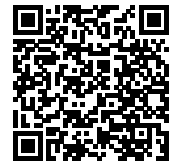


Music, Theatre and Performance - (DRA020N233S) (Academic year 2025-2026)

[View Online](#)

@book{Alfreds_2007, address={London}, title={Different every night: freeing the actor}, publisher={Nick Hern Books}, author={Alfreds, Mike}, year={2007} }

@misc{Attenborough, Richard_Dante, Nicholas_2008, address={UK}, title={A chorus line}, publisher={Optimum Home Entertainment}, author={Attenborough, Richard and Dante, Nicholas}, year={2008} }

@article{Atypon Systems, address={Bristol, United Kingdom}, title={Studies in Musical Theatre}, volume={Atypon Link}, publisher={Intellect, Ltd}, author={Atypon Systems} }

@book{Baker_2013, address={London}, title={Circle Mirror Transformation}, publisher={Faber and Faber}, author={Baker, Annie}, year={2013} }

@inbook{Banfield, S_1996, address={Ann Arbor, Mich}, title={Company}, volume={The Michigan American music series}, booktitle={Sondheim's Broadway musicals}, publisher={University of Michigan Press}, author={Banfield, S}, year={1996}, pages={147-176} }

@inbook{Burger, A_2010, address={Jefferson, N.C.}, title={Wicked and Wonderful Witches : Narrative and Gender Negotiations from The Wizard of Oz to Wicked}, booktitle={Beyond adaptation: essays on radical transformations of original works}, publisher={McFarland & Co}, author={Burger, A.}, year={2010}, pages={123-132} }

@book{Caldarone_Lloyd-Williams_2004, address={London}, title={Actions: the actors' thesaurus}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5149866}, publisher={Nick Hern}, author={Caldarone, Marina and Lloyd-Williams, Maggie}, year={2004} }

@book{Cannon_Brosnan_2012, address={London}, title={In-depth acting}, publisher={Oberon Books}, author={Cannon, Dee and Brosnan, Pierce}, year={2012} }

@book{Casado_2017, title={Teaching Musical Theatre : The Essential Handbook: 16 Ready-To-Go Lesson Plans to Build a Better Actor}, publisher={Beat by Beat Press}, author={Casado, Denver}, year={2017} }

@book{Churcher_2011, address={London}, title={Screen acting workshop}, publisher={Nick Hern Books}, author={Churcher, Mel}, year={2011} }

@book{Cramer_2013, address={London}, title={Creating musical theatre : conversations with Broadway directors and choreographers}, publisher={Bloomsbury Methuen Drama}, author={Cramer, Lyn}, year={2013} }

@book{Deer_2013, address={London}, title={Directing in musical theatre: an essential guide}, publisher={Routledge}, author={Deer, Joe}, year={2013} }

@book{Deer_2015, address={London}, edition={2nd ed}, title={Acting in musical theatre : a comprehensive course}, publisher={Routledge}, author={Deer, Joe}, year={2015} }

@misc{Del Deo_Stern_2008, address={U.S.A.}, title={Every little step: the journey of 'A Chorus Line'}, publisher={Sony Pictures}, author={Del Deo, Adam and Stern, James D.}, year={2008} }

@book{Donnellan_2005, address={London}, edition={Rev. ed}, title={Actor and the target. Declan Donnellan}, url={ <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1128729>}, publisher={Nick Hern}, author={Donnellan, Declan}, year={2005} }

@article{Draper, Natalie_2010, title={Concept meets narrative in Sondheim's 'Company': Metadrama as a method of analysis}, volume={4}, DOI={10.1386/smt.4.2.171_1}, number={2}, journal={Studies in Musical Theatre}, author={Draper, Natalie}, year={2010}, pages={171-183} }

@article{Ellis, Sarah, T._2011, title={'No day but today': Queer temporality in Rent}, volume={5}, DOI={10.1386/smt.5.2.195_1}, number={2}, journal={Studies in Musical Theatre}, author={Ellis, Sarah, T.}, year={2011}, pages={195-207} }

@book{Esper_2009, address={New York}, title={Actor's art and craft : William Esper teaches the Meisner technique. William Esper, Damon DiMarco}, publisher={Anchor}, author={Esper, William}, year={2009} }

@book{Everett_2004, address={New York}, title={The musical: a research and information guide}, url={ <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203891193&uid=^u>}, publisher={Routledge}, author={Everett, William A.}, year={2004} }

