

Shakespeare: Page and Stage (ENG020X340S) (Academic year 2024-2025)

View Online



@book{Adelman_1992a, address={New York}, title={Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to The Tempest}, publisher={Routledge}, author={Adelman, Janet}, year={1992} }

@book{Adelman_1992b, address={New York}, title={Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to The Tempest}, publisher={Routledge}, author={Adelman, Janet}, year={1992} }

@book{Aebischer_2004, address={Cambridge, U.K.}, title={Shakespeare's violated bodies: stage and screen performance}, publisher={Cambridge University Press}, author={Aebischer, Pascale}, year={2004} }

@inbook{Alfar_2003, address={Aldershot, Hants, U.K.}, title={Looking for Goneril and Regan}, booktitle={Privacy, domesticity, and women in early modern England}, publisher={Ashgate}, author={Alfar, Cristina Leon}, year={2003}, pages={167-9} }

@book{Archer_2011, address={Manchester}, title={Intellectual and cultural world of the early modern Inns of Court}, publisher={Manchester University Press}, author={Archer, Jayne Elisabeth; Goldring}, year={2011} }

@book{Bloom_1988, address={New York}, title={William Shakespeare's Antony and Cleopatra}, publisher={Chelsea House}, author={Bloom, Harold}, year={1988} }

@book{Chernaik_2013a, address={Cambridge}, title={The myth of Rome in Shakespeare and his contemporaries}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10470742}, publisher={Cambridge University Press}, author={Chernaik, Warren L.}, year={2013} }

@book{Chernaik_2013b, address={Cambridge}, title={The myth of Rome in Shakespeare and his contemporaries}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10470742}, publisher={Cambridge University Press}, author={Chernaik, Warren L.}, year={2013} }

@book{Colie_Flahiff_1974, address={London}, title={Some facets of 'King Lear': essays in prismatic criticism}, publisher={Heinemann Educational}, author={Colie, Rosalie L. and Flahiff, F T.}, year={1974} }

@book{Cook_2014a, address={Princeton}, title={Making a Match: Courtship in Shakespeare and His Society}, url={http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=791092&site=ehost-live}, publisher={Princeton University Press}, author={Cook, Ann}

Jennalie}, year={2014} }

@book{Cook_2014b, address={Princeton}, title={Making a Match: Courtship in Shakespeare and His Society},
url={http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=791092&site=ehost-live}, publisher={Princeton University Press}, author={Cook, Ann Jennalie}, year={2014} }

@article{Cook_1986a, title={'The Sign and Semblance of Her Honor': Reading Gender Difference in Much Ado about Nothing}, volume={101}, DOI={10.2307/462403}, number={2}, journal={PMLA}, author={Cook, Carol}, year={1986}, month={Mar} }

@article{Cook_1986b, title={'The Sign and Semblance of Her Honor': Reading Gender Difference in Much Ado about Nothing}, volume={101}, DOI={10.2307/462403}, number={2}, journal={PMLA}, author={Cook, Carol}, year={1986}, month={Mar} }

@book{Cousins_2018, address={New York, USA}, title={Shakespeare and the soliloquy in early modern English drama},
url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5473051}, publisher={Cambridge University Press}, author={Cousins, A. D.; Derrin}, year={2018} }

@article{David McCandless_1994, title={Helena's Bed-trick: Gender and Performance in All's Well That Ends Well}, volume={45},
url={http://www.jstor.org/stable/2870966?seq=1#page_scan_tab_contents}, number={4}, journal={Shakespeare Quarterly}, author={David McCandless}, year={1994}, pages={449-468} }

@article{Deborah Willis_2002a, title={'The Gnawing Vulture': Revenge, Trauma Theory, and 'Titus Andronicus'}, volume={53},
url={https://www.jstor.org/stable/3844038?seq=1#page_scan_tab_contents}, number={1}, journal={Shakespeare Quarterly}, publisher={Oxford University Press}, author={Deborah Willis}, year={2002}, pages={21-52} }

