

Madness and Metaphor: Culture on the Edge (CUL020X321S) (Academic year 2024-2025)

View Online



@book{Abbotson, Susan C. W._ebruary, Inc_2000, address={Westport, Conn}, title={Student companion to Arthur Miller}, volume={Student companions to classic writers}, publisher={Greenwood Press}, author={Abbotson, Susan C. W. and ebruary, Inc}, year={2000} }

@book{Allderidge, Patricia_Tate Gallery_1974, address={London}, title={The late Richard Dadd, 1817-1886}, publisher={Tate Gallery Publications}, author={Allderidge, Patricia and Tate Gallery}, year={1974} }

@book{Anderson, Carolyn_Benson, Thomas W._1991, address={Carbondale}, title={Documentary dilemmas: Frederick Wiseman's Titicut Follies}, publisher={Southern Illinois University Press}, author={Anderson, Carolyn and Benson, Thomas W.}, year={1991} }

@book{Annas, Pamela J._1988, address={London}, title={A disturbance in mirrors: the poetry of Sylvia Plath}, volume={Contributions in women's studies}, publisher={Greenwood}, author={Annas, Pamela J.}, year={1988} }

@book{Anthony W. Clare_Richard Webster, title={Freud (Great Philosophers)}, publisher={Weidenfeld & Nicolson}, author={Anthony W. Clare and Richard Webster} }
 @book{Auping, Michael_Ashton, Dore_Auping, Michael_San Francisco Museum of Modern Art_Metropolitan Museum of Art_Royal Academy of Arts_2003, address={Fort Worth}, title={Philip Guston retrospective}, publisher={Thames & Hudson}, author={Auping, Michael and Ashton, Dore and Auping, Michael and San Francisco Museum of Modern Art and Metropolitan Museum of Art and Royal Academy of Arts}, year={2003} }

@book{Barr, Alfred H._Hugnet, Georges_Museum of Modern Art (New York, N.Y.)_1968, address={New York}, edition={Reprint ed}, title={Fantastic Art, Dada, Surrealism}, publisher={Arno Press}, author={Barr, Alfred H. and Hugnet, Georges and Museum of Modern Art (New York, N.Y.)}, year={1968} }

@book{Bennett_1992, address={London}, title={The madness of George III}, url={http://dx.doi.org/10.5040/9780571289660.10000006}, publisher={Faber}, author={Bennett, Alan}, year={1992} }

@misc{Bennett, Edward_Arts Council of Great Britain_1976, address={London}, title={Hogarth}, publisher={Arts Council of Great Britain}, author={Bennett, Edward and Arts Council of Great Britain}, year={1976} }

@misc{Bergman_1992a, address={London}, title={Through a glass darkly},

publisher={Channel 4}, author={Bergman, Ingmar}, year={1992} }

@misc{Bergman_1992b, address={London}, title={Through a glass darkly},
publisher={Channel 4}, author={Bergman, Ingmar}, year={1992} }

@book{Bigsby, C. W. E._1984, address={Cambridge}, title={A critical introduction to
twentieth-century American drama}, publisher={Cambridge University Press},
author={Bigsby, C. W. E.}, year={1984} }

@book{Bigsby, C. W. E._1997, address={Cambridge}, title={The Cambridge companion
to Arthur Miller}, volume={Cambridge companions to literature}, publisher={Cambridge
University Press}, author={Bigsby, C. W. E.}, year={1997} }

@book{Bindman, David_Hogarth and his times (Exhibition)_British Museum_Parnassus
Foundation_National Gallery of Canada_Miriam and Ira D. Wallach Art Gallery_University of
California, Berkeley_1997, address={London}, title={Hogarth and his times: serious
comedy}, publisher={Published for the Trustees of the British Museum by British Museum
Press in association with the Parnassus Foundation}, author={Bindman, David and
Hogarth and his times (Exhibition) and British Museum and Parnassus Foundation and
National Gallery of Canada and Miriam and Ira D. Wallach Art Gallery and University of
California, Berkeley}, year={1997} }

@book{Breton,
Andre

_Rosemont, Franklin_1978, address={London}, title={What is surrealism?: selected
writings (of)
Andre

Breton}, publisher={Pluto Press}, author={Breton,
Andre

and Rosemont, Franklin}, year={1978} }

@book{Bronte

_199AD, address={Champaign, Ill}, title={Jane Eyre}, publisher={Project Gutenberg},
author={Bronte

, Charlotte}, year={199AD} }

@book{Bronte

_ebrary, Inc_2001a, address={London}, title={Jane Eyre},
url={http://site.ebrary.com/lib/roehampton/Doc?id=2001733}, publisher={Electric Book
Co},
author={Bronte

, Charlotte and ebrary, Inc}, year={2001} }

@book{Bronte

..
_ebrary, Inc_2001b, address={London}, title={Jane Eyre},
url={http://site.ebrary.com/lib/roehampton/Doc?id=2001733}, publisher={Electric Book
Co},
author={Bronte

..
, Charlotte and ebrary, Inc}, year={2001} }

@book{Bronte

..
, Charlotte_Smith, Margaret_1998, address={Oxford}, title={Jane Eyre}, volume={Oxford
world's classics}, publisher={Oxford University Press},
author={Bronte

..
, Charlotte and Smith, Margaret}, year={1998} }

@misc{Bronte

..
, Charlotte_Stevenson, Robert_1998, address={London}, title={Jane Eyre},
publisher={BBC2},
author={Bronte

..
, Charlotte and Stevenson, Robert}, year={1998} }

@misc{Bronte

..
_Stevenson_2007, address={[U.K.]}, title={Jane Eyre}, publisher={Channel 4},
author={Bronte

