

Music, Theatre and Performance - (DRA020N233S)

[View Online](#)

1.

Burger, A. Wicked and Wonderful Witches : Narrative and Gender Negotiations from The Wizard of Oz to Wicked. in Beyond adaptation: essays on radical transformations of original works 123–132 (McFarland & Co, 2010).

2.

Laird, Paul, R. 'It Couldn't Happen Here in Oz': Wicked and the creation of a 'critic-proof' musical. Studies in Musical Theatre **5**, 35–47 (2011).

3.

Wolf, Stacy. It's all about popular : Wicked divas and internet girl fans. in Changed for good: a feminist history of the Broadway musical 219–236 (Oxford University Press, 2011).

4.

The creation of a Broadway musical: Stephen Schwartz, Winnie Holzman, and Wicked. in The Cambridge companion to the musical (eds. Everett, W. A. & Laird, P. R.) 340–352 (Cambridge University Press).

5.

Ellis, Sarah, T. 'No day but today': Queer temporality in Rent. Studies in Musical Theatre **5**, 195–207 (2011).

6.

From Hair to Rent: is 'rock' a four-letter word on Broadway? in *The Cambridge companion to the musical* (eds. Everett, W. A. & Laird, P. R.) 235–249 (Cambridge University Press).

7.

Wolf, Stacy Ellen. 'Defying Gravity': Queer Conventions in the Musical *Wicked*. *Theatre Journal* **60**, 1–21 (2008).

8.

Lehman, Engel & Kissel, Howard. *Romance. in Words with music* 106–119 (Roundhouse [distributor], 2004).

9.

Isherwood, Charles. *On This Rock, Build a Future for Musicals*. Sec. AR-5 (2007).

10.

McNulty, C. 'Spring Awakening' is all about the strife. (2008).

11.

Vandevender, Bryan M. A substitute for love: the performance of sex in 'Spring Awakening'. *Studies in Musical Theatre* **3**, 293–302 (2009).

12.

Gelles, Barrie. *Glee and the 'Ghosting' of the Musical Theatre Canon*. *Popular Entertainment Studies* **2**, 89–111 (2011).

13.

Lodge, Mary Jo. *Beyond 'Jumping the Shark': the new television musical*. *Studies in Musical*

Theatre **1**, 293–305 (2007).

14.

Alston, Joshua. NBC's Smash can be the next Glee – by not being the next Glee : Guardian TV and Radio Blog. (2012).

15.

Glee - Season 4 [DVD].

16.

Auslander, Philip. Performance Analysis and Popular Music: A Manifesto. Contemporary Theatre Review **14**, 1–13 (2004).

17.

Meizel, Katherine. Making the Dream a Reality (Show): The Celebration of Failure in American Idol. Popular Music and Society **32**, 475–488 (2009).

18.

Moore, Tracey. Teaching the Broadway singing style in the era of American Idol. Studies in Musical Theatre **1**, 85–95 (2006).

19.

Prece, Paul & William A., E. The megamusical: the creation, internationalisation and impact of a genre. in The Cambridge Companion to the Musical vol. Cambridge Companions to Music 250–269 (Cambridge University Press, 2008).

20.

Siropoulos, Vagelis. Cats, Postdramatic Blockbuster Aesthetics and the Triumph of the Megamusical. Image & Narrative **11**, 128–145 (2010).

21.

Sternfeld, Jessica. 'To Love Another Person Is to See the Face of God' *Les Misérables*. in *The megamusical* vol. *Profiles in popular music* 175–225 (Indiana University Press, 2006).

22.

Siropoulos, Vagelis. The Bohemian Iconoclast and the Corporate Giant: Julie Taymor's Staging of Disney's *The Lion King*, or The Portrait of the Avant-Garde Artist as a Corporate Employee. *Gamma: Journal of Theory and Criticism* **10**, 137–150 (2010).

23.

Siropoulos, Vagelis. Megamusicals, spectacle and the postdramatic aesthetics of late capitalism. *Studies in Musical Theatre* **5**, 13–34 (2011).

24.

Wollman, Elizabeth & Sternfeld, Jessica. Musical theatre and the almighty dollar: What a tangled web they weave. *Studies in Musical Theatre* **5**, 3–12 (2011).

25.

Rebellato, Dan. Does the mega-musical boom mean theatre's bust?: *Guardian Theatre Blog*. (2011).

26.

Banfield, S. *Company*. in *Sondheim's Broadway musicals* vol. *The Michigan American music series* 147–176 (University of Michigan Press, 1996).

27.

Draper, Natalie. Concept meets narrative in Sondheim's '*Company*': Metadrama as a method of analysis. *Studies in Musical Theatre* **4**, 171–183 (2010).

28.

Young-Gerber, Christine. 'Attention must be paid', cried the balladeer: The concept musical defined. *Studies in Musical Theatre* **4**, 331–342 (2010).

