

# Introduction to Creative Writing 2 (CRW020C103S)

[View Online](#)

Introduction to Creative Writing 2 (CRW020C103S)

---

1.

Copus J. Brilliant writing tips for students [Internet]. Vol. Pocket study skills. Basingstoke: Palgrave Macmillan; 2009. Available from:  
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4762689>

2.

May S. Doing Creative Writing. New edition. London: Taylor & Francis Ltd; 2007.

3.

Cowgill, Linda J. Writing short films: structure & content for screenwriters. 2nd ed. Los Angeles: Lone Eagle Pub; 2005.

4.

The Rose Metal Press Field Guide to Writing Flash Fiction: Tips from Editors, Teachers, and Writers in the Field 1st (first) Edition by Tara L. Masih published by Rose Metal Press (2009) [Paperback] [Internet]. Rose Metal Press; First edition (0100); Available from:  
[http://www.amazon.co.uk/Metal-Press-Field-Writing-Fiction/dp/B00E2818XY/ref=sr\\_1\\_5?s=books&ie=UTF8&qid=1396616275&sr=1-5&keywords=rose+metal+press](http://www.amazon.co.uk/Metal-Press-Field-Writing-Fiction/dp/B00E2818XY/ref=sr_1_5?s=books&ie=UTF8&qid=1396616275&sr=1-5&keywords=rose+metal+press)

5.

Rose Metal Press field guide to writing flash nonfiction : advice and essential exercises from respected writers, editors, and teachers. Brookline, Mass: Rose Metal Press; 2012.

6.

Chambers, Ellie, Northedge, Andrew. The arts good study guide [Internet]. 2nd ed. Vol. Open University set book. Milton Keynes: Open University; 2008. Available from: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781780074726&uid=^u>

7.

Heuvel, Cor Van Den. Haiku anthology : haiku and senryuin English. 3d ed. N.Y: Norton; 1999.

8.

Eliot TS. Hamlet and his problems. In: The sacred wood: essays on poetry and criticism. London: Faber; 1997.

9.

Shklovsky V. Art as Technique. In: Literary theory: an anthology [Internet]. 2nd ed. Oxford: Blackwell; 2004. p. 15-21. Available from: <https://contentstore.cla.co.uk//secure/link?id=cd335aba-8a4a-e611-80bd-0cc47a6bddeb>

10.

Roy Peter Clark. How to Write Short: Word Craft for Fast Times. Boston, Massachusetts: Little, Brown and Company; 2013.

11.

Johnson, Christopher. Microstyle : the art of writing little. New York, NY: W.W. Norton; 2012.

12.

Cinema 16: British short films. [U.K.]: Cinema 16; 2006.

13.

Prose, Francine. Reading like a writer: a guide for people who love books and for those who want to write them. 1st ed. New York: HarperCollins Publishers; 2006.

14.

Zinsser, William Knowlton. On writing well: the classic guide to writing nonfiction [Internet]. 30th anniversary ed., 7th ed., rev.updated. New York: HarperCollins; 2006. Available from: <http://www.loc.gov/catdir/enhancements/fy0911/2005055037-b.html>

15.

Holden, Michael, Watt, Andy. All ears. Richmond: Alma; 2007.

16.

Taylor, Craig. One million tiny plays about Britain. London: Bloomsbury; 2013.

17.

Thomas J, Shapard R. Flash fiction forward: 80 very short stories. 1st ed. New York: W.W. Norton & Co; 2006.

18.

Hicks, Wynford. The basics of English usage [Internet]. London: Routledge; 2009. Available from: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203871799&uid=^u>

19.

Childhood : An Anthology for Grown-Ups. Bridgend: Seren Books, an imprint of Poetry Wales Press; 2005.

20.

University of Roehampton. The trouble with parallel universes: new writing from Roehampton. Roehampton: Fincham Press; 2014.

21.

Gunesequera R, Kennedy AL, Angier C, Cline S. Novel writing [Internet]. London: Bloomsbury Academic; 2015. Available from:  
<https://ebookcentral-proquest-com.roe.idm.oclc.org/lib/roehampton-ebooks/detail.action?docID=4948672>

22.

Cline S, Angier C. Life writing: a writers' & artists' companion : writing biography, autobiography and memoir [Internet]. London: Bloomsbury; 2013. Available from:  
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4948678>

23.

Cline S, Gillies M. Literary non-fiction: writing about everything from travel to food to sex [Internet]. Vol. A writers' and artists' companion. London: Bloomsbury Academic; 2016. Available from:  
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5309430>

24.

Newland C, Hershman T. Writing short stories: a writers' and artists' companion. London: Bloomsbury Academic; 2015.

25.

Brayfield C, Sprott D. Writing historical fiction: a writers' and artists' companion. London: Bloomsbury; 2014.

26.

Coppard Y, Newbery L. Writing children's fiction: a writers' and artists' companion. London: Bloomsbury; 2013.

27.

Grace F, Bayley C. Playwriting. Vol. A writers' and artists' companion. London: Bloomsbury; 2015.

28.

Spring M, King LR. The Arvon book of crime and thriller writing. London: Methuen Drama; 2012.

29.

University of Roehampton Referencing Guide [Internet]. Available from:  
<https://portal.roehampton.ac.uk/information/library/Pages/referencing-and-refworks.aspx>

30.

University of Roehampton - Library and Learning Services.

31.

University of Roehampton - Learning Services.

32.

Study Skills Collection | University of Roehampton [Internet]. Available from:  
<http://resourcelists.roehampton.ac.uk/lists/FA9C1D1C-CB91-A2A4-CCF1-B2D3AECFABEF.html>

33.

Creative Careers: LINKS TO READING LIST [Internet]. Available from:  
<https://moodle.roehampton.ac.uk/course/view.php?id=292>

34.

English & Creative Writing: Staff Publications | University of Roehampton.

35.

Mslexia. The magazine for women who write [Internet]. Available from:  
<https://www.mslexia.co.uk/>

36.

Welcome | Free Word Centre.

37.

PEN International – PEN International magazine [Internet]. Available from:  
<http://www.pen-international.org/the-magazine-2/>

38.

Writers' Hub [Internet]. Available from: <https://www.facebook.com/WritersHub>

39.

National Flash-Fiction Day 2014 [Internet]. Available from:  
<http://nationalflashfictionday.co.uk/comp.html>