..
, Charlotte and Stevenson, Robert}, year={2007} }

@misc{Bronte

..
, Charlotte_White, Susanna_2006, address={London}, title={Jane Eyre},
publisher={BBC1},
author={Bronte

..
, Charlotte and White, Susanna}, year={2006} }

@book{Brook, Peter_Brook, Peter_2002, address={London}, edition={2nd ed},
title={Evoking (and forgetting) Shakespeare}, volume={Dramatic contexts},
publisher={Nick Hern}, author={Brook, Peter and Brook, Peter}, year={2002} }

@misc{Campion_Frame_1995, address={London}, title={An angel at my table},
publisher={Channel 4}, author={Campion, Jane and Frame, Janet}, year={1995} }

@inbook{Carson_1982, address={London}, title={The Crucible}, volume={Macmillan modern dramatists},
url={https://contentstore.cla.co.uk//secure/link?id=92200fb3-4c86-e611-80c6-005056af4099}, booktitle={Arthur Miller}, publisher={Macmillan}, author={Carson, Neil},
year={1982}, pages={60-76} }

@book{Carson, Neil_1982, address={London}, title={Arthur Miller}, volume={Macmillan modern dramatists}, publisher={Macmillan}, author={Carson, Neil}, year={1982} }

@book{Chadwick, Whitney_1985, address={(London)}, title={Women artists and the Surrealist Movement}, publisher={Thames and Hudson}, author={Chadwick, Whitney},
year={1985} }

@book{Charlotte Brontë_2001, address={New York, N.Y.}, title={Jane Eyre},
publisher={Norton}, author={Charlotte Brontë}, year={2001} }

@book{Chesler, Phyllis_1972, address={New York}, title={Women and madness},
publisher={Avon}, author={Chesler, Phyllis}, year={1972} }

@book{Corrigan, Robert W._1969, address={Englewood Cliffs (N.J.)}, title={Arthur Miller:
a collection of critical essays}, volume={Twentieth century views},
publisher={Prentice-Hall}, author={Corrigan, Robert W.}, year={1969} }

@misc{Cukor_1998, address={London}, title={Gaslight}, publisher={BBC2},
author={Cukor, George}, year={1998} }

@misc{Cukor, George_1998, address={London}, title={Gaslight}, publisher={Channel
4}, author={Cukor, George}, year={1998} }

@book{Davis, Derek Russell_NetLibrary, Inc_1995, address={New York}, title={Scenes
of madness: a psychiatrist at the theatre}, publisher={Routledge}, author={Davis, Derek
Russell and NetLibrary, Inc}, year={1995} }

@book{Dunn_Morrison_Roberts_1996, address={London}, title={Mind readings: writers'
journeys through mental states}, publisher={Minerva}, author={Dunn, Sara and
Morrison, Blake and Roberts,
Miche
,
le}, year={1996} }

@book{Dunn, Sara_Morrison, Blake_Roberts,
Miche
,
le_1996, address={London}, title={Mind readings: writers' journeys through mental
states}, publisher={Minerva}, author={Dunn, Sara and Morrison, Blake and Roberts,
Miche
,
le}, year={1996} }

@book{Edward Butscher, title={Sylvia Plath: Method and Madness},
publisher={Schaffner Press}, author={Edward Butscher} }

@book{Edwards, Betty_1988, address={London}, title={Drawing on the artist within: a guide to innovation, invention, imagination and creativity}, publisher={HarperCollins}, author={Edwards, Betty}, year={1988} }

@book{Edwards_1988, address={London}, title={Drawing on the artist within: a guide to innovation, invention, imagination and creativity}, publisher={HarperCollins}, author={Edwards, Betty}, year={1988} }

@inbook{Edwards_1995, address={London}, title={Drawing Out Insight}, url={https://contentstore.cla.co.uk//secure/link?id=6bf8bec5-4c86-e611-80c6-005056af4099}, booktitle={Drawing on the artist within: a guide to innovation, invention, imagination and creativity}, publisher={HarperCollins}, author={Edwards, Betty}, year={1995}, pages={66-95} }

@book{Eigen, Joel Peter_1995, address={London}, title={Witnessing insanity: madness and mad-doctors in the English court}, publisher={Yale University Press}, author={Eigen, Joel Peter}, year={1995} }

@book{Ester Coen, title={Metaphysica}, publisher={Electa}, author={Ester Coen} }

@book{Feder_1980, address={Princeton}, title={Madness in literature}, publisher={Princeton University Press}, author={Feder, Lillian}, year={1980} }

@book{Feder, Lillian_1980a, address={Guildford}, title={Madness in literature}, publisher={Princeton University Press}, author={Feder, Lillian}, year={1980} }

@book{Feder, Lillian_1980b, address={Guildford}, title={Madness in literature}, publisher={Princeton University Press}, author={Feder, Lillian}, year={1980} }

@book{Felstiner, Mary Lowenthal_1997, address={Berkeley}, title={To paint her life: Charlotte Salomon in the Nazi era}, publisher={University of California Press}, author={Felstiner, Mary Lowenthal}, year={1997} }

@article{Fer, Briony_1993, address={New Haven}, title={Surrealism, myth and psychoanalysis}, volume={Realism, rationalism, surrealism: art between the wars, pp.171-180}, publisher={Yale University Press}, author={Fer, Briony}, year={1993} }

@misc{Forman_Kesey_1995, address={London}, title={One flew over the cuckoo's nest}, publisher={BBC}, author={Forman, Milos and Kesey, Ken}, year={1995} }

@book{Foucault_2001, address={London}, title={Madness and civilization: a history of insanity in the Age of Reason}, publisher={Routledge}, author={Foucault, Michel}, year={2001} }

