard, Z.: Waffles, <https://www.youtube.com/watch?v=huAcgBNCz3c>, (5)AD.

52.

Scott, J.: Moments, the minutes, the hours : the poetry of Jill Scott. St Martin's Griffin, New York (2008).

53.

Nichols, G.: The fat black woman's poems. Virago, London (2000).

54.

Shange, N.: For colored girls who have considered suicide when the rainbow is enuf: a choreopoem. Eyre Methuen, London (1978).

55.

Brooks, G.: Selected poems. Harper & Row, New York (1963).

56.

Angelou, M.: I know why the caged bird sings. Virago, London (1984).

57.

Angelou, M.: Even the Stars Look Lonesome. Little, Brown & Company (UK), London (1999).

58.

Hurston, Z.N.: Mules and men. Harper Perennial Modern Classics, New York (2008).

59.

Walker, A.: Anything we love can be saved: a writer's activism. Women's Press, London (1997).

60.

Walker, A.: In search of our mothers' garden :womanist prose. Phoenix, London (2005).

61.

Hooks, B.: Bone black: memories of girlhood. Women's Press, London (1997).

62.

Jacobs, H.A.: Incidents in the Life of a Slave Girl : Illustrated & Annotated. Coda Books Ltd, Warwick (2012).

63.

Brown, C.: Piece of cake : a memoir. Bantam, London (2006).

64.

hooks, bell: Moving Beyond Pain. (2016).

65.

Adichie, C.N.: We should all be feminists - TEDxEuston,
https://www.youtube.com/watch?v=hg3umXU_qWc, (12)AD.

66.

Knowles-Carter, B.: Gender Equality is a Myth! (2015).

67.

Mirza, H.S.: Black British feminism: a reader. Routledge, London (1997).

68.

Emejulu, A., Sobande, F. eds: To exist is to resist: black feminism in Europe. Pluto Press, London (2019).

69.

Black woman : an anthology. Washington Square Press, New York (2005).

70.

Hill Collins, P.: Black feminist thought: knowledge, consciousness, and the politics of empowerment. Routledge, London (2008).

71.

Hooks, B.: *Ain't I a woman: black women and feminism*. Pluto, London (1982).

72.

Hooks, B.: *All about love : new visions*. William Morrow Paperbacks, New York (2016).

73.

Hooks, B.: *Sisters of the yam: black women and self-recovery*. South End Press, Boston, Mass (1993).

74.

Hooks, B.: *Outlaw culture: resisting representations*. Routledge, London (2006).

75.

Hooks, B.: *Will to Change : Men, Masculinity, and Love*. Simon & Schuster Inc, New York (2005).

76.

Brown, R.N., Kwakye, C.J. eds: *Wish to live: the hip-hop feminism pedagogy reader*. Peter Lang, New York, NY (2012).

77.

Durham, A.S.: *Home with Hip Hop Feminism : Performances in Communication and Culture*: 26. Peter Lang Publishing Inc (2014).

78.

'Under Construction': Identifying Foundations of Hip-Hop Feminism and Exploring Bridges between Black Second-Wave and Hip-Hop Feminisms¹. *Meridians: feminism, race, transnationalism*. 8, 19-52.

79.

Weidhase, N.: 'Beyoncé feminism' and the contestation of the black feminist body. *Celebrity Studies*. 6, 128–131 (2015). <https://doi.org/10.1080/19392397.2015.1005389>.

80.

Lorde, A.: *Sister outsider: essays and speeches*. The Crossing Press, Freedom, CA (1984).

81.

Smith, B.: *Home girls: a Black feminist anthology*. Kitchen Table: Women of Color Press, New York (1983).

82.

Guy-Sheftall, B.: *Words of fire: an anthology of African-American feminist thought*. New Press, New York (1995).

83.

Davis, A.: *Women, race & class*. Women's Press, London (1982).

84.

Durham, A.: "Check On It": Beyoncé, Southern booty, and Black femininities in music video. *Feminist Media Studies*. 12, 35–49 (2012). <https://doi.org/10.1080/14680777.2011.558346>.

85.

Macauley, D.J.: *Reconstructing womanhood, reconstructing feminism: writings on black women*. Routledge, London (1996).

86.

Tillmon, J.: *Welfare is a Women's Issue*,

<http://www.msmagazine.com/spring2002/tillmon.asp>.

87.

The Combahee River Collective: A Black Feminist Statement.

88.

Callaloo.

89.

Wasafiri.

90.

Morrison, T.: *Playing in the dark: whiteness and the literary imagination*. Picador, London (1993).

91.

Browne, S.: *Dark Matters: On the Surveillance of Blackness*. Duke University Press, Durham, NC (2015).

92.

