

# Media and Society (CUL020C130A)

[View Online](#)

- 
- Albertazzi, D., & Cobley, P. (2009a). *The media: an introduction* (3rd ed). Longman.
- Albertazzi, D., & Cobley, P. (2009b). *The media: an introduction* (3rd ed). Longman.
- Allen, R. C., & Hill, A. (2004). *The television studies reader*. Routledge.
- Allen, Robert C. & Hill, Annette. (2004). *The television studies reader*. Routledge.
- Barker, Chris. (1999). *Television, globalization and cultural identities*: Vol. Issues in cultural and media studies. Open University Press.
- Bennett, O. (2011). Cultures of Optimism. *Cultural Sociology*, 5(2), 301–320.  
<https://doi.org/10.1177/1749975511401270>
- Bill Osgerby / Andy Miah. (2010). Youth / The body, health and illness. In *The media: an introduction* (3rd ed, pp. 471–504). Longman.
- Billig, M. (1995). Nations and Languages. In *Banal nationalism* (pp. 13–36). Sage.
- Bryant, J., & Oliver, M. B. (2009a). *Media effects: advances in theory and research*: Vol. Communication series. *Communication theory and methodology* (3rd ed) [Electronic resource]. Routledge.  
<http://lib.myilibrary.com?id=193162&entityid=https%3A%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth>
- Bryant, J., & Oliver, M. B. (2009b). *Media effects: advances in theory and research*: Vol. Communication series. *Communication theory and methodology* (3rd ed) [Electronic resource]. Routledge.  
<http://lib.myilibrary.com?id=193162&entityid=https%3A%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth>
- Buscombe, Edward. (2000). *British television: a reader*: Vol. Oxford television studies. Clarendon Press.
- Couldry, N., & Markham, T. (2007). *Celebrity culture and public connection*: Bridge or

chasm? International Journal of Cultural Studies, 10(4), 403–421.  
<https://doi.org/10.1177/1367877907083077>

Creme, P., & Lea, M. R. (2008). Writing at university: a guide for students (3rd ed) [Electronic resource]. Open University Press.  
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=345134>

Critcher, C. (2006). Moral panics and the media: Vol. Issues in cultural and media studies. Open University Press.

Croteau, D., & Hoynes, W. (2005a). Media, Markets, and the Public Sphere. In The business of media: corporate media and the public interest (2nd ed, pp. 15–40). SAGE.  
<https://contentstore.cla.co.uk//secure/link?id=d74d68e7-8a4a-e611-80bd-0cc47a6bddeb>  
Croteau, D., & Hoynes, W. (2005b). The business of media: corporate media and the public interest (2nd ed). SAGE.

Croteau, D., & Hoynes, W. (2005c). The business of media: corporate media and the public interest (2nd ed). SAGE.

Croteau, D., & Hoynes, W. (2005d). The business of media: corporate media and the public interest (2nd ed). SAGE.

Dahlgren, P., & Sparks, C. (1992). Journalism and popular culture: Vol. Media, culture and society. Sage Publications.

Doyle, G. (2002). Media ownership: the economics and politics of convergence and concentration in the UK and European media. Sage.

Drew, S., & Bingham, R. (2001). The student skills guide (2nd ed). Gower.

Eldridge, J. E. T. & Glasgow University Media Group. (1995). Glasgow Media Group reader: Vol.1: News content, language and visuals: Vol. Communication and society. Routledge.

Fairbairn, G., & Winch, C. (2011). Reading, writing and reasoning: a guide for students: Vol. Open UP study skills (3rd ed). McGraw-Hill/Open University Press.

Furedi, F. (2004). Preface. In Understanding reality television (pp. vii–xxii). Routledge.  
<https://contentstore.cla.co.uk//secure/link?id=f71a0f8e-894a-e611-80bd-0cc47a6bddeb>

Füredi, F. (2006). Preface. In Culture of fear revisited: risk-taking and the morality of low expectation (4th ed, pp. vii–xxii). Continuum.