@book{Frame_Frame_Frame_Frame_1990, address={London}, title={An autobiography}, publisher={Women's}, author={Frame, Janet and Frame, Janet and Frame, Janet and Frame, Janet}, year={1990} }

@book{Freud, Sigmund_Breuer, Josef_2004, address={London}, edition={New [ed.]}, title={Studies in hysteria}, volume={Modern classics}, publisher={Penguin}, author={Freud, Sigmund and Breuer, Josef}, year={2004} }

@article{Freud_Crick_1999, address={Oxford}, title={The interpretation of dreams}, url={http://search.ebscohost.com/direct.asp?db=pzh&jid=%22199904275%22&scope=site}, publisher={Oxford University Press}, author={Freud, Sigmund and Crick, Joyce}, year={1999} }

@book{Freud, Sigmund_Strachey, James_Tyson, Alan_Walker_Richards, Angela_Institute of Psycho-analysis_1976, address={Harmondsworth}, title={The interpretation of dreams}, volume={The Pelican Freud Library}, url={http://search.ebscohost.com/direct.asp?db=pzh&jid=%22199904275%22&scope=site}, publisher={Penguin Books}, author={Freud, Sigmund and Strachey, James and Tyson, Alan Walker and Richards, Angela and Institute of Psycho-analysis}, year={1976} }

@book{Galloway, David_1970, address={Austin}, edition={Rev. ed}, title={The absurd hero in American fiction: Updike, Styron, Bellow, Salinger}, publisher={University of Texas Press}, author={Galloway, David}, year={1970} }

@book{Gaunt, William_1972, address={London}, title={The surrealists}, publisher={Thames and Hudson}, author={Gaunt, William}, year={1972} }

@book{George Rosen, title={Madness in Society}, publisher={Univ of Chicago Pr (Tx)}, author={George Rosen} }

@book{Gilbert_Gubar_ebrary, Inc_2000a, address={New Haven}, title={The madwoman in the attic: the woman writer and the nineteenth-century literary imagination}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3421136}, publisher={Yale Nota Bene}, author={Gilbert, Sandra M. and Gubar, Susan and ebrary, Inc}, year={2000} }

@book{Gilbert_Gubar_ebrary, Inc_2000b, address={New Haven}, title={The madwoman in the attic: the woman writer and the nineteenth-century literary imagination}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3421136}, publisher={Yale Nota Bene}, author={Gilbert, Sandra M. and Gubar, Susan and ebrary, Inc}, year={2000} }

@book{Gillray, James_Hill, Draper_1966, address={London}, title={Fashionable contrasts: caricatures by James Gillray}, publisher={Phaidon Press}, author={Gillray, James and Hill, Draper}, year={1966} }

@misc{Godard, Jean-Luc_Sellars, Peter_Allen, Woody_1989, address={Switzerland?}, title={King Lear}, publisher={Swiss TV}, author={Godard, Jean-Luc and Sellars, Peter and Allen, Woody}, year={1989} }

@book{Gogol', N. V._Wilks, Ronald_1972, address={Harmondsworth}, title={Diary of a madman, and other stories}, volume={Penguin classics}, publisher={Penguin}, author={Gogol', N. V. and Wilks, Ronald}, year={1972} }

@book{Green, V. H. H._1993a, address={Stroud}, title={The madness of kings: personal trauma and the fate of nations}, publisher={Alan Sutton}, author={Green, V. H. H.}, year={1993} }

@book{Green, V. H. H._1993b, address={Stroud}, title={The madness of kings: personal

trauma and the fate of nations}, publisher={Alan Sutton}, author={Green, V. H. H.},
year={1993} }

@inbook{Green_2005a, address={Stroud}, edition={New ed}, title={Mad George},
url={https://contentstore.cla.co.uk//secure/link?id=eb6db5d8-4c86-e611-80c6-005056af4
099}, booktitle={The madness of kings}, publisher={Sutton}, author={Green, Vivian},
year={2005}, pages={215-234-342-344} }

@book{Green_2005b, address={Stroud}, edition={New ed}, title={The madness of
kings}, publisher={Sutton}, author={Green, Vivian Hubert Howard}, year={2005} }

@book{Gussow, Mel_2001, address={London}, title={Conversations with Miller},
publisher={Nick Hern}, author={Gussow, Mel}, year={2001} }

@book{Halio, Jay L._ebrary, Inc_2001, address={Westport, Conn}, title={King Lear: a
guide to the play}, volume={Greenwood guides to Shakespeare}, publisher={Greenwood
Press}, author={Halio, Jay L. and ebrary, Inc}, year={2001} }

@book{Hamilton, Ian_1988, address={London}, title={In search of J.D. Salinger},
publisher={Heinemann}, author={Hamilton, Ian}, year={1988} }

@misc{Hanly, Francis_2001, address={London}, title={Surreal film}, publisher={BBC
2}, author={Hanly, Francis}, year={2001} }

@inbook{Hawthorn_1983, address={London}, title={The Bell Jar and the Larger Things:
Sylvia Plath},
url={https://contentstore.cla.co.uk//secure/link?id=b095e0e4-4c86-e611-80c6-005056af4
099}, booktitle={Multiple personality and the disintegration of literary character: from
Oliver Goldsmith to Sylvia Plath}, publisher={Edward Arnold}, author={Hawthorn,
Jeremy}, year={1983}, pages={117-134} }

@book{Hawthorn, Jeremy_1983, address={London}, title={Multiple personality and the
disintegration of literary character: from Oliver Goldsmith to Sylvia Plath},
publisher={Edward Arnold}, author={Hawthorn, Jeremy}, year={1983} }

@book{Hayman, Ronald_1973, address={London}, edition={2nd ed}, title={Arthur
Miller}, volume={Contemporary playwright series}, publisher={Heinemann},
author={Hayman, Ronald}, year={1973} }

