

Shakespeare: Page and Stage (ENG020X340S) (Academic year 2024-2025)

[View Online](#)

Adelman, J. (1992a) *Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to The Tempest*. New York: Routledge.

Adelman, J. (1992b) *Suffocating mothers: fantasies of maternal origin in Shakespeare's plays, Hamlet to The Tempest*. New York: Routledge.

Aebischer, P. (2004) *Shakespeare's violated bodies: stage and screen performance*. Cambridge, U.K.: Cambridge University Press.

Alfar, C.L. (2003) 'Looking for Goneril and Regan', in *Privacy, domesticity, and women in early modern England*. Aldershot, Hants, U.K.: Ashgate, pp. 167–9.

Archer, J.E.G. (2011) *Intellectual and cultural world of the early modern Inns of Court*. Manchester: Manchester University Press.

Bloom, H. (1988) *William Shakespeare's Antony and Cleopatra*. New York: Chelsea House.

Chernaik, W.L. (2013a) *The myth of Rome in Shakespeare and his contemporaries*. Cambridge: Cambridge University Press. Available at:
<http://site.ebrary.com/lib/roehampton/Doc?id=10470742>.

Chernaik, W.L. (2013b) *The myth of Rome in Shakespeare and his contemporaries*. Cambridge: Cambridge University Press. Available at:
<http://site.ebrary.com/lib/roehampton/Doc?id=10470742>.

Colie, R.L. and Flahiff, F.T. (1974) *Some facets of 'King Lear': essays in prismatic criticism*. London: Heinemann Educational.

Cook, A.J. (2014a) *Making a Match: Courtship in Shakespeare and His Society* [electronic resource]. Princeton: Princeton University Press. Available at:
<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=791092&site=ehost-live>.

Cook, A.J. (2014b) *Making a Match: Courtship in Shakespeare and His Society* [electronic resource]. Princeton: Princeton University Press. Available at:
<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=791092&site=ehost-live>.

Cook, C. (1986a) '"The Sign and Semblance of Her Honor": Reading Gender Difference in *Much Ado about Nothing*', *PMLA*, 101(2). Available at: <https://doi.org/10.2307/462403>.

Cook, C. (1986b) "'The Sign and Semblance of Her Honor': Reading Gender Difference in *Much Ado about Nothing*", *PMLA*, 101(2). Available at: <https://doi.org/10.2307/462403>.

Cousins, A.D.; D. (2018) *Shakespeare and the soliloquy in early modern English drama*. New York, USA: Cambridge University Press. Available at: <https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5473051>.
Cousins, A.D. and Derrin, D. (eds) (2018) *Shakespeare and the soliloquy in early modern English drama*. Cambridge: Cambridge University Press. Available at: <https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5473051>.
David McCandless (1994) 'Helena's Bed-trick: Gender and Performance in *All's Well That Ends Well*', *Shakespeare Quarterly*, 45(4), pp. 449-468. Available at: http://www.jstor.org/stable/2870966?seq=1#page_scan_tab_contents.

Deborah Willis (2002a) "'The Gnawing Vulture': Revenge, Trauma Theory, and 'Titus Andronicus'", *Shakespeare Quarterly*, 53(1), pp. 21-52. Available at: https://www.jstor.org/stable/3844038?seq=1#page_scan_tab_contents.

Deborah Willis (2002b) "'The Gnawing Vulture': Revenge, Trauma Theory, and 'Titus Andronicus'", *Shakespeare Quarterly*, 53(1), pp. 21-52. Available at: https://www.jstor.org/stable/3844038?seq=1#page_scan_tab_contents.

Ellis, A. (2009) *Old age, masculinity, and early modern drama: comic elders on the Italian and Shakespearean stage*. Farnham: Ashgate.

Erne, L. (2013) *Shakespeare as Literary Dramatist*. 2nd ed. Cambridge: New York.

Franssen, P. (2016) *Shakespeare's literary lives: the author as character in fiction and film*. Cambridge, United Kingdom: Cambridge University Press. Available at: <http://ebooks.cambridge.org/ref/id/CBO9781316410851>.

