# Charles Dickens (ENG020X450A/S)



1		
- 1		

Peters, Laura. Dickens and race. Manchester: Manchester University Press; 2013.

2.

Dickens, Charles. Sketches by Boz: illustrative of every-day life and every-day people. London: Oxford University Press; 1957.

3.

Dickens, Charles, Fairclough, Peter, Browne, Hablot Knight. Dombey and Son. Harmondsworth: Penguin; 1970.

4.

Dickens, Charles. Christmas stories. London: Oxford University Press; 1956.

5.

Dickens, Charles, ebrary, Inc. Oliver Twist. London: Electric Book Co; 2001.

6.

Dickens, Charles, ebrary, Inc. The mystery of Edwin Drood. Harmondsworth: Penguin; 2002.

$\neg$	
/	
7	

Dickens, Charles, ebrary, Inc. Our mutual friend. New York: Modern Library; 1992.

## 8.

Literature Online database.

## 9.

A Library of Essays on Charles Dickens: 6-Volume Set by Catherine Waters.

## 10.

Hartley J. The Selected Letters of Charles Dickens.

## 11.

Andrews, Malcolm, ebrary, Inc. Charles Dickens and his performing selves: Dickens and the public readings. New York: Oxford University Press; 2006.

## 12.

Andrews, Malcolm. Dickens and the grown-up child. Basingstoke: Macmillan; 1994.

## 13.

Amigoni, David. Colonies, cults and evolution: literature, science and culture in nineteenth-century writing. Cambridge: Cambridge University Press; 2007.

## 14.

#### Arie

s, Philippe. Centuries of childhood. London: Jonathan Cape; 1962.

Auerbach, Nina. Private theatricals: the lives of the Victorians. Cambridge, Mass: Harvard University Press; 1990.

16.

Auerbach N. Incarnations of the Orphan. English Literary History, Vol. 42, No. 3 (Autumn, 1975), pp. 395-419.

17.

Auerbach, Nina. Romantic imprisonment: women and other glorified outcasts. Guildford: Columbia University Press; 1986.

18.

Boas, George. The cult of childhood. Dallas, Tex: Spring Publications; 1990.

19.

Bowen, John. Other Dickens: Pickwick to Chuzzlewit. Oxford: Oxford University Press; 2000.

20.

Brantlinger, Patrick. Rule of darkness: British literature and imperialism, 1830-1914. Ithaca: Cornell University Press; 1988.

21.

Buckley, Jerome Hamilton. Season of youth: the Bildungsroman from Dickens to Golding. Cambridge, Mass: Harvard University Press; 1974.

22.

Christ, Carol T., Jordan, John O. Victorian literature and the Victorian visual imagination. Berkeley: University of California Press; 1995.

Collins, Philip. Dickens and crime. 2nd ed. London: Macmillan; 1964.

24.

Collins, Philip. Dickens and education. 1st ed. reprinted with alterations. London: Macmillan; 1965.

25.

Dickens, Charles, Collins, Philip Arthur William, ebrary, Inc. Charles Dickens: the critical heritage. London: Routledge; 1986.

26.

Connor S. 'They're all in one story': Public and private narratives in Oliver Twist. The Dickensian. 85.

27.

Coveney, Peter. The image of childhood: the individual and society: a study of the theme in English literature. Rev. ed. Baltimore: Penguin books; 1967.

28.

Hartog, Dirk den. Dickens and romantic psychology: the self in time in nineteenth-century literature. Basingstoke: Macmillan; 1987.

29.

Forster, John, Hoppe

, Alfred John. The life of Charles Dickens, by John Forster; in 2 volumes. New ed. with notes and an index by A. J.

Hoppe

and additional author's footnotes: Vol.1. London: Dent; 1969.

30.

Forster, John, Hoppe

, Alfred John. The life of Charles Dickens, by John Forster; in 2 volumes. New ed. with notes and an index by  $\mathsf{A}$ . J.

Норре

and additional author's footnotes: Vol.1. London: Dent; 1969.

31.