Davies, C.B.: *Black women, writing and identity: migrations of the subject*. Routledge, London (1994).

93.

Holland, S.P.: *Erotic life of racism*. Duke University Press, Durham (2012).

94.

Roberts, D.E.: *Killing the black body : race, reproduction, and the meaning of liberty*. Vintage Books, New York (1999).

95.

Womack, Y.: *Afrofuturism: the world of black sci-fi and fantasy culture*. Chicago Review Press, Chicago (2013).

96.

Hobson, J.: *Venus in the dark : blackness and beauty in popular culture*. Routledge, New York, NY (2005).

97.

Patton, V.K., ebrary, Inc: *The grasp that reaches beyond the grave: the ancestral call in black women's texts*. State University of New York Press, Albany (2013).

98.

Mullen, H.R., ebrary, Inc: *The cracks between what we are and what we are supposed to be: essays and interviews*. University Alabama Press, Tuscaloosa (2012).

99.

Hartman, S.V.: *Lose your mother : a journey alongthe Atlantic slave route*. Farrar, Straus & Giroux, New York (2008).

100.

Mitchell, K.: Mamie Bradley's Unbearable Burden: Sexual and Aesthetic Politics in Bebe Moore Campbell's *Your Blues Ain't Like Mine*. *Callaloo*. 31, 1048–1067 (2008).
<https://doi.org/10.1353/cal.0.0244>.

101.

Lordi, E.J.: *Black resonance: iconic women singers and African American literature*. Rutgers

University Press, New Brunswick, New Jersey (2013).

102.

Brooks, D.: Bodies in dissent: spectacular performances of race and freedom, 1850-1910. Duke University Press, Durham, N.C. (2006).

103.

Davis, A.Y. (Angela Y.: Meaning of freedom. City Lights Books, San Francisco, CA (2012).

104.

Davis, A.Y.: Freedom is a constant struggle : Ferguson, Palestine, and the foundations of a movement. Haymarket Books, Chicago (2016).

105.

Harris-Perry, M.V., ebrary, Inc: Sister citizen: shame, stereotypes, and Black women in America. Yale University Press, New Haven (2011).

106.

Painter, N.I.: Creating Black Americans: African American history and its meanings, 1619 to the present. Oxford University Press, New York (2005).

107.

Richie, B., ebrary, Inc: Arrested justice: black women, violence, and America's prison nation. New York University Press, New York (2012).

108.

Fulton, D.S., ebrary, Inc: Speaking power: Black feminist orality in women's narratives of slavery. State University of New York Press, Albany (2006).

109.

Hartman, S.V. (Assistant P.: Scenes of Subjection. Oxford University Press, Incorporated, New York, USA (1997).

110.

You Must Remember This: Lena Horne: You Must Remember This,
<http://www.youmustrememberthispodcast.com/episodes/youmustrememberthispodcastblog/2015/2/17/star-wars-episode-vii-lena-horne>.

111.

Boylorn, R.M.: Sweetwater : black women and narratives of resilience. Peter Lang, New York (2013).

112.

Winfrey Harris, T.: Sisters Are Alright: Changing the Broken Narrative of Black Women in America. Berrett-Koehler Publishers, San Francisco (2015).

113.

McGuire, D.L.: At the dark end of the street : black women, rape, and resistance-- a new history of the Civil Rights movement from Rosa Parks to the rise of black power. Vintage Books, New York (2011).

114.

Thompson, L.B.: Beyond the Black Lady: Sexuality and the New African American Middle Class. University of Illinois Press, Baltimore (2012).

115.

Mirza, H.S.: Young, female and black. Routledge, London (1992).

116.

Laborde, L.: Mapping the Louisiana Locations in Beyonce's 'Lemonade', <http://nola.curbed.com/maps/beyonce-lemonade-louisiana-filming-locations>.

117.

Joseph, P.E.: The Black power movement: rethinking the civil rights-Black power era. Routledge, New York, N.Y. (2006).

118.

Pierce, Y.: Black Women and the Sacred: With 'Lemonade' Beyoncé Takes Us to Church, <http://religiondispatches.org/black-women-and-the-sacred-beyonce-takes-us-to-church/>.

119.

Hurston, Z.N.: Tell my horse: voodoo and life in Haiti and Jamaica. Perennial, New York (2009).

120.

Chireau, Y.P., ebrary, Inc: Black magic: religion and the African American conjuring tradition. University of California Press, Berkeley, Calif (2003).

121.

Valdes, V.K.: Oshun's Daughters: The Search for Womanhood in the Americas. State University of New York Press, Albany, NY (2015).

122.

Olajubu, O., ebrary, Inc: Women in the Yoruba religious sphere. State University of New York Press, Albany (2003).

