

Madness and Metaphor: Culture on the Edge (CUL020X321S) (Academic year 2024-2025)

View Online



1

Shakespeare, William, Foakes, R. A. King Lear. [New ed.]. Walton-on-Thames: : Nelson 1997.

<https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9781408160268&tocid=do-9781408160268-div-00000006>

2

The element of social tragedy in King Lear - World Socialist Web Site.

<https://www.wsws.org/en/articles/2002/11/lear-n21.html>

3

Shapiro J. 1606 : Shakespeare and the year of Lear. Main. London: : Faber & Faber 2016.

4

Bronte

, Charlotte, Smith, Margaret. Jane Eyre. Oxford: : Oxford University Press 1998.

5

Bronte

C. Jane Eyre. Champaign, Ill: : Project Gutenberg 199AD.

6

Bronte

C, ebrary, Inc. Jane Eyre. London: : Electric Book Co 2001.
<http://site.ebrary.com/lib/roehampton/Doc?id=2001733>

7

Porter R. Madness: a brief history. Oxford: : Oxford University Press 2003.

8

Foucault M. Madness and civilization: a history of insanity in the Age of Reason. London: :
Routledge 2001.

9

Feder L. Madness in literature. Princeton: : Princeton University Press 1980.

10

Ussher JM. Women's madness: misogyny or mental illness? New York: : Harvester
Wheatsheaf 1991.

11

Shakespeare, William, Foakes, R. A. King Lear. [New ed.]. Walton-on-Thames: : Nelson
1997.
<https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9781408160268&tocid=do-9781408160268-div-00000006>

12

Shakespeare W, Miller J, British Broadcasting Corporation, et al. King Lear. 2005;**16**.

13

Shakespeare W, Brook P. King Lear. 1994.

14

Shakespeare W, Kozintsev GM. King Lear. 2007.

15

Shakespeare W, Miller J, British Broadcasting Corporation, et al. King Lear. 2005;**16**.

16

Jaffa HV. The Limits of Politics: An Interpretation of King Lear, Act I, Scene 1. American Political Science Review 1957;**51**:405–27. doi:10.2307/1952200

17

Halio, Jay L., ebrary, Inc. King Lear: a guide to the play. Westport, Conn: : Greenwood Press 2001.

18

Green, V. H. H. The madness of kings: personal trauma and the fate of nations. Stroud: : Alan Sutton 1993.

19

Lidz, Theodore. Hamlet's enemy: madness and myth in 'Hamlet'. London: : Vision Press 1976.

20

Redmond, James. Madness in drama. Cambridge: : Cambridge University Press 1993.

21

Salkeld, Duncan. *Madness and drama in the age of Shakespeare*. Manchester: :
Manchester University Press 1993.

22

Shakespeare, W. edited by R. A. Foakes (1997) *King Lear*, (The Arden Shakespeare)
Walton-on-Thames: Nelson, 822.33/SHA.

23

Shakespeare, William, Brook, Peter. *King Lear*. 1994.

24

Shakespeare, William, Brook, Peter. *King Lear*. 1994.

25

Shakespeare, William, Miller, Jonathan, British Broadcasting Corporation, et al. *King Lear*.
2005; **The Shakespeare collection**.

26

Shakespeare, William, Kozintsev,
Grigorii

. *King Lear*. 1997.

27

Brook, Peter, Brook, Peter. *Evoking (and forgetting) Shakespeare*. 2nd ed. London: : Nick
Hern 2002.

28

King Lear, Spark Notes are available on the Internet:
<http://www.sparknotes.com/shakespeare/lear>.

29

Shakespeare, William, Kozintsev,
Grigorii

. King Lear. 1997.

30

Shakespeare, William, Brook, Peter. King Lear. 1994.

31

Godard, Jean-Luc, Sellars, Peter, Allen, Woody. King Lear. 1989.

32

Shakespeare, William, Foakes, R. A. King Lear. [New ed.]. Walton-on-Thames: : Nelson
1997.

<https://www-dramaonlinelibrary-com.roe.idm.oclc.org/playtext-overview?docid=do-9781408160268&tocid=do-9781408160268-div-00000006>

33

Muir K. Madness in King Lear. In: Aspects of King Lear: articles reprinted from Shakespeare
survey. Cambridge: : Cambridge University Press 1982.

