

Publishing and Editing (CRW040L425H)

MA 40 credits

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@book{Athill, Diana_2001, address={London}, title={Stet: an editor's life}, publisher={Granta}, author={Athill, Diana}, year={2001} }

@book{Bennett, Andrew_2005, address={London}, title={The author}, volume={The new critical idiom}, publisher={Routledge}, author={Bennett, Andrew}, year={2005} }
@book{Birkerts, Sven_1996, address={St. Paul, MN}, title={Tolstoy's dictaphone: technology and the muse}, volume={Graywolf forum}, publisher={Graywolf Press}, author={Birkerts, Sven}, year={1996} }

@article{Bisaillon_2007, title={Professional Editing Strategies Used by Six Editors}, volume={24}, DOI={10.1177/0741088307305977}, number={4}, journal={Written Communication}, author={Bisaillon, J.}, year={2007}, month={Oct}, pages={295-322} }

@book{Bourdieu, Pierre_Johnson, Randal_1993, address={Cambridge}, title={The field of cultural production: essays on art and literature}, publisher={Polity Press}, author={Bourdieu, Pierre and Johnson, Randal}, year={1993} }

@book{Bradley, Sue_British Library_2010, address={London}, edition={Paperback ed}, title={The British book trade: an oral history}, publisher={British Library}, author={Bradley, Sue and British Library}, year={2010} }

@book{Butcher, Judith_Drake, Caroline_Leach, Maureen_2006, address={Cambridge, UK}, edition={4th ed., fully rev. and updated}, title={Butcher's copy-editing: the Cambridge handbook for editors, copy-editors and proofreaders}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324406}, publisher={Cambridge University Press}, author={Butcher, Judith and Drake, Caroline and Leach, Maureen}, year={2006} }

@book{Chartier, Roger_Cavallo, Guglielmo_1999, address={Oxford}, title={A history of reading in the West}, publisher={Polity}, author={Chartier, Roger and Cavallo, Guglielmo}, year={1999} }

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@book{Darnton, Robert_1990, address={London}, title={The kiss of Lamourette: reflections in cultural history}, publisher={Faber and Faber}, author={Darnton, Robert},

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@book{Darnton, Robert_2009, address={New York}, title={The case for books: past, present, and future}, publisher={PublicAffairs}, author={Darnton, Robert}, year={2009} }

@book{David Finkelstein_2012, address={New York}, title={An introduction to book history}, publisher={Routledge}, author={David Finkelstein}, year={2012} }

@book{Feather, John_ebrary, Inc_2003, address={Mu

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@book{Friend, Cecilia_2014, address={New York}, edition={3rd editi}, title={Contemporary editing}, publisher={Routledge}, author={Friend, Cecilia}, year={2014} }

@article{Greenberg_2010, title={When the Editor Disappears, Does Editing Disappear?}, volume={16}, DOI={10.1177/1354856509347695}, number={1}, journal={Convergence: The International Journal of Research into New Media Technologies}, author={Greenberg, S.}, year={2010}, month={Feb}, pages={7-21} }

@book{Greenberg_2015, address={New York}, title={Editors talk about editing: insights for readers, writers and publishers}, volume={Mass communication and journalism}, url={https://roeuni.overdrive.com/media/4214275}, publisher={Peter Lang}, author={Greenberg, Susan}, year={2015} }

@book{Gross, Gerald_1993, address={New York}, edition={3rd completely rev. ed}, title={Editors on editing: what writers need to know about what editors do}, publisher={Grove Press}, author={Gross, Gerald}, year={1993} }

@article{Johanson_2006, title={Dead, Done For and Dangerous: Teaching Editing Students What Not To Do}, volume={3}, DOI={10.2167/new243.0}, number={1}, journal={New Writing}, author={Johanson, Katya}, year={2006}, month={Apr}, pages={47-55} }

@book{John B. Thompson, title={Merchants of Culture}, url={http://www.amazon.co.uk/Merchants-Culture-John-B-Thompson/dp/0745661068/ref=sr_1_1?s=books&ie=UTF8&qid=1397052926&sr=1-1&keywords=merchants+of+culture}, publisher={Polity Press (16 Mar 2012)}, author={John B. Thompson} }

