

From Process to Product (DAN020X320Y)

[View Online](#)


Adshead-Lansdale, Janet. 1999. *Dancing Texts: Intertextuality in Interpretation*. London: Dance Books.

Adshead-Lansdale, Janet, Jones, Chris, and Study of Dance Conference. 1995. *Border Tensions: Dance and Discourse : Proceedings of the Fifth Study of Dance Conference*, University of Surrey, 20-23 April 1995. Guildford: Department of Dance Studies, University of Surrey.

Adshead-Lansdale, Janet, Study of Dance Conference, and National Resource Centre for Dance. 1987. *Choreography: Principles and Practice : Report of the Fourth Study of Dance Conference*, University of Surrey, 4-7 April 1986. Guildford: Published for the Dance Research Unit by the National Resource Centre for Dance.

Albright, Ann Cooper and Gere, David. 2003. *Taken by Surprise: A Dance Improvisation Reader*. Hanover, N.H.: Eurospan [distributor].

Anon. n.d.-a. *Attending to Movement* - Triarchy Press.

Anon. n.d.-b. 'Early Works - Films and Documentaries | Rosas'.

Anon. n.d.-c. 'Musique de Tables by Thierry De Mey (Sophimages)'.

Anon. n.d.-d. 'Ottone / Ottone I and II | Rosas'.

Anon. n.d.-e. 'Sasha Waltz – Körper / S / noBody - Special Edition DVD - Arthaus Musik'.

Banes, Sally. 1987. *Terpsichore in Sneakers: Post-Modern Dance*. [Reissued], with a new introduction. Middletown, Conn: Wesleyan University Press.

Banes, Sally. 1994. *Writing Dancing in the Age of Postmodernism*. Hanover, N.H.: University Press of New England.

Banes, Sally and Lepecki, Andr.

. 2007. *The Senses in Performance*. Vol. *Worlds of performance*. London: Routledge.

Blom, Lynne Anne and Chaplin, L. Tarin. 1982. *The Intimate Act of Choreography*. London: Feffer and Simons.

Blom, Lynne Anne and Chaplin, L. Tarin. 2000. *The Moment of Movement: Dance*

Improvisation. London: Dance Books.

Blum, Harrison, ed. 2016. *Dancing with Dharma: Essays on Movement and Dance in Western Buddhism*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.

Brown, Trisha and Kertess, Klaus. 2004. *Trisha Brown: Early Works 1966-1979*. Vol. ARTPIX notebooks. [New York]: Artpix.

Buckwalter, Melinda and ebrary, Inc. 2011. *Composing While Dancing: An Improviser's Companion*. Madison, Wis: University of Wisconsin Press.

Burrows, Jonathan. 2010. *A Choreographer's Handbook*. London: Routledge.

Campbell, Patrick. 1996. *Analysing Performance: A Critical Reader*. Manchester: Manchester University Press.

De Spain, Kent. 2014. *Landscape of the Now: A Topography of Movement Improvisation*. New York: Oxford University Press.

Fancher, Gordon and Myers, Gerald E. 1981. *Philosophical Essays on Dance: With Responses from Choreographers, Critics and Dancers : Based on a Conference at the American Dance Festival*. London: Dance Horizons.

Goulish, Matthew and ebrary, Inc. 2000. *39 Microlectures: In Proximity of Performance*. London: Routledge.

Hamilton, Julyen. 2006. 'Dance Improvisation (1994)'. Arts archives.

Hayes, Elizabeth R. 1981. *Dance Composition and Production: For High Schools and Colleges*. London: Dance Horizons.

Humphrey, Doris and Pollack, Barbara. 1959. *The Art of Making Dances*. New York: Rinehart.

Huxley, Michael and Witts, Noel. 1996. *The Twentieth-Century Performance Reader*. London: Routledge.

Johnstone, Keith. 1981. *Impro: Improvisation and the Theatre*. Vol. Methuen drama. Corr. ed. London: Eyre Methuen.

Keersmaeker, Anne Teresa de and Cvejic, Bojana. n.d. *A Choreographer's Score: Fase, Rosas Danst Rosas, Elena's Aria, Barto*.

k. Brussels: Mercatorfonds.

Keogh, Martin. n.d. *The Art of Waiting: Essays on Contact Improvisation*. North Easton, Mass: Martin Keogh.

Lalitaraja, Joachim Chandler. 2012. 'A Buddhist's Approach to Choreography as Spiritual Practice'. *Journal of Dance and Somatic Practices* 4(1):143-54. doi: 10.1386/jdsp.4.1.143_1.

- Novack, Cynthia J. 1990. *Sharing the Dance: Contact Improvisation and American Culture*. Vol. *New directions in anthropological writing*. London: University of Wisconsin Press.
- Peeters, Jeroen and Damaged Goods (Dance company). 2010a. *Are We Here yet ?*: Damaged Goods, Meg Stuart. Dijon, Belgium: Presses Du Reel.
- Peeters, Jeroen and Damaged Goods (Dance company). 2010b. *Are We Here yet ?*: Damaged Goods, Meg Stuart. Dijon, Belgium: Presses Du Reel.
- Pilbrow, Richard. 1982. *Stage Lighting*. 2nd ed. London: Cassell.
- Rethorst, Susan. 2013a. *A Choreographic Mind: Autobodygraphical Writings*. Helsinki: Theatre Academy.
- Rethorst, Susan. 2013b. *A Choreographic Mind: Autobodygraphical Writings*. Helsinki: Theatre Academy.
- Rethorst, Susan. 2013c. *A Choreographic Mind: Autobodygraphical Writings*. Helsinki: Theatre Academy.
- Rethorst, Susan. n.d. *A Choreographic Mind: Autobodygraphical Writings*. Helsinki: Theatre Academy of the University of the Arts.
- Steinman, Louise. 1986. *The Knowing Body: Elements of Contemporary Performance & Dance*. Boston: Shambhala.
- Tufnell, Miranda and Crickmay, Christopher. 1990. *Body, Space, Image: Notes towards Improvisation and Performance*. London: Virago.
- Zaporah, Ruth. 1995. *Action Theater: The Improvisation of Presence*. Berkeley, Calif: North Atlantic Books.