@book{Heller, Reinhold_1973, address={London}, title={Edvard Munch: 'The scream'},
volume={Art in context}, publisher={Allen Lane}, author={Heller, Reinhold},
year={1973} }

@book{Hill, Draper_1965, address={London}, title={Mr.Gillray the caricaturist: a
biography with 147 illustrations}, publisher={Phaidon}, author={Hill, Draper},
year={1965} }

@misc{Hitchcock, Alfred_2003, address={[S.I.]}, title={Psycho}, volume={The
Hitchcock collection}, publisher={Universal}, author={Hitchcock, Alfred}, year={2003} }

@misc{Hitchcock_Boileau_Narcejac_2000, address={U.K.}, edition={Widescreen format}, title={Vertigo}, publisher={Columbia Tristar Home Video}, author={Hitchcock, Alfred and Boileau, Pierre and Narcejac, Thomas}, year={2000} }

@book{Hopkins, David_2004, address={Oxford}, title={Dada and Surrealism: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Hopkins, David}, year={2004} }

@misc{Howard_2002, address={U.K.}, title={A beautiful mind}, publisher={Dreamworks Home Entertainment}, author={Howard, Ron}, year={2002} }
 @misc{Hytner_Bennett_2007, address={London}, title={The madness of King George}, publisher={Channel 4}, author={Hytner, Nicholas and Bennett, Alan}, year={2007} }

@book{Irish Museum of Modern Art_Whitechapel Art Gallery_Fundacio

n 'la Caixa' (Madrid, Spain)_2006, address={Dublin}, title={Inner worlds outside}, publisher={Irish Museum of Modern Art}, author={Irish Museum of Modern Art and Whitechapel Art Gallery and Fundacio

n 'la Caixa' (Madrid, Spain)}, year={2006} }

@article{Jaffa_1957, title={The Limits of Politics: An Interpretation of King Lear, Act I, Scene 1.}, volume={51}, DOI={10.2307/1952200}, number={02}, journal={American Political Science Review}, author={Jaffa, Harry V.}, year={1957}, month={Jun}, pages={405-427} }

@book{Jay_2016, address={London}, title={This way madness lies : the asylum and beyond}, publisher={Thames & Hudson}, author={Jay, Mike}, year={2016} }

@book{Johnson, Terry_1995, address={London}, edition={Revised ed}, title={Hysteria: or fragments of an analysis of an obsessional neurosis}, volume={Royal Court writers series}, publisher={Methuen Drama in association with the Royal Court Theatre}, author={Johnson, Terry}, year={1995} }

@book{Johnson, Terry_1998, address={London}, title={Plays 2}, volume={Methuen contemporary dramatists}, publisher={Methuen Drama}, author={Johnson, Terry}, year={1998} }

@book{Jung, C. G._1978, address={London}, title={Man and his symbols}, volume={Picador}, publisher={Pan Books}, author={Jung, C. G.}, year={1978} }

@book{Jung_Franz_1968, address={New York}, title={Man and his symbols}, publisher={Dell}, author={Jung, C. G. and Franz, Marie-Luise von}, year={1968} }

@book{Kachur, Lewis_2001, address={Cambridge, Mass}, title={Displaying the marvelous: Marcel Duchamp, Salvador Dali

, and surrealist exhibition installations}, publisher={MIT}, author={Kachur, Lewis},

year={2001} }

@misc{Koster_2002, address={London}, title={Harvey}, publisher={ITV1},
author={Koster, Henry}, year={2002} }

@misc{Koster, Henry_2002, address={London}, title={Harvey}, publisher={ITV1},
author={Koster, Henry}, year={2002} }

@book{Kromm, Jane_2002, address={London}, title={The art of frenzy: public madness
in the visual culture, 1500-1850}, publisher={Continuum}, author={Kromm, Jane},
year={2002} }

@book{Kuenzli, Rudolf E._1996, address={Cambridge, Mass}, title={Dada and surrealist
film}, publisher={MIT Press}, author={Kuenzli, Rudolf E.}, year={1996} }

@book{Laing, R. D._ebrary, Inc_1999, address={London}, title={The divided self: an
existential study in sanity and madness}, publisher={Routledge}, author={Laing, R. D.
and ebrary, Inc}, year={1999} }

@book{Laing, R. D._Laing, R. D._1990, address={London}, title={The politics of
experience: and, The bird of paradise}, publisher={Penguin}, author={Laing, R. D. and
Laing, R. D.}, year={1990} }

@book{Laser, Marvin_Fruman, Norman, address={New York}, title={Studies in J. D.
Salinger, reviews, essays, and critiques of The catcher in the rye, and other fiction},
publisher={Odyssey Press}, author={Laser, Marvin and Fruman, Norman} }

@book{Lauer_1990, address={Ft. Worth}, edition={3rd ed}, title={Design basics},
publisher={Holt, Rinehart, and Winston}, author={Lauer, David A.}, year={1990} }

@book{Lawson_2013, address={London}, edition={New edition}, title={Let's pretend
this never happened: (a mostly true memoir). Jenny Lawson, the Bloggess},
publisher={Picador}, author={Lawson, Jenny}, year={2013} }

@book{Lawson_2016, address={London}, edition={Main Market Ed}, title={Furiously
happy: a funny book about horrible things. Jenny Lawson}, publisher={Picador},
author={Lawson, Jenny}, year={2016} }

@book{Lidz, Theodore_1976, address={London}, title={Hamlet's enemy: madness and
myth in 'Hamlet'}, publisher={Vision Press}, author={Lidz, Theodore}, year={1976} }

@misc{Litvak_1997, address={London}, title={The snake pit}, publisher={Channel4},
author={Litvak, Anatole}, year={1997} }