@book{Fleming_2017, address={Abingdon, Oxon}, title={Davies and Penhall's Sunny afternoo+}, publisher={Routledge}, author={Fleming, John (Author)}, year={2017} }

@book{Franceschina_2015, address={New York}, title={Putting it together : music theorythrough musical theatre}, publisher={Oxford University Press}, author={Franceschina, John Charles}, year={2015} }

@misc{Garland, Judy_Baum, L. Frank_Fleming, Victor_2001, address={U.K.}, title={The wizard of Oz}, publisher={Warner Home Video}, author={Garland, Judy and Baum, L. Frank and Fleming, Victor}, year={2001} }

@article{Gelles, Barrie_2011, title={Glee and the 'Ghosting' of the Musical Theatre Canon}, volume={2}, number={2}, journal={Popular Entertainment Studies}, publisher={School of Drama, Fine Art and Music, Faculty of Education & Arts, The University of Newcastle, Australia}, author={Gelles, Barrie}, year={2011}, pages={89-111} }

@book{Gordon_Jubin_Taylor_2016, address={London}, title={British musical theatre since 1950}, publisher={Bloomsbury Methuen Drama}, author={Gordon, Robert and Jubin, Olaf and Taylor, Millie}, year={2016} }

@misc{Greif, Michael_Warren, Michael John_2009, address={[[UK]]}, title={Rent}, publisher={Sony Pictures Home Ent}, author={Greif, Michael and Warren, Michael John}, year={2009} }

@book{Harvard_2013, address={London}, title={Acting through song : techniques and exercises for musical-theatre actors}, publisher={Nick Hern}, author={Harvard, Paul}, year={2013} }

@book{Hausam_2003, address={New York, NY}, edition={1st}, title={New American musical : an anthology from the end of the century}, publisher={Theatre Communications Group}, author={Hausam, Wiley}, year={2003} }

@book{Henshall_2012, address={London, UK}, title={So you want to be in musicals?}, publisher={Nick Hern Books}, author={Henshall, Ruthie}, year={2012} }

@book{Henson_Pickering_2013, address={Basingstoke, Hampshire}, title={Musical theatre: a workbook}, publisher={Palgrave Macmillan}, author={Henson, David and Pickering, Kenneth}, year={2013} }

@book{Hurwitz_2014, address={New York}, title={A history of the American musical theatre: no business like it}, url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1721114}, publisher={Routledge}, author={Hurwitz, Nathaniel}, year={2014} }

@book{Hurwitz_2017, address={London, [England]}, title={Songwriters of the American musical theatre : a style guide for singers}, publisher={Routledge}, author={Hurwitz, Nathaniel}, year={2017} }

@book{Ian Bradley, title={You've Got to Have a Dream}, publisher={SCM Press}, author={Ian Bradley} }

@book{Jubin_2018a, address={London}, title={Sondheim and Lapine's Into the wood+}, publisher={Routledge}, author={Jubin, Olaf}, year={2018} }

@book{Jubin_2018b, address={London}, title={Sondheim and Lapine's Into the wood+}, publisher={Routledge}, author={Jubin, Olaf}, year={2018} }

@book{Kayes_2004, address={London}, edition={2nd ed}, title={Singing and the actor}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10639168}, publisher={A. & C. Black}, author={Kayes, Gillyanne}, year={2004} }

@book{Kemp_2012, address={London}, title={Embodied acting : what neuroscience tells us about performance},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1024593}, publisher={Routledge}, author={Kemp, Rick},
year={2012} }

@article{Laird, Paul, R._2011, title={'It Couldn't Happen Here in Oz': Wicked and the creation of a 'critic-proof' musical}, volume={5}, DOI={10.1386/smt.5.1.35_1},
number={1}, journal={Studies in Musical Theatre}, author={Laird, Paul, R.},
year={2011}, pages={35-47} }

@inbook{Lehman, Engel_Kissel, Howard_2004, address={New York}, edition={New ed},
title={Romance},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1753156}, booktitle={Words with music},
publisher={Roundhouse [distributor]}, author={Lehman, Engel and Kissel, Howard},
year={2004}, pages={106-119} }

@book{Lloyd Webber_2018, address={London}, title={Unmasked},
publisher={HarperCollinsPublishers}, author={Lloyd Webber, Andrew}, year={2018} }

@article{Lodge, Mary Jo_2007, title={Beyond 'Jumping the Shark': the new television musical}, volume={1}, DOI={10.1386/smt.1.3.293_1}, number={3}, journal={Studies in Musical Theatre}, author={Lodge, Mary Jo}, year={2007}, pages={293-305} }

