

Charles Dickens (ENG020X450A/S)

[View Online](#)

[1]

Peters, Laura, Dickens and race. Manchester: Manchester University Press, 2013.

[2]

Dickens, Charles, Sketches by Boz: illustrative of every-day life and every-day people, vol. The Oxford Illustrated Dickens. London: Oxford University Press, 1957.

[3]

Dickens, Charles, Fairclough, Peter, and Browne, Hablot Knight, Dombey and Son, vol. Penguin English library. Harmondsworth: Penguin, 1970.

[4]

Dickens, Charles, Christmas stories, vol. Oxford illustrated Dickens. London: Oxford University Press, 1956.

[5]

Dickens, Charles and ebrary, Inc, Oliver Twist. London: Electric Book Co, 2001.

[6]

Dickens, Charles and ebrary, Inc, The mystery of Edwin Drood, vol. Penguin English library. Harmondsworth: Penguin, 2002.

[7]

Dickens, Charles and ebrary, Inc, *Our mutual friend*. New York: Modern Library, 1992.

[8]

'Literature Online database'. .

[9]

'A Library of Essays on Charles Dickens: 6-Volume Set by Catherine Waters'. .

[10]

J. Hartley, *The Selected Letters of Charles Dickens*. .

[11]

Andrews, Malcolm and ebrary, Inc, *Charles Dickens and his performing selves: Dickens and the public readings*. New York: Oxford University Press, 2006.

[12]

Andrews, Malcolm, *Dickens and the grown-up child*. Basingstoke: Macmillan, 1994.

[13]

Amigoni, David, *Colonies, cults and evolution: literature, science and culture in nineteenth-century writing*, vol. *Cambridge studies in nineteenth-century literature and culture*. Cambridge: Cambridge University Press, 2007.

[14]

Arie

s, Philippe, *Centuries of childhood*. London: Jonathan Cape, 1962.

[15]

Auerbach, Nina, *Private theatricals: the lives of the Victorians*. Cambridge, Mass: Harvard University Press, 1990.

[16]

N. Auerbach, 'Incarnations of the Orphan. *English Literary History*, Vol. 42, No. 3 (Autumn, 1975), pp. 395-419'.

[17]

Auerbach, Nina, *Romantic imprisonment: women and other glorified outcasts*, vol. *Gender and culture*. Guildford: Columbia University Press, 1986.

[18]

Boas, George, *The cult of childhood*, vol. *Dunquin series*. Dallas, Tex: Spring Publications, 1990.

[19]

Bowen, John, *Other Dickens: Pickwick to Chuzzlewit*. Oxford: Oxford University Press, 2000.

[20]

Brantlinger, Patrick, *Rule of darkness: British literature and imperialism, 1830-1914*. Ithaca: Cornell University Press, 1988.

[21]

Buckley, Jerome Hamilton, *Season of youth: the Bildungsroman from Dickens to Golding*. Cambridge, Mass: Harvard University Press, 1974.

[22]

Christ, Carol T. and Jordan, John O., *Victorian literature and the Victorian visual imagination*

. Berkeley: University of California Press, 1995.

[23]

Collins, Philip, Dickens and crime, 2nd ed., vol. Cambridge studies in criminology. London: Macmillan, 1964.

[24]

Collins, Philip, Dickens and education, 1st ed. reprinted with alterations., vol. Papermac. London: Macmillan, 1965.

[25]

Dickens, Charles, Collins, Philip Arthur William, and ebrary, Inc, Charles Dickens: the critical heritage, vol. The critical heritage series. London: Routledge, 1986.

[26]

S. Connor, "'They're all in one story": Public and private narratives in Oliver Twist.', The Dickensian, vol. 85.

[27]

Coveney, Peter, The image of childhood: the individual and society : a study of the theme in English literature, Rev. ed., vol. Peregrine books. Baltimore: Penguin books, 1967.

[28]

Hartog, Dirk den, Dickens and romantic psychology: the self in time in nineteenth-century literature. Basingstoke: Macmillan, 1987.

[29]

Forster, John and
Hoppe

, Alfred John, The life of Charles Dickens, by John Forster; in 2 volumes. New ed. with notes

and an index by A. J.
Hoppe

and additional author's footnotes: Vol.1, vol. Everyman's library. London: Dent, 1969.

[30]

Forster, John and
Hoppe

, Alfred John, The life of Charles Dickens, by John Forster; in 2 volumes. New ed. with notes and an index by A. J.
Hoppe

and additional author's footnotes: Vol.1, vol. Everyman's library. London: Dent, 1969.