Gabriel Egan (27AD) *The New Oxford Shakespeare: Complete Set: Modern Critical Edition, Critical Reference Edition, Authorship Companion*. OUP Oxford; Critical edition. Available at: https://www.amazon.co.uk/New-Oxford-Shakespeare-Reference-Authorship/dp/0198791321/ref=sr_1_2?ie=UTF8&qid=1547594552&sr=8-2&keywords=new+oxford+shakespeare+terri+bours.

Greenblatt, S. (2013) *Hamlet in purgatory* (electronic resource). [New] edition. Princeton: Princeton University Press. Available at: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1275329>.

Howard, J.E. and Rackin, P. (1997) *Engendering a nation: a feminist account of Shakespeare's English histories* (electronic resource). London [England]: Routledge. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10057214>.

Kahn, C. (1997a) *Roman Shakespeare: warriors, wounds, and women*. London: Routledge. Available at: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=170363>.

Kahn, C. (1997b) *Roman Shakespeare: warriors, wounds, and women*. London: Routledge.

Available at:

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=170363>.

Kahn, C. (1997c) *Roman Shakespeare: warriors, wounds, and women*. London: Routledge.

Kingsley-Smith, J. (2003a) "'Hereafter, in a Better World Than This': The End of Exile in *As You Like It* and *King Lear*", in *Shakespeare's drama of exile*. London: Macmillan, pp. 106–136. Available at:
<https://contentstore.cla.co.uk/secure/link?id=549ab7ae-f34a-e911-80cd-005056af4099>.

Kingsley-Smith, J. (2003b) "'Hereafter, in a Better World Than This': The End of Exile in *As You Like It* and *King Lear*", in *Shakespeare's drama of exile*. London: Macmillan, pp. 106–136. Available at:
<https://contentstore.cla.co.uk/secure/link?id=549ab7ae-f34a-e911-80cd-005056af4099>.

Lawrence Danson (1983) 'Henry V: King, Chorus, and Critics', *Shakespeare Quarterly*, 34(1), pp. 27–43. Available at:
http://www.jstor.org/stable/2870218?seq=1#page_scan_tab_contents.

Leggatt, A. (1988) *Shakespeare's political drama: the history plays and the Roman plays*. London: Routledge.

Leggatt, A. (2005a) *Shakespeare's tragedies: violation and identity*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511483660>.

Leggatt, A. (2005b) *Shakespeare's tragedies: violation and identity*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511483660>.

Loomba, A. (2002) 'The Imperial Romance of Anthony and Cleopatra', in *Shakespeare, Race, and Colonialism*. Oxford: Oxford University Press, pp. 112–134. Available at:
<https://contentstore.cla.co.uk/secure/link?id=6714d9d4-4ad4-e711-80cd-005056af4099>.

Margreta de Grazia and Peter Stallybrass (1993) 'The Materiality of the Shakespearean Text', *Shakespeare Quarterly*, 44(3), pp. 255–283. Available at:
http://www.jstor.org/stable/2871419?seq=1#page_scan_tab_contents.

McMullan, G. (2007) *Shakespeare and the idea of late writing: authorship in the proximity of death*. Cambridge: Cambridge University Press. Available at:
<https://doi.org/10.1017/CBO9780511483790>.

Mercer, P. (1987) *Hamlet and the acting of revenge*. London: Macmillan.

Michael Neill (1993) "'In Everything Illegitimate': Imagining the Bastard in Renaissance Drama", *The Yearbook of English Studies*, 23, pp. 270–292. Available at:
http://www.jstor.org/stable/3507984?seq=1#page_scan_tab_contents.

Michael Neill (1994) 'Broken English and Broken Irish: Nation, Language, and the Optic of Power in Shakespeare's Histories', *Shakespeare Quarterly*, 45(1), pp. 1–32. Available at:
http://www.jstor.org/stable/2871290?seq=1#page_scan_tab_contents.

Miola, R.S. (1983a) Shakespeare's Rome. Cambridge: Cambridge University Press.

Miola, R.S. (1983b) Shakespeare's Rome. Cambridge: Cambridge University Press.