@book{Lundskaer-Nielsen, Miranda_2008, title={Directors and the New Musical Drama},
url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230611245&uid=^u}, publisher={Palgrave Macmillan},
author={Lundskaer-Nielsen, Miranda}, year={2008} }

@book{McCarter_2016, address={London}, title={Hamilton, the revolution : being the complete libretto of the Broadway musical, with a true account of its creation, and concise remarks on hip-hop, the power of stories, and the new America. by Lin-Manuel Miranda and Jeremy McCarter}, publisher={Little, Brown}, author={McCarter, Jeremy}, year={2016} }

@book{McLamore_2018, address={New York}, edition={Second edition}, title={Musical Theater : An Appreciation}, publisher={Routledge}, author={McLamore, Alyson},
year={2018} }

@book{McMillin, Scott_2006, address={Oxford}, title={The musical as drama: a study of the principles and conventions behind musical shows from Kern to Sondheim},
url={http://site.ebrary.com/lib/roehampton/Doc?id=10961871}, publisher={Princeton University Press}, author={McMillin, Scott}, year={2006} }

@book{McMillin_2006, address={Princeton, N.J.}, title={The musical as drama: a study of the principles and conventions behind musical shows from Kern to Sondheim},
url={http://site.ebrary.com/lib/roehampton/Doc?id=10961871}, publisher={Princeton University Press}, author={McMillin, Scott}, year={2006} }

@book{Meisner_Longwell_1987, address={New York}, title={Sanford Meisner on acting},

`publisher={Vintage Books}, author={Meisner, Sanford and Longwell, Dennis},
year={1987} }`

`@misc{Mendes, Sam_1997, address={London}, title={Company},
volume={Performance}, publisher={BBC}, author={Mendes, Sam}, year={1997} }`

`@book{Miller, Scott_2007, address={Portsmouth, NH}, title={Strike up the band: a new
history of musical theatre}, publisher={Heinemann}, author={Miller, Scott},
year={2007} }`

`@book{Moseley_2012, address={London, UK}, title={Meisner in practice : a guide for
actors, directors and teachers}, publisher={Nick Hern Books}, author={Moseley, Nick},
year={2012} }`

`@book{Moseley_2016, address={London}, title={Actioning - and how to do it},
publisher={Nick Hern Books}, author={Moseley, Nick}, year={2016} }`

`@book{O'Brien_2016, address={Abingdon, Oxon}, title={Stanislavski in practice : the
film part two : work on a role}, publisher={Routledge}, author={O'Brien, Nick},
year={2016} }`

`@book{O'Brien_2017, address={New York}, edition={Second edition},
title={Stanislavski in practice : exercises for students},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-
ebooks/detail.action?docID=5049728}, publisher={Routledge}, author={O'Brien, Nick},
year={2017} }`

`@book{Osatinski_2019, address={London}, title={Disney Theatrical Productions:
producing Broadway musicals the Disney way},
url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openread
er?id=Roehampton&isbn=9780429023361&uid=^u}, publisher={Routledge},
author={Osatinski, Amy S.}, year={2019} }`

`@inbook{Prece, Paul_William A._2008, address={Cambridge}, title={The megamusical:
the creation, internationalisation and impact of a genre}, volume={Cambridge
Companions to Music}, url={http://dx.doi.org/10.1017/CCOL9780521862387},
DOI={10.1017/CCOL9780521862387.015}, booktitle={The Cambridge Companion to the
Musical}, publisher={Cambridge University Press}, author={Prece, Paul and William A.,
Everett}, year={2008}, pages={250-269} }`

`@misc{Price, Lonny_2011, title={Sondheim: The birthday concert: the birthday concert},
publisher={Decca}, author={Price, Lonny}, year={2011} }`

`@book{Purdy_2016, address={London}, title={Musical theatre song : a comprehensive
course in selection, preparation and presentation for the modern performer},
publisher={Bloomsbury Methuen Drama}, author={Purdy, Stephen}, year={2016} }`

`@misc{Rapaport, Pola_Held, Wolfgang_2007, address={New York}, title={Hair: Let the
sun shine in : the musical that transformed a generation}, publisher={Alive Mind},
author={Rapaport, Pola and Held, Wolfgang}, year={2007} }`

@book{Riedel_2015, edition={First Simon&Schuster hardcover edition}, title={Razzle Dazzle: The Battle for Broadway}, publisher={Simon & Schuster}, author={Riedel, Michael}, year={2015} }