@misc{Litvak, Anatole_1997, address={London}, title={The snake pit},
publisher={Channel4}, author={Litvak, Anatole}, year={1997} }

@book{Lomas, David_2000, address={London}, title={The haunted self: surrealism,
psychoanalysis, subjectivity}, publisher={Yale University Press}, author={Lomas, David},
year={2000} }

@book{Lubin, Albert J., address={New York}, edition={{1st ed.}}, title={Stranger on the earth; a psychological biography of Vincent van Gogh}, publisher={Holt, Rinehart Winston}, author={Lubin, Albert J.} }

@book{MacGregor, John M._1989, address={Guildford}, title={The discovery of the art of the insane}, publisher={Princeton University Press}, author={MacGregor, John M.}, year={1989} }

@book{Marcus, Laura_1999, address={Manchester}, title={Sigmund Freud's the interpretation of dreams: new interdisciplinary essays}, volume={Texts in culture}, publisher={Manchester University Press}, author={Marcus, Laura}, year={1999} }

@book{Marsh, Jan_1987, address={London}, title={Pre-Raphaelite women: images of femininity in pre-Raphaelite art}, publisher={Weidenfeld & Nicolson}, author={Marsh, Jan}, year={1987} }

@book{Marsh, Jan_Nunn, Pamela Gerrish_Manchester City Art Gallery_Birmingham Museums and Art Gallery_Southampton Art Gallery_1998, address={London}, title={Pre-Raphaelite women artists}, publisher={Thames & Hudson}, author={Marsh, Jan and Nunn, Pamela Gerrish and Manchester City Art Gallery and Birmingham Museums and Art Gallery and Southampton Art Gallery}, year={1998} }

@book{Matthews, J. H._1977, address={{Syracuse, N.Y.}}, edition={1st ed}, title={The imagery of surrealism}, publisher={Syracuse University Press}, author={Matthews, J. H.}, year={1977} }

@book{Miller, Arthur_1968, address={Harmondsworth}, title={The crucible: a play in four acts}, volume={Penguin twentieth-century classics}, publisher={Penguin}, author={Miller, Arthur}, year={1968} }

@book{Miller, Arthur_1987, address={London}, title={Timebends: a life}, publisher={Methuen}, author={Miller, Arthur}, year={1987} }

@book{Miller_1994, address={London}, title={Broken glass}, publisher={Methuen Drama}, author={Miller, Arthur}, year={1994} }

@book{Miller, Arthur_1994, address={London}, title={Broken glass}, publisher={Methuen Drama}, author={Miller, Arthur}, year={1994} }

@book{Miller, Arthur_2000, address={London}, title={The Crucible in history and other essays}, publisher={Methuen}, author={Miller, Arthur}, year={2000} }

@book{Miller, Arthur_Centola, Steve_2000, address={London}, title={Echoes down the corridor: collected essays, 1944-2000}, publisher={Methuen}, author={Miller, Arthur and Centola, Steve}, year={2000} }

@book{Miller, Arthur_Miller, Arthur_1961, address={Harmondsworth}, title={A view from the bridge: All my sons}, volume={Penguin plays}, publisher={Penguin Books}, author={Miller, Arthur and Miller, Arthur}, year={1961} }

@book{Miller, James E._ebrary, Inc_1965, address={Minneapolis, MN}, title={J.D.

Salinger}, volume={University of Minnesota pamphlets on American writers},
url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-
ebooks/detail.action?docID=310901}, publisher={University of Minnesota Press},
author={Miller, James E. and ebrary, Inc}, year={1965} }

@misc{Minnelli, Vincente_1999, address={London}, edition={Widescreen format},
title={Lust for life}, publisher={Channel 4}, author={Minnelli, Vincente}, year={1999} }

@inbook{Muir_1982, address={Cambridge}, title={Madness in King Lear},
url={https://contentstore.cla.co.uk//secure/link?id=9dcb0204-4d86-e611-80c6-005056af4
099}, booktitle={Aspects of King Lear: articles reprinted from Shakespeare survey},
publisher={Cambridge University Press}, author={Muir, Kenneth}, year={1982},
pages={23-33} }

@book{Muir_Wells_1982, address={Cambridge}, title={Aspects of King Lear: articles
reprinted from Shakespeare survey}, publisher={Cambridge University Press},
author={Muir, Kenneth and Wells, Stanley}, year={1982} }

@book{Nettle, Daniel_2002, address={Oxford}, title={Strong imagination: madness,
creativity and human nature}, publisher={Oxford University Press}, author={Nettle,
Daniel}, year={2002} }

@inbook{Packard_1991, address={London}, title={So Ad Men Become Depth Men},
url={https://contentstore.cla.co.uk//secure/link?id=c301010a-4d86-e611-80c6-005056af4
099}, booktitle={The hidden persuaders}, publisher={Penguin}, author={Packard,
Vance}, year={1991}, pages={27-37} }

@inbook{Penfold_Walker_1984, address={Milton Keynes}, title={Woman: The Universal
Scapegoat},
url={https://contentstore.cla.co.uk//secure/link?id=c4825910-4d86-e611-80c6-005056af4
099}, booktitle={Women and the psychiatric paradox}, publisher={Open University
Press}, author={Penfold, Susan P. and Walker, Gillian A.}, year={1984},
pages={59-91-257-262} }

@misc{Pialat, Maurice_1992, address={[s.l.]}, title={Van Gogh}, publisher={Artificial
Eye}, author={Pialat, Maurice}, year={1992} }

@book{Plath, Sylvia, address={London}, title={The bell jar}, publisher={Faber},
author={Plath, Sylvia} }

@book{Plath, Sylvia_Hughes, Ted_Plath, Sylvia_1981, address={London},
title={Collected poems}, publisher={Faber}, author={Plath, Sylvia and Hughes, Ted and
Plath, Sylvia}, year={1981} }