Muir, K. and International Shakespeare Conference (1969) Shakespeare survey: an annual survey of Shakespearian study & production, 22. London: Cambridge U.P.

Neely, C.T. (1993a) Broken nuptials in Shakespeare's plays. Illini Books ed. Urbana: University of Illinois Press.

Neely, C.T. (1993b) Broken nuptials in Shakespeare's plays. Illini Books ed. Urbana: University of Illinois Press.

Neely, C.T. (1993c) Broken nuptials in Shakespeare's plays. Illini Books ed. Urbana: University of Illinois Press.

Olivier, L.O. (2003) 'Henry V'. [UK]: ITV DVD.

Palfrey, S. and Stern, T. (2007) Shakespeare in parts. Oxford: Oxford University Press.

Available at:

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=415764>.

Parker, P.A. and Hartman, G.H. (1985) Shakespeare and the question of theory (electronic resource). New York: Methuen. Available at:

<http://site.ebrary.com/lib/roehampton/Doc?id=10097432>.

Pirie, D. (1972) 'Hamlet without the Prince', *Critical Quarterly*, 14(4), pp. 293–314.

Ryan, K. (2002) Shakespeare. 3rd ed. Basingstoke: Palgrave. Available at:

<https://web-a-ebshost-com.roe.idm.oclc.org/ehost/detail/detail?vid=0&sid=43750cbe-f60b-44f0-8801-f837b890d96f%40sessionmgr4008&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#AN=78756&db=nlebk>.

Shakespeare, W. (2008) Hamlet. Oxford; New York: Oxford University Press.

Shakespeare, W. et al. (2008) The Norton Shakespeare: based on the Oxford edition. 2nd ed. New York: W. W. Norton.

Shakespeare, W. (2016a) Much ado about nothing. Revised edition. Edited by C. McEachern. London: Bloomsbury Arden Shakespeare.

Shakespeare, W. (2016b) Much ado about nothing. Revised edition. Edited by C. McEachern. London: Bloomsbury Arden Shakespeare.

Shakespeare, W. (2016c) The Norton Shakespeare. Third Edition. Edited by S. Greenblatt et al. New York: W.W. Norton & Company. Available at: <https://app.kortext.com/borrow/213586>.

Shakespeare, W., Greenblatt, S., Cohen, W., Gossett, S., Howard, J.E., Maus, K.E. and McMullan, G. (2016a) The Norton Shakespeare: Comedies. 3rd edition. New York: W. W. Norton.

