

Music, Theatre and Performance - (DRA020N233S)

[View Online](#)

@misc{Alston, Joshua_2012, address={London}, title={NBC's Smash can be the next Glee – by not being the next Glee: Guardian TV and Radio Blog}, publisher={guardian.co.uk}, author={Alston, Joshua}, year={2012}, month={Feb} }

@misc{Attenborough, Richard_Dante, Nicholas_2008, address={[[UK]]}, title={A chorus line}, publisher={Optimum Home Entertainment}, author={Attenborough, Richard and Dante, Nicholas}, year={2008} }

@article{Atypon Systems, address={Bristol, United Kingdom}, title={Studies in Musical Theatre}, volume={Atypon Link}, publisher={Intellect, Ltd}, author={Atypon Systems} }

@article{Auslander, Philip_2004, title={Performance Analysis and Popular Music: A Manifesto}, volume={14}, DOI={10.1080/1026716032000128674}, number={1}, journal={Contemporary Theatre Review}, author={Auslander, Philip}, year={2004}, pages={1-13} }

@book{Auslander, Philip_2006, address={Ann Arbor, [Mich.]}, title={Performing glam rock: gender and theatricality in popular music}, publisher={University of Michigan Press}, author={Auslander, Philip}, year={2006} }

@inbook{Banfield, S_1996, address={Ann Arbor, Mich}, title={Company}, volume={The Michigan American music series}, booktitle={Sondheim's Broadway musicals}, publisher={University of Michigan Press}, author={Banfield, S}, year={1996}, pages={147-176} }

@book{Bannister, Matthew_ebrary, Inc_2006, address={Aldershot, England}, title={White boys, white noise: masculinities and 1980s indie guitar rock}, volume={Ashgate popular and folk music series}, publisher={Ashgate}, author={Bannister, Matthew and ebrary, Inc}, year={2006} }

@book{Bennett, Andy_2004, address={Aldershot}, title={Remembering Woodstock}, publisher={Ashgate}, author={Bennett, Andy}, year={2004} }

@book{Brecht, Bertolt_Willett, John_1974, address={London}, title={Brecht on theatre: the development of an aesthetic}, publisher={Eyre Methuen}, author={Brecht, Bertolt and Willett, John}, year={1974} }

@inbook{Burger, A._2010, address={Jefferson, N.C.}, title={Wicked and Wonderful Witches: Narrative and Gender Negotiations from The Wizard of Oz to Wicked},

booktitle={Beyond adaptation: essays on radical transformations of original works},
publisher={McFarland & Co}, author={Burger, A.}, year={2010}, pages={123-132} }

@book{Cohen, Sara_2007, address={Aldershot}, title={Decline, Renewal and the City in
Popular Music Culture: Beyond the Beatles}, publisher={Ashgate}, author={Cohen, Sara},
year={2007} }

@book{Collins, Karen_2008, address={Aldershot}, title={From Pac-Man to Pop Music:
Interactive Audio in Games and New Media}, publisher={Ashgate}, author={Collins,
Karen}, year={2008} }

@misc{Del Deo_Stern_2008, address={U.S.A.}, title={Every little step: the journey of 'A
Chorus Line'}, publisher={Sony Pictures}, author={Del Deo, Adam and Stern, James D.},
year={2008} }

@article{Draper, Natalie_2010, title={Concept meets narrative in Sondheim's 'Company':
Metadrama as a method of analysis}, volume={4}, DOI={10.1386/smt.4.2.171_1},
number={2}, journal={Studies in Musical Theatre}, author={Draper, Natalie},
year={2010}, pages={171-183} }

@article{Ellis, Sarah, T._2011, title={'No day but today': Queer temporality in Rent},
volume={5}, DOI={10.1386/smt.5.2.195_1}, number={2}, journal={Studies in Musical
Theatre}, author={Ellis, Sarah, T.}, year={2011}, pages={195-207} }

@book{Fetterman, William_1997, address={Amsterdam, Netherlands}, title={John
Cage's theatre pieces}, publisher={Harwood Academic Publishers}, author={Fetterman,
William}, year={1997} }

@book{Fouz-Hernandez, Santiago_2004, address={Aldershot}, title={Madonna's
Drowned Worlds}, publisher={Ashgate Publishing}, author={Fouz-Hernandez, Santiago},
year={2004} }

@misc{Garland, Judy_Baum, L. Frank_Fleming, Victor_2001, address={U.K.}, title={The
wizard of Oz}, publisher={Warner Home Video}, author={Garland, Judy and Baum, L.
Frank and Fleming, Victor}, year={2001} }

