

Music, Theatre and Performance - (DRA020N233S) (Academic year 2025-2026)

[View Online](#)

1.

Svich C. Mitchell and Trask's Hedwig and the Angry Inch. Taylor & Francis Group; 2019.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5798077>

2.

Osatinski AS. Disney Theatrical Productions: Producing Broadway Musicals the Disney Way. Routledge; 2019.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780429023361&uid=^u>

3.

Hurwitz N. A History of the American Musical Theatre: No Business like It. Routledge; 2014.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1721114>

4.

Everett WA. The Musical: A Research and Information Guide. Routledge; 2004.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203891193&uid=^u>

5.

Rodosthenous G. Twenty-First Century Musicals: From Stage to Screen. Taylor & Francis Ltd; 2017.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id>

=Roehampton&isbn=9781315626123&uid=^u

6.

Sternfeld J, Wollman EL, eds. The Routledge Companion to the Contemporary Musical. Routledge; 2020.

7.

Kemp R. Embodied Acting : What Neuroscience Tells Us about Performance. Routledge; 2012.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1024593>

8.

Baker A. Circle Mirror Transformation. Faber and Faber; 2013.

9.

Walsh PJ, O'Brien N. Stanislavski in Practice - the Film: Part One: Work on the Actor. Routledge, Taylor & Francis Group; 2015.

10.

Moseley N. Meisner in Practice : A Guide for Actors, Directors and Teachers. Nick Hern Books; 2012.

11.

Esper W. Actor's Art and Craft : William Esper Teaches the Meisner Technique. William Esper, Damon DiMarco. Anchor; 2009.

12.

Alfreds M. Different Every Night: Freeing the Actor. Nick Hern Books; 2007.

13.

Donnellan D. Actor and the Target. Declan Donnellan. Rev. ed. Nick Hern; 2005.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1128729>

14.

Deer J. Directing in Musical Theatre: An Essential Guide. Routledge; 2013.

15.

Purdy S. Musical Theatre Song : A Comprehensive Course in Selection, Preparation and Presentation for the Modern Performer. Bloomsbury Methuen Drama; 2016.

16.

Henshall R. So You Want to Be in Musicals? Nick Hern Books; 2012.

17.

Henson D, Pickering K. Musical Theatre: A Workbook. Palgrave Macmillan; 2013.

18.

Streeton J, Raymond P, Royal Academy of Dramatic Art (Great Britain). Singing on Stage: An Actors' Guide. Bloomsbury Methuen Drama; 2014.

19.

Franceschina JC. Putting It Together : Music Theorythrough Musical Theatre. Oxford University Press; 2015.

20.

Deer J. Acting in Musical Theatre : A Comprehensive Course. 2nd ed. Routledge; 2015.

21.

Kayes G. Singing and the Actor. 2nd ed. A. & C. Black; 2004.
<http://site.ebrary.com/lib/roehampton/Doc?id=10639168>

22.

Harvard P. Acting through Song : Techniques and Exercises for Musical-Theatre Actors. Nick Hern; 2013.

23.

Woolford J. How Musicals Work. Nick Hern Books; 2012.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1184922>

24.

Wollman EL. Critical Companion to the Americanstage Musical. Elizabeth L. Wollman. Bloomsbury Methuen Drama; 2017.

25.

Gordon R, Jubin O, Taylor M. British Musical Theatre since 1950. Bloomsbury Methuen Drama; 2016.

26.

Taylor M, Symonds D. Studying Musical Theatre: Theory and Practice. Palgrave Macmillan; 2014.

27.

Schuller JE, Schrader VL. 'Beautiful as you feel': Feminism and post-feminism in Beautiful: The Carole King Musical. *Studies in Musical Theatre*. 2017;11(1):51-64.

doi:10.1386/smt.11.1.51_1

28.

Burger, A. Wicked and Wonderful Witches : Narrative and Gender Negotiations from The Wizard of Oz to Wicked. In: Beyond Adaptation: Essays on Radical Transformations of Original Works. McFarland & Co; 2010:123-132.

29.

Laird, Paul, R. 'It Couldn't Happen Here in Oz': Wicked and the creation of a 'critic-proof' musical. *Studies in Musical Theatre*. 2011;5(1):35-47. doi:10.1386/smt.5.1.35_1

30.

Wolf, Stacy. It's all about popular : Wicked divas and internet girl fans. In: *Changed for Good: A Feminist History of the Broadway Musical*. Oxford University Press; 2011:219-236.

31.

Everett WA, Laird PR, eds. The creation of a Broadway musical: Stephen Schwartz, Winnie Holzman, and Wicked. In: *The Cambridge Companion to the Musical*. Third edition. Cambridge University Press; :340-352.

32.

Ellis, Sarah, T. 'No day but today': Queer temporality in Rent. *Studies in Musical Theatre*. 2011;5(2):195-207. doi:10.1386/smt.5.2.195_1

33.

Everett WA, Laird PR, eds. From Hair to Rent: is "rock" a four-letter word on Broadway? In: *The Cambridge Companion to the Musical*. Third edition. Cambridge University Press; :235-249.

34.

Wolf, Stacy Ellen. 'Defying Gravity': Queer Conventions in the Musical Wicked. *Theatre Journal*. 2008;60(1):1-21. doi:10.1353/tj.2008.0075

35.

Lehman, Engel, Kissel, Howard. Romance. In: *Words with Music*. New ed. Roundhouse [distributor]; 2004:106-119.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1753156>

36.

Vandevender, Bryan M. A substitute for love: the performance of sex in 'Spring Awakening'. *Studies in Musical Theatre*. 2009;3(3):293-302. doi:10.1386/smt.3.3.293/1

37.

Gelles, Barrie. Glee and the 'Ghosting' of the Musical Theatre Canon. *Popular Entertainment Studies*. 2011;2(2):89-111.

38.

Lodge, Mary Jo. Beyond 'Jumping the Shark': the new television musical. *Studies in Musical Theatre*. 2007;1(3):293-305. doi:10.1386/smt.1.3.293_1

39.

Prece, Paul, William A. E. The megamusical: the creation, internationalisation and impact of a genre. In: *The Cambridge Companion to the Musical*. Vol Cambridge Companions to Music. Cambridge University Press; 2008:250-269. doi:10.1017/CCOL9780521862387.015

40.

Siropoulos, Vagelis. Cats, Postdramatic Blockbuster Aesthetics and the Triumph of the Megamusical. *Image & Narrative*. 2010;11(3):128-145.

41.

Sternfeld, Jessica. 'To Love Another Person Is to See the Face of God' *Les Misérables*. In: The Megamusical. Vol Profiles in popular music. Indiana University Press; 2006:175-225. <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312916>

42.

Siropoulos, Vagelis. The Bohemian Iconoclast and the Corporate Giant: Julie Taymor's Staging of Disney's *The Lion King*, or The Portrait of the Avant-Garde Artist as a Corporate Employee. *Gramma: Journal of Theory and Criticism*. 2010;10:137-150.

43.

Siropoulos, Vagelis. Megamusicals, spectacle and the postdramatic aesthetics of late capitalism. *Studies in Musical Theatre*. 2011;5(1):13-34. doi:10.1386/smt.5.1.13_1

44.

Wollman, Elizabeth, Sternfeld, Jessica. Musical theatre and the almighty dollar: What a tangled web they weave. *Studies in Musical Theatre*. 2011;5(1):3-12.
doi:10.1386/smt.5.1.3_2

45.

Banfield, S. Company. In: Sondheim's Broadway Musicals. Vol The Michigan American music series. University of Michigan Press; 1996:147-176.

46.

Draper, Natalie. Concept meets narrative in Sondheim's 'Company': Metadrama as a method of analysis. *Studies in Musical Theatre*. 2010;4(2):171-183.
doi:10.1386/smt.4.2.171_1

47.

Young-Gerber, Christine. 'Attention must be paid', cried the balladeer: The concept musical defined. *Studies in Musical Theatre*. 2010;4(3):331-342.
doi:10.1386/smt.4.3.331_1

48.

Miller, Scott. *Strike up the Band: A New History of Musical Theatre*. Heinemann; 2007.

49.

Sternfeld J. *The Megamusical*. Indiana University Press; 2007.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312916>

50.

Wollman E. *The Theater Will Rock: A History of the Rock Musical, from Hair to Hedwig*. University of Michigan Press; 2010.

<http://site.ebrary.com/lib/roehampton/Doc?id=10395622>

51.

Swayne, Steve, ebrary, Inc. *How Sondheim Found His Sound*. 1st ed. University of Michigan Press; 2007.

<https://roe.idm.oclc.org/login?url=https://www.jstor.org/stable/10.3998/mpub.99247>

52.

Sondheim, Stephen, Furth, George. *Company*. Nick Hern; 1996.

53.

McMillin, Scott. *The Musical as Drama: A Study of the Principles and Conventions behind Musical Shows from Kern to Sondheim*. Princeton University Press; 2006.

<http://site.ebrary.com/lib/roehampton/Doc?id=10961871>

54.

Woll, Allen. *Black Musical Theatre: From Coontown to Dreamgirls*. Louisiana State University Press; 1989.

55.

Lundskær-Nielsen, Miranda. Directors and the New Musical Drama. Palgrave Macmillan; 2008.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230611245&uid=%u>

56.

Greif, Michael, Warren, Michael John. Rent. Published online 2009.

57.

Garland, Judy, Baum, L. Frank, Fleming, Victor. The wizard of Oz. Published online 2001.

58.

Sondheim S, Doyle J. Company: a musical comedy. Published online 2007.

59.

Mendes, Sam. Company. 1997;Performance.

60.

Attenborough, Richard, Dante, Nicholas. A chorus line. Published online 2008.

61.

Rapaport, Pola, Held, Wolfgang. Hair: Let the sun shine in : the musical that transformed a generation. Published online 2007.

62.

Price, Lonny. Sondheim: The birthday concert: the birthday concert. Published online 2011.

63.

The Stephen Sondheim Collection. Published online 2008.

64.

Phantom of the opera: behind the mask. Published online 2006.

65.

Sondheim, Stephen, Burton, Tim. Sweeney Todd: the demon barber of Fleet Street. Published online 2008.

66.

Glee: Season 3. Published online 2012.

67.

Del Deo A, Stern JD. Every little step: the journey of 'A Chorus Line'. Published online 2008.

68.

The Sondheim review. 1994;International Bibliography of Theatre&Dance with Full Text.

69.

Atypon Systems. Studies in Musical Theatre. Atypon Link.

70.

Rosenhaus S, Cohen A. Writing Musical Theater. Palgrave Macmillan; 2006.

71.

Cramer L. Creating Musical Theatre : Conversations with Broadway Directors and Choreographers. Bloomsbury Methuen Drama; 2013.

72.

Viertel J. Secret Life of the American Musical: How Broadway Shows Are Built. First paperback edition. Sarah Crichton Books,Farrar, Straus and Grioux; 2017.

73.

Riedel M. Razzle Dazzle: The Battle for Broadway. First Simon&Schuster hardcover edition. Simon & Schuster; 2015.

74.

Lloyd Webber A. Unmasked. HarperCollinsPublishers; 2018.

75.

Casado D. Teaching Musical Theatre : The Essential Handbook: 16 Ready-To-Go Lesson Plans to Build a Better Actor. Beat by Beat Press; 2017.

76.

21st Century Musical Theatre : 50 Songs from Shows since 2000. Women's edition. Hal Leonard Corporation; 2016.

77.

McCarter J. Hamilton, the Revolution : Being the Complete Libretto of the Broadway Musical, with a True Account of Its Creation, and Concise Remarks Onhip-Hop, the Power of Stories, Andthe New America. by Lin-Manuel Miranda and Jeremy McCarter. Little, Brown; 2016.

78.

McMillin S. *The Musical as Drama: A Study of the Principles and Conventions behind Musical Shows from Kern to Sondheim*. Princeton University Press; 2006.
<http://site.ebrary.com/lib/roehampton/Doc?id=10961871>

79.

McLamore A. *Musical Theater: An Appreciation*. Second edition. Routledge; 2018.

80.

Whitfield S. Boublil and Scho

nberg's Les Mise

rables. Routledge; 2018.

81.

Jubin O. *Sondheim and Lapine's Into the Wood+*. Routledge; 2018.

82.

Jubin O. *Sondheim and Lapine's Into the Wood+*. Routledge; 2018.

83.

Fleming J (Author). *Davies and Penhall's Sunny Afternoon+*. Routledge; 2017.

84.

Hurwitz N. *Songwriters of the American Musical Theatre : A Style Guide for Singers*. Routledge; 2017.

85.

Hausam W. New American Musical : An Anthology from the End of the Century. 1st ed. Theatre Communications Group; 2003.

86.

Ian Bradley. You've Got to Have a Dream. SCM Press

87.

Caldarone M, Lloyd-Williams M. Actions: The Actors' Thesaurus. Nick Hern; 2004.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5149866>

88.

Meisner S, Longwell D. Sanford Meisner on Acting. Vintage Books; 1987.

89.

Moseley N. Actioning - and How to Do It. Nick Hern Books; 2016.

90.

O'Brien N. Stanislavski in Practice : Exercises for Students. Second edition. Routledge; 2017.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5049728>

91.

O'Brien N. Stanislavski in Practice : The Film Part Two : Work on a Role. Routledge; 2016.

92.

Cannon D, Brosnan P. In-Depth Acting. Oberon Books; 2012.

93.

Churcher M. Screen Acting Workshop. Nick Hern Books; 2011.