

Theorising and Embodying Ballet's Past (DAN020L421S)

[View Online](#)

1.

De Mille, A.: Marie Rambert (extract). In: Dance to the piper: memoirs of the ballet. pp. 164–169. H.Hamilton, London (1951).

2.

De Valois, N.: The Formation of an Establishment. In: Step by step: the formation of an establishment. pp. 26–30. W.H. Allen, London (1977).

3.

Denby, E., Mackay, W., Cornfield, R.: Balanchine's American Ballet. In: Dance writings. pp. 40-42. Dance Books, London (1986).

4.

Karina, L., Kant, M.: Documentary Appendix: 1933 (extract). In: Hitler's dancers: German modern dance and the Third Reich. pp. 193–194. Berghahn, New York (2004).

5.

Dils, A., Albright, A.C.: Moving history / dancing cultures: a dance history reader. Wesleyan University Press, Middletown, CT (2001).

6.

Carter, A.: Rethinking dance history: a reader. Routledge, London (2004).

7.

Smith, Marian Elizabeth: *La Sylphide: 1832 and beyond*. Dance, Alton (2012).

8.

Prokof'ev, S. S., Ashton, Frederick, Sadler's Wells Royal Ballet: *Cinderella*, (2004).

9.

Jenkins, K.: *Re-thinking history*. Routledge, London (1991).

10.

Munslow, A.: Introduction: Theory and Practice. In: *Experiments in rethinking history*. pp. 7–11. Routledge, New York (2004).

11.

Tosh, J.: *The pursuit of history: aims, methods and new directions in the study of modern history*. Longman, Harlow (2010).

12.

Smith, M.E.: *La Sylphide: Paris 1832 and beyond*. Dance, [Alton?] (2012).

13.

Carter, Alexandra: London, 1908: A Synchronic View of Dance History. *Dance Research*. 23, (2005).

14.

Layson, J., Adshead-Lansdale, J.: *Dance history: an introduction*. Routledge, London (1994).

15.

Adshead-Lansdale, Janet, Layson, June: Dance history: an introduction. Routledge, London (1994).

16.

Smith, M.E.: La Sylphide: Paris 1832 and beyond. Dance, [Alton?] (2012).

17.

Burke, P., ebrary, Inc: Eyewitnessing: the uses of images as historical evidence. Reaktion Books, London (2001).

18.

Burke, P.: Eyewitnessing: the uses of images as historical evidence. Reaktion, London (2001).

19.

Vaughan, David: Frederick Ashton and his ballets. Dance Books, London (1999).

20.

Dils, A., Albright, A.C.: Moving history / dancing cultures: a dance history reader. Wesleyan University Press, Middletown, CT (2001).

21.

Money, K.: Anna Pavlova: her life and art. Collins, London (1982).

22.

Dils, A., Albright, A.C.: Moving history / dancing cultures: a dance history reader. Wesleyan

University Press, Middletown, CT (2001).

23.

Kolb, A.: Dance and politics. P. Lang, Oxford (2011).

24.

Ann Daly: The Balanchine Woman: Of Hummingbirds and Channel Swimmers. The Drama Review: TDR. 31, 8-21 (1987).

25.

Garaftola, L.: Legacies of twentieth-century dance. Wesleyan University Press, Hanover, N.H. (2005).

26.

Garaftola, L.: Legacies of twentieth-century dance. Wesleyan University Press, Hanover, N.H. (2005).

27.

Fisher, J., Shay, A.: When men dance: choreographing masculinities across borders. Oxford University Press, New York (2009).

28.

Chapman, John V.: Silent Drama to Silent Dream: Parisian Ballet Criticism, 1800-1850. Dance Chronicle. 11, (1988).

29.

Chapman, John V.: Jules Janin and the Ballet. Dance Research. 7, (1989).

30.

Eliot, K.: *Dancing lives: five female dancers from the Ballet d'Action to Merce Cunningham.* University of Illinois Press, Urbana, Ill (2007).

31.

Guest, I.: *Fanny Elssler.* Black, London (1970).

32.

Guest, I.: *The ballet of the Second Empire: 1858-1870.* A. and C. Black, London (1953).

33.

Burke, P.: *What is cultural history?* Polity, Oxford (2004).

34.

Levinson,
Andre

, Acocella, Joan Ross, Garafola, Lynn:
Andre

Levinson on dance: writings from Paris in the twenties. Wesleyan University Press, Hanover, N.H. (1991).

35.

Banes, Sally: *Dancing women: female bodies onstage.* Routledge, London (1998).

36.

Caddy, D.: *The Ballets Russes and beyond: music and dance in belle-p*

oque Paris. Cambridge University Press, Cambridge (2012).

37.