@article{Gelles, Barrie_2011, title={Glee and the 'Ghosting' of the Musical Theatre
Canon}, volume={2}, number={2}, journal={Popular Entertainment Studies},
publisher={School of Drama, Fine Art and Music, Faculty of Education & Arts, The
University of Newcastle, Australia}, author={Gelles, Barrie}, year={2011},
pages={89-111} }

@misc{Greif, Michael_Warren, Michael John_2009, address={UK}, title={Rent},
publisher={Sony Pictures Home Ent}, author={Greif, Michael and Warren, Michael John},
year={2009} }

@book{Hawkins, Stan_2002, address={Aldershot}, title={Settling the pop score: pop
texts and identity politics}, volume={Ashgate popular and folk music series},
publisher={Ashgate}, author={Hawkins, Stan}, year={2002} }

@book{Inglis, Ian_ebrary, Inc_2006, address={Aldershot, Hants, England},

title={Performance and popular music: history, place and time}, volume={Ashgate popular and folk music series}, publisher={Ashgate}, author={Inglis, Ian and ebrary, Inc}, year={2006} }

@misc{Isherwood, Charles_2007, title={On This Rock, Build a Future for Musicals}, author={Isherwood, Charles}, year={2007}, month={Jun}, pages={Sec. AR-5} }

@book{Jones, Carys Wyn_2008, address={Aldershot, Hants}, title={The rock canon: canonical values in the reception of rock albums}, volume={Ashgate popular and folk music series}, publisher={Ashgate}, author={Jones, Carys Wyn}, year={2008} }

@article{Laird, Paul, R._2011, title={'It Couldn't Happen Here in Oz': Wicked and the creation of a 'critic-proof' musical}, volume={5}, DOI={10.1386/smt.5.1.35_1}, number={1}, journal={Studies in Musical Theatre}, author={Laird, Paul, R.}, year={2011}, pages={35-47} }

@book{Lamb, Andrew_2000, address={New Haven [Conn.]}, title={150 years of popular musical theatre}, publisher={Yale University Press}, author={Lamb, Andrew}, year={2000} }

@inbook{Lehman, Engel_Kissel, Howard_2004, address={New York}, edition={New ed}, title={Romance}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1753156}, booktitle={Words with music}, publisher={Roundhouse [distributor]}, author={Lehman, Engel and Kissel, Howard}, year={2004}, pages={106-119} }

@book{Leonard, Marion_2007, address={Aldershot}, title={Gender in the Music Industry: Rock, Discourse and Girl Power}, publisher={Ashgate}, author={Leonard, Marion}, year={2007} }

@article{Lodge, Mary Jo_2007, title={Beyond 'Jumping the Shark': the new television musical}, volume={1}, DOI={10.1386/smt.1.3.293_1}, number={3}, journal={Studies in Musical Theatre}, author={Lodge, Mary Jo}, year={2007}, pages={293-305} }

@book{Lundskaer-Nielsen, Miranda_2008, title={Directors and the New Musical Drama}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230611245&uid=^u}, publisher={Palgrave Macmillan}, author={Lundskaer-Nielsen, Miranda}, year={2008} }

@book{McMillin, Scott_2006, address={Oxford}, title={The musical as drama: a study of the principles and conventions behind musical shows from Kern to Sondheim}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10961871}, publisher={Princeton University Press}, author={McMillin, Scott}, year={2006} }

@misc{McNulty, C_2008, address={Los Angeles}, title={'Spring Awakening' is all about the strife}, publisher={latimes}, author={McNulty, C}, year={2008}, month={Nov} }

@article{Meizel, Katherine_2009, title={Making the Dream a Reality (Show): The Celebration of Failure in American Idol}, volume={32}, number={4}, journal={Popular Music and Society}, author={Meizel, Katherine}, year={2009}, pages={475-488} }

@misc{Mendes, Sam_1997, address={London}, title={Company},
volume={Performance}, publisher={BBC}, author={Mendes, Sam}, year={1997} }

@book{Miller, Scott_2007, address={Portsmouth, NH}, title={Strike up the band: a new
history of musical theatre}, publisher={Heinemann}, author={Miller, Scott},
year={2007} }

@book{Moore, Allan F._2001, address={Aldershot}, edition={2nd ed}, title={Rock, the
primary text: developing a musicology of rock}, volume={Ashgate popular and folk music
series}, publisher={Ashgate}, author={Moore, Allan F.}, year={2001} }

@article{Moore, Tracey_2006, title={Teaching the Broadway singing style in the era of
American Idol}, volume={1}, DOI={10.1386/smt.1.1.85_1}, number={1},
journal={Studies in Musical Theatre}, author={Moore, Tracey}, year={2006},
pages={85-95} }