@book{Porter, Roy_1987, address={London}, title={Mind-forg'd manacles: a history of
madness in England from the Restoration to the Regency}, publisher={Athlone},
author={Porter, Roy}, year={1987} }

@book{Porter, Roy_1989, address={London}, title={A social history of madness: stories
of the insane}, publisher={Weidenfeld and Nicolson}, author={Porter, Roy},

year={1989} }

@book{Porter, Roy_1991a, address={London}, edition={Rev. ed}, title={English society in the eighteenth century}, volume={The Penguin social history of Britain}, publisher={Penguin}, author={Porter, Roy}, year={1991} }

@book{Porter, Roy_1991b, address={London}, title={The Faber book of madness}, publisher={Faber and Faber}, author={Porter, Roy}, year={1991} }

@book{Porter_2003, address={Oxford}, title={Madness: a brief history}, publisher={Oxford University Press}, author={Porter, Roy}, year={2003} }

@book{Porter, Roy_Bynum, W. F._Shepherd, Michael_1985, address={London}, title={The anatomy of madness: essays in the history of psychiatry}, publisher={Tavistock}, author={Porter, Roy and Bynum, W. F. and Shepherd, Michael}, year={1985} }

@book{Rebello, Stephen_1990, address={London}, title={Alfred Hitchcock and the making of Psycho}, publisher={Boyars}, author={Rebello, Stephen}, year={1990} }

@book{Redmond, James_1993, address={Cambridge}, title={Madness in drama}, volume={Themes in drama}, publisher={Cambridge University Press}, author={Redmond, James}, year={1993} }

@book{Rego, Paula_Marlborough Fine Art (London) Ltd_2003, address={London}, title={Jane Eyre and other stories}, publisher={Marlborough Fine Art (London)}, author={Rego, Paula and Marlborough Fine Art (London) Ltd}, year={2003} }

@article{Robert McCrum_2013, title={The 100 best novels: No 12 - Jane Eyre by Charlotte Brontë (1847)}, url={https://www.theguardian.com/books/2013/dec/09/100-best-novels-jane-eyre}, journal={Guardian}, author={Robert McCrum}, year={2013}, month={Dec} }

@book{Rose, Jacqueline_1991, address={London}, title={The haunting of Sylvia Plath}, publisher={Virago}, author={Rose, Jacqueline}, year={1991} }

@book{Rosoff_2005, address={London}, title={How I live now}, publisher={Penguin}, author={Rosoff, Meg}, year={2005} }

@book{Rowland, Antony_2005, address={Edinburgh}, title={Holocaust poetry: awkward poetics in the work of Sylvia Plath, Geoffrey Hill, Tony Harrison and Ted Hughes}, publisher={Edinburgh University Press}, author={Rowland, Antony}, year={2005} }

@book{Russell, Anita_Hytner, Nicholas_Miller, Arthur_Film Education, address={London}, title={The Crucible: study guide}, publisher={Film Education}, author={Russell, Anita and Hytner, Nicholas and Miller, Arthur and Film Education} }

@inbook{Russell_1995, address={Oxford}, title={Contrasting Feminist Philosophies of Women and Madness: Oppression and Repression}, url={https://contentstore.cla.co.uk//secure/link?id=5892a723-4d86-e611-80c6-005056af4099}, booktitle={Women, madness and medicine}, publisher={Polity Press},

author={Russell, Denise}, year={1995}, pages={112-126-183-185} }

@book{Salinger, J. D._1953, address={London}, title={For
Esme

- with love and squalor: and other stories}, publisher={Hamilton}, author={Salinger, J.
D.}, year={1953} }

@book{Salinger, J. D._1962, address={London}, title={Franny and Zooey},
publisher={Heinemann}, author={Salinger, J. D.}, year={1962} }

@book{Salinger, J. D._1994, address={Harmondsworth}, title={The catcher in the rye},
publisher={Penguin}, author={Salinger, J. D.}, year={1994} }

@book{Salinger, J. D._Salinger, J. D._1963, address={London}, title={Raise high the roof
beam, carpenters: and, Seymour, an introduction}, publisher={Heinemann},
author={Salinger, J. D. and Salinger, J. D.}, year={1963} }

@book{Salkeld, Duncan_1993, address={Manchester}, title={Madness and drama in the
age of Shakespeare}, publisher={Manchester University Press}, author={Salkeld,
Duncan}, year={1993} }

@book{Salomon, Charlotte_Royal Academy of Arts_1998, address={London}, title={Life?
or theatre?}, publisher={Royal Academy of Arts}, author={Salomon, Charlotte and Royal
Academy of Arts}, year={1998} }

@book{Salzman, Jack_1991, address={Cambridge}, title={New essays on The Catcher in
the Rye}, volume={The American novel},
url={https://doi.org/10.1017/CBO9780511624537}, publisher={Cambridge University
Press}, author={Salzman, Jack}, year={1991} }

@book{Sayer, Karen_1998, address={Harlow}, title={Jane Eyre, Charlotte
Bronte

: notes}, volume={York notes}, publisher={Longman}, author={Sayer, Karen},
year={1998} }

@book{Sayer, Paul_1988, address={London}, title={The comforts of madness},
publisher={Constable}, author={Sayer, Paul}, year={1988} }

@book{Schlueter, June_1995, address={London}, title={Dramatic closure: reading the
end}, publisher={Associated University Presses}, author={Schlueter, June},
year={1995} }

@book{Scull, Andrew T._1982, address={Harmondsworth}, title={Museums of madness:
the social organization of insanity in nineteenth-century England}, publisher={Penguin},
author={Scull, Andrew T.}, year={1982} }