@article{Deborah Willis_2002b, title={'The Gnawing Vulture': Revenge, Trauma Theory, and 'Titus Andronicus'}, volume={53},
url={https://www.jstor.org/stable/3844038?seq=1#page_scan_tab_contents}, number={1}, journal={Shakespeare Quarterly}, publisher={Oxford University Press}, author={Deborah Willis}, year={2002}, pages={21-52} }

@book{Ellis_2009, address={Farnham}, title={Old age, masculinity, and early modern drama: comic elders on the Italian and Shakespearean stage}, volume={Anglo-Italian Renaissance studies series}, publisher={Ashgate}, author={Ellis, Anthony}, year={2009} }

@book{Erne_2013, address={Cambridge}, edition={2nd ed}, title={Shakespeare as Literary Dramatist}, publisher={New York}, author={Erne, Lukas}, year={2013} }

@book{Franssen_2016, address={Cambridge, United Kingdom}, title={Shakespeare's literary lives : the author as character in fiction and film},
url={http://ebooks.cambridge.org/ref/id/CBO9781316410851}, publisher={Cambridge University Press}, author={Franssen, Paul}, year={2016} }

@book{Gabriel Egan_27AD, title={The New Oxford Shakespeare: Complete Set: Modern Critical Edition, Critical Reference Edition, Authorship Companion}, url={https://www.amazon.co.uk/New-Oxford-Shakespeare-Reference-Authorship/dp/0198791321/ref=sr_1_2?ie=UTF8&qid=1547594552&sr=8-2&keywords=new+oxford+shakespeare+terri+bourus}, publisher={OUP Oxford; Critical edition}, author={Gabriel Egan}, year={27AD} }

@book{Greenblatt_2013, address={Princeton}, edition={[New] edition}, title={Hamlet in purgatory (electronic resource)}, volume={Princeton classics}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1275329}, publisher={Princeton University Press}, author={Greenblatt, Stephen}, year={2013} }

@book{Howard_Rackin_1997, address={London [England]}, title={Engendering a nation: a feminist account of Shakespeare's English histories (electronic resource)}, volume={Feminist readings of Shakespeare}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10057214}, publisher={Routledge}, author={Howard, Jean E. and Rackin, Phyllis}, year={1997} }

@book{Kahn_1997a, address={London}, title={Roman Shakespeare: warriors, wounds, and women}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=170363}, publisher={Routledge}, author={Kahn, Coppe
,
lia}, year={1997} }

@book{Kahn_1997b, address={London}, title={Roman Shakespeare: warriors, wounds, and women}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=170363}, publisher={Routledge}, author={Kahn, Coppe
,
lia}, year={1997} }

@book{Kahn_1997c, address={London}, title={Roman Shakespeare: warriors, wounds, and women}, volume={Feminist readings of Shakespeare}, publisher={Routledge}, author={Kahn, Coppe
,
lia}, year={1997} }

@inbook{Kingsley-Smith_2003a, address={London}, title={'Hereafter, in a Better World Than This': The End of Exile in As You Like It and King Lear}, url={https://contentstore.cla.co.uk/secure/link?id=549ab7ae-f34a-e911-80cd-005056af4099}, booktitle={Shakespeare's drama of exile}, publisher={Macmillan}, author={Kingsley-Smith, Jane}, year={2003}, pages={106-136} }

@inbook{Kingsley-Smith_2003b, address={London}, title={'Hereafter, in a Better World Than This': The End of Exile in As You Like It and King Lear}, url={https://contentstore.cla.co.uk/secure/link?id=549ab7ae-f34a-e911-80cd-005056af4099}, booktitle={Shakespeare's drama of exile}, publisher={Macmillan},

author={Kingsley-Smith, Jane}, year={2003}, pages={106-136} }

@article{Lawrence Danson_1983, title={Henry V: King, Chorus, and Critics},
volume={34},
url={http://www.jstor.org/stable/2870218?seq=1#page_scan_tab_contents},
number={1}, journal={Shakespeare Quarterly}, author={Lawrence Danson},
year={1983}, pages={27-43} }

@book{Leggatt_1988, address={London}, title={Shakespeare's political drama: the
history plays and the Roman plays}, publisher={Routledge}, author={Leggatt,
Alexander}, year={1988} }