- Shakespeare, W., Greenblatt, S., Cohen, W., Gossett, S., Howard, J.E., Maus, K.E. and McMullan, G. (2016b) *The Norton Shakespeare: Histories*. 3rd ed. New York: W. W. Norton.
- Shakespeare, W., Greenblatt, S., Cohen, W., Gossett, S., Howard, J.E., Maus, K.E. and McMullan, G. (2016c) *The Norton Shakespeare: Romances and poems*. 3rd ed. New York: W. W. Norton.
- Shakespeare, W., Greenblatt, S., Cohen, W., Gossett, S., Howard, J.E., Maus, K.E., McMullan, G., et al. (2016) *The Norton Shakespeare: Tragedies*. 3rd edition. New York: W. W. Norton.
- Shakespeare, W. and Bate, J. (2006a) *Titus Andronicus*. London: The Arden Shakespeare/Thomson Learning.
- Shakespeare, W. and Bate, J. (2006b) *Titus Andronicus*. London: The Arden Shakespeare/Thomson Learning.
- Shakespeare, W. and Foakes, R.A. (1997) *King Lear* (electronic resource). New ed. Walton-on-Thames: Nelson. Available at: <http://www.dramaonlinelibrary.com/plays/king-lear-iid-130992>.
- Shakespeare, W. and Neill, M. (2008) *Anthony and Cleopatra*. Oxford: Oxford University Press.
- Shakespeare, W. and Orgel, S. (1996) *The winter's tale*. Oxford: Oxford University Press.
- Shakespeare, W. and Snyder, S. (1993) *All's well that ends well*. Oxford: Clarendon Press.
- Shakespeare, W. and Taylor, G. (2008) *Henry V*. Oxford: Oxford University Press.
- Shakespeare, W., Thompson, A. and Taylor, N. (2006a) *Hamlet*. London: Arden Shakespeare.
- Shakespeare, W., Thompson, A. and Taylor, N. (2006b) *Hamlet: the texts of 1603 and 1623*. London: Arden Shakespeare.
- Shakespeare, W., Thompson (Ed), A. and Taylor (Ed), N. (2006a) *Hamlet (The First Folio, 1623)* (electronic resource), *Hamlet: the texts of 1603 and 1623*. London: Arden Shakespeare. Available at: <https://doi.org/10.5040/9781408188125.00000040>.
- Shakespeare, W., Thompson (Ed), A. and Taylor (Ed), N. (2006b) 'Hamlet (The First Quarto; 1603) (electronic resource)', in *Hamlet: the texts of 1603 and 1623*. London: Arden. Available at: <https://doi.org/10.5040/9781408188125.00000018>.
- Shakespeare, W., Thompson (Ed), A. and Taylor (Ed), N. (2006c) *Hamlet (The Second Quarto, 1604-05)* (electronic resource), *Hamlet*. London: Arden Shakespeare. Available at: <https://doi.org/10.5040/9781408160404.00000005>.
- Shakespearean sensations : experiencing literature in early modern England*. First paperback edition (2015). Cambridge, United Kingdom: Cambridge University Press.
- Smith, E. (2007) *Cambridge introduction to Shakespeare* [electronic resource]. Cambridge:

- Cambridge University Press. Available at:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780511321368&uid=^u>.
- Smith, E.J. (2016) *Shakespeare's First Folio : four centuries of an iconic book*. Oxford: Open University Press.
- Stanton, K. (2014) *Shakespeare's 'whores' : erotics, politics and poetics*. Basingstoke: Palgrave Macmillan.
- Taylor, G. and Warren, M. (1983) *The Division of the kingdoms: Shakespeare's two versions of King Lear*. Oxford [Oxfordshire]: Clarendon Press.
- Thomas, V. (1987) *The moral universe of Shakespeare's problem plays*. London: Croom Helm.
- Thompson, A. (2016) *Hamlet: A Critical Reader*. London: Bloomsbury Publishing.
- Thorne, A. (2003) *Shakespeare's romances*. Basingstoke: Palgrave Macmillan.
- Thornton Burnett, M. (1994) 'The Heart of the Mystery: Hamlet and Secrets', in *New essays on Hamlet*. New York: AMS Press, pp. 21-46.
- Ure, P. (1964) *William Shakespeare: the problem plays -Troilus and Cressida - all's well that ends well - Measure for Measure - Timon of Athens*. London: Published for The British Council and The National Book League by Longman.
- Victorian Illustrated Shakespeare Archive | by Michael John Goodman (no date). Available at: <https://shakespeareillustration.org/>.
- Walter S. H. Lim (2001) 'Knowledge and Belief in "The Winter's Tale"', *Studies in English Literature, 1500-1900*, 41(2), pp. 317-334. Available at:
http://www.jstor.org/stable/1556191?seq=1#page_scan_tab_contents.
- Wells, S.W. and Orlin, L.C. (2003) *Shakespeare: an Oxford guide*. Oxford: Oxford University Press.
- Wills, G. and ebrary, Inc (2011a) *Rome and rhetoric: Shakespeare's Julius Caesar* [electronic resource]. New Haven, CT: Yale University Press. Available at:
<http://site.ebrary.com/lib/roehampton/Doc?id=10512355>.
- Wills, G. and ebrary, Inc (2011b) *Rome and rhetoric: Shakespeare's Julius Caesar* [electronic resource]. New Haven, CT: Yale University Press. Available at:
<http://site.ebrary.com/lib/roehampton/Doc?id=10512355>.
- Zander, H. (2005a) *Julius Caesar: new critical essays*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=241952>.
- Zander, H. (2005b) *Julius Caesar: new critical essays*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=241952>.