

Dance Movement Skills: Observations and Interventions (DMP020L437Y)

[View Online](#)

1

About a body : working with the embodied mind in psychotherapy. New Ed. Hove, UK: : Routledge 2006.

2

Meekums B. Dance movement therapy: a creative psychotherapeutic approach (electronic resource). London: : SAGE 2002.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=254677>

3

Yalom ID, Leszcz M. The theory and practice of group psychotherapy. 5th ed. New York: : BasicBooks 2005.

4

Moore C-L, Yamamoto K. Beyond words: movement observation and analysis (electronic resource). 2nd ed. London: : Routledge 2011.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203806074&uid=^u>

5

Chace M, Sandel SL, Chaiklin S, et al. Foundations of dance/movement therapy: the life and work of Marian Chace. Columbia, Md: : Marian Chace Memorial Fund of the American Dance Therapy Association 1993.

6

Chaiklin S. Defining therapeutic goals. *American Journal of Dance Therapy* 1977;**1**:25–9. doi:10.1007/BF02579611

7

Chace M, Sandel SL, Chaiklin S, et al. *Foundations of dance/movement therapy: the life and work of Marian Chace*. Columbia, Md: : Marian Chace Memorial Fund of the American Dance Therapy Association 1993.

8

Allegranti B. *Embodied performances: sexuality, gender, bodies* (electronic resource). New York: : Palgrave Macmillan 2011.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

9

Gallagher S. *How the body shapes the mind*. Oxford: : Clarendon 2006.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780191533969&uid=^u>

10

Sheets-Johnstone M. *The primacy of movement* (electronic resource). Expanded 2nd ed. Amsterdam: : John Benjamins Pub. Co 2011.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=784232>

11

Hervey LW. Embodied Ethical Decision Making. *American Journal of Dance Therapy* 2007; **29**:91–108. doi:10.1007/s10465-007-9036-5

12

Burrows J. A choreographer's handbook (electronic resource). Milton Park, Abingdon, Oxon: : Routledge 2010.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203852163&uid=^u>

13

Neisser U, Emory Cognition Project Conference. The perceived self: ecological and interpersonal sources of self-knowledge. Cambridge: : Cambridge University Press 2006.

14

Allegianti B. The politics of becoming bodies: Sex, gender and intersubjectivity in motion. The Arts in Psychotherapy 2013;**40**:394–403. doi:10.1016/j.aip.2013.05.017

15

Allegianti B. Ethics and body politics: interdisciplinary possibilities for embodied psychotherapeutic practice and research. British Journal of Guidance & Counselling 2011; **39**:487–500. doi:10.1080/03069885.2011.621712

16

Musicant S. Authentic movement and dance therapy. American Journal of Dance Therapy 1994;**16**:91–106. doi:10.1007/BF02358569

17

Wyman-McGinty W. The body in analysis: authentic movement and witnessing in analytic practice. Journal of Analytical Psychology 1998;**43**:239–60.

18

Allegianti B. Embodied performances: sexuality, gender, bodies (electronic resource). New York: : Palgrave Macmillan 2011.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

19

Chaiklin S, Wengrower H. The art and science of dance/movement therapy: life is dance (electronic resource). New York: : Routledge 2009.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

20

Bernstein P. Eight theoretical approaches in dance-movement therapy. Dubuque: : Kendall/Hunt Pub. Co 1979.

21

Halprin D. The expressive body in life, art and therapy: working with movement, metaphor and meaning (electronic resource). London: : Jessica Kingsley 2002.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290793>

22

Kepner JI. Body process: working with the body in psychotherapy. [New ed.]. Cambridge, Mass: : Gestalt 2001.

23

Wittmann G, Schorn U, Land R. Anna Halprin: dance, process, form (electronic resource). London: : Jessica Kingsley Publishers 2014.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857008510&uid=^u>

24

Popa MR, Best PA. Making sense of touch in dance movement therapy: A trainee's perspective. *Body, Movement and Dance in Psychotherapy* 2010;**5**:31-44.
doi:10.1080/17432970903545941

25

Smith EWL, Clance PR, Imes S. Touch in psychotherapy: theory, research, and practice. New York: : Guilford 1998.

26

On (writing) families: autoethnographies of presence and absence, love and loss (electronic resource). Rotterdam: : Sense Publishers 2014.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4557134>

27

Allegranti B, Wyatt J. Witnessing Loss: A Feminist Material-Discursive Account. Qualitative Inquiry 2014;**20**:533-43. doi:10.1177/1077800413513743

28

Wyatt J. A Gentle Going? An Autoethnographic Short Story. Qualitative Inquiry 2005;**11**:724-32. doi:10.1177/1077800405276818

29

Schmais C. Group development and group formation in dance therapy. The Arts in Psychotherapy 1981;**8**:103-7. doi:10.1016/0197-4556(81)90002-2

30

Tuckman BW. Developmental sequence in small groups. Psychological Bulletin 1965;**63**:384-99. doi:10.1037/h0022100

31

Best P. Improvised narratives: Dancing between client and therapist. E-motion : ADMT Quarterly 1999;**11**:17-26.

32

Levy FJ, Fried JP, Leventhal F. Dance and other expressive art therapies: when words are not enough (electronic resource). New York: : Routledge 1995.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315811550&uid=^u>

33

Allegranti B. Embodied performances: sexuality, gender, bodies (electronic resource). New York: : Palgrave Macmillan 2011.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u>

34

Tufnell M, Crickmay C. A widening field: journeys in body and imagination. Alton: : Dance 2004.

35

Hervey LW. Embodied Ethical Decision Making. American Journal of Dance Therapy 2007; **29**:91-108. doi:10.1007/s10465-007-9036-5

36

Ray DC, Landreth GL. Child-Centered Play Therapy. In: Crenshaw DA, Stewart AL, eds. Play therapy: a comprehensive guide to theory and practice. New York: : The Guilford Press 2015. 3-16.

37

Bowlby J. A secure base: clinical applications of attachment theory (electronic resource). London: : Routledge 2005.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203440841&uid=^u>

38

Gerhardt S. Why love matters: how affection shapes a baby's brain (electronic resource). Second edition. London: : Routledge 2015.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315758312&uid=^u>

39

Chaiklin S, Wengrower H. The art and science of dance/movement therapy: life is dance (electronic resource). New York: : Routledge 2009.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

40

Morganti F, Carassa A, Riva G. Enacting intersubjectivity: a cognitive and social perspective on the study of interactions (electronic resource). Amsterdam: : IOS Press 2008.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=346218>

41

Siegel DJ. Mindsight : transform your brain with the new science of kindness. New ed. London: : Oneworld 2011.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1824452>

42

Stern D. The interpersonal world of the infant: a view from psychoanalysis and developmental psychology (electronic resource). London: : Karnac Books 1998.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=764897>

43

Chaiklin S, Wengrower H. The art and science of dance/movement therapy: life is dance (electronic resource). New York: : Routledge 2009.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

44

Payne, Helen. Dance movement therapy: theory and practice. London: :
Tavistock/Routledge 1992.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=179200>

45

Laban, Rudolf, Ullmann, Lisa. The mastery of movement. 4th ed., revised and enlarged.
Plymouth: : Macdonald and Evans 1980.

46

Levine SK, Levine EG. Foundations of expressive arts therapy: theoretical and clinical
perspectives. London: : Jessica Kingsley 1999.
<http://site.ebrary.com/lib/roehampton/Doc?id=5004021>

47

Loman S, Merman H. The KMP: A tool for dance/movement therapy. American Journal of
Dance Therapy 1996;**18**:29-52. doi:10.1007/BF02360220

48

Association for Dance Movement Therapy. A.D.M.T. Newsletter.

49

Ingenta (Firm). American journal of dance therapy. ;**IngentaConnect**.

50

Dokter, Ditty. Arts therapies and clients with eating disorders: fragile board. London: :
Jessica Kingsley 1994.

51

Dokter, Ditty. Arts therapists, refugees and migrants: reaching across borders. London: : Jessica Kingsley 1998.

52

Emerson, Eric, McGill, Peter, Mansell, Jim. Severe learning disabilities and challenging behaviours: designing high quality services. London: : Chapman & Hall 1994.

53

Gilbert, P. Shame. Oxford University Press, USA

54

Meekums, Bonnie. Creative group therapy for women survivors of child sexual abuse: speaking the unspeakable. London: : Jessica Kingsley 2000.

55

Lewin, Joan L. Dance therapy notebook. Columbia, MD: : Marian Chace Foundation of the American Dance Therapy Association 1998.

56

Whitehouse, Mary Starks, Adler, Janet, Chodorow, Joan, et al. Authentic movement. London: : J. Kingsley 1999.

57

Payne, Helen. Handbook of inquiry in the arts therapies: one river, many currents. London: : Jessica Kingsley 1993.

58

Robbins, Arthur. Therapeutic presence: bridging expression and form. London: : Jessica

Kingsley 1997.

59

Siegel, Elaine V. Dance-movement therapy: mirror of our selves : the psychoanalytic approach. New York, N.Y.: : Human Sciences Press 1984.

60

Brock, Norris, University of California Extension. Dance therapy: the power of movement. 1983.

61

Kepner JI. Body process : working with the body in psychotherapy. Cambridge, MA: : Gestalt Press 2001.

62

Goodill S. An introduction to medical dance/movement therapy: health care in motion. London: : Jessica Kingsley 2005.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290652>

63

Clemmens MC, Bursztyn A. Culture and body: a phenomenological and dialogic inquiry. British gestalt journal, Vol 12 (1), 2003, pp 15-21 2003;**12**
:15-21.<http://core.roehampton.ac.uk/repository2/search/dbm.pl?guid=2FE2EA8A-6DB9-1014-9D84-A0FD4C73397B>