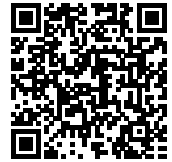


Theorising and Embodying Ballet's Past (DAN020L421S)

[View Online](#)

1.

De Mille A. Marie Rambert (extract). Dance to the piper: memoirs of the ballet [Internet]. London: H.Hamilton; 1951. p. 164–169. Available from:
<https://contentstore.cla.co.uk/secure/link?id=2d347531-a1a5-e611-80c7-005056af4099>

2.

De Valois N. The Formation of an Establishment. Step by step: the formation of an establishment [Internet]. London: W.H. Allen; 1977. p. 26–30. Available from:
<https://contentstore.cla.co.uk/secure/link?id=365b34f5-767e-e611-80c6-005056af4099>

3.

Denby E, Mackay W, Cornfield R. Balanchine's American Ballet. Dance writings [Internet]. London: Dance Books; 1986. p. 40–42. Available from:
<https://contentstore.cla.co.uk/secure/link?id=8d5addbc-854a-e611-80bd-0cc47a6bddeb>

4.

Karina L, Kant M. Documentary Appendix: 1933 (extract). Hitler's dancers: German modern dance and the Third Reich [Internet]. New York: Berghahn; 2004. p. 193–194. Available from:
<https://contentstore.cla.co.uk/secure/link?id=68e1439e-e78a-e611-80c7-005056af4099>

5.

Dils A, Albright AC. Moving history / dancing cultures: a dance history reader. Middletown,

CT: Wesleyan University Press; 2001.

6.

Carter A. Rethinking dance history: a reader. London: Routledge; 2004.

7.

Smith, Marian Elizabeth. *La Sylphide: 1832 and beyond*. Alton: Dance; 2012.

8.

Prokof'ev, S. S., Ashton, Frederick, Sadler's Wells Royal Ballet. *Cinderella*. Pleasantville, NY: Video Artists International; 2004.

9.

Jenkins K. *Re-thinking history*. London: Routledge; 1991.

10.

Munslow A. Introduction: Theory and Practice. *Experiments in rethinking history* [Internet]. New York: Routledge; 2004. p. 7–11. Available from:
<https://contentstore.cla.co.uk/secure/link?id=30e55968-006a-e611-80c6-005056af4099>

11.

Tosh J. *The pursuit of history: aims, methods and new directions in the study of modern history* [Internet]. 5th ed. Harlow: Longman; 2010. Available from:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781408226087&uid=^u>

12.

Smith ME. *La Sylphide: Paris 1832 and beyond*. [Alton?]: Dance; 2012.

13.

Carter, Alexandra. London, 1908: A Synchronic View of Dance History. Dance Research [Internet]. 2005;23(1). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=18957353&site=ehost-live>

14.

Layson J, Adshead-Lansdale J. Dance history: an introduction [Internet]. 2nd ed. London: Routledge; 1994. Available from: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203137369&uid=^u>

15.

Adshead-Lansdale, Janet, Layson, June. Dance history: an introduction. 2nd ed. London: Routledge; 1994.

16.

Smith ME. La Sylphide: Paris 1832 and beyond. [Alton?]: Dance; 2012.

17.

Burke P, ebrary, Inc. Eyewitnessing: the uses of images as historical evidence [Internet]. London: Reaktion Books; 2001. Available from: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=618748>

18.

Burke P. Eyewitnessing: the uses of images as historical evidence. London: Reaktion; 2001.

19.

Vaughan, David. Frederick Ashton and his ballets. 2nd ed. London: Dance Books; 1999.

20.

Dils A, Albright AC. Moving history / dancing cultures: a dance history reader. Middletown, CT: Wesleyan University Press; 2001.

21.

Money K. Anna Pavlova: her life and art. London: Collins; 1982.

22.

Dils A, Albright AC. Moving history / dancing cultures: a dance history reader. Middletown, CT: Wesleyan University Press; 2001.

23.

Kolb A. Dance and politics [Internet]. Oxford: P. Lang; 2011. Available from:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com.roe.idm.oclc.org/Vleweb/Product/Index/983137?page=0&uid=^u>

24.

Ann Daly. The Balanchine Woman: Of Hummingbirds and Channel Swimmers. The Drama Review: TDR [Internet]. The MIT Press; 1987;31(1):8-21. Available from:
<http://www.jstor.org/stable/1145763>

25.

Garafola L. Legacies of twentieth-century dance. Hanover, N.H.: Wesleyan University Press; 2005.

26.

Garafola L. Legacies of twentieth-century dance. Hanover, N.H.: Wesleyan University

Press; 2005.

27.

Fisher J, Shay A. When men dance: choreographing masculinities across borders. New York: Oxford University Press; 2009.

28.

Chapman, John V. Silent Drama to Silent Dream: Parisian Ballet Criticism, 1800-1850. Dance Chronicle [Internet]. 1988;11(3). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=17182756&site=ehost-live>

29.

Chapman, John V. Jules Janin and the Ballet. Dance Research [Internet]. 1989;7(1). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=21993395&site=ehost-live>

30.

Eliot K. Dancing lives: five female dancers from the Ballet d'Action to Merce Cunningham. Urbana, Ill: University of Illinois Press; 2007.

31.

Guest I. Fanny Elssler. London: Black; 1970.

32.

Guest I. The ballet of the Second Empire: 1858-1870. London: A. and C. Black; 1953.

33.

Burke P. What is cultural history? Oxford: Polity; 2004.

34.

Levinson,
Andre

, Acocella, Joan Ross, Garafola, Lynn.
Andre

Levinson on dance: writings from Paris in the twenties. Hanover, N.H.: Wesleyan University Press; 1991.

35.

