Lemonade Syllabus (Black feminist and womanist themes) (Featured Collection) (Library)



1

Nur-Amin T. Beyoncé, Girl Power, Real Politics: Dis/Respectability, Post-Raciality and the Politics of Inclusion, (Chapter 15 in The Oxford handbook of dance and the popular screen). Blanco Borelli M, editor. The Oxford Handbook of Dance and the Popular Screen [Internet]. The Oxford Handbook of Dance and the Popular Screen. 2014; Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5847874

2.

Clark VA, Johnson SE. Kaiso! Wisconsin: University of Wisconsin Press; 2006.

3.

Gottschild B. The Black Dancing Body: a Geography from Coon to Cool [Internet]. New York: Palgrave Macmillan; 2016. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=6302846

4.

Smith Z. Swing Time [Internet]. London: Penguin Books Ltd; 2017. Available from: https://roeuni.overdrive.com/media/2640838

5.

Cooper C. Sound Clash: Jamaican Dancehall Culture at Large. Gordonsville: Palgrave USA; 2004.

Blanco Borelli M. She is Cuba [Internet]. New York: Oxford University Press Inc; 2016. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5731868

7.

DeFrantz T. Afrofuturist Remains: A Speculative Rendering of Social Dance Futures, v. 2.0. In: DeFrantz T, Rothfield P, editors. Choreography and corporeality: relay in motion. Basingstoke: Palgrave Macmillan; 2016. p. 209–22.

8.

Defrantz TF. Dancing Many Drums. University of Wisconsin Press; 2002.

9.

Defrantz T, Gonzalez A. Black Performance Theory [Internet]. Not Avail; 2014. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1666607

10.

Emejulu A, Sobande F, editors. To exist is to resist: black feminism in Europe [Internet]. London: Pluto Press; 2019. Available from:

https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5760914

11.

Rosa CF. Brazilian bodies and their choreographies of identification: swing nation [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4008719

Hartman SV (Assistant P. Scenes of Subjection. New York, USA: Oxford University Press, Incorporated; 1997.

13.

Hester H. Xenofeminism [Internet]. Cambridge, UK: Polity; 2018. Available from: https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5325069

14.

Kealiinohomoku JW. Theory and Methods for an Anthropological Study of Dance. Cross-Cultural Dance Resources; 2008.

15.

Munoz JE. 'The White to Be Angry': Vaginal Davis's Terrorist Drag. Social Text. 1997 Autumn; (52/53).

16.

Nur-Amin T. 'African-American Dance Revisited: Undoing Master Narratives in the Studying and Teaching Dance History. In: Rethinking Dance History. 2nd New edition. London: Taylor & Francis Ltd; 2017. p. 44–55.

17.

Osumare H. The hiplife in Ghana: West African indigenization of hip-hop. Basingstoke: Palgrave Macmillan; 2013.

18.

Zink S. Twerking and Cultural Appropriation: Miley Cyrus' Display of Racial Ignorance. Available from: https://journals.macewan.ca/muse/article/view/158

Beyoncé. LEMONADE [Internet]. Available from: http://listen.tidal.com/album/59727856

20.

Spotify. Lemonade Syllabus Playlist [Internet]. Available from: https://play.spotify.com/user/ur_library/playlist/09fQklU3vbybC5MikR2RWJ

21.

Adichie CN. Americanah [Internet]. London: Fourth Estate; 2014. Available from: https://roeuni.overdrive.com/media/1091303

22.

Adichie CN. Purple hibiscus: a novel [Internet]. London: Harper Perennial; 2005. Available from: https://roeuni.overdrive.com/media/1135150

23.

Bambara TC. Salt Eaters. Reissue. London: The Women's Press; 1987.

24.

Morrison T. Beloved [Internet]. Vol. Vintage classics. London: Vintage; 2007. Available from: https://roeuni.overdrive.com/media/1980585

25.

Morrison T. Sula [Internet]. London: Chatto & Windus; 1993. Available from: https://roeuni.overdrive.com/media/1980890

26.

Morrison T. The bluest eye [Internet]. London: Picador; 1990. Available from: https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/671962?page=0&uid=^u

Walker A. The color purple. 25th anniversary ed. London: Weidenfeld & Nicolson; 2009.

28.

Walker A. Possessing the secret of joy. London: Cape; 1992.

29.

Butler OE. Kindred. London: Headline; 2014.

30.

Butler OE. Kindred [Internet]. Boston: Beacon Press; 2003. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3118004

31.

