From Process to Product (DAN020X320Y)



Burrows, Jonathan: A choreographer's handbook. Routledge, London (2010).

2.

Hamilton, J.: Dance improvisation (1994), (2006).

3.

Peeters, J., Damaged Goods (Dance company): Are we here yet?: Damaged Goods, Meg Stuart. Presses Du Reel, Dijon, Belgium (2010).

4.

Rethorst, S.: A choreographic mind: autobodygraphical writings. Theatre Academy, Helsinki (2013).

5.

Goulish, Matthew, ebrary, Inc: 39 microlectures: in proximity of performance. Routledge, London (2000).

6.

De Spain, K.: Landscape of the now: a topography of movement improvisation. Oxford University Press, New York (2014).

7.

Zaporah, R.: Action theater: the improvisation of presence. North Atlantic Books, Berkeley, Calif (1995).

8.

Banes, Sally: Terpsichore in sneakers: post-modern dance. Wesleyan University Press, Middletown, Conn (1987).

9.

Banes, Sally, Lepecki, Andr.

: The senses in performance. Routledge, London (2007).

10.

Lalitaraja, J.C.: A Buddhist's approach to choreography as spiritual practice. Journal of Dance and Somatic Practices. 4, 143–154 (2012). https://doi.org/10.1386/jdsp.4.1.143 1.

11.

Attending to Movement - Triarchy Press.

12.

Blum, H. ed: Dancing with Dharma: essays on movement and dance in western Buddhism. McFarland & Company, Inc., Publishers, Jefferson, North Carolina (2016).

13.

Buckwalter, M., ebrary, Inc: Composing while dancing: an improviser's companion. University of Wisconsin Press, Madison, Wis (2011).

14.

Rethorst, S.: A choreographic mind: autobodygraphical writings. Theatre Academy, Helsinki (2013).

15.

Peeters, J., Damaged Goods (Dance company): Are we here yet?: Damaged Goods, Meg Stuart. Presses Du Reel, Dijon, Belgium (2010).

16.

Blom, Lynne Anne, Chaplin, L. Tarin: The intimate act of choreography. Feffer and Simons, London (1982).

17.

Rethorst, S.: A choreographic mind: autobodygraphical writings. Theatre Academy of the University of the Arts, Helsinki.

18.

Pilbrow, Richard: Stage lighting. Cassell, London (1982).

19.

Rethorst, S.: A choreographic mind: autobodygraphical writings. Theatre Academy, Helsinki (2013).

20.

Keersmaeker, Anne Teresa de, Cvejic, Bojana: A choreographer's score: Fase, Rosas danst Rosas, Elena's Aria, Barto

k. Mercatorfonds, Brussels.

21.

Sasha Waltz - Körper / S / noBody - Special Edition DVD - Arthaus Musik,

http://arthaus-musik.com/dvd/sondereditionen/media/details/sasha_waltz_koerper_s_nobod y.html?no cache=1.

22.

Musique de Tables by Thierry De Mey (Sophimages), http://www.sophimages.be/Film/Detail/1012.

23.

Brown, Trisha, Kertess, Klaus: Trisha Brown: early works 1966-1979. Artpix, [New York] (2004).

24

Early Works - Films and documentaries | Rosas, http://www.rosas.be/en/film/early-works-films-and-documentaries.

25.

Blom, Lynne Anne, Chaplin, L. Tarin: The moment of movement: dance improvisation. Dance Books, London (2000).

26.

Albright, Ann Cooper, Gere, David: Taken by surprise: a dance improvisation reader. Eurospan [distributor], Hanover, N.H. (2003).

27.

Johnstone, Keith: Impro: improvisation and the theatre. Eyre Methuen, London (1981).

28.

Novack, Cynthia J.: Sharing the dance: contact improvisation and American culture. University of Wisconsin Press, London (1990).

29.

Steinman, Louise: The knowing body: elements of contemporary performance & dance. Shambhala, Boston (1986).

30.

Tufnell, Miranda, Crickmay, Christopher: Body, space, image: notes towards improvisation and performance. Virago, London (1990).

31.

Keogh, Martin: The art of waiting: essays on contact improvisation. Martin Keogh, North Easton, Mass.

32.

Adshead-Lansdale, Janet, Study of Dance Conference, National Resource Centre for Dance: Choreography: principles and practice: report of the fourth study of dance conference, University of Surrey, 4-7 April 1986. Published for the Dance Research Unit by the National Resource Centre for Dance, Guildford (1987).

33.

Adshead-Lansdale, Janet, Jones, Chris, Study of Dance Conference: Border tensions: dance and discourse: proceedings of the fifth Study of Dance Conference, University of Surrey, 20-23 April 1995. Department of Dance Studies, University of Surrey, Guildford (1995).

34.

Adshead-Lansdale, Janet: Dancing texts: intertextuality in interpretation. Dance Books, London (1999).

35.

Banes, Sally: Writing dancing in the age of postmodernism. University Press of New England, Hanover, N.H. (1994).

36.

Campbell, Patrick: Analysing performance: a critical reader. Manchester University Press, Manchester (1996).

37.

Fancher, Gordon, Myers, Gerald E.: Philosophical essays on dance: with responses from choreographers, critics and dancers: based on a conference at the American Dance Festival. Dance Horizons, London (1981).

38.

Hayes, Elizabeth R.: Dance composition and production: for high schools and colleges. Dance Horizons, London (1981).

39.

Humphrey, Doris, Pollack, Barbara: The art of making dances. Rinehart, New York (1959).

40.

Huxley, Michael, Witts, Noel: The Twentieth-century performance reader. Routledge, London (1996).

41.

Ottone / Ottone I and II | Rosas, http://www.rosas.be/en/film/ottone-ottone-i-and-ii.