@misc{Shakespeare_Brook_1994, address=[[UK]], title={King Lear},
publisher={BSkyB}, author={Shakespeare, William and Brook, Peter}, year={1994} }

```
@misc{Shakespeare, William_Brook, Peter_1994a, address={UK}, title={King Lear},
publisher={BSkyB}, author={Shakespeare, William and Brook, Peter}, year={1994} }
```

```
@misc{Shakespeare, William_Brook, Peter_1994b, address={UK}, title={King Lear},
publisher={BSkyB}, author={Shakespeare, William and Brook, Peter}, year={1994} }
```

```
@misc{Shakespeare, William_Brook, Peter_1994c, address={UK}, title={King Lear},
publisher={BSkyB}, author={Shakespeare, William and Brook, Peter}, year={1994} }
```

```
@book{Shakespeare, William_Foakes, R. A. _1997a, address={Walton-on-Thames},
edition={New ed.}, title={King Lear}, volume={The Arden Shakespeare},
url={https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9
781408160268&tocid=do-9781408160268-div-00000006}, publisher={Nelson},
author={Shakespeare, William and Foakes, R. A.}, year={1997} }
```

```
@book{Shakespeare, William_Foakes, R. A. _1997b, address={Walton-on-Thames},
edition={New ed.}, title={King Lear}, volume={The Arden Shakespeare},
url={https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9
781408160268&tocid=do-9781408160268-div-00000006}, publisher={Nelson},
author={Shakespeare, William and Foakes, R. A.}, year={1997} }
```

```
@book{Shakespeare, William_Foakes, R. A. _1997c, address={Walton-on-Thames},
edition={New ed.}, title={King Lear}, volume={The Arden Shakespeare},
url={https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9
781408160268&tocid=do-9781408160268-div-00000006}, publisher={Nelson},
author={Shakespeare, William and Foakes, R. A.}, year={1997} }
```

```
@misc{Shakespeare, William_Kozintsev,
Grigorii
```

```
_1997a, address={U.K.}, title={King Lear}, publisher={Tartan Video},
author={Shakespeare, William and Kozintsev,
Grigorii
```

```
}, year={1997} }
```

```
@misc{Shakespeare, William_Kozintsev,
Grigorii
```

```
_1997b, address={U.K.}, title={King Lear}, publisher={Tartan Video},
author={Shakespeare, William and Kozintsev,
Grigorii
```

```
}, year={1997} }
```

```
@misc{Shakespeare_Kozintsev_2007, address={U.K.}, edition={Widescreen},
title={King Lear}, publisher={Facets Video}, author={Shakespeare, William and
Kozintsev, Grigoriï
Mikhail
```

```
lovich}, year={2007} }
```

@misc{Shakespeare_Miller_British Broadcasting Corporation_BBC Worldwide Ltd_2005a, address={London}, title={King Lear}, volume={16}, publisher={BBC Worldwide}, author={Shakespeare, William and Miller, Jonathan and British Broadcasting Corporation and BBC Worldwide Ltd}, year={2005} }

@misc{Shakespeare_Miller_British Broadcasting Corporation_BBC Worldwide Ltd_2005b, address={London}, title={King Lear}, volume={16}, publisher={BBC Worldwide}, author={Shakespeare, William and Miller, Jonathan and British Broadcasting Corporation and BBC Worldwide Ltd}, year={2005} }

@misc{Shakespeare, William_Miller, Jonathan_British Broadcasting Corporation_BBC Worldwide Ltd_2005, address={London}, title={King Lear}, volume={The Shakespeare collection}, publisher={BBC Worldwide}, author={Shakespeare, William and Miller, Jonathan and British Broadcasting Corporation and BBC Worldwide Ltd}, year={2005} }

@book{Shapiro_2016, address={London}, edition={Main}, title={1606: Shakespeare and the year of Lear}, publisher={Faber & Faber}, author={Shapiro, James}, year={2016} }

@book{Showalter_1986, address={New York}, title={The female malady: women, madness, and culture in England, 1830-1980}, publisher={Pantheon Books}, author={Showalter, Elaine}, year={1986} }

@book{Showalter, Elaine_1987, address={London}, title={The female malady: women, madness, and English culture, 1830-1980}, publisher={Virago}, author={Showalter, Elaine}, year={1987} }

@inbook{Showalter_1987, address={New York}, title={Women and Psychiatric Modernism}, url={https://contentstore.cla.co.uk//secure/link?id=94bd202a-4d86-e611-80c6-005056af4099}, booktitle={The female malady: women, madness, and culture in England, 1830-1980}, publisher={Pantheon Books}, author={Showalter, Elaine}, year={1987}, pages={195-219-280-284} }

@book{Skultans, Vieda_1975, address={London (etc.)}, title={Madness and morals: ideas on insanity in the nineteenth century}, publisher={Routledge and Kegan Paul}, author={Skultans, Vieda}, year={1975} }

@book{Small, Helen_1996, address={Oxford}, title={Love's madness: medicine, the novel, and female insanity, 1800-1865}, publisher={Clarendon Press}, author={Small, Helen}, year={1996} }

@book{Snowden, Ruth_2006, address={Chicago, Ill}, title={Freud}, volume={Teach yourself books}, publisher={Contemporary}, author={Snowden, Ruth}, year={2006} }

@book{Sontag, Susan_Sontag, Susan_2002, address={London}, title={Illness as metaphor: and, AIDS and its metaphors}, volume={Penguin classics}, publisher={Penguin}, author={Sontag, Susan and Sontag, Susan}, year={2002} }

@book{Stevenson, Anne_1989, address={London}, title={Bitter fame: a life of Sylvia Plath}, publisher={Viking}, author={Stevenson, Anne}, year={1989} }