[31]

Foucault, Michel and ebrary, Inc, Discipline and punish: the birth of the prison, 2nd Vintage Books ed. New York: Vintage Books, 1995.

[32]

Foucault, Michel, The history of sexuality. London: Penguin, 1990.

[33]

Foucault, Michel, Madness and civilization: a history of insanity in the Age of Reason, vol. Routledge classics. London: Routledge, 2001.

[34]

Freud, Sigmund, Strachey, James, and Richards, Angela, On metapsychology: the theory of psychoanalysis : 'Beyond the pleasure principle' 'The Ego and the id' and other works, vol. The Penguin Freud library. Harmondsworth: Penguin, 1991.

[35]

Green, Martin, Dreams of adventure, deeds of empire. London (etc.): Routledge and Kegan Paul, 1980.

[36]

Grylls, David, *Guardians and angels: parents and children in nineteenth-century literature*. London (etc.): Faber, 1978.

[37]

Furneaux, Holly, *Queer Dickens: erotics, families, masculinities*. Oxford: Oxford University Press, 2009.

[38]

Hardy, Barbara Nathan and ebrary, Inc, *The moral art of Dickens: essays*. London: Athlone Press, 1970.

[39]

Hartley, Jenny, *Charles Dickens and the house of fallen women*. London: Methuen, 2008.

[40]

Hollington, Michael, *Charles Dickens: critical assessments*. Helm, 1995.

[41]

Hassam, Andrew, *Sailing to Australia: shipboard diaries by nineteenth-century British emigrants*. Manchester: Manchester University Press, 1994.

[42]

Hollington, Michael, *Charles Dickens: critical assessments*. Helm, 1995.

[43]

Herst, Beth F., *The Dickens hero: selfhood and alienation in the Dickens world*. London:

Weidenfeld and Nicolson, 1990.

[44]

Hughes, Robert, *The fatal shore: a history of the transportation of convicts to Australia, 1787-1868*. London: Harvill, 1996.

[45]

Ingham, Patricia, *Dickens, women and language*. London: Harvester Wheatsheaf, 1992.

[46]

James, Louis, *Print and the people, 1819-1851*. London: Allen Lane, 1976.

[47]

James, Louis, *Fiction for the working man, 1830-1850: a study of the literature produced for the working classes in early Victorian urban England*, vol. Penguin university books. Harmondsworth: Penguin, 1974.

[48]

Jay, Elisabeth, *Faith and doubt in Victorian Britain*, vol. Context and commentary. London: Macmillan, 1986.

[49]

Oxford History of the Novel in English: Nineteenth-century Novel 1820-1880 v. 3. Oxford: Oxford University Press, 2011.

[50]

John, Juliet, *Dickens and mass culture*. Oxford: Oxford University Press, 2010.

[51]

Lentricchia, Frank, *Ariel and the police: Michel Foucault, William James, Wallace Stevens*. Madison, Wis: University of Wisconsin Press, 1988.

[52]

Leps, Marie-Christine, *Apprehending the criminal: the production of deviance in nineteenth-century discourse*, vol. *Post-contemporary interventions*. Durham: Duke University Press, 1992.

[53]

McKnight, Natalie, *Idiots, madmen, and other prisoners in Dickens*. New York: St. Martin's Press, 1993.

[54]

Marx, Karl, Engels, Friedrich, Gasper, Philip, and ebrary, Inc, *The Communist manifesto: a road map to history's most important political document*. Chicago, IL: Haymarket Books, 2005.

[55]

Meckier, Jerome, *Hidden rivalries in Victorian fiction: Dickens, realism, and revaluation*. (Lexington, KY): University Press of Kentucky, 1987.

[56]

Morris, R. J. and Economic History Society, *Class and class consciousness in the Industrial Revolution, 1780-1850*, vol. *Studies in economic and social history*. London (etc.): Macmillan, 1979.

[57]

Nayder, Lillian, *Unequal partners: Charles Dickens, Wilkie Collins, and Victorian authorship*. Ithaca, N.Y.: Cornell University Press, 2002.

[58]

Miller, D. A., *The novel and the police*. Berkeley, Ca: University of California Press, 1988.

[59]

F. O'Gorman, *The Cambridge Companion to Victorian Culture*. .

[60]

Pattison, Robert, *The child figure in English literature*. Athens: University of Georgia Press, 1978.

[61]

Peters, Laura, *Orphan texts: Victorian orphans, culture and empire*. Manchester: Manchester University Press, 2000.

