

From Process to Product (DAN020X320Y)

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@book{Adshead-Lansdale, Janet_Jones, Chris_Study of Dance Conference_1995, address={Guildford}, title={Border tensions: dance and discourse : proceedings of the fifth Study of Dance Conference, University of Surrey, 20-23 April 1995}, publisher={Department of Dance Studies, University of Surrey}, author={Adshead-Lansdale, Janet and Jones, Chris and Study of Dance Conference}, year={1995} }

@book{Adshead-Lansdale, Janet_Study of Dance Conference_National Resource Centre for Dance_1987, address={Guildford}, title={Choreography: principles and practice : report of the fourth study of dance conference, University of Surrey, 4-7 April 1986}, publisher={Published for the Dance Research Unit by the National Resource Centre for Dance}, author={Adshead-Lansdale, Janet and Study of Dance Conference and National Resource Centre for Dance}, year={1987} }

@book{Albright, Ann Cooper_Gere, David_2003, address={Hanover, N.H.}, title={Taken by surprise: a dance improvisation reader}, publisher={Eurospan [distributor]}, author={Albright, Ann Cooper and Gere, David}, year={2003} }

@book{Banes, Sally_1987, address={Middletown, Conn}, edition={[Reissued], with a new introduction}, title={Terpsichore in sneakers: post-modern dance}, publisher={Wesleyan University Press}, author={Banes, Sally}, year={1987} }

@book{Banes, Sally_1994, address={Hanover, N.H.}, title={Writing dancing in the age of postmodernism}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10607263}, publisher={University Press of New England}, author={Banes, Sally}, year={1994} }

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@book{Brown, Trisha_Kertess, Klaus_2004, address={New York}, title={Trisha Brown: early works 1966-1979}, volume={ARTPIX notebooks}, publisher={Artpix}, author={Brown, Trisha and Kertess, Klaus}, year={2004} }

@book{Buckwalter_ebrary, Inc_2011, address={Madison, Wis}, title={Composing while dancing: an improviser's companion}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3445138}, publisher={University of Wisconsin Press}, author={Buckwalter, Melinda and ebrary, Inc}, year={2011} }

@book{Burrows, Jonathan_2010, address={London}, title={A choreographer's handbook}, url={http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203852163}, publisher={Routledge}, author={Burrows, Jonathan}, year={2010} }

@book{Campbell, Patrick_1996, address={Manchester}, title={Analysing performance: a critical reader}, publisher={Manchester University Press}, author={Campbell, Patrick}, year={1996} }

@book{De Spain_2014, address={New York}, title={Landscape of the now: a topography of movement improvisation}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780199988273&uid=^u}, publisher={Oxford University Press}, author={De Spain, Kent}, year={2014} }

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@misc{Hamilton_2006, address={Exeter}, title={Dance improvisation (1994)}, volume={Arts archives}, publisher={Arts Documentation Unit}, author={Hamilton, Julyen}, year={2006} }

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@book{Huxley, Michael_Witts, Noel_1996, address={London}, title={The Twentieth-century performance reader}, publisher={Routledge}, author={Huxley, Michael and Witts, Noel}, year={1996} }

@book{Johnstone, Keith_1981, address={London}, edition={Corr. ed}, title={Impro: improvisation and the theatre}, volume={Methuen drama}, publisher={Eyre Methuen}, author={Johnstone, Keith}, year={1981} }

@book{Keersmaecker, Anne Teresa de_Cvejic, Bojana, address={Brussels}, title={A choreographer's score: Fase, Rosas danst Rosas, Elena's Aria, Barto

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@book{Keogh, Martin, address={North Easton, Mass}, title={The art of waiting: essays on contact improvisation}, publisher={Martin Keogh}, author={Keogh, Martin} }

@article{Lalitaraja_2012, title={A Buddhist's approach to choreography as spiritual practice}, volume={4}, DOI={10.1386/jdsp.4.1.143_1}, number={1}, journal={Journal of Dance and Somatic Practices}, author={Lalitaraja, Joachim Chandler}, year={2012}, month={Aug}, pages={143-154} }

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@book{Peeters_Damaged Goods (Dance company)_2010a, address={Dijon, Belgium}, title={Are we here yet?: Damaged Goods, Meg Stuart}, publisher={Presses Du Reel}, author={Peeters, Jeroen and Damaged Goods (Dance company)}, year={2010} }

@book{Peeters_Damaged Goods (Dance company)_2010b, address={Dijon, Belgium}, title={Are we here yet?: Damaged Goods, Meg Stuart}, publisher={Presses Du Reel}, author={Peeters, Jeroen and Damaged Goods (Dance company)}, year={2010} }

@book{Pilbrow, Richard_1982, address={London}, edition={2nd ed}, title={Stage lighting}, publisher={Cassell}, author={Pilbrow, Richard}, year={1982} }

@book{Rethorst_2013a, address={Helsinki}, title={A choreographic mind: autobodygraphical writings}, publisher={Theatre Academy}, author={Rethorst, Susan}, year={2013} }

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@book{Zaporah_1995, address={Berkeley, Calif}, title={Action theater: the improvisation of presence}, publisher={North Atlantic Books}, author={Zaporah, Ruth}, year={1995} }

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@book{Attending to Movement - Triarchy Press, url={http://www.triarchypress.net/attending-to-movement.html} }

@misc{Sasha Waltz – Körper / S / noBody - Special Edition DVD - Arthaus Musik, url={http://arthaus-musik.com/dvd/sondereditionen/media/details/sasha_waltz_koerper_s_nobody.html?no_cache=1} }

@misc{Musique de Tables by Thierry De Mey (Sophimages), url={http://www.sophimages.be/Film/Detail/1012} }

@misc{Early Works - Films and documentaries | Rosas, url={http://www.rosas.be/en/film/early-works-films-and-documentaries} }

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