From Process to Product (DAN020X320Y)



Adshead-Lansdale, Janet. 1999. Dancing Texts: Intertextuality in Interpretation. London: Dance Books.

Adshead-Lansdale, Janet, Jones, Chris, and Study of Dance Conference. 1995. Border Tensions: Dance and Discourse: Proceedings of the Fifth Study of Dance Conference, University of Surrey, 20-23 April 1995. Guildford: Department of Dance Studies, University of Surrey.

Adshead-Lansdale, Janet, Study of Dance Conference, and National Resource Centre for Dance. 1987. Choreography: Principles and Practice: Report of the Fourth Study of Dance Conference, University of Surrey, 4-7 April 1986. Guildford: Published for the Dance Research Unit by the National Resource Centre for Dance.

Albright, Ann Cooper and Gere, David. 2003. Taken by Surprise: A Dance Improvisation Reader. Hanover, N.H.: Eurospan [distributor].

Attending to Movement - Triarchy Press. n.d. http://www.triarchypress.net/attending-to-movement.html.

Banes, Sally. 1987. Terpsichore in Sneakers: Post-Modern Dance. [Reissued], with A new introduction. Middletown, Conn: Wesleyan University Press.

——. 1994. Writing Dancing in the Age of Postmodernism. Hanover, N.H.: University Press of New England. http://site.ebrary.com/lib/roehampton/Doc?id=10607263.

Banes, Sally and Lepecki, Andr.

. 2007. The Senses in Performance. Vol. Worlds of performance. London: Routledge.

Blom, Lynne Anne and Chaplin, L. Tarin. 1982. The Intimate Act of Choreography. London: Feffer and Simons.

https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=2038173.
———. 2000. The Moment of Movement: Dance Improvisation. London: Dance Books.

Blum, Harrison, ed. 2016. Dancing with Dharma: Essays on Movement and Dance in Western Buddhism. Jefferson, North Carolina: McFarland & Company, Inc., Publishers. http://capitadiscovery.co.uk/roehampton/items/835665.

Brown, Trisha and Kertess, Klaus. 2004. Trisha Brown: Early Works 1966-1979. Videorecording. Vol. ARTPIX notebooks. [New York]: Artpix.

Buckwalter, Melinda and ebrary, Inc. 2011. Composing While Dancing: An Improviser's Companion. Electronic resource. Madison, Wis: University of Wisconsin Press. https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3445138.

Burrows, Jonathan. 2010. A Choreographer's Handbook. London: Routledge. http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S978020385216 3.

Campbell, Patrick. 1996. Analysing Performance: A Critical Reader. Manchester: Manchester University Press.

De Spain, Kent. 2014. Landscape of the Now: A Topography of Movement Improvisation. New York: Oxford University Press.

 $https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton\&isbn=9780199988273\&uid=^u.$

'Early Works - Films and Documentaries | Rosas'. n.d. http://www.rosas.be/en/film/early-works-films-and-documentaries.

Fancher, Gordon and Myers, Gerald E. 1981. Philosophical Essays on Dance: With Responses from Choreographers, Critics and Dancers: Based on a Conference at the American Dance Festival. London: Dance Horizons.

Goulish, Matthew and ebrary, Inc. 2000. 39 Microlectures: In Proximity of Performance. Electronic resource. London: Routledge.

Hamilton, Julyen. 2006. 'Dance Improvisation (1994)'. Electronic resource. Exeter: Arts Documentation Unit.

Hayes, Elizabeth R. 1981. Dance Composition and Production: For High Schools and Colleges. London: Dance Horizons.

Humphrey, Doris and Pollack, Barbara. 1959. The Art of Making Dances. New York: Rinehart.

Huxley, Michael and Witts, Noel. 1996. The Twentieth-Century Performance Reader. London: Routledge.

Johnstone, Keith. 1981. Impro: Improvisation and the Theatre. Corr. ed. Vol. Methuen drama. London: Eyre Methuen.

Keersmaeker, Anne Teresa de and Cvejic, Bojana. n.d. A Choreographer's Score: Fase, Rosas Danst Rosas, Elena's Aria, Barto

k. Brussels: Mercatorfonds.

Keogh, Martin. n.d. The Art of Waiting: Essays on Contact Improvisation. North Easton, Mass: Martin Keogh.

Lalitaraja, Joachim Chandler. 2012. 'A Buddhist's Approach to Choreography as Spiritual

Practice'. Journal of Dance and Somatic Practices 4 (1): 143–54. https://doi.org/10.1386/jdsp.4.1.143_1.

'Musique de Tables by Thierry De Mey (Sophimages)'. n.d. http://www.sophimages.be/Film/Detail/1012.

Novack, Cynthia J. 1990. Sharing the Dance: Contact Improvisation and American Culture. Vol. New directions in anthropological writing. London: University of Wisconsin Press.

'Ottone / Ottone I and II | Rosas'. n.d. http://www.rosas.be/en/film/ottone-ottone-i-and-ii.

Peeters, Jeroen and Damaged Goods (Dance company). 2010a. Are We Here yet?: Damaged Goods, Meg Stuart. Dijon, Belgium: Presses Du Reel.

——. 2010b. Are We Here yet?: Damaged Goods, Meg Stuart. Dijon, Belgium: Presses Du Reel.

Pilbrow, Richard. 1982. Stage Lighting. 2nd ed. London: Cassell.

Rethorst, Susan. 2013a. A Choreographic Mind: Autobodygraphical Writings. Helsinki: Theatre Academy.

——. 2013b. A Choreographic Mind: Autobodygraphical Writings. Helsinki: Theatre Academy.

——. 2013c. A Choreographic Mind: Autobodygraphical Writings. Helsinki: Theatre Academy.

——. n.d. A Choreographic Mind: Autobodygraphical Writings. Helsinki: Theatre Academy of the University of the Arts.

'Sasha Waltz - Körper / S / noBody - Special Edition DVD - Arthaus Musik'. n.d. http://arthaus-musik.com/dvd/sondereditionen/media/details/sasha_waltz_koerper_s_nobody.html?no cache=1.

Steinman, Louise. 1986. The Knowing Body: Elements of Contemporary Performance & Dance. Boston: Shambhala.

Tufnell, Miranda and Crickmay, Christopher. 1990. Body, Space, Image: Notes towards Improvisation and Performance. London: Virago.

Zaporah, Ruth. 1995. Action Theater: The Improvisation of Presence. Berkeley, Calif: North Atlantic Books.