

Publishing and Editing (CRW040L425H)

MA 40 credits

View Online



'A World of Editing - Words Without Borders'. N.p., n.d. Web.
<<http://wordswithoutborders.org/article/a-world-of-editing/>>.

'Aida Edemariam: Interview with Simon Prosser | Books | The Guardian'. N.p., n.d. Web.
<<http://www.theguardian.com/books/2006/dec/02/news.comment>>.

Athill, Diana. *Stet: An Editor's Life*. London: Granta, 2001. Print.

'Autharium - Collaborative Indie eBook Publishing and Global Distribution'. N.p., n.d. Web.
<<http://www.autharium.com/Default.aspx>>.

Bennett, Andrew. *The Author. The new critical idiom*. London: Routledge, 2005. Print.

Birkerts, Sven. *Tolstoy's Dictaphone: Technology and the Muse*. Graywolf forum. St. Paul, MN: Graywolf Press, 1996. Print.

Bisaillon, J. 'Professional Editing Strategies Used by Six Editors'. *Written Communication* 24.4 (2007): 295-322. Web.

'Books Published per Country per Year - Wikipedia, the Free Encyclopedia'. N.p., n.d. Web.
<http://en.wikipedia.org/wiki/Books_published_per_country_per_year>.

Bourdieu, Pierre and Johnson, Randal. *The Field of Cultural Production: Essays on Art and Literature*. Cambridge: Polity Press, 1993. Print.

Bradley, Sue and British Library. *The British Book Trade: An Oral History*. Paperback ed. London: British Library, 2010. Print.

Butcher, Judith, Drake, Caroline, and Leach, Maureen. *Butcher's Copy-Editing: The Cambridge Handbook for Editors, Copy-Editors and Proofreaders*. 4th ed., fully rev. and updated. Cambridge, UK: Cambridge University Press, 2006. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324406>>.

Chartier, Roger and Cavallo, Guglielmo. *A History of Reading in the West*. Oxford: Polity, 1999. Print.

Cohen, Philip G. *Devils and Angels : Textual Editing and Literary Theory*. Charlottesville: Virginia U.P, 1991. Print.

'Contemporary Editing'. N.p., n.d. Web.

<http://www.routledge.com/cw/friend-9780415892810/?utm_source=adestra&utm_medium=email&utm_campaign=SBU5_ERP_1TX_1EM_4MEC_45825_ContemporaryEditingCW>.

Darnton, Robert. *The Case for Books: Past, Present, and Future*. New York: PublicAffairs, 2009. Print.

---. *The Kiss of Lamourette: Reflections in Cultural History*. London: Faber and Faber, 1990. Print.

David Finkelstein. *An Introduction to Book History*. New York: Routledge, 2012. Print.

'Day One - Baltimoresun.Com'. N.p., n.d. Web.

<<http://www.baltimoresun.com/news/language-blog/bal-day-one-20130903,0,1772911.story>>.

Feather, John and ebrary, Inc. *Communicating Knowledge: Publishing in the 21st Century*. Mu

nchen: K.G. Saur, 2003. Web. <<http://site.ebrary.com/lib/roehampton/Doc?id=10256699>>.

Finkelstein, David and McCleery, Alistair. *The Book History Reader*. 2nd ed. Milton Park, Abingdon, Oxon: Routledge, 2006. Print.

Friend, Cecilia. *Contemporary Editing*. 3rd editi. New York: Routledge, 2014. Print.

Greenberg, S. 'When the Editor Disappears, Does Editing Disappear?' *Convergence: The International Journal of Research into New Media Technologies* 16.1 (2010): 7-21. Web.

Greenberg, Susan. *Editors Talk about Editing: Insights for Readers, Writers and Publishers*. Mass communication and journalism. New York: Peter Lang, 2015. Web. <<https://roeuni.overdrive.com/media/4214275>>.

Gross, Gerald. *Editors on Editing: What Writers Need to Know about What Editors Do*. 3rd completely rev. ed. New York: Grove Press, 1993. Print.