Hurston ZN. Their eyes were watching God [Internet]. [New ed.]. Vol. Virago modern classics. London: Virago; 2007. Available from: https://roeuni.overdrive.com/media/51182

32.

Smith Z. On beauty: a novel [Internet]. London: Penguin; 2006. Available from: https://roeuni.overdrive.com/media/275833

33.

Oyeyemi H. Boy, Snow, Bird. Main market ed. London: Picador; 2015.

34.

Kay J. Trumpet. London: Picador; 1999.

35.

Larsen N. Passing [Internet]. Vol. The Modern Library classics. New York: Modern Library; 2002. Available from: https://roeuni.overdrive.com/media/1347977?cid=1223697

36.

Petry A. Miss Muriel and other stories. New ed. New York: Dafina; 2008.

37.

Campbell BM. Brothers and sisters [Internet]. Berkley trade pbk. ed. New York: Berkley Books; 2000. Available from: https://archive.org/details/brotherssisters00camp_0

38.

Faye S. Mourner's Bench [Internet]. Fayetteville: University of Arkansas Press; 2015. Available from: https://roeuni.overdrive.com/media/4130940?cid=1223697

39.

Jones T. Silver sparrow [Internet]. Chapel Hill, N.C: Algonquin; 2012. Available from: https://roeuni.overdrive.com/media/5077257?cid=1223697

40.

Cleage P. What looks like crazy on an ordinary day [Internet]. New York: Harper Collins Avon; 2009. Available from: https://roeuni.overdrive.com/media/22521

41.

Shire W. Teaching my mother how to give birth. Vol. Mouthmark series. [Great Britain?]: Flipped Eye; 2011.

Shire W. for women who are difficult to love [Internet]. Available from: https://vimeo.com/36289832

43.

Poetry Society. The pity. London: The Poetry Society; 2014.

44.

Angelou M, Angelou M. Just give me a cool drink of water 'fore I diiie: the poetry of Maya Angelou. London: Virago; 1988.

45.

Maya Angelou Recites Her Poem 'Phenomenal Woman' [Internet]. 12AD. Available from: https://www.youtube.com/watch?v=VeFfhH83_RE

46.

Giovanni N. Collected poetry of Nikki Giovanni, 1968-1998. 1st Harper Perennial ed. New York: Harper Perennial; 2007.

47.

Page AE. Love in my language. CreateSpace; 7AD.

48.

Waheed N. Salt. CreateSpace; 24AD.

49.

Sanchez S, ebrary, Inc. Morning Haiku [Internet]. Boston: Beacon Press; 2010. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-eboo

ks/detail.action?docID=3118075

50.

Howard Z. 'On Things of Which I am Ashamed' [Internet]. 12AD. Available from: https://www.youtube.com/watch?v=2uQMywa1TrY

51.

Howard Z. Waffles [Internet]. 5AD. Available from: https://www.youtube.com/watch?v=huAcgBNCz3c

52

Scott J. Moments, the minutes, the hours: the poetry of Jill Scott. 1st St. Martin's Griffin ed. New York: St Martin's Griffin; 2008.

53.

Nichols G. The fat black woman's poems. London: Virago; 2000.

54.

Shange N. For colored girls who have considered suicide when the rainbow is enuf: a choreopoem. London: Eyre Methuen; 1978.

55.

Brooks G. Selected poems. New York: Harper & Row; 1963.

56.

Angelou M. I know why the caged bird sings. London: Virago; 1984.

57.

Angelou M.	Even	the Stars	Look	Lonesome.	New	ed.	London:	Little,	Brown	&	Compan	ıy
(UK); 1999.												

Hurston ZN. Mules and men. New York: Harper Perennial Modern Classics; 2008.

59.

Walker A. Anything we love can be saved: a writer's activism. London: Women's Press; 1997

60.

Walker A. In search of our mothers' garden: womanist prose. New Ed. London: Phoenix; 2005.

61.

Hooks B. Bone black: memories of girlhood. London: Women's Press; 1997.

62.

Jacobs HA. Incidents in the Life of a Slave Girl: Illustrated & Annotated. Warwick: Coda Books Ltd: 2012.

63.

Brown C. Piece of cake: a memoir. London: Bantam; 2006.

64.

hooks bell. Moving Beyond Pain. 2016; Available from: http://www.bellhooksinstitute.com/blog/2016/5/9/moving-beyond-pain

Adichie CN. We should all be feminists - TEDxEuston [Internet]. 12AD. Available from: https://www.youtube.com/watch?v=hg3umXU_qWc

66.

