

Dance Movement Skills: Observations and Interventions (DMP020L437Y)

View Online



1.

About a Body : Working with the Embodied Mind in Psychotherapy. New Ed. Routledge; 2006.

2.

Meekums B. Dance Movement Therapy: A Creative Psychotherapeutic Approach (Electronic Resource). Vol Creative therapies in practice. SAGE; 2002.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=254677>

3.

Yalom ID, Leszcz M. The Theory and Practice of Group Psychotherapy. 5th ed. BasicBooks; 2005.

4.

Moore CL, Yamamoto K. Beyond Words: Movement Observation and Analysis (Electronic Resource). 2nd ed. Routledge; 2011.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203806074&uid=^u>

5.

Chace M, Sandel SL, Chaiklin S, Lohn A. Foundations of Dance/Movement Therapy: The Life and Work of Marian Chace. Marian Chace Memorial Fund of the American Dance Therapy Association; 1993.

6.

Chaiklin S. Defining therapeutic goals. *American Journal of Dance Therapy*. 1977;1(2):25-29. doi:10.1007/BF02579611

7.

Chace M, Sandel SL, Chaiklin S, Lohn A. *Foundations of Dance/Movement Therapy: The Life and Work of Marian Chace*. Marian Chace Memorial Fund of the American Dance Therapy Association; 1993.

8.

Allegranti B. *Embodied Performances: Sexuality, Gender, Bodies* (Electronic Resource). Palgrave Macmillan; 2011.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

9.

Gallagher S. *How the Body Shapes the Mind*. Clarendon; 2006.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780191533969&uid=^u>

10.

Sheets-Johnstone M. *The Primacy of Movement* (Electronic Resource). Vol Advances in consciousness research (AiCR). Expanded 2nd ed. John Benjamins Pub. Co; 2011.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=784232>

11.

Hervey LW. Embodied Ethical Decision Making. *American Journal of Dance Therapy*. 2007;29(2):91-108. doi:10.1007/s10465-007-9036-5

12.

Burrows J. A Choreographer's Handbook (Electronic Resource). Routledge; 2010.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203852163&uid=^u>

13.

Neisser U, Emory Cognition Project Conference. The Perceived Self: Ecological and Interpersonal Sources of Self-Knowledge. Vol The Emory symposia in cognition. Cambridge University Press; 2006.

14.

Allegianti B. The politics of becoming bodies: Sex, gender and intersubjectivity in motion. The Arts in Psychotherapy. 2013;40(4):394-403. doi:10.1016/j.aip.2013.05.017

15.

Allegianti B. Ethics and body politics: interdisciplinary possibilities for embodied psychotherapeutic practice and research. British Journal of Guidance & Counselling. 2011;39(5):487-500. doi:10.1080/03069885.2011.621712

16.

Musicant S. Authentic movement and dance therapy. American Journal of Dance Therapy. 1994;16(2):91-106. doi:10.1007/BF02358569

17.

Wyman-McGinty W. The body in analysis: authentic movement and witnessing in analytic practice. Journal of Analytical Psychology. 1998;43(2):239-260.

18.

Allegianti B. Embodied Performances: Sexuality, Gender, Bodies (Electronic Resource). Palgrave Macmillan; 2011.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

19.

Chaiklin S, Wengrower H. The Art and Science of Dance/Movement Therapy: Life Is Dance (Electronic Resource). Routledge; 2009.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

20.

Bernstein P. Eight Theoretical Approaches in Dance-Movement Therapy. Kendall/Hunt Pub. Co; 1979.

21.

Halprin D. The Expressive Body in Life, Art and Therapy: Working with Movement, Metaphor and Meaning (Electronic Resource). Jessica Kingsley; 2002.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290793>

22.

Kepner JI. Body Process: Working with the Body in Psychotherapy. [New ed.]. Gestalt; 2001.

23.

Wittmann G, Schorn U, Land R. Anna Halprin: Dance, Process, Form (Electronic Resource). Jessica Kingsley Publishers; 2014.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857008510&uid=^u>

24.

Popa MR, Best PA. Making sense of touch in dance movement therapy: A trainee's perspective. Body, Movement and Dance in Psychotherapy. 2010;5(1):31-44.
doi:10.1080/17432970903545941

25.

Smith EWL, Clance PR, Imes S. Touch in Psychotherapy: Theory, Research, and Practice. Guilford; 1998.

26.

On (Writing) Families: Autoethnographies of Presence and Absence, Love and Loss (Electronic Resource). Sense Publishers; 2014.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4557134>

27.

Allegranti B, Wyatt J. Witnessing Loss: A Feminist Material-Discursive Account. Qualitative Inquiry. 2014;20(4):533-543. doi:10.1177/1077800413513743

28.

Wyatt J. A Gentle Going? An Autoethnographic Short Story. Qualitative Inquiry. 2005;11(5):724-732. doi:10.1177/1077800405276818

29.

Schmais C. Group development and group formation in dance therapy. The Arts in Psychotherapy. 1981;8(2):103-107. doi:10.1016/0197-4556(81)90002-2

30.

Tuckman BW. Developmental sequence in small groups. Psychological Bulletin. 1965;63(6):384-399. doi:10.1037/h0022100

31.