Foucault, Michel, ebrary, Inc. Discipline and punish: the birth of the prison. 2nd Vintage Books ed. New York: Vintage Books; 1995.

32.

Foucault, Michel. The history of sexuality. London: Penguin; 1990.

33.

Foucault, Michel. Madness and civilization: a history of insanity in the Age of Reason. London: Routledge; 2001.

34.

Freud, Sigmund, Strachey, James, Richards, Angela. On metapsychology: the theory of psychoanalysis: 'Beyond the pleasure principle' 'The Ego and the id' and other works. Harmondsworth: Penguin; 1991.

35.

Green, Martin. Dreams of adventure, deeds of empire. London (etc.): Routledge and Kegan Paul; 1980.

Grylls, David. Guardians and angels: parents and children in nineteenth-century literature. London (etc.): Faber; 1978.

37.

Furneaux, Holly. Queer Dickens: erotics, families, masculinities. Oxford: Oxford University Press; 2009.

38.

Hardy, Barbara Nathan, ebrary, Inc. The moral art of Dickens: essays. London: Athlone Press; 1970.

39.

Hartley, Jenny. Charles Dickens and the house of fallen women. London: Methuen; 2008.

40.

Hollington, Michael. Charles Dickens: critical assessments. Helm; 1995.

41.

Hassam, Andrew. Sailing to Australia: shipboard diaries by nineteenth-century British emigrants. Manchester: Manchester University Press; 1994.

42.

Hollington, Michael. Charles Dickens: critical assessments. Helm; 1995.

43.

Herst, Beth F. The Dickens hero: selfhood and alienation in the Dickens world. London: Weidenfeld and Nicolson; 1990.

Hughes, Robert. The fatal shore: a history of the transportation of convicts to Australia, 1787-1868. London: Harvill; 1996.

45.

Ingham, Patricia. Dickens, women and language. London: Harvester Wheatsheaf; 1992.

46.

James, Louis. Print and the people, 1819-1851. London: Allen Lane; 1976.

47.

James, Louis. Fiction for the working man, 1830-1850: a study of the literature produced for the working classes in early Victorian urban England. Harmondsworth: Penguin; 1974.

48.

Jay, Elisabeth. Faith and doubt in Victorian Britain. London: Macmillan; 1986.

49.

Oxford History of the Novel in English: Nineteenth-century Novel 1820-1880 v. 3. Oxford: Oxford University Press; 2011.

50.

John, Juliet. Dickens and mass culture. Oxford: Oxford University Press; 2010.

51.

Lentricchia, Frank. Ariel and the police: Michel Foucault, William James, Wallace Stevens.

Madison, Wis: University of Wisconsin Press; 1988.

52.

Leps, Marie-Christine. Apprehending the criminal: the production of deviance in nineteenth-century discourse. Durham: Duke University Press; 1992.

53.

McKnight, Natalie. Idiots, madmen, and other prisoners in Dickens. New York: St. Martin's Press; 1993.

54.

Marx, Karl, Engels, Friedrich, Gasper, Philip, ebrary, Inc. The Communist manifesto: a road map to history's most important political document. Chicago, IL: Haymarket Books; 2005.

55.

Meckier, Jerome. Hidden rivalries in Victorian fiction: Dickens, realism, and revaluation. (Lexington, KY): University Press of Kentucky; 1987.

56.

Morris, R. J., Economic History Society. Class and class consciousness in the Industrial Revolution, 1780-1850. London (etc.): Macmillan; 1979.

57.

Nayder, Lillian. Unequal partners: Charles Dickens, Wilkie Collins, and Victorian authorship. Ithaca, N.Y.: Cornell University Press; 2002.

58.

Miller, D. A. The novel and the police. Berkeley, Ca: University of California Press; 1988.

O'Gorman F. The Cambridge Companion to Victorian Culture.

60.

Pattison, Robert. The child figure in English literature. Athens: University of Georgia Press; 1978.

61.

Peters, Laura. Orphan texts: Victorian orphans, culture and empire. Manchester: Manchester University Press; 2000.

62.