Knowles-Carter B. Gender Equality is a Myth! 2015 Dec 1; Available from: https://assets.documentcloud.org/documents/1004710/beyonce-final.pdf

67.

Mirza HS. Black British feminism: a reader. London: Routledge; 1997.

68.

Emejulu A, Sobande F, editors. To exist is to resist: black feminism in Europe [Internet]. London: Pluto Press; 2019. Available from: https://ebookcentral.proguest.com/lib/roehampton-ebooks/detail.action?docID=5760914

69.

Black woman: an anthology. 1st Washington Square Press trade pbk. ed. New York: Washington Square Press; 2005.

70.

Hill Collins P. Black feminist thought: knowledge, consciousness, and the politics of empowerment. Vol. Routledge classics. London: Routledge; 2008.

71.

Hooks B. Ain't I a woman: black women and feminism. London: Pluto; 1982.

72.

Hooks B. All about love: new visions. New York: William Morrow Paperbacks; 2016.

73.

Hooks B. Sisters of the yam: black women and self-recovery. Boston, Mass: South End Press; 1993.

74.

Hooks B. Outlaw culture: resisting representations. Vol. Routledge classics. London: Routledge; 2006.

75.

Hooks B. Will to Change: Men, Masculinity, and Love. 01 ed. New York: Simon & Schuster Inc; 2005.

76.

Brown RN, Kwakye CJ, editors. Wish to live: the hip-hop feminism pedagogy reader. Vol. Educational Psychology: Critical Pedagogical Perspectives. New York, NY: Peter Lang; 2012.

77.

Durham AS. Home with Hip Hop Feminism: Performances in Communication and Culture: 26. Peter Lang Publishing Inc; 2014.

78.

'Under Construction': Identifying Foundations of Hip-Hop Feminism and Exploring Bridges between Black Second-Wave and Hip-Hop Feminisms1. Meridians: feminism, race, transnationalism [Internet]. 8(1):19–52. Available from: https://roe.idm.oclc.org/login?url=http://muse.jhu.edu/article/235562

79.

Weidhase N. 'Beyoncé feminism' and the contestation of the black feminist body. Celebrity Studies. 2015 Jan 2;6(1):128–31.

80.

Lorde A. Sister outsider: essays and speeches. Vol. The Crossing Press feminist series. Freedom, CA: The Crossing Press; 1984.

81.

Smith B. Home girls: a Black feminist anthology. New York: Kitchen Table: Women of Color Press; 1983.

82.

Guy-Sheftall B. Words of fire: an anthology of African-American feminist thought. New York: New Press; 1995.

83.

Davis A. Women, race & class. London: Women's Press; 1982.

84.

Durham A. "Check On It": Beyoncé, Southern booty, and Black femininities in music video. Feminist Media Studies. 2012 Mar;12(1):35–49.

85

Macauley DJ. Reconstructing womanhood, reconstructing feminism: writings on black women. London: Routledge; 1996.

86.

Tillmon J. Welfare is a Women's Issue [Internet]. Available from: http://www.msmagazine.com/spring2002/tillmon.asp

87.
The Combahee River Collective. A Black Feminist Statement. Available from: http://circuitous.org/scraps/combahee.html
88.
Callaloo.
89.
Wasafiri.
90.
Morrison T. Playing in the dark: whiteness and the literary imagination. Vol. William E. Massey sr. lectures in the history of American civilization. London: Picador; 1993.
91.
Browne S. Dark Matters: On the Surveillance of Blackness. Durham, NC: Duke University Press; 2015.
92.
Davies CB. Black women, writing and identity: migrations of the subject. London: Routledge; 1994.
93.
Holland SP. Erotic life of racism. Durham: Duke University Press; 2012.
94.
Roberts DE. Killing the black body: race, reproduction, and the meaning of liberty. 1st

Vintage Books ed. New York: Vintage Books; 1999.

95.

Womack Y. Afrofuturism: the world of black sci-fi and fantasy culture [Internet]. First edition. Chicago: Chicago Review Press; 2013. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1381831

96.

Hobson J. Venus in the dark: blackness and beauty in popular culture [Internet]. New Ed. New York, NY: Routledge; 2005. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5259834

97.

Patton VK, ebrary, Inc. The grasp that reaches beyond the grave: the ancestral call in black women's texts [Internet]. Albany: State University of New York Press; 2013. Available from: http://site.ebrary.com/lib/roehampton/Doc?id=10733843

98.

Mullen HR, ebrary, Inc. The cracks between what we are and what we are supposed to be: essays and interviews [Internet]. Vol. Modern and contemporary poetics. Tuscaloosa: University Alabama Press; 2012. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=997588

99.