123.

Douglas, K.B.: Stand your ground: Black bodies and the justice of God. Orbis Books, Maryknoll (2015).

124.

Womanist theological ethics : a reader. Westminster John Knox Press, Louisville, Ky (2011).

125.

Junior, N.: Introduction to womanist biblical interpretation. Westminster John Knox Press, Louisville (2015).

126.

Douglas, K.B.: Sexuality and the Black church: a womanist perspective. Orbis Books, Maryknoll, N.Y. (1999).

127.

Townes, E.M., ebrary, Inc: Womanist ethics and the cultural production of evil. Palgrave Macmillan, New York (2006).

128.

Crawford, A.E.B. (Anna E.B.: Hope in the holler : a womanist theology. Westminster John Knox Press, Louisville, KY (2002).

129.

Williams, D.S.: Sisters in the wilderness: the challenge of womanist God-talk. Orbis Books, Maryknoll, N.Y. (1993).

130.

Copeland, M.S. (Mary S.: Enfleshing freedom : body, race, and being. Fortress Press, Minneapolis, MN (2010).

131.

Walker-Barnes, C.: *Too Heavy a Yoke: Black Women and the Burden of Strength*. Cascade Books (2014).

132.

Crumpton, S.M.: *Womanist pastoral theology against intimate and cultural violence*. Palgrave Macmillan, New York (2013).

133.

Frederick, M.F.: *Between Sundays : Black women and everyday struggles of faith*. University of California Press, Berkeley, CA (2003).

134.

Grant, J.: *White women's Christ and black women's Jesus: feminist christology and womanist response*. Scholars Press, Atlanta, Ga (1989).

135.

Jacobs, M.R.: *Gender, power, and persuasion : the Genesis narratives and contemporary portraits*. Baker Academic, Grand Rapids, MI (2007).

136.

Harris, H., ebrary, Inc: *Yoruba in diaspora: an African church in London*. Palgrave Macmillan, New York (2006).

137.

The Color Purple: Part 1,
<https://rob.roehampton.ac.uk/View.aspx?id=13691~5h~zBbFwV8XBv>.

138.

The Color Purple: Part 2,
<https://rob.roehampton.ac.uk/View.aspx?id=13692~5i~adrhgUkj8l>.

139.

Dash, J.: Daughters of the Dust, (1999).

140.

Beasts of the Southern Wild,
<https://rob.roehampton.ac.uk/View.aspx?id=27688~5s~m9nQgnrrzO>.

141.

Nina Simone: A Tribute,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001FA35F?bcast=44558555>.

142.

Nina Simone and Me with Laura Mvula,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0A0E9B3B?bcast=116406932>.

143.

Their Eyes Were Watching God,
<https://rob.roehampton.ac.uk/View.aspx?id=10656~5f~xexBbKDnGJ>.

144.

The Princess and the Frog,
<https://rob.roehampton.ac.uk/View.aspx?id=22233~59~q5KnSzoqWb>.

145.

Carmen Jones, <https://rob.roehampton.ac.uk/View.aspx?id=3893~4x~8yS78NtS>.

146.

Eve's Bayou: Part 1,
<https://rob.roehampton.ac.uk/View.aspx?id=11387~5h~zBbDwS8WBB>.

147.

Eve's Bayou: Part 2, <https://rob.roehampton.ac.uk/View.aspx?id=11388~5i~adrfgRki8r>.

148.

The Secret Life of Bees,
<https://rob.roehampton.ac.uk/View.aspx?id=26913~5i~aerkgXkb8m>.

149.

Skin, <https://rob.roehampton.ac.uk/View.aspx?id=8488~4C~FdpGz7xx>.

150.

Imitation of Life (1959),
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0015C089?bcast=121198249>.

151.

2014 MTV Video Music Awards, <http://bobnational.net/record/416366>.

152.

Beyoncé - 'Formation' - Full Performance at Super Bowl 2016,
<https://www.youtube.com/watch?v=IMAISeUGcyY>, (7)AD.

153.

Pipilotti Rist - Ever is Over All, https://www.youtube.com/watch?v=a56RPZ_cbdc, (11)AD.

154.

Terence Nance, <http://terencenance.com/>.

155.

Carrie Mae Weems, <http://carriemaeweems.net/>.

156.

Moten, F., ebrary, Inc: In the break: the aesthetics of the Black radical tradition. University of Minnesota Press, Minneapolis (2003).

157.

Lacy, M.D., American Dance Festival: Dancing in the light: six dances by African-American choreographers, (2007).

158.

Odom, G.: Yoruba performance, theatre and politics. Palgrave Macmillan, Basingstoke (2015).

159.

An Exhibition About Black Lives, with a Gendered Focus.