@book{Peddie, Ian_2006, address={Aldershot}, title={The Resisting Muse},
publisher={Ashgate}, author={Peddie, Ian}, year={2006} }

@inbook{Prece, Paul_William A._2008, address={Cambridge}, title={The megamusical:
the creation, internationalisation and impact of a genre}, volume={Cambridge
Companions to Music}, url={http://dx.doi.org/10.1017/CCOL9780521862387},
DOI={10.1017/CCOL9780521862387.015}, booktitle={The Cambridge Companion to the
Musical}, publisher={Cambridge University Press}, author={Prece, Paul and William A.,
Everett}, year={2008}, pages={250-269} }

@misc{Price, Lonny_2011, title={Sondheim: The birthday concert: the birthday concert},
publisher={Decca}, author={Price, Lonny}, year={2011} }

@misc{Rapaport, Pola_Held, Wolfgang_2007, address={New York}, title={Hair: Let the
sun shine in : the musical that transformed a generation}, publisher={Alive Mind},
author={Rapaport, Pola and Held, Wolfgang}, year={2007} }

@misc{Rebellato, Dan_2011, address={London}, title={Does the mega-musical boom
mean theatre's bust?: Guardian Theatre Blog}, publisher={guardian.co.uk},
author={Rebellato, Dan}, year={2011}, month={Jan} }

@book{Reising, Russell_2006, address={Aldershot}, title={Speak To Me},
publisher={Ashgate}, author={Reising, Russell}, year={2006} }

@article{Siropoulos, Vagelis_2010a, title={Cats, Postdramatic Blockbuster Aesthetics and
the Triumph of the Megamusical}, volume={11}, number={3}, journal={Image &
Narrative}, author={Siropoulos, Vagelis}, year={2010}, pages={128-145} }

@article{Siropoulos, Vagelis_2010b, title={The Bohemian Iconoclast and the Corporate
Giant: Julie Taymor's Staging of Disney's The Lion King, or The Portrait of the Avant-Garde
Artist as a Corporate Employee}, volume={10}, journal={Grama: Journal of Theory and
Criticism}, publisher={School of English, Aristotle University of Thessaloniki, Greece},
author={Siropoulos, Vagelis}, year={2010}, pages={137-150} }

@article{Siropoulos, Vagelis_2011, title={Megamusicals, spectacle and the postdramatic

aesthetics of late capitalism}, volume={5}, DOI={10.1386/smt.5.1.13_1}, number={1}, journal={Studies in Musical Theatre}, author={Siropoulos, Vagelis}, year={2011}, pages={13-34} }

@misc{Sondheim, Stephen_Burton, Tim_2008, address={UK}, edition={Widescreen}, title={Sweeney Todd: the demon barber of Fleet Street}, publisher={Warner Home Video}, author={Sondheim, Stephen and Burton, Tim}, year={2008} }

@misc{Sondheim_Doyle_2007, title={Company: a musical comedy}, publisher={Image Entertainment}, author={Sondheim, Stephen and Doyle, John}, year={2007} }

@book{Sondheim, Stephen_Furth, George_1996, address={London}, title={Company}, publisher={Nick Hern}, author={Sondheim, Stephen and Furth, George}, year={1996} }

@inbook{Sternfeld, Jessica_2006, address={Bloomington}, title={'To Love Another Person Is to See the Face of God' Les Misérables}, volume={Profiles in popular music}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312916}, booktitle={The megamusical}, publisher={Indiana University Press}, author={Sternfeld, Jessica}, year={2006}, pages={175-225} }

@book{Sternfeld_2007, address={Bloomington, Ind}, title={The megamusical}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312916}, publisher={Indiana University Press}, author={Sternfeld, Jessica}, year={2007} }

@book{Swayne, Steve_ebrary, Inc_2007, address={Ann Arbor [Mich.]}, edition={1st ed}, title={How Sondheim found his sound}, url={https://roe.idm.oclc.org/login?url=https://www.jstor.org/stable/10.3998/mpub.99247}, publisher={University of Michigan Press}, author={Swayne, Steve and ebrary, Inc}, year={2007} }

@book{Tate, Joseph_2005, address={Aldershot}, title={Music and Art of Radiohead}, publisher={Ashgate}, author={Tate, Joseph}, year={2005} }

@article{Vandevender, Bryan M_2009, title={A substitute for love: the performance of sex in 'Spring Awakening'}, volume={3}, DOI={10.1386/smt.3.3.293/1}, number={3}, journal={Studies in Musical Theatre}, author={Vandevender, Bryan M}, year={2009}, pages={293-302} }