23–33.<https://contentstore.cla.co.uk//secure/link?id=9dcb0204-4d86-e611-80c6-005056af4099>

34

Muir K, Wells S. Aspects of King Lear: articles reprinted from Shakespeare survey.
Cambridge: : Cambridge University Press 1982.

35

Bennett A. The madness of George III. London: : Faber 1992.

<http://dx.doi.org/10.5040/9780571289660.10000006>

36

Hytner N, Bennett A. The madness of King George. 2007.

37

Green V. Mad George. In: The madness of kings. Stroud: : Sutton 2005.
215-234-342-4. <https://contentstore.cla.co.uk//secure/link?id=eb6db5d8-4c86-e611-80c6-005056af4099>

38

Green VHH. The madness of kings. New ed. Stroud: : Sutton 2005.

39

Feder, Lillian. Madness in literature. Guildford: : Princeton University Press 1980.

40

The Madness of King George (Nicholas Hytner 1995) Based on the play 'The Madness of George III' by Alan Bennett.

41

Eigen, Joel Peter. Witnessing insanity: madness and mad-doctors in the English court. London: : Yale University Press 1995.

42

Green, V. H. H. The madness of kings: personal trauma and the fate of nations. Stroud: : Alan Sutton 1993.

43

Porter, Roy. English society in the eighteenth century. Rev. ed. London: : Penguin 1991.

44

Porter, Roy. Mind-forg'd manacles: a history of madness in England from the Restoration to the Regency. London: : Athlone 1987.

45

The Madness of King George [Videorecording] (Nicholas Hytner 1995) [U.K.] : Channel Four, 1996 (791.4372) Based on the play 'The madness of George III' by Alan Bennett.

46

Bronte

..

C, ebrary, Inc. Jane Eyre. London: : Electric Book Co 2001.
<http://site.ebrary.com/lib/roehampton/Doc?id=2001733>

47

Bronte

..

C, Stevenson R. Jane Eyre. 2007.

48

Zeffirelli F,
Bronte

..

C. Jane Eyre. 1998.

49

Showalter E. The female malady: women, madness, and culture in England, 1830-1980. New York: : Pantheon Books 1986.

50

Robert McCrum. The 100 best novels: No 12 – Jane Eyre by Charlotte Brontë (1847).
Guardian Published Online First: 9 December
2013. <https://www.theguardian.com/books/2013/dec/09/100-best-novels-jane-eyre>

51

Lunacy and Mad Doctors | Psychology Today UK.
<https://www.psychologytoday.com/gb/blog/lunacy-and-mad-doctors>

52

Gilbert SM, Gubar S, ebrary, Inc. The madwoman in the attic: the woman writer and the
nineteenth-century literary imagination. New Haven: : Yale Nota Bene 2000.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3421136>

53

An introduction to Wide Sargasso Sea.
<https://www.bl.uk/20th-century-literature/articles/an-introduction-to-wide-sargasso-sea>

54

Charlotte Brontë. Jane Eyre. New York, N.Y. : Norton 2001.

55

Chesler, Phyllis. Women and madness. New York: : Avon 1972.

56

Gilbert SM, Gubar S, ebrary, Inc. The madwoman in the attic: the woman writer and the
nineteenth-century literary imagination. New Haven: : Yale Nota Bene 2000.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3421136>

57

Gogol', N. V., Wilks, Ronald. *Diary of a madman, and other stories*. Harmondsworth: : Penguin 1972.

58

Marsh, Jan, Nunn, Pamela Gerrish, Manchester City Art Gallery, et al. *Pre-Raphaelite women artists*. London: : Thames & Hudson 1998.

59

Sayer, Karen. *Jane Eyre, Charlotte Bronte*
..
: notes. Harlow: : Longman 1998.

60

Marsh, Jan. *Pre-Raphaelite women: images of femininity in pre-Raphaelite art*. London: : Weidenfeld & Nicolson 1987.

61

Rego, Paula, Marlborough Fine Art (London) Ltd. *Jane Eyre and other stories*. London: : Marlborough Fine Art (London) 2003.

62

Showalter, Elaine. *The female malady: women, madness, and English culture, 1830-1980*. London: : Virago 1987.

63

Small, Helen. *Love's madness: medicine, the novel, and female insanity, 1800-1865*. Oxford: : Clarendon Press 1996.

64

Skultans, Vieda. *Madness and morals: ideas on