<https://contentstore.cla.co.uk//secure/link?id=f71a0f8e-894a-e611-80bd-0cc47a6bddeb>

Fu

redi, F., & Fułredi, F. (2006). Culture of fear revisited: risk-taking and the morality of low expectation (4th ed). Continuum.  
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441107060>

Geraghty, C., & Lusted, D. (1998). *The television studies book*. Arnold.

Goodwin, A., & Whannel, G. (1990). *Understanding television*: Vol. Studies in culture and communication [Electronic resource]. Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203976258>

Greetham, B. (2013). *How to write better essays*: Vol. Palgrave study skills (Third edition). Palgrave Macmillan.

Hassan, R., & Thomas, J. (2006). *The new media theory reader* [Electronic resource]. Open University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780335229802>

Herman, E. S., & Chomsky, N. (1994a). A propaganda model. In *Manufacturing consent: the political economy of the mass media* (pp. 1-36). Vintage.

<https://contentstore.cla.co.uk//secure/link?id=b0a267f6-844a-e611-80bd-0cc47a6bddeb>

Herman, E. S., & Chomsky, N. (1994b). *Manufacturing consent: the political economy of the mass media*. Vintage.

Herman, E. S., & Chomsky, N. (1994c). *Manufacturing consent: the political economy of the mass media*. Vintage.

Holmes, S., & Jermyn, D. (2004). *Understanding reality television*. Routledge.

Hutchinson, D. (1999). Markets, Media and Moguls. In *Media policy: an introduction* (pp. 27-48). Blackwell.

<https://contentstore.cla.co.uk//secure/link?id=f3f21dc5-874a-e611-80bd-0cc47a6bddeb>

Hutchinson, John & Smith, Anthony D. (1994). *Nationalism*: Vol. Oxford readers. Oxford University Press.

Hutchison, D. (1999a). *Media policy: an introduction*. Blackwell.

Hutchison, D. (1999b). *Media policy: an introduction*. Blackwell.

Johnson-Cartee, K. S., & Copeland, G. (2004a). *Strategic political communication: rethinking social influence, persuasion, and propaganda*: Vol. Communication, media, and politics. Rowman & Littlefield.

Johnson-Cartee, K. S., & Copeland, G. (2004b). *Strategic political communication: rethinking social influence, persuasion, and propaganda*: Vol. Communication, media, and politics. Rowman & Littlefield.

Jowett, G., & O'Donnell, V. (2015). *Propaganda & persuasion* (Sixth edition). SAGE Publications Inc.

Jowett, G. S. (2006). What Is Propaganda, and How Does It Differ From Persuasion? In

Propaganda and persuasion (4th ed, pp. 1–48). Sage.

Kitzinger, J. (2009). Impacts and influences. In The media: an introduction (3rd ed, pp. 369–380). Longman.

Kuhn, R. (2007). Politics and the media in Britain: Vol. Contemporary political studies series. Palgrave Macmillan.

Laughey, D. (2007). Key themes in media theory [Electronic resource]. Open University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780335234912>

Lundby, K. (2009). Mediatization : concept, changes, consequences. Peter Lang.

Marshall, P. D. (2002). The new intertextual commodity. In The new media book (pp. 69–81). British Film Institute.

Marshall, P. D. (2006). The celebrity culture reader. Routledge.

McGreal, C. (2009, October 14). War breaks out between Fox News and the Obama administration. Guardian.

<http://www.theguardian.com/media/2009/oct/13/fox-news-obama-white-house>

McKnight, D. (2013). Murdoch's politics: how one man's thirst for wealth and power shapes our world [Electronic resource]. PlutoPress.

<http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781849648578>

McLuhan, M. (2001). Understanding media: the extensions of man: Vol. Routledge classics. Routledge.

McQuail, D. (1992). Media performance: mass communication and the public interest. Sage Publications.

Miller, D., & Thomas, M. (2004). Tell me lies: propaganda and media distortion in the attack on Iraq [Electronic resource]. Pluto.

<http://site.ebrary.com/lib/roehampton/Doc?id=10479727>

Miller, D., Thomas, M., & ebrary, Inc. (2004). Tell me lies: propaganda and media distortion in the attack on Iraq [Electronic resource]. Pluto.