@book{Leggatt_2005a, address={Cambridge}, title={Shakespeare's tragedies: violation
and identity}, url={https://doi.org/10.1017/CBO9780511483660}, publisher={Cambridge
University Press}, author={Leggatt, Alexander}, year={2005} }

@book{Leggatt_2005b, address={Cambridge}, title={Shakespeare's tragedies: violation
and identity}, url={https://doi.org/10.1017/CBO9780511483660}, publisher={Cambridge
University Press}, author={Leggatt, Alexander}, year={2005} }

@inbook{Loomba_2002, address={Oxford}, title={The Imperial Romance of Anthony and
Cleopatra}, volume={Oxford Shakespeare topics},
url={https://contentstore.cla.co.uk/secure/link?id=6714d9d4-4ad4-e711-80cd-005056af40
99}, booktitle={Shakespeare, Race, and Colonialism}, publisher={Oxford University
Press}, author={Loomba, Ania}, year={2002}, pages={112-134} }

@article{Margreta de Grazia and Peter Stallybrass_1993, title={The Materiality of the
Shakespearean Text}, volume={44},
url={http://www.jstor.org/stable/2871419?seq=1#page_scan_tab_contents},
number={3}, journal={Shakespeare Quarterly}, author={Margreta de Grazia and Peter
Stallybrass}, year={1993}, pages={255-283} }

@book{McMullan_2007, address={Cambridge}, title={Shakespeare and the idea of late
writing: authorship in the proximity of death},
url={https://doi.org/10.1017/CBO9780511483790}, publisher={Cambridge University
Press}, author={McMullan, Gordon}, year={2007} }

@book{Mercer_1987, address={London}, title={Hamlet and the acting of revenge},
volume={Contemporary interpretations of Shakespeare}, publisher={Macmillan},
author={Mercer, Peter}, year={1987} }

@article{Michael Neill_1993, title={ 'In Everything Illegitimate': Imagining the Bastard in
Renaissance Drama}, volume={23},
url={http://www.jstor.org/stable/3507984?seq=1#page_scan_tab_contents},
journal={The Yearbook of English Studies}, author={Michael Neill}, year={1993},
pages={270-292} }

@article{Michael Neill_1994, title={Broken English and Broken Irish: Nation, Language,
and the Optic of Power in Shakespeare's Histories}, volume={45},
url={http://www.jstor.org/stable/2871290?seq=1#page_scan_tab_contents},
number={1}, journal={Shakespeare Quarterly}, author={Michael Neill}, year={1994},
pages={1-32} }

@book{Miola_1983a, address={Cambridge}, title={Shakespeare's Rome}, publisher={Cambridge University Press}, author={Miola, Robert S.}, year={1983} }

@book{Miola_1983b, address={Cambridge}, title={Shakespeare's Rome}, publisher={Cambridge University Press}, author={Miola, Robert S.}, year={1983} }

@book{Muir_International Shakespeare Conference_1969, address={London}, title={Shakespeare survey: an annual survey of Shakespearian study & production, 22}, publisher={Cambridge U.P.}, author={Muir, Kenneth and International Shakespeare Conference}, year={1969} }

@book{Neely_1993a, address={Urbana}, edition={Illini Books ed}, title={Broken nuptials in Shakespeare's plays}, publisher={University of Illinois Press}, author={Neely, Carol Thomas}, year={1993} }

@book{Neely_1993b, address={Urbana}, edition={Illini Books ed}, title={Broken nuptials in Shakespeare's plays}, publisher={University of Illinois Press}, author={Neely, Carol Thomas}, year={1993} }

@book{Neely_1993c, address={Urbana}, edition={Illini Books ed}, title={Broken nuptials in Shakespeare's plays}, publisher={University of Illinois Press}, author={Neely, Carol Thomas}, year={1993} }

@misc{Olivier_2003, address={UK}, title={Henry V}, publisher={ITV DVD}, author={Olivier, Laurence Olivier}, year={2003} }

@book{Palfrey_Stern_2007, address={Oxford}, title={Shakespeare in parts}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=415764}, publisher={Oxford University Press}, author={Palfrey, Simon and Stern, Tiffany}, year={2007} }