29.

Auslander, Philip. *Performing glam rock: gender and theatricality in popular music*. (University of Michigan Press, 2006).

30.

Bannister, Matthew & ebrary, Inc. *White boys, white noise: masculinities and 1980s indie guitar rock*. vol. Ashgate popular and folk music series (Ashgate, 2006).

31.

Bennett, Andy. *Remembering Woodstock*. (Ashgate, 2004).

32.

Brecht, Bertolt & Willett, John. *Brecht on theatre: the development of an aesthetic*. (Eyre Methuen, 1974).

33.

Cohen, Sara. *Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles*. (Ashgate, 2007).

34.

Collins, Karen. *From Pac-Man to Pop Music: Interactive Audio in Games and New Media*. (Ashgate, 2008).

35.

Fetterman, William. John Cage's theatre pieces. (Harwood Academic Publishers, 1997).

36.

Fouz-Hernandez, Santiago. Madonna's Drowned Worlds. (Ashgate Publishing, 2004).

37.

Hawkins, Stan. Settling the pop score: pop texts and identity politics. vol. Ashgate popular and folk music series (Ashgate, 2002).

38.

Inglis, Ian & ebrary, Inc. Performance and popular music: history, place and time. vol. Ashgate popular and folk music series (Ashgate, 2006).

39.

Jones, Carys Wyn. The rock canon: canonical values in the reception of rock albums. vol. Ashgate popular and folk music series (Ashgate, 2008).

40.

Lamb, Andrew. 150 years of popular musical theatre. (Yale University Press, 2000).

41.

Leonard, Marion. Gender in the Music Industry: Rock, Discourse and Girl Power. (Ashgate, 2007).

42.

Miller, Scott. Strike up the band: a new history of musical theatre. (Heinemann, 2007).

43.

Moore, Allan F. Rock, the primary text: developing a musicology of rock. vol. Ashgate popular and folk music series (Ashgate, 2001).

44.

Peddie, Ian. The Resisting Muse. (Ashgate, 2006).

45.

Reising, Russell. Speak To Me. (Ashgate, 2006).

46.

Sternfeld, J. The megamusical. (Indiana University Press, 2007).

47.

Tate, Joseph. Music and Art of Radiohead. (Ashgate, 2005).

48.

Whiteley, Sheila, Bennett, Andy, & Hawkins, Stan. Music, space and place: popular music and cultural identity. vol. Ashgate popular and folk music series (Ashgate, 2004).

49.

Wollman, E. The theater will rock: a history of the rock musical, from Hair to Hedwig. (University of Michigan Press, 2010).

50.

Swayne, Steve & ebrary, Inc. How Sondheim found his sound. (University of Michigan Press, 2007).

51.

Whedon, Joss. Once more with feeling: Buffy the Vampire Slayer script book. vol. Buffy the Vampire Slayer (Pocket, 2002).

52.

Sondheim, Stephen & Furth, George. Company. (Nick Hern, 1996).

53.

McMillin, Scott. The musical as drama: a study of the principles and conventions behind musical shows from Kern to Sondheim. (Princeton University Press, 2006).

54.

Woll, Allen. Black musical theatre: from Coontown to Dreamgirls. (Louisiana State University Press, 1989).

55.

Lundskaer-Nielsen, Miranda. Directors and the New Musical Drama. (Palgrave Macmillan, 2008).

56.

Greif, Michael & Warren, Michael John. Rent. (2009).

57.

Garland, Judy, Baum, L. Frank, & Fleming, Victor. The wizard of Oz. (2001).

58.

Sondheim, S. & Doyle, J. Company: a musical comedy. (2007).

59.

Mendes, Sam. Company. vol. Performance (1997).

60.

Attenborough, Richard & Dante, Nicholas. A chorus line. (2008).

61.

Rapaport, Pola & Held, Wolfgang. Hair: Let the sun shine in : the musical that transformed a generation. (2007).

62.

Price, Lonny. Sondheim: The birthday concert: the birthday concert. (2011).

63.

The Stephen Sondheim Collection. (2008).

64.

Buffy the vampire slayer: Season 6. (2006).

65.

Phantom of the opera: behind the mask. (2006).

66.

Sondheim, Stephen & Burton, Tim. Sweeney Todd: the demon barber of Fleet Street. (2008).

67.

Glee - Season 1 [DVD].

68.

Glee - Season 2 [DVD].

69.

Glee: Season 3. (2012).

70.

Smash - Season 1 [DVD].

71.

Del Deo, A. & Stern, J. D. Every little step: the journey of 'A Chorus Line'. (2008).

72.

The Sondheim review. **International Bibliography of Theatre&Dance with Full Text**, (1994).

73.

Atypon Systems. Studies in Musical Theatre. **Atypon Link**,.