[62]

Perera, Suvendrini, *Reaches of empire: the English novel from Edgeworth to Dickens*, vol. *The Social foundations of aesthetic forms*. New York: Columbia University Press, 1991.

[63]

Perkin, Harold, *The origins of modern English society, 1780-1880*. London: Routledge and Kegan Paul, 1972.

[64]

Said, Edward W., *Culture and imperialism*. London: Vintage, 1994.

[65]

Said, Edward W., *Orientalism*, [New ed.], vol. *Penguin classics*. London: Penguin, 2003.

[66]

Schad, John, Dickens refigured: bodies, desires and other histories. Manchester: Manchester University Press, 1996.

[67]

Allen, Walter, Slater, Michael, and Dickens Fellowship, Dickens 1970: centenary essays. London: Chapman & Hall in association with the Dickens Fellowship, 1970.

[68]

M. Slater, Charles Dickens. .

[69]

Stone, Harry, The night side of Dickens. Columbus: Ohio State University Press, 1994.

[70]

Dickens, Charles and Stone, Harry, Dickens' working notes for his novels. Chicago: University of Chicago Press, 1987.

[71]

Suchoff, David, Critical theory and the novel: mass society and cultural criticism in Dickens, Melville and Kafka. Madison, Wisconsin: University of Wisconsin Press, 1994.

[72]

Sutherland, John, The Longman companion to Victorian fiction, 2nd ed. Harlow: Pearson Longman, 2009.

[73]

Tambling, Jeremy, Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: Macmillan, 1995.

[74]

J. TAMBLING, 'Prison-bound: Dickens and Foucault', *Essays in Criticism*, vol. XXXVI, no. 1, pp. 11–31, 1986, doi: 10.1093/eic/XXXVI.1.11.

[75]

Tillotson, Kathleen, *Novels of the eighteen-forties*. Oxford: Oxford University Press, 1956.

[76]

Walkowitz, Judith R., *Prostitution and Victorian society: women, class and the state*. Cambridge: Cambridge University Press, 1980.

[77]

Williams, Raymond, *Culture and society, 1780-1950*. London: Chatto & Windus, 1958.

[78]

Williams, Raymond, *The English novel from Dickens to Lawrence*. London: Hogarth, 1984.

[79]

Young, Robert, *Colonial desire: hybridity in theory, culture, and race*. London: Routledge, 1995.

[80]

S. J. M. M. Alberti, *Morbid Curiosities: Medical Museums in Nineteenth-Century Britain* . .

[81]

A. Sanders, *Authors in Context: Charles Dickens*. Oxford World's Classics. .

[82]

A. Wilson, 'Dickens on Children and Childhood', in *Dickens 1970: Centenary Essays*, London: Chapman & Hall, 1970, pp. 195–227.

[83]

Sally Ledger, *Charles Dickens in context*. Cambridge: Cambridge University Press, 2011.

[84]

H. Wirth-Nesher, '"The Literary Orphan as National hero: Huck and Pip".', in *Dickens studies annual: essays on Victorian fiction*, Vol.15, New York: AMS Press, 1986.

[85]

'Dickens studies annual'.

[86]

Dickens Fellowship, 'Dickensian'.

[87]

Catherine Waters, *Dickens and the Politics of the Family*. Cambridge University Press.

[88]

Waters, Catherine, *Commodity culture in Dickens's Household words: the social life of goods*, vol. The nineteenth century series. Aldershot: Ashgate, 2008.

[89]

Charles Dickens, 'The amusements of the people' and other papers. London: J.M. Dent, 1996.

[90]

Charles Dickens, The uncommercial traveller and other papers, 1859-70. London: J.M. Dent, 2000.

[91]

Dickens Journalism Volume 3: Gone Astray and Other Papers 1851-59: Gone Astray and Other Papers, 1851-59 Vol 3: Amazon.co.uk: Charles Dickens, Michael Slater: Books. .

[92]

Sketches By Boz: Dickens Journalism Volume 1: Sketches by Boz and Other Early Papers, 1833-39 Vol 1 Phoenix Giants: Amazon.co.uk: Charles Dickens, Michael Slater: Books. .

[93]

'Dickens Journals Online (DJO) | University of Buckingham'. .

[94]

""The Boys Are Pickpockets, and the Girl Is a Prostitute": Gender and Juvenile Criminality in Early Victorian England from "Oliver Twist to London Labour""New Literary History, Vol. 27, No. 2 (Spring, 1996), pp. 227-249'.