@book{Lanham, Richard A._2007, address={Chicago, [Ill.]}, title={The economics of attention: style and substance in the age of information}, publisher={University of Chicago Press}, author={Lanham, Richard A.}, year={2007} }

@book{Liu_2004, address={Chicago}, title={The laws of cool : knowledge work and the culture of information}, publisher={University of Chicago Press}, author={Liu, Alan}, year={2004} }

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@book{McGann, Jerome J._2004, address={New York}, title={Radiant textuality: literature after the World Wide Web}, url={http://www.loc.gov/catdir/bios/hol053/2003063450.html}, publisher={Palgrave}, author={McGann, Jerome J.}, year={2004} }

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@book{Ong, Walter J._2002, address={London}, title={Orality and literacy}, volume={New accents}, publisher={Routledge}, author={Ong, Walter J.}, year={2002} }

@book{Reynolds, Kimberley_Tucker, Nicholas_1998, address={Aldershot}, title={Children's book publishing in Britain since 1945}, publisher={Scolar}, author={Reynolds, Kimberley and Tucker, Nicholas}, year={1998} }

@book{Saller, Carol_2009, address={Chicago, Ill}, title={The subversive copy editor: advice from Chicago (or, how to negotiate good relationships with your writers, your colleagues, and yourself)}, volume={Chicago guides to writing, editing, and publishing}, publisher={University of Chicago Press}, author={Saller, Carol}, year={2009} }

@book{Speck, Bruce W._1991, address={N.Y}, edition={annotated ed}, title={Editing : an annotated bibliography. proceedings...1989: No 4}, publisher={Greenwood}, author={Speck, Bruce W.}, year={1991} }

@book{Squires, Claire_2007, address={Basingstoke}, title={Marketing literature: the making of contemporary writing in Britain}, publisher={Palgrave Macmillan}, author={Squires, Claire}, year={2007} }

@book{Stevenson, Iain_2010, address={London, UK}, title={Book makers : British publishing in the twentieth century}, publisher={British Library}, author={Stevenson, Iain}, year={2010} }

@misc{The Digital Communications Circuit | The Book Unbound | AHRC and University of Stirling, url={ <http://www.bookunbound.stir.ac.uk/research/infographic/>} }

@book{So Many Books, url={ http://pauldrybooks.com/mm5/merchant.mvc?Screen=PROD&Store_Code=PDB&Product_Code=169&Category_Code=} }

@misc{Autharium - Collaborative Indie eBook Publishing and Global Distribution, url={ <http://www.autharium.com/Default.aspx>} }

@misc{London Book Fair: publishing world struggles to adapt to new lines | Books | The Guardian, url={ <http://www.theguardian.com/books/2012/apr/18/london-book-fair-publishing-world/print>} }

@misc{A World of Editing - Words Without Borders, url={ <http://wordswithoutborders.org/article/a-world-of-editing/>} }

@misc{Contemporary Editing, url={ http://www.routledge.com/cw/friend-9780415892810/?utm_source=adestra&utm_medium=email&utm_campaign=SBU5_ERP_1TX_1EM_4MEC_45825_ContemporaryEditingCW} }

@misc{Aida Edemariam: Interview with Simon Prosser | Books | The Guardian, url={ <http://www.theguardian.com/books/2006/dec/02/news.comment>} }

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@misc{Martin Amis: Only brain injury could make me write for children | Books | theguardian.com, url={ <http://www.theguardian.com/books/2011/feb/11/martin-amis-brain-injury-write-children>} }

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@misc{Training | Freelances | Standards | Society for Editors and Proofreaders, url={ <http://www.sfep.org.uk/>} }

@misc{Books published per country per year - Wikipedia, the free encyclopedia, url={ http://en.wikipedia.org/wiki/Books_published_per_country_per_year} }

@article{The Bookseller, address={ London}, publisher={ Nielsen Business Media} }