<http://site.ebrary.com/lib/roehampton/Doc?id=10479727>

Morgan, M., Lewis, J., & Jhally, S. (1991). The Gulf War: A Study of the Media, Public Opinion, and Public Knowledge.

<https://docs.google.com/a/sheffield.ac.uk/file/d/0BzhaxzMQ7Ce0NWR0VGJCQ2pub1E/edit>

Negrine, R. M., & Stanyer, J. (2007). The political communication reader. Routledge.

Negroponte, N. (1996). Being digital: Vol. Coronet books (Paperback [ed.]). Hodder & Stoughton.

- Outfoxed: Rupert Murdoch's War on Journalism. (n.d.).  
<http://www.amazon.co.uk/Outfoxed-Rupert-Murdochs-War-Journalism/dp/B0002HDXTQ>
- Philo, G. (1999). Children and film/video/TV violence. In Message received (pp. 35–53). Longman.  
<https://contentstore.cla.co.uk//secure/link?id=9e1a0ca2-874a-e611-80bd-0cc47a6bddeb>
- Philo, G. & Glasgow University Media Group. (1995). Glasgow Media Group reader: Vol.2: Industry, economy, war and politics: Vol. Communication and society. Routledge.
- Philo, G. & Glasgow University Media Group. (1996). Media and mental distress. Longman.
- Postman, N. (1985). Now ... this. In Amusing ourselves to death: public discourse in the age of showbusiness (pp. 101–115). Methuen.
- Postman, N. (2000). The Humanism of Media Ecology.  
[http://www.media-ecology.org/publications/MEA\\_proceedings/v1/postman01.pdf](http://www.media-ecology.org/publications/MEA_proceedings/v1/postman01.pdf)
- Rousseau, G. S. (1989). Exoticism in the Enlightenment. Manchester University Press.
- Scannell, P., & Cardiff, D. (1995). The national culture. In Approaches to media: a reader: Vol. Foundations in media (pp. 319–325). Arnold.
- Seib, P. M. (2004). Beyond the front lines: how the news media cover a world shaped by war [Electronic resource]. Palgrave Macmillan.  
<http://site.ebrary.com/lib/roehampton/Doc?id=10118448>
- Sparks, G. G. (2016). Media effects research: a basic overview (Fifth edition) [Electronic resource]. Cengage Learning.  
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781473736436&uid=^u>
- Spigel, L., & Olsson, J. (2004). Television after TV: essays on a medium in transition [Electronic resource]. Duke University Press.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780822386278>
- Stearns, Peter N. (2006). FEAR AND CONTEMPORARY HISTORY: A REVIEW ESSAY. Journal of Social History, 40(2), 477–484.  
<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=23653954&site=ehost-l ive>
- Stokes, J. (2011). How to Do Media and Cultural Studies. SAGE Publications Ltd.
- Street, J. (2011). Mass media, politics and democracy (2nd ed). Palgrave Macmillan.
- Street, J. & NetLibrary, Inc. (2001). Mass media, politics, and democracy [Electronic resource]. Palgrave.  
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=101568>

Sunstein, C. (2002). The Daily Me. In Republic.com (pp. 3-22). Princeton University Press.  
Sunstein, C. R. (2002). Republic.com. Princeton University Press.

Taylor, G., & Taylor, G. (2009). A student's writing guide: how to plan and write successful essays. Cambridge University Press.

Thornham, S., Bassett, C., & Marris, P. (2009). Media studies: a reader (3rd ed). Edinburgh University Press.

Turner, G. (2004). Understanding Celebrity (2nd Ed.). Sage Publications.  
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781446294819&uid=^u>

Turner, G., Bonner, F., & Marschall, P. D. (2000). The Rise of promotional Culture. In Fame games: the production of celebrity in Australia (pp. 29-59). Cambridge University Press.

Van Krieken, R. (2012a). Celebrity society. Routledge.

Van Krieken, R. (2012b). Celebrity society. Routledge.

Wasko, J. (2005). Companion to television: Vol. Blackwell companions in cultural studies [Electronic resource]. Blackwell.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781405141468>

Watson, J., & Hill, A. (2012). Dictionary of media and communication studies (8th ed) [Electronic resource]. Bloomsbury Academic.  
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781849665636&uid=^u>