Johanson, Katya. 'Dead, Done For and Dangerous: Teaching Editing Students What Not To Do'. *New Writing* 3.1 (2006): 47-55. Web.

John B. Thompson. *Merchants of Culture*. Polity Press (16 Mar 2012). Web.

<http://www.amazon.co.uk/Merchants-Culture-John-B-Thompson/dp/0745661068/ref=sr_1_1?s=books&ie=UTF8&qid=1397052926&sr=1-1&keywords=merchants+of+culture>.

Lanham, Richard A. *The Economics of Attention: Style and Substance in the Age of Information*. Chicago, [Ill.]: University of Chicago Press, 2007. Print.

Liu, Alan. *The Laws of Cool: Knowledge Work and the Culture of Information*. Chicago: University of Chicago Press, 2004. Print.

Liu, Alan and ebrary, Inc. *The Laws of Cool: Knowledge Work and the Culture of Information*. Chicago: University of Chicago Press, 2004. Web.

<<http://site.ebrary.com/lib/roehampton/Doc?id=10431287>>.

'London Book Fair: Publishing World Struggles to Adapt to New Lines | Books | The Guardian'. N.p., n.d. Web.
<<http://www.theguardian.com/books/2012/apr/18/london-book-fair-publishing-world/print>>.

'Martin Amis: Only Brain Injury Could Make Me Write for Children | Books | Theguardian.Com'. N.p., n.d. Web.
<<http://www.theguardian.com/books/2011/feb/11/martin-amis-brain-injury-write-children>>.

McGann, Jerome J. *Radiant Textuality: Literature after the World Wide Web*. New York: Palgrave, 2004. Web. <<http://www.loc.gov/catdir/bios/hol053/2003063450.html>>.

McIntyre, John E. *Old Editor Says: Maxims for Writing and Editing*. Apprentice House, 2013. Print.

Mossop, Brian. *Revising and Editing for Translators. Translation practices explained*. Manchester, UK: St. Jerome Pub, 2001. Print.

Norton, Scott. *Developmental Editing: A Handbook for Freelancers, Authors, and Publishers*. Chicago guides to writing, editing, and publishing. Chicago: University of Chicago Press, 2009. Web.
<<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=448569>>.

Ong, Walter J. *Orality and Literacy. New accents*. London: Routledge, 2002. Print.

'PLOS ONE : Accelerating the Publication of Peer-Reviewed Science'. N.p., n.d. Web.
<<http://www.plosone.org/home.action>>.

Reynolds, Kimberley and Tucker, Nicholas. *Children's Book Publishing in Britain since 1945*. Aldershot: Scolar, 1998. Print.

Saller, Carol. *The Subversive Copy Editor: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)*. Chicago guides to writing, editing, and publishing. Chicago, Ill: University of Chicago Press, 2009. Print.

So Many Books. N.p. Web.
<http://pauldrybooks.com/mm5/merchant.mvc?Screen=PROD&Store_Code=PDB&Product_Code=169&Category_Code=>>.

Speck, Bruce W. *Editing : An Annotated Bibliography*. Proceedings...1989: No 4. annotated ed. N.Y: Greenwood, 1991. Print.

Squires, Claire. *Marketing Literature: The Making of Contemporary Writing in Britain*. Basingstoke: Palgrave Macmillan, 2007. Print.

Stevenson, Iain. *Book Makers : British Publishing in the Twentieth Century*. London, UK: British Library, 2010. Print.

'The Bookseller'. n. pag. Print.

'The Digital Communications Circuit | The Book Unbound | AHRC and University of Stirling'. N.p., n.d. Web. <<http://www.bookunbound.stir.ac.uk/research/infographic/>>.

'"The Infinite Sequence of Minute Decisions": An Editor at the BCLT Translation Summer School - Words Without Borders'. N.p., n.d. Web. <<http://wordswithoutborders.org/dispatches/article/the-infinite-sequence-of-minute-decisions-on-the-bclt-translation-summer-sc>>.

'Training | Freelances | Standards | Society for Editors and Proofreaders'. N.p., n.d. Web. <<http://www.sfep.org.uk/>>.