

Introduction to Creative Writing 2 (CRW020C103S)

[View Online](#)

Introduction to Creative Writing 2 (CRW020C103S)

Brayfield, Celia, and Duncan Sprott. *Writing Historical Fiction: A Writers' and Artists' Companion*. London: Bloomsbury, 2014. Print.

Chambers, Ellie and Northedge, Andrew. *The Arts Good Study Guide*. 2nd ed. Open University set book. Milton Keynes: Open University, 2008. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781780074726&uid=^u>>.

Childhood : An Anthology for Grown-Ups. Bridgend: Seren Books, an imprint of Poetry Wales Press, 2005. Print.

'Cinema 16: British Short Films'. 2006 : n. pag. Print.

Cline, Sally, and Carole Angier. *Life Writing: A Writers' & Artists' Companion : Writing Biography, Autobiography and Memoir*. London: Bloomsbury, 2013. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4948678>>.

Cline, Sally, and Midge Gillies. *Literary Non-Fiction: Writing about Everything from Travel to Food to Sex. A writers' and artists' companion*. London: Bloomsbury Academic, 2016. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5309430>>.

Coppard, Yvonne, and Linda Newbery. *Writing Children's Fiction: A Writers' and Artists' Companion*. London: Bloomsbury, 2013. Print.

Copus, Julia. *Brilliant Writing Tips for Students. Pocket study skills*. Basingstoke: Palgrave Macmillan, 2009. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4762689>>.

Cowgill, Linda J. *Writing Short Films: Structure & Content for Screenwriters*. 2nd ed. Los Angeles: Lone Eagle Pub, 2005. Print.

'Creative Careers: LINKS TO READING LIST'. N.p., n.d. Web.
<<https://moodle.roehampton.ac.uk/course/view.php?id=292>>.

Eliot, T. S. 'Hamlet and His Problems'. *The Sacred Wood: Essays on Poetry and Criticism*. London: Faber, 1997. Print.

'English & Creative Writing: Staff Publications | University of Roehampton'. N.p., n.d. Print.

Grace, Fraser, and Clare Bayley. Playwriting. A writers' and artists' companion. London: Bloomsbury, 2015. Print.

Gunesequera, Romesh et al. Novel Writing. London: Bloomsbury Academic, 2015. Web.
<<https://ebookcentral-proquest-com.roe.idm.oclc.org/lib/roehampton-ebooks/detail.action?docID=4948672>>.

Heuvel, Cor Van Den. Haiku Anthology : Haiku and Senryuin English. 3d ed. N.Y: Norton, 1999. Print.

Hicks, Wynford. The Basics of English Usage. London: Routledge, 2009. Web.
<<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203871799&uid=^u>>.

Holden, Michael and Watt, Andy. All Ears. Richmond: Alma, 2007. Print.

Johnson, Christopher. Microstyle : The Art of Writing Little. New York, NY: W.W. Norton, 2012. Print.

May, Steve. Doing Creative Writing. New edition. London: Taylor & Francis Ltd, 2007. Print.

'Mslexia. The Magazine for Women Who Write'. N.p., n.d. Web.
<<https://www.mslexia.co.uk/>>.

'National Flash-Fiction Day 2014'. N.p., n.d. Web.
<<http://nationalflashfictionday.co.uk/comp.html>>.

Newland, Courttia, and Tania Hershman. Writing Short Stories: A Writers' and Artists' Companion. London: Bloomsbury Academic, 2015. Print.

'PEN International – PEN International Magazine'. N.p., n.d. Web.
<<http://www.pen-international.org/the-magazine-2/>>.

Prose, Francine. Reading like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them. 1st ed. New York: HarperCollins Publishers, 2006. Print.

Rose Metal Press Field Guide to Writing Flash Nonfiction : Advice Andessential Exercises from Respectedwriters, Editors, and Teachers. Brookline, Mass: Rose Metal Press, 2012. Print.

Roy Peter Clark. How to Write Short: Word Craft for Fast Times. Boston, Massachusetts: Little, Brown and Company, 2013. Print.

Shklovsky, Viktor. 'Art as Technique'. Literary Theory: An Anthology. 2nd ed. Oxford: Blackwell, 2004. 15-21. Web.
<<https://contentstore.cla.co.uk//secure/link?id=cd335aba-8a4a-e611-80bd-0cc47a6bddeb>>.

Spring, Michelle, and Laurie R. King. *The Arvon Book of Crime and Thriller Writing*. London: Methuen Drama, 2012. Print.

'Study Skills Collection | University of Roehampton'. N.p., n.d. Web.
<<http://resourcelists.roehampton.ac.uk/lists/FA9C1D1C-CB91-A2A4-CCF1-B2D3AECFABEF.html>>.

Taylor, Craig. *One Million Tiny Plays about Britain*. London: Bloomsbury, 2013. Print.

The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, and Writers in the Field 1st (First) Edition by Tara L. Masih Published by Rose Metal Press (2009) [Paperback]. Rose Metal Press; First edition (0100). Web.
<http://www.amazon.co.uk/Metal-Press-Field-Writing-Fiction/dp/B00E2818XY/ref=sr_1_5?s=books&ie=UTF8&qid=1396616275&sr=1-5&keywords=rose+metal+press>.

Thomas, James, and Robert Shapard. *Flash Fiction Forward: 80 Very Short Stories*. 1st ed. New York: W.W. Norton & Co, 2006. Print.

University of Roehampton. *The Trouble with Parallel Universes: New Writing from Roehampton*. Roehampton: Fincham Press, 2014. Print.

'University of Roehampton - Learning Services'. N.p., n.d. Print.

'University of Roehampton - Library and Learning Services'. N.p., n.d. Print.

'University of Roehampton Referencing Guide'. N.p., n.d. Web.
<<https://portal.roehampton.ac.uk/information/library/Pages/referencing-and-refworks.aspx>>.

'Welcome | Free Word Centre'. N.p., n.d. Print.

'Writers' Hub'. N.p., n.d. Web. <<https://www.facebook.com/WritersHub>>.

Zinsser, William Knowlton. *On Writing Well: The Classic Guide to Writing Nonfiction*. 30th anniversary ed., 7th ed., rev.updated. New York: HarperCollins, 2006. Web.
<<http://www.loc.gov/catdir/enhancements/fy0911/2005055037-b.html>>.