@book{Parker_Hartman_1985, address={New York}, title={Shakespeare and the question of theory (electronic resource)}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10097432}, publisher={Methuen}, author={Parker, Patricia A. and Hartman, Geoffrey H.}, year={1985} }

@article{Pirie_1972, title={Hamlet without the Prince}, volume={14}, number={4}, journal={Critical Quarterly}, publisher={Wiley-Blackwell}, author={Pirie, David}, year={1972}, pages={293-314} }

@book{Ryan_2002, address={Basingstoke}, edition={3rd ed}, title={Shakespeare}, url={https://web-a-ebscobhost-com.roe.idm.oclc.org/ehost/detail/detail?vid=0&sid=43750cbe-f60b-44f0-8801-f837b890d96f%40sessionmgr4008&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#AN=78756&db=nlebk}, publisher={Palgrave}, author={Ryan, Kiernan}, year={2002} }

@book{Shakespeare_2008, address={Oxford ; New York}, title={Hamlet}, publisher={Oxford University Press}, author={Shakespeare, William}, year={2008} }

@book{Shakespeare_2016a, address={New York}, edition={Third Edition}, title={The Norton Shakespeare}, url={https://app.kortext.com/borrow/213586}, publisher={W.W. Norton & Company}, author={Shakespeare, William}, editor={Greenblatt, Stephen and

Cohen, Walter and Gossett, Suzanne and Howard, Jean E. and Maus, Katharine Eisaman and McMullan, Gordon}, year={2016} }

@book{Shakespeare_2016b, address={London}, edition={Revised edition}, title={Much ado about nothing}, publisher={Bloomsbury Arden Shakespeare}, author={Shakespeare, William}, editor={McEachern, Claire}, year={2016} }

@book{Shakespeare_2016c, address={London}, edition={Revised edition}, title={Much ado about nothing}, publisher={Bloomsbury Arden Shakespeare}, author={Shakespeare, William}, editor={McEachern, Claire}, year={2016} }

@book{Shakespeare_Bate_2006a, address={London}, title={Titus Andronicus}, publisher={The Arden Shakespeare/Thomson Learning}, author={Shakespeare, William and Bate, Jonathan}, year={2006} }

@book{Shakespeare_Bate_2006b, address={London}, title={Titus Andronicus}, publisher={The Arden Shakespeare/Thomson Learning}, author={Shakespeare, William and Bate, Jonathan}, year={2006} }

@book{Shakespeare_Foakes_1997, address={Walton-on-Thames}, edition={New ed}, title={King Lear (electronic resource)}, volume={The Arden Shakespeare}, url={http://www.dramaonlinelibrary.com/plays/king-lear-iid-130992}, publisher={Nelson}, author={Shakespeare, William and Foakes, R. A.}, year={1997} }

@book{Shakespeare_Greenblatt_Cohen_Gossett_Howard_Maus_McMullan_2016a, address={New York}, edition={3rd edition}, title={The Norton Shakespeare: Comedies}, publisher={W. W. Norton}, author={Shakespeare, William and Greenblatt, Stephen and Cohen, Walter and Gossett, Suzanne and Howard, Jean E. and Maus, Katharine Eisaman and McMullan, Gordon}, year={2016} }

@book{Shakespeare_Greenblatt_Cohen_Gossett_Howard_Maus_McMullan_2016b, address={New York}, edition={3rd ed}, title={The Norton Shakespeare: Histories}, publisher={W. W. Norton}, author={Shakespeare, William and Greenblatt, Stephen and Cohen, Walter and Gossett, Suzanne and Howard, Jean E. and Maus, Katharine Eisaman and McMullan, Gordon}, year={2016} }

@book{Shakespeare_Greenblatt_Cohen_Gossett_Howard_Maus_McMullan_2016c, address={New York}, edition={3rd ed}, title={The Norton Shakespeare: Romances and poems}, publisher={W. W. Norton}, author={Shakespeare, William and Greenblatt, Stephen and Cohen, Walter and Gossett, Suzanne and Howard, Jean E. and Maus, Katharine Eisaman and McMullan, Gordon}, year={2016} }