Banes, Sally. Dancing women: female bodies onstage. London: Routledge; 1998.

36.

Caddy D. The Ballets Russes and beyond: music and dance in
belle-p

oque Paris [Internet]. Cambridge: Cambridge University Press; 2012. Available from:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781139371810&uid=^u>

37.

Blasis C. The code of Terpsichore: a practical and historical treatise, on the ballet, dancing, and pantomime , with a complete theory of the art of dancing , intended as well for the instruction of amateurs as the use of professional persons. Brooklyn, N.Y: Dance Horizons;

38.

Carter A. Rethinking dance history: a reader. London: Routledge; 2004.

39.

Franko M. Dance as text: ideologies of the baroque body. Cambridge: Cambridge University Press; 1993.

40.

Jowitt, Deborah. Time and the dancing image. 1st ed. New York: W. Morrow; 1988.

41.

Layson J, Adshead-Lansdale J. Dance history: an introduction [Internet]. 2nd ed. London: Routledge; 1994. Available from: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203137369&uid=^u>

42.

Preston-Dunlop V, Sanchez-Colberg A. Dance and the performative: a choreological perspective : Laban and beyond. London: Verve; 2002.

43.

Scholl, Tim. From Petipa to Balanchine: classical revival and the modernization of ballet. London: Routledge; 1994.

44.

Smith, Marian. Ballet and Opera in the Age of 'Giselle'. Princeton University Press; 2010.

45.

Smith ME. La Sylphide: Paris 1832 and beyond. [Alton?]: Dance; 2012.

46.

Vaughan D. Frederick Ashton and his ballets. London: A. and C. Black; 1977.

47.

Acocella, J. and L. Garafola (1991b) Andr Levinson and the Making of a Classical Dance Esthetic, *Raritan*, Spring, 85-110. *Raritan: a quarterly review* [Internet]. New Brunswick: Rutgers University; Available from:
<http://lion.chadwyck.co.uk/toc/RaritanaquarterlyreviewRutgersU/issues.htm>

48.

Brown, David (1993) 'Tchaikovsky's Ballets: Sleeping Beauty', *Dance Now*, vol. 2, no. 2, Summer, 34-41. *Dance now*. London: Dance Books;

49.

Gerhard, Rosemary (1995) 'Images of the Generations', *Dancing Times*, vol. LXXXV, no. 1016, May, 835. *Dancing times*. London: Dancing Times Ltd;

50.

Hammond, Sandra Noll. STEPS THROUGH TIME: SELECTED DANCE VOCABULARY OF THE EIGHTEENTH AND NINETEENTH CENTURIES. *Dance Research* [Internet]. 1992;10(2). Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=22005679&site=ehost-live>

51.

Jordan, Stephanie (1993) 'Ashton and The Sleeping Beauty', *Dance Now*, vol. 2, no. 2, Summer, 43-49. *Dance now*. London: Dance Books;

52.

Society of Dance History Scholars. *Proceedings Society of Dance History Scholars*. California: Society of Dance History Scholars;

53.

Society for Dance Research. *Dance research: the journal of the Society for Dance Research*. London: Dance Books;

54.

Morris, Geraldine. Frederick Ashton's ballets: style, performance, choreography. Binsted: Dance; 2012.

55.

Cave, Richard, Worth, Libby, editors. Ninette De Valois: Adventurous Traditionalist. Alton: Dance Books Ltd; 2012.

56.

Bales, Melanie, Eliot, Karen. Dance on its own terms: histories and methodologies. New York: Oxford University Press; 2013.

57.

Gershenzon, Pavel (1997) 'Sergei Vikharev: Rehearsing Symphony in C', Ballet Review, vol. 25, no. 3, Fall, 28-33. Ballet review. New York: Marcel Dekker;

58.

Society for Dance Research, JSTOR (Organization), Project MUSE. Dance research: the journal of the Society for Dance Research. London, U.K.: Society for Dance Research; 1983;International Bibliography of Theatre&Dance with Full Text.

59.

Cavassilas, Pierre and Mortier, Gerard (2006) Jewels, Paris: TV recording, Educational Broadcasting Corporation France.

60.

Delouche, Dominique (1997) Markova La Legende, Paris: Doriane Films.

61.

Goldfine, Dayna, Geller, Dan. *Ballets Russes* [DVD Recording]. London: Revolver Entertainment; 2006.

62.

Producers Showcase (1955) *The Sleeping Beauty*/Fonteyn/Somes/Ashton/Grey, New York: Video Artists International inc.

63.

Carroll,
Noe

I. *Theorizing the moving image*. Cambridge: Cambridge University Press; 1996.

64.

Manchester PW. Remembering Ashton: *Dance Chronicle*, Vol. 1, No. 2 (1977 - 1978), pp. 143-150, .

65.

Chopin,
Fre

,
de

ric, Adam, Adolphe, Fokine, Michel, Coralli,
Euge

ne, Perrot, Jules. *Les Sylphides/Giselle*. [London]: ICA Classics; 2011.

66.

Burt, Ramsay. *The male dancer: bodies, spectacle, sexualities*. London: Routledge; 1995.

67.

McFee, Graham. The concept of dance education. London: Routledge; 1994.

68.

Szymajda J, editor. European dance since 1989: communitas and the other. Abingdon, Oxon: Routledge; 2014.

69.

Ashton: La Fille Mal Gardee DVD [Internet]. Available from:
http://www.amazon.co.uk/Ashton-Stanley-Orchestra-Lanchberry-Classics/dp/B0096N6BFK/ref=sr_1_1?s=dvd&ie=UTF8&qid=1455190951&sr=1-1&keywords=La+fille+mal+gard%C3%A9e+Ashton+ICA+Classics