@book{Whedon, Joss_2002, address={London}, title={Once more with feeling: Buffy the Vampire Slayer script book}, volume={Buffy the Vampire Slayer}, publisher={Pocket}, author={Whedon, Joss}, year={2002} }

@book{Whiteley, Sheila_Bennett, Andy_Hawkins, Stan_2004, address={Aldershot}, title={Music, space and place: popular music and cultural identity}, volume={Ashgate popular and folk music series}, publisher={Ashgate}, author={Whiteley, Sheila and Bennett, Andy and Hawkins, Stan}, year={2004} }

@inbook{Wolf, Stacy_2011, address={New York}, title={It's all about popular: Wicked divas and internet girl fans}, booktitle={Changed for good: a feminist history of the

Broadway musical}, publisher={Oxford University Press}, author={Wolf, Stacy},
year={2011}, pages={219-236} }

@article{Wolf, Stacy Ellen_2008, title={'Defying Gravity': Queer Conventions in the
Musical Wicked}, volume={60}, DOI={10.1353/tj.2008.0075}, number={1},
journal={Theatre Journal}, author={Wolf, Stacy Ellen}, year={2008}, pages={1-21} }

@book{Woll, Allen_1989, address={Baton Rouge}, title={Black musical theatre: from
Coontown to Dreamgirls}, publisher={Louisiana State University Press}, author={Woll,
Allen}, year={1989} }

@book{Wollman_2010, address={Ann Arbor, Mich}, title={The theater will rock: a
history of the rock musical, from Hair to Hedwig},
url={http://site.ebrary.com/lib/roehampton/Doc?id=10395622}, publisher={University of
Michigan Press}, author={Wollman, Elizabeth}, year={2010} }

@article{Wollman, Elizabeth_Sternfeld, Jessica_2011, title={Musical theatre and the
almighty dollar: What a tangled web they weave}, volume={5},
DOI={10.1386/smt.5.1.3_2}, number={1}, journal={Studies in Musical Theatre},
author={Wollman, Elizabeth and Sternfeld, Jessica}, year={2011}, pages={3-12} }

@article{Young-Gerber, Christine_2010, title={'Attention must be paid', cried the
balladeer: The concept musical defined}, volume={4}, DOI={10.1386/smt.4.3.331_1},
number={3}, journal={Studies in Musical Theatre}, author={Young-Gerber, Christine},
year={2010}, pages={331-342} }

@article{The Sondheim review_1994, address={Chicago, IL}, volume={International
Bibliography of Theatre&Dance with Full Text}, publisher={Sondheim Review},
year={1994} }

@misc{Buffy the vampire slayer: Season 6_2006, publisher={20th Century Fox Home
Entertainment}, year={2006} }

@misc{Phantom of the opera: behind the mask_2006, address={London},
publisher={BBC 2}, year={2006} }

@misc{The Stephen Sondheim Collection_2008, publisher={Bmg}, year={2008} }

@misc{Glee: Season 3_2012, address={[UK]}, publisher={20th Century Fox Home Ent},
year={2012} }

@inbook{Everett_Laird, address={[Cambridge, U.K.]}, edition={Third edition},
title={The creation of a Broadway musical: Stephen Schwartz, Winnie Holzman, and
Wicked}, booktitle={The Cambridge companion to the musical}, publisher={Cambridge
University Press}, pages={340-352} }

@inbook{Everett_Laird, address={[Cambridge, U.K.]}, edition={Third edition},
title={From Hair to Rent: is 'rock' a four-letter word on Broadway?},
booktitle={The Cambridge companion to the musical}, publisher={Cambridge University
Press}, pages={235-249} }

@misc{Glee - Season 4 [DVD],
url={http://www.amazon.co.uk/Glee-Season-DVD-Lea-Michele/dp/B0083UEVNQ/ref=sr_1_1
?ie=UTF8&qid=1380794937&sr=8-1&keywords=glee+season+4} }

@misc{Glee - Season 1 [DVD],
url={http://www.amazon.co.uk/Glee-Season-DVD-Lea-Michele/dp/B003O85FAU/ref=sr_1_4
?s=dvd&ie=UTF8&qid=1358162938&sr=1-4} }

@misc{Glee - Season 2 [DVD],
url={http://www.amazon.co.uk/Glee-Season-DVD-Lea-Michele/dp/B00519H2S8/ref=sr_1_9
?s=dvd&ie=UTF8&qid=1358162970&sr=1-9} }

@misc{Smash - Season 1 [DVD],
url={http://www.amazon.co.uk/Smash-Season-DVD-Debra-Messing/dp/B0072CM1SI/ref=sr
_1_1?s=dvd&ie=UTF8&qid=1358163078&sr=1-1} }