Best P. Improvised narratives: Dancing between client and therapist. E-motion : ADMT Quarterly. 1999;11(4):17-26.

32.

Levy FJ, Fried JP, Leventhal F. Dance and Other Expressive Art Therapies: When Words Are Not Enough (Electronic Resource). Routledge; 1995.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315811550&uid=^u>

33.

Allegranti B. Embodied Performances: Sexuality, Gender, Bodies (Electronic Resource). Palgrave Macmillan; 2011.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

34.

Tufnell M, Crickmay C. A Widening Field: Journeys in Body and Imagination. Dance; 2004.

35.

Hervey LW. Embodied Ethical Decision Making. American Journal of Dance Therapy. 2007;29(2):91-108. doi:10.1007/s10465-007-9036-5

36.

Ray DC, Landreth GL. Child-Centered Play Therapy. In: Crenshaw DA, Stewart AL, eds. Play Therapy: A Comprehensive Guide to Theory and Practice. The Guilford Press; 2015:3-16.

37.

Bowlby J. A Secure Base: Clinical Applications of Attachment Theory (Electronic Resource). Vol Routledge classics. Routledge; 2005.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203440841&uid=^u>

38.

Gerhardt S. Why Love Matters: How Affection Shapes a Baby's Brain (Electronic Resource). Second edition. Routledge; 2015.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315758312&uid=^u>

39.

Chaiklin S, Wengrower H. The Art and Science of Dance/Movement Therapy: Life Is Dance (Electronic Resource). Routledge; 2009.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

40.

Morganti F, Carassa A, Riva G. Enacting Intersubjectivity: A Cognitive and Social Perspective on the Study of Interactions (Electronic Resource). Vol Emerging communication: studies in new technologies and practices in communication. IOS Press; 2008.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=346218>

41.

Siegel DJ. Mindsight : Transform Your Brain with the New Science of Kindness. New ed. Oneworld; 2011.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1824452>

42.

Stern D. The Interpersonal World of the Infant: A View from Psychoanalysis and Developmental Psychology (Electronic Resource). Karnac Books; 1998.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=764897>

43.

Chaiklin S, Wengrower H. The Art and Science of Dance/Movement Therapy: Life Is Dance (Electronic Resource). Routledge; 2009.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

44.

Payne, Helen. Dance Movement Therapy: Theory and Practice. Tavistock/Routledge; 1992.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=179200>

45.

Laban, Rudolf, Ullmann, Lisa. The Mastery of Movement. 4th ed., revised and enlarged. Macdonald and Evans; 1980.

46.

Levine SK, Levine EG. Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives. Jessica Kingsley; 1999.
<http://site.ebrary.com/lib/roehampton/Doc?id=5004021>

47.

Loman S, Merman H. The KMP: A tool for dance/movement therapy. American Journal of Dance Therapy. 1996;18(1):29-52. doi:10.1007/BF02360220

48.

Association for Dance Movement Therapy. A.D.M.T. Newsletter.

49.

Ingenta (Firm). American journal of dance therapy. IngentaConnect.

50.

Dokter, Ditty. Arts Therapies and Clients with Eating Disorders: Fragile Board. Jessica Kingsley; 1994.

51.

Dokter, Ditty. Arts Therapists, Refugees and Migrants: Reaching across Borders. Jessica Kingsley; 1998.

52.

Emerson, Eric, McGill, Peter, Mansell, Jim. Severe Learning Disabilities and Challenging Behaviours: Designing High Quality Services. Chapman & Hall; 1994.

53.

Gilbert, P. Shame. Oxford University Press, USA

54.

Meekums, Bonnie. Creative Group Therapy for Women Survivors of Child Sexual Abuse: Speaking the Unspeakable. Jessica Kingsley; 2000.

55.

Lewin, Joan L. Dance Therapy Notebook. Marian Chace Foundation of the American Dance Therapy Association; 1998.

56.

Whitehouse, Mary Starks, Adler, Janet, Chodorow, Joan, Pallaro, Patrizia. Authentic Movement. J. Kingsley; 1999.

57.

Payne, Helen. Handbook of Inquiry in the Arts Therapies: One River, Many Currents. Jessica Kingsley; 1993.

58.

Robbins, Arthur. Therapeutic Presence: Bridging Expression and Form. Jessica Kingsley; 1997.

59.

Siegel, Elaine V. Dance-Movement Therapy: Mirror of Our Selves : The Psychoanalytic Approach. Human Sciences Press; 1984.

60.

Brock, Norris, University of California Extension. Dance therapy: the power of movement. Published online 1983.

61.

Kepner JI. Body Process : Working with the Body in Psychotherapy. Gestalt Press; 2001.

62.

Goodill S. An Introduction to Medical Dance/Movement Therapy: Health Care in Motion. Jessica Kingsley; 2005.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290652>

63.

Clemmens MC, Bursztyn A. Culture and body: a phenomenological and dialogic inquiry. British gestalt journal, Vol 12 (1), 2003, pp 15-21. 2003;12(1):15-21.
<http://core.roehampton.ac.uk/repository2/search/dbm.pl?guid=2FE2EA8A-6DB9-1014-9D84-A0FD4C73397B>