Hartman SV. Lose your mother: a journey alongthe Atlantic slave route. First paperback edition. New York: Farrar, Straus & Giroux; 2008.

100.

Mitchell K. Mamie Bradley's Unbearable Burden: Sexual and Aesthetic Politics in Bebe Moore Campbell's Your Blues Ain't Like Mine. Callaloo. 2008;31(4):1048-67.

Lordi EJ. Black resonance: iconic women singers and African American literature [Internet]. Vol. American Literatures Initiative. New Brunswick, New Jersey: Rutgers University Press; 2013. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1562501

102.

Brooks D. Bodies in dissent: spectacular performances of race and freedom, 1850-1910. Durham, N.C.: Duke University Press; 2006.

103.

Davis AY (Angela Y. Meaning of freedom. San Francisco, CA: City Lights Books; 2012.

104.

Davis AY. Freedom is a constant struggle: Ferguson, Palestine, and the foundations of a movement. Chicago: Haymarket Books; 2016.

105.

Harris-Perry MV, ebrary, Inc. Sister citizen: shame, stereotypes, and Black women in America [Internet]. New Haven: Yale University Press; 2011. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3420728

106.

Painter NI. Creating Black Americans: African American history and its meanings, 1619 to the present. New York: Oxford University Press; 2005.

107.

Richie B, ebrary, Inc. Arrested justice: black women, violence, and America's prison nation

[Internet]. New York: New York University Press; 2012. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=865420

108.

Fulton DS, ebrary, Inc. Speaking power: Black feminist orality in women's narratives of slavery [Internet]. Albany: State University of New York Press; 2006. Available from: https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3407840

109.

Hartman SV (Assistant P. Scenes of Subjection. New York, USA: Oxford University Press, Incorporated; 1997.

110.

You Must Remember This. Lena Horne: You Must Remember This [Internet]. Available from:

http://www.youmustrememberthispodcast.com/episodes/youmustrememberthispodcastblog/2015/2/17/star-wars-episode-vii-lena-horne

111.

Boylorn RM. Sweetwater: black women and narratives of resilience. New York: Peter Lang; 2013.

112.

Winfrey Harris T. Sisters Are Alright: Changing the Broken Narrative of Black Women in America. First edition. San Francisco: Berrett-Koehler Publishers; 2015.

113.

McGuire DL. At the dark end of the street: black women, rape, and resistance-- a new history of the Civil Rights movement from Rosa Parks to the rise of black power. 1st Vintage Books ed. New York: Vintage Books; 2011.

Thompson LB. Beyond the Black Lady: Sexuality and the New African American Middle Class. Baltimore: University of Illinois Press; 2012.

115.

Mirza HS. Young, female and black [Internet]. London: Routledge; 1992. Available from: https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203976883&uid=^u

116.

Laborde L. Mapping the Louisiana Locations in Beyonce's 'Lemonade' [Internet]. Available from: http://nola.curbed.com/maps/beyonce-lemonade-louisiana-filming-locations

117.

Joseph PE. The Black power movement: rethinking the civil rights-Black power era [Internet]. New York, N.Y.: Routledge; 2006. Available from: http://www.loc.gov/catdir/toc/ecip065/2005035654.html

118.

Pierce Y. Black Women and the Sacred: With 'Lemonade' Beyoncé Takes Us to Church [Internet]. Religion Dispatches; Available from: http://religiondispatches.org/black-women-and-the-sacred-beyonce-takes-us-to-church/

119.

Hurston ZN. Tell my horse: voodoo and life in Haiti and Jamaica. 1st Harper Perennial Modern Classics ed. New York: Perennial; 2009.

120.

Chireau YP, ebrary, Inc. Black magic: religion and the African American conjuring tradition [Internet]. Berkeley, Calif: University of California Press; 2003. Available from: http://site.ebrary.com/lib/roehampton/Doc?id=10057093

Valdes VK. Oshun's Daughters: The Search for Womanhood in the Americas. Albany, NY: State University of New York Press; 2015.

122.

Olajubu O, ebrary, Inc. Women in the Yoruba religious sphere [Internet]. Vol. McGill studies in the history of religions. Albany: State University of New York Press; 2003. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3408550

123.

Douglas KB. Stand your ground: Black bodies and the justice of God. Maryknoll: Orbis Books; 2015.

124.

Womanist theological ethics: a reader. 1st ed. Louisville, Ky: Westminster John Knox Press; 2011.

125.