@book{Stone, Irving_1935, address={London}, title={Lust for life: a life of Vincent van Gogh}, publisher={Bodley Head}, author={Stone, Irving}, year={1935} }

@book{Storr, Anthony_2001, address={Oxford}, title={Freud: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Storr, Anthony}, year={2001} }

@misc{Swales, Peter_1995a, address={London}, title={Bad ideas of the 20th century: Freudism}, publisher={Channel 4}, author={Swales, Peter}, year={1995} }

@misc{Swales, Peter_1995b, address={London}, title={Bad ideas of the 20th century: Freudism}, publisher={Channel 4}, author={Swales, Peter}, year={1995} }

@book{Szasz, Thomas_1971, address={London}, title={The manufacture of madness: a comparative study of the Inquisition and the Mental Health Movement}, publisher={Routledge and K. Paul}, author={Szasz, Thomas}, year={1971} }

@book{Tashjian, Dickran_1995, address={London}, title={A Boatload of madmen: surrealism and the American avant-garde, 1920-1950}, publisher={Thames & Hudson}, author={Tashjian, Dickran}, year={1995} }

@misc{Thacker_Miller_1997, address={London}, title={Broken glass}, publisher={BBC}, author={Thacker, David and Miller, Arthur}, year={1997} }

@misc{Thacker, David_Miller, Arthur_1997, address={London}, title={Broken glass}, volume={Performance}, publisher={BBC}, author={Thacker, David and Miller, Arthur}, year={1997} }

@inbook{Ussher_1991a, address={New York}, title={Dissension and Revolt: Antipsychiatry and psychopolitics}, url={https://contentstore.cla.co.uk//secure/link?id=c9bdb043-4d86-e611-80c6-005056af4099}, booktitle={Women's madness: misogyny or mental illness?}, publisher={Harvester Wheatsheaf}, author={Ussher, Jane}, year={1991}, pages={129-159} }

@book{Ussher_1991b, address={New York}, title={Women's madness: misogyny or mental illness?}, publisher={Harvester Wheatsheaf}, author={Ussher, Jane M.}, year={1991} }

@misc{Van Sant_2002, address={U.K.}, edition={Widescreen}, title={Psycho}, publisher={BBC1}, author={Van Sant, Gus}, year={2002} }

@book{Walker, John A._1981, address={London (87 Hillfield Ave. N8 7DG)}, title={Van Gogh studies: five critical essays}, publisher={JAW}, author={Walker, John A.}, year={1981} }

@book{Webster, Richard_1996, address={London}, edition={Rev ed.}, title={Why Freud was wrong: sin, science and psychoanalysis}, publisher={HarperCollins}, author={Webster, Richard}, year={1996} }

@book{William Styron, title={Darkness Visible}, publisher={Modern Library}, author={William Styron} }

@book{Winterson_2012, address={London}, title={Why be happy when you could be normal?}, publisher={Vintage}, author={Winterson, Jeanette}, year={2012} }

@book{Winterson_2014, address={London}, title={Oranges are not the only fruit}, publisher={Vintage Books}, author={Winterson, Jeanette}, year={2014} }

@misc{Wiseman, Frederick_1993, address={[London]}, title={Titicut follies}, publisher={BBC 2}, author={Wiseman, Frederick}, year={1993} }

@book{Wu, Duncan_2000, address={Basingstoke}, title={Making plays: interviews with contemporary British dramatists and their directors}, publisher={Macmillan}, author={Wu, Duncan}, year={2000} }

@misc{Zeffirelli_Bronte

_1998, address={[London]}, title={Jane Eyre}, publisher={Sky Movies}, author={Zeffirelli, Franco and Bronte

, Charlotte}, year={1998} }

@misc{Zeffirelli,
Franco_Bronte

, Charlotte_1998, address={[London]}, title={Jane Eyre}, publisher={Sky Movies}, author={Zeffirelli, Franco and Bronte

, Charlotte}, year={1998} }

@book{Holden Caulfield_1990, address={New York}, publisher={Chelsea House Publishers}, year={1990} }

@misc{Culture fix: Surrealism on film_2001, address={London}, volume={Surrealism season}, publisher={BBC Knowledge}, year={2001} }

@misc{The element of social tragedy in King Lear - World Socialist Web Site, url={https://www.wsws.org/en/articles/2002/11/lear-n21.html} }

@book{Shakespeare, W. edited by R. A. Foakes (1997) King Lear, (The Arden Shakespeare) Walton-on-Thames: Nelson, 822.33/SHA }

@misc{King Lear, Spark Notes are available on the Internet: http://www.sparknotes.com/shakespeare/lear }

@misc{The Madness of King George (Nicholas Hytner 1995) Based on the play 'The Madness of George III' by Alan Bennett }

@misc{The Madness of King George [Videorecording] (Nicholas Hytner 1995) [U.K.]: Channel Four, 1996 (791.4372) Based on the play 'The madness of George III' by Alan

Bennett }

@misc{Lunacy and Mad Doctors | Psychology Today UK,
url={ <https://www.psychologytoday.com/gb/blog/lunacy-and-mad-doctors> } }

@article{An introduction to Wide Sargasso Sea,
url={ <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-wide-sargasso-sea> } }

@misc{BBC Radio 4 - Mad Houses, url={ <https://www.bbc.co.uk/programmes/b01r0dyg> } }

@misc{Vincent: The Life and Death of Vincent Van Gogh, (film by Paul Cox, Channel 4,
1994) Media Collection 791.4372/COX (1x copy Reference) }

@book{Partridge, C. (1971) The Crucible (Arthur Miller), Oxford : Blackwell,
812.52/MIL/PAR (1 x copy) }

@book{Paradoxical Undressing: Amazon.co.uk: Kristin Hersh: Books }