Perera, Suvendrini. Reaches of empire: the English novel from Edgeworth to Dickens. New York: Columbia University Press; 1991.

63.

Perkin, Harold. The origins of modern English society, 1780-1880. London: Routledge and Kegan Paul; 1972.

64.

Said, Edward W. Culture and imperialism. London: Vintage; 1994.

65.

Said, Edward W. Orientalism. [New ed.]. London: Penguin; 2003.

66.

Schad, John. Dickens refigured: bodies, desires and other histories. Manchester: Manchester University Press; 1996.

Allen, Walter, Slater, Michael, Dickens Fellowship. Dickens 1970: centenary essays. London: Chapman & Hall in association with the Dickens Fellowship; 1970.

68.

Slater M. Charles Dickens.

69.

Stone, Harry. The night side of Dickens. Columbus: Ohio State University Press; 1994.

70.

Dickens, Charles, Stone, Harry. Dickens' working notes for his novels. Chicago: University of Chicago Press; 1987.

71.

Suchoff, David. Critical theory and the novel: mass society and cultural criticism in Dickens, Melville and Kafka. Madison, Wisconsin: University of Wisconsin Press; 1994.

72.

Sutherland, John. The Longman companion to Victorian fiction. 2nd ed. Harlow: Pearson Longman; 2009.

73.

Tambling, Jeremy. Dickens, violence and the modern state: dreams of the scaffold. Basingstoke: Macmillan; 1995.

74.

TAMBLING J. Prison-bound: Dickens and Foucault. Essays in Criticism. 1986;XXXVI(1):11–31.

Tillotson, Kathleen. Novels of the eighteen-forties. Oxford: Oxford University Press; 1956.

76.

Walkowitz, Judith R. Prostitution and Victorian society: women, class and the state. Cambridge: Cambridge University Press; 1980.

77.

Williams, Raymond. Culture and society, 1780-1950. London: Chatto & Windus; 1958.

78.

Williams, Raymond. The English novel from Dickens to Lawrence. London: Hogarth; 1984.

79.

Young, Robert. Colonial desire: hybridity in theory, culture, and race. London: Routledge; 1995.

80.

Alberti SJMM. Morbid Curiosities: Medical Museums in Nineteenth-Century Britain.

81.

Sanders A. Authors in Context: Charles Dickens. Oxford World's Classics.

82.

Wilson A. Dickens on Children and Childhood. Dickens 1970: Centenery Essays. London: Chapman & Hall; 1970. p. 195–227.

Sally Ledger. Charles Dickens in context. Cambridge: Cambridge University Press; 2011.

84.

Wirth-Nesher H. 'The Literary Orphan as National hero: Huck and Pip'. Dickens studies annual: essays on Victorian fiction, Vol15. New York: AMS Press; 1986.

85.

Dickens studies annual. New York: AMS Press;

86.

Dickens Fellowship. Dickensian. London: Dickens Fellowship;

87.

Catherine Waters. Dickens and the Politics of the Family. Cambridge University Press;

88.

Waters, Catherine. Commodity culture in Dickens's Household words: the social life of goods. Aldershot: Ashgate; 2008.

89.

Charles Dickens. 'The amusements of the people' and other papers. London: J.M. Dent; 1996.

90.

Charles Dickens. The uncommercial traveller and other papers, 1859-70. London: J.M. Dent; 2000.

Dickens Journalism Volume 3: Gone Astray and Other Papers 1851-59: Gone Astray and Other Papers, 1851-59 Vol 3: Amazon.co.uk: Charles Dickens, Michael Slater: Books.

92.

Sketches By Boz: Dickens Journalism Volume 1: Sketches by Boz and Other Early Papers, 1833-39 Vol 1 Phoenix Giants: Amazon.co.uk: Charles Dickens, Michael Slater: Books.

93.

Dickens Journals Online (DJO) | University of Buckingham.

94.

'The Boys Are Pickpockets, and the Girl Is a Prostitute': Gender and Juvenile Criminality in Early Victorian England from 'Oliver Twist to London Labour'New Literary History, Vol. 27, No. 2 (Spring, 1996), pp. 227-249.