Junior N. Introduction to womanist biblical interpretation. First edition. Louisville: Westminster John Knox Press; 2015.

126.

Douglas KB. Sexuality and the Black church: a womanist perspective. Maryknoll, N.Y.: Orbis Books; 1999.

127.

Townes EM, ebrary, Inc. Womanist ethics and the cultural production of evil [Internet]. Vol. Black religion, womanist thought, social justice. New York: Palgrave Macmillan; 2006.

Available from: http://site.ebrary.com/lib/roehampton/Doc?id=10167448

128.

Crawford AEB (Anna EB. Hope in the holler: a womanist theology. 1st ed. Louisville, KY: Westminster John Knox Press; 2002.

129.

Williams DS. Sisters in the wilderness: the challenge of womanist God-talk. Maryknoll, N.Y.: Orbis Books; 1993.

130.

Copeland MS (Mary S. Enfleshing freedom: body, race, and being. Minneapolis, MN: Fortress Press; 2010.

131.

Walker-Barnes C. Too Heavy a Yoke: Black Women and the Burden of Strength. Cascade Books; 2014.

132.

Crumpton SM. Womanist pastoral theology against intimate and cultural violence. New York: Palgrave Macmillan; 2013.

133.

Frederick MF. Between Sundays: Black women and everyday struggles of faith. Berkeley, CA: University of California Press; 2003.

134.

Grant J. White women's Christ and black women's Jesus: feminist christology and womanist response. Vol. American Academy of Religion academy series. Atlanta, Ga: Scholars Press; 1989.

Jacobs MR. Gender, power, and persuasion: the Genesis narratives and contemporary portraits. Grand Rapids, MI: Baker Academic; 2007.

136.

Harris H, ebrary, Inc. Yoruba in diaspora: an African church in London [Internet]. 1st ed. Vol. Contemporary anthropology of religion. New York: Palgrave Macmillan; 2006. Available from:

https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=308420

137.

The Color Purple: Part 1 [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=13691~5h~zBbFwV8XBv

138.

The Color Purple: Part 2 [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=13692~5i~adrhgUkj8l

139.

Dash J. Daughters of the Dust. Deluxe edition. New York: Kino International; 1999.

140.

Beasts of the Southern Wild [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=27688~5s~m9nQgnrrzO

141.

Nina Simone: A Tribute [Internet]. BBC4; Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/001FA35F?bcast=44558555

Nina Simone and Me with Laura Mvula [Internet]. BBC4; Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/0A0E9B3B?bcast=116406932

143.

Their Eyes Were Watching God [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=10656~5f~xexBbKDnGJ

144.

The Princess and the Frog [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=22233~59~q5KnSzoqWb

145.

Carmen Jones [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=3893~4x~8yS78NtS

146.

Eve's Bayou: Part 1 [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=11387~5h~zBbDwS8WBB

147

Eve's Bayou: Part 2 [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=11388~5i~adrfgRki8r

148.

The Secret Life of Bees [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=26913~5i~aerkgXkb8m

Skin [Internet]. Available from: https://rob.roehampton.ac.uk/View.aspx?id=8488~4C~FdpGz7xx

150.

Imitation of Life (1959) [Internet]. Drama; Available from: https://learningonscreen.ac.uk/ondemand/index.php/prog/0015C089?bcast=121198249

151.

2014 MTV Video Music Awards [Internet]. VIVA; Available from: http://bobnational.net/record/416366

152.

Beyoncé - 'Formation' - Full Performance at Super Bowl 2016 [Internet]. 7AD. Available from: https://www.youtube.com/watch?v=IMAISeUGcyY

153.

Pipilotti Rist - Ever is Over All [Internet]. 11AD. Available from: https://www.youtube.com/watch?v=a56RPZ_cbdc

154.

Terence Nance [Internet]. Available from: http://terencenance.com/

155.

Carrie Mae Weems [Internet]. Available from: http://carriemaeweems.net/

156.

Moten F, ebrary, Inc. In the break: the aesthetics of the Black radical tradition [Internet].

Minneapolis: University of Minnesota Press; 2003. Available from: http://site.ebrary.com/lib/roehampton/Doc?id=10151178

157.

Lacy MD, American Dance Festival. Dancing in the light: six dances by African-American choreographers. West Long Branch, N.J.: Kultur; 2007.

158.

Odom G. Yoruba performance, theatre and politics. Basingstoke: Palgrave Macmillan; 2015.

159.

An Exhibition About Black Lives, with a Gendered Focus. Available from: http://hyperallergic.com/297075/an-exhibition-about-black-lives-with-a-gendered-focus/