@book{Shakespeare_Greenblatt_Cohen_Gossett_Howard_Maus_McMullan_Gurr_2016, address={New York}, edition={3rd edition}, title={The Norton Shakespeare: Tragedies}, publisher={W. W. Norton}, author={Shakespeare, William and Greenblatt, Stephen and Cohen, Walter and Gossett, Suzanne and Howard, Jean E. and Maus, Katharine Eisaman and McMullan, Gordon and Gurr, Andrew}, year={2016} }

@book{Shakespeare_Greenblatt_Cohen_Howard_Maus_Gurr_2008, address={New York}, edition={2nd ed}, title={The Norton Shakespeare: based on the Oxford edition}, publisher={W. W. Norton}, author={Shakespeare, William and Greenblatt, Stephen and Cohen, Walter and Howard, Jean E. and Maus, Katharine Eisaman and Gurr, Andrew},

year={2008} }

@book{Shakespeare_Neill_2008, address={Oxford}, title={Anthony and Cleopatra}, volume={The Oxford Shakespeare}, publisher={Oxford University Press}, author={Shakespeare, William and Neill, Michael}, year={2008} }

@book{Shakespeare_Orgel_1996, address={Oxford}, title={The winter's tale}, volume={The Oxford Shakespeare}, publisher={Oxford University Press}, author={Shakespeare, William and Orgel, Stephen}, year={1996} }

@book{Shakespeare_Snyder_1993, address={Oxford}, title={All's well that ends well}, volume={The Oxford Shakespeare}, publisher={Clarendon Press}, author={Shakespeare, William and Snyder, Susan}, year={1993} }

@book{Shakespeare_Taylor_2008, address={Oxford}, title={Henry V}, volume={The Oxford Shakespeare}, publisher={Oxford University Press}, author={Shakespeare, William and Taylor, Gary}, year={2008} }

@book{Shakespeare_Thompson_Taylor_2006a, address={London}, title={Hamlet}, volume={The Arden Shakespeare. Third series}, publisher={Arden Shakespeare}, author={Shakespeare, William and Thompson, Ann and Taylor, Neil}, year={2006} }

@book{Shakespeare_Thompson_Taylor_2006b, address={London}, title={Hamlet: the texts of 1603 and 1623}, volume={Arden Shakespeare. Third series}, publisher={Arden Shakespeare}, author={Shakespeare, William and Thompson, Ann and Taylor, Neil}, year={2006} }

@book{Shakespeare_Thompson (Ed)_Taylor (Ed)_2006a, address={London}, title={Hamlet (The First Folio, 1623) (electronic resource)}, volume={Arden Shakespeare. Third series}, url={http://www.dramaonlinelibrary.com/plays/hamlet-iid-127865}, DOI={10.5040/9781408188125.00000040}, journal={Hamlet: the texts of 1603 and 1623}, publisher={Arden Shakespeare}, author={Shakespeare, William and Thompson (Ed), Ann and Taylor (Ed), Neil}, year={2006} }

@inbook{Shakespeare_Thompson (Ed)_Taylor (Ed)_2006b, address={London}, title={Hamlet (The First Quarto; 1603) (electronic resource)}, volume={Arden Shakespeare. Third series}, url={http://www.dramaonlinelibrary.com/plays/hamlet-iid-127846}, DOI={10.5040/9781408188125.00000018}, booktitle={Hamlet: the texts of 1603 and 1623}, publisher={Arden}, author={Shakespeare, William and Thompson (Ed), Ann and Taylor (Ed), Neil}, year={2006} }

@book{Shakespeare_Thompson (Ed)_Taylor (Ed)_2006c, address={London}, title={Hamlet (The Second Quarto, 1604-05) (electronic resource)}, volume={The Arden Shakespeare. Third series}, url={http://www.dramaonlinelibrary.com/plays/hamlet-iid-121359}, DOI={10.5040/9781408160404.00000005}, journal={Hamlet}, publisher={Arden Shakespeare}, author={Shakespeare, William and Thompson (Ed), Ann and Taylor (Ed), Neil}, year={2006} }