Blasis, C.: *The code of Terpsichore: a practical and historical treatise, on the ballet, dancing, and pantomime , with a complete theory of the art of dancing , intended as well for the instruction of amateurs as the use of professional persons.* Dance Horizons, Brooklyn, N.Y.

38.

Carter, A.: *Rethinking dance history: a reader.* Routledge, London (2004).

39.

Franko, M.: *Dance as text: ideologies of the baroque body.* Cambridge University Press, Cambridge (1993).

40.

Jowitt, Deborah: *Time and the dancing image.* W. Morrow, New York (1988).

41.

Layson, J., Adshead-Lansdale, J.: *Dance history: an introduction.* Routledge, London (1994).

42.

Preston-Dunlop, V., Sanchez-Colberg, A.: *Dance and the performative: a choreological perspective : Laban and beyond.* Verve, London (2002).

43.

Scholl, Tim: *From Petipa to Balanchine: classical revival and the modernization of ballet.* Routledge, London (1994).

44.

Smith, Marian: *Ballet and Opera in the Age of 'Giselle'*. Princeton University Press (2010).

45.

Smith, M.E.: *La Sylphide: Paris 1832 and beyond*. Dance, [Alton?] (2012).

46.

Vaughan, D.: *Frederick Ashton and his ballets*. A. and C. Black, London (1977).

47.

Acocella, J. and L. Garafola (1991b) Andr Levinson and the Making of a Classical Dance Esthetic, Raritan, Spring, 85-110. Raritan: a quarterly review.

48.

Brown, David (1993) 'Tchaikovsky's Ballets: Sleeping Beauty', *Dance Now*, vol. 2, no. 2, Summer, 34-41. Dance now.

49.

Gerhard, Rosemary (1995) 'Images of the Generations', *Dancing Times*, vol. LXXXV, no. 1016, May, 835. Dancing times.

50.

Hammond, Sandra Noll: *STEPS THROUGH TIME: SELECTED DANCE VOCABULARY OF THE EIGHTEENTH AND NINETEENTH CENTURIES*. *Dance Research*. 10, (1992).

51.

Jordan, Stephanie (1993) 'Ashton and The Sleeping Beauty', *Dance Now*, vol. 2, no. 2, Summer, 43-49. Dance now.

52.

Society of Dance History Scholars: Proceedings Society of Dance History Scholars.

53.

Society for Dance Research: Dance research: the journal of the Society for Dance Research.

54.

Morris, Geraldine: Frederick Ashton's ballets: style, performance, choreography. Dance, Binsted (2012).

55.

Cave, Richard, Worth, Libby eds: Ninette De Valois: Adventurous Traditionalist. Dance Books Ltd, Alton (2012).

56.

Bales, Melanie, Eliot, Karen: Dance on its own terms: histories and methodologies. Oxford University Press, New York (2013).

57.

Gershenson, Pavel (1997) 'Sergei Vikharev: Rehearsing Symphony in C', Ballet Review, vol. 25, no. 3, Fall, 28-33. Ballet review.

58.

Society for Dance Research, JSTOR (Organization), Project MUSE.: Dance research: the journal of the Society for Dance Research. International Bibliography of Theatre&Dance with Full Text, (1983).

59.

Cavassilas, Pierre and Mortier, Gerard (2006) Jewels, Paris: TV recording, Educational Broadcasting Corporation France.

60.

Delouche, Dominique (1997) Markova La Legende, Paris: Doriane Films.

61.

Goldfine, Dayna, Geller, Dan: Ballets Russes [DVD Recording], (2006).

62.

Producers Showcase (1955) The Sleeping Beauty/Fonteyn/Somes/Ashton/Grey, New York: Video Artists International inc.

63.

Carroll,
Noe
"

I: Theorizing the moving image. Cambridge University Press, Cambridge (1996).

64.

Manchester, P.W.: Remembering Ashton: Dance Chronicle, Vol. 1, No. 2 (1977 - 1978), pp. 143-150, .

65.

Chopin,
Fre
'
de
'
ric, Adam, Adolphe, Fokine, Michel, Coralli,
Euge

ne, Perrot, Jules: *Les Sylphides/Giselle*, (2011).

66.

Burt, Ramsay: *The male dancer: bodies, spectacle, sexualities*. Routledge, London (1995).

67.

McFee, Graham: *The concept of dance education*. Routledge, London (1994).

68.

Szymajda, J. ed: *European dance since 1989: communitas and the other*. Routledge, Abingdon, Oxon (2014).

69.

Ashton: *La Fille Mal Gardee* DVD,
http://www.amazon.co.uk/Ashton-Stanley-Orchestra-Lanchberry-Classics/dp/B0096N6BFK/ref=sr_1_1?s=dvd&ie=UTF8&qid=1455190951&sr=1-1&keywords=La+fille+mal+gard%C3%A9e+Ashton+ICA+Classics.