@book{Rodosthenous_2017, address={London}, title={Twenty-First Century Musicals: From Stage to Screen},
url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781315626123&uid=^u}, publisher={Taylor & Francis Ltd}, author={Rodosthenous, George}, year={2017} }

@book{Rosenhaus_Cohen_2006, address={Basingstoke}, title={Writing musical theater}, publisher={Palgrave Macmillan}, author={Rosenhaus, Steve and Cohen, Allen}, year={2006} }

@article{Schuller_Schrader_2017, title={'Beautiful as you feel': Feminism and post-feminism in Beautiful: The Carole King Musical}, volume={11}, DOI={10.1386/smt.11.1.51_1}, number={1}, journal={Studies in Musical Theatre}, author={Schuller, Julia Elizabeth and Schrader, Valerie Lynn}, year={2017}, month={Mar}, pages={51-64} }

@article{Siropoulos, Vagelis_2010a, title={Cats, Postdramatic Blockbuster Aesthetics and the Triumph of the Megamusical}, volume={11}, number={3}, journal={Image & Narrative}, author={Siropoulos, Vagelis}, year={2010}, pages={128-145} }

@article{Siropoulos, Vagelis_2010b, title={The Bohemian Iconoclast and the Corporate Giant: Julie Taymor's Staging of Disney's The Lion King, or The Portrait of the Avant-Garde Artist as a Corporate Employee}, volume={10}, journal={Gramma: Journal of Theory and Criticism}, publisher={School of English, Aristotle University of Thessaloniki, Greece}, author={Siropoulos, Vagelis}, year={2010}, pages={137-150} }

@article{Siropoulos, Vagelis_2011, title={Megamusicals, spectacle and the postdramatic aesthetics of late capitalism}, volume={5}, DOI={10.1386/smt.5.1.13_1}, number={1}, journal={Studies in Musical Theatre}, author={Siropoulos, Vagelis}, year={2011}, pages={13-34} }

@misc{Sondheim, Stephen_Burton, Tim_2008, address={[UK]}, edition={Widescreen}, title={Sweeney Todd: the demon barber of Fleet Street}, publisher={Warner Home Video}, author={Sondheim, Stephen and Burton, Tim}, year={2008} }

@misc{Sondheim_Doyle_2007, title={Company: a musical comedy}, publisher={Image Entertainment}, author={Sondheim, Stephen and Doyle, John}, year={2007} }

@book{Sondheim, Stephen_Furth, George_1996, address={London}, title={Company}, publisher={Nick Hern}, author={Sondheim, Stephen and Furth, George}, year={1996} }

@inbook{Sternfeld, Jessica_2006, address={Bloomington}, title={'To Love Another Person Is to See the Face of God' Les Misérables}, volume={Profiles in popular music}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312916}, booktitle={The megamusical}, publisher={Indiana University Press}, author={Sternfeld, Jessica}, year={2006}, pages={175-225} }

@book{Sternfeld_2007, address={Bloomington, Ind}, title={The megamusical},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-
ebooks/detail.action?docID=312916}, publisher={Indiana University Press},
author={Sternfeld, Jessica}, year={2007} }

@book{Streeton_Raymond_Royal Academy of Dramatic Art (Great Britain)_2014,
address={London}, title={Singing on stage: an actors' guide}, publisher={Bloomsbury
Methuen Drama}, author={Streeton, Jane and Raymond, Philip and Royal Academy of
Dramatic Art (Great Britain)}, year={2014} }

@book{Svich_2019, address={Abingdon}, title={Mitchell and Trask's Hedwig and the
Angry Inch},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-
ebooks/detail.action?docID=5798077}, publisher={Taylor & Francis Group},
author={Svich, Caridad}, year={2019} }

@book{Swayne, Steve_ebrary, Inc_2007, address={Ann Arbor [Mich.]}, edition={1st ed},
title={How Sondheim found his sound},
url={https://roe.idm.oclc.org/login?url=https://www.jstor.org/stable/10.3998/mpub.99247}
, publisher={University of Michigan Press}, author={Swayne, Steve and ebrary, Inc},
year={2007} }

@book{Taylor_Symonds_2014, address={London}, title={Studying musical theatre:
theory and practice}, publisher={Palgrave Macmillan}, author={Taylor, Millie and
Symonds, Dominic}, year={2014} }

@article{Vandevender, Bryan M_2009, title={A substitute for love: the performance of
sex in 'Spring Awakening'}, volume={3}, DOI={10.1386/smt.3.3.293/1}, number={3},
journal={Studies in Musical Theatre}, author={Vandevender, Bryan M}, year={2009},
pages={293-302} }

@book{Viertel_2017, address={New York}, edition={First paperback edition},
title={Secret life of the american musical: how broadway shows are built},
publisher={Sarah Crichton Books,Farrar, Straus and Grioux}, author={Viertel, Jack},
year={2017} }

@book{Walsh_O'Brien_2015, address={London}, title={Stanislavski in practice - the film:
Part one: Work on the actor}, publisher={Routledge, Taylor & Francis Group},
author={Walsh, Peter J. and O'Brien, Nick}, year={2015} }

@book{Whitfield_2018, address={London}, title={Boublil and
Scho

nberg's Les
Mise

rables}, publisher={Routledge}, author={Whitfield, Sarah}, year={2018} }

@inbook{Wolf, Stacy_2011, address={New York}, title={It's all about popular : Wicked
divas and internet girl fans}, booktitle={Changed for good: a feminist history of the
Broadway musical}, publisher={Oxford University Press}, author={Wolf, Stacy},

year={2011}, pages={219-236} }

@article{Wolf, Stacy Ellen_2008, title={'Defying Gravity': Queer Conventions in the Musical Wicked}, volume={60}, DOI={10.1353/tj.2008.0075}, number={1}, journal={Theatre Journal}, author={Wolf, Stacy Ellen}, year={2008}, pages={1-21} }

@book{Woll, Allen_1989, address={Baton Rouge}, title={Black musical theatre: from Coontown to Dreamgirls}, publisher={Louisiana State University Press}, author={Woll, Allen}, year={1989} }

@book{Wollman_2010, address={Ann Arbor, Mich}, title={The theater will rock: a history of the rock musical, from Hair to Hedwig}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10395622}, publisher={University of Michigan Press}, author={Wollman, Elizabeth}, year={2010} }

@article{Wollman, Elizabeth_Sternfeld, Jessica_2011, title={Musical theatre and the almighty dollar: What a tangled web they weave}, volume={5}, DOI={10.1386/smt.5.1.3_2}, number={1}, journal={Studies in Musical Theatre}, author={Wollman, Elizabeth and Sternfeld, Jessica}, year={2011}, pages={3-12} }

@book{Wollman_2017, address={London}, title={Critical companion to the Americanstage musical. Elizabeth L. Wollman}, publisher={Bloomsbury Methuen Drama}, author={Wollman, Elizabeth L.}, year={2017} }

@book{Woolford_2012, address={London}, title={How musicals work}, url={https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1184922}, publisher={Nick Hern Books}, author={Woolford, Julian}, year={2012} }

@article{Young-Gerber, Christine_2010, title={'Attention must be paid', cried the balladeer: The concept musical defined}, volume={4}, DOI={10.1386/smt.4.3.331_1}, number={3}, journal={Studies in Musical Theatre}, author={Young-Gerber, Christine}, year={2010}, pages={331-342} }

@article{The Sondheim review_1994, address={Chicago, IL}, volume={International Bibliography of Theatre&Dance with Full Text}, publisher={Sondheim Review}, year={1994} }

@misc{Phantom of the opera: behind the mask_2006, address={London}, publisher={BBC 2}, year={2006} }

@misc{The Stephen Sondheim Collection_2008, publisher={Bmg}, year={2008} }

@misc{Glee: Season 3_2012, address={[[UK]]}, publisher={20th Century Fox Home Ent}, year={2012} }

@book{21st century musical theatre : 50 songs from shows since 2000_2016, address={Milwaukee, WI}, edition={Women's edition}, publisher={Hal Leonard Corporation}, year={2016} }

@book{Sternfeld_Wollman_2020, address={New York, NY}, title={The Routledge companion to the contemporary musical}, publisher={Routledge}, year={2020} }

@inbook{Everett_Laird, address={ [Cambridge, U.K.] }, edition={ Third edition },
title={ The creation of a Broadway musical: Stephen Schwartz, Winnie Holzman, and
Wicked }, booktitle={ The Cambridge companion to the musical }, publisher={ Cambridge
University Press }, pages={ 340–352 } }

@inbook{Everett_Laird, address={ [Cambridge, U.K.] }, edition={ Third edition },
title={ From Hair to Rent: is “rock” a four-letter word on Broadway? },
booktitle={ The Cambridge companion to the musical }, publisher={ Cambridge University
Press }, pages={ 235–249 } }