@book{Smith_2007, address={Cambridge}, title={Cambridge introduction to Shakespeare}, volume={Cambridge introductions to literature},

url={<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780511321368&uid=^u>}, publisher={Cambridge University Press}, author={Smith, Emma}, year={2007} }

@book{Smith_2016, address={Oxford}, title={Shakespeare's First Folio : four centuries of an iconic book}, publisher={Open University Press}, author={Smith, Emma Josephine}, year={2016} }

@book{Stanton_2014, address={Basingstoke}, title={Shakespeare's 'whores' : erotics, politics and poetics}, publisher={Palgrave Macmillan}, author={Stanton, Kay}, year={2014} }

@book{Taylor_Warren_1983, address={Oxford [Oxfordshire]}, title={The Division of the kingdoms: Shakespeare's two versions of King Lear}, volume={Oxford Shakespeare studies}, publisher={Clarendon Press}, author={Taylor, Gary and Warren, Michael}, year={1983} }

@book{Thomas_1987, address={London}, title={The moral universe of Shakespeare's problem plays}, publisher={Croom Helm}, author={Thomas, Vivian}, year={1987} }

@book{Thompson_2016, address={London}, title={Hamlet: A Critical Reader}, publisher={Bloomsbury Publishing}, author={Thompson, Ann}, year={2016} }

@book{Thorne_2003, address={Basingstoke}, title={Shakespeare's romances}, volume={New casebooks}, publisher={Palgrave Macmillan}, author={Thorne, Alison}, year={2003} }

@inbook{Thornton Burnett_1994, address={New York}, title={The Heart of the Mystery: Hamlet and Secrets}, volume={The Hamlet collection}, booktitle={New essays on Hamlet}, publisher={AMS Press}, author={Thornton Burnett, Mark}, year={1994}, pages={21-46} }

@book{Ure_1964, address={London}, title={William Shakespeare: the problem plays - Troilus and Cressida - all's well that ends well - Measure for Measure - Timon of Athens}, volume={Writers and their work}, publisher={Published for The British Council and The National Book League by Longman}, author={Ure, Peter}, year={1964} }

@article{Walter S. H. Lim_2001, title={Knowledge and Belief in 'The Winter's Tale'}, volume={41}, url={http://www.jstor.org/stable/1556191?seq=1#page_scan_tab_contents}, number={2}, journal={Studies in English Literature, 1500-1900}, author={Walter S. H. Lim}, year={2001}, pages={317-334} }

@book{Wells_Orlin_2003, address={Oxford}, title={Shakespeare: an Oxford guide}, volume={An Oxford guide}, publisher={Oxford University Press}, author={Wells, Stanley W. and Orlin, Lena Cowen}, year={2003} }

@book{Wills_ebrary, Inc_2011a, address={New Haven, CT}, title={Rome and rhetoric: Shakespeare's Julius Caesar}, url={<http://site.ebrary.com/lib/roehampton/Doc?id=10512355>}, publisher={Yale University Press}, author={Wills, Garry and ebrary, Inc}, year={2011} }

@book{Wills_ebrary, Inc_2011b, address={New Haven, CT}, title={Rome and rhetoric: Shakespeare's Julius Caesar},
url={http://site.ebrary.com/lib/roehampton/Doc?id=10512355}, publisher={Yale University Press}, author={Wills, Garry and ebrary, Inc}, year={2011} }

@book{Zander_2005a, address={New York}, title={Julius Caesar: new critical essays},
url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=241952}, publisher={Routledge}, author={Zander, Horst}, year={2005} }

@book{Zander_2005b, address={New York}, title={Julius Caesar: new critical essays},
url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=241952}, publisher={Routledge}, author={Zander, Horst}, year={2005} }

@book{Shakespearean sensations : experiencing literature in early modern England_2015, address={Cambridge, United Kingdom}, edition={First paperback edition}, publisher={Cambridge University Press}, year={2015} }

@book{Cousins_Derrin_2018, address={Cambridge}, title={Shakespeare and the soliloquy in early modern English drama},
url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5473051}, publisher={Cambridge University Press}, year={2018} }

@misc{Victorian Illustrated Shakespeare Archive | by Michael John Goodman,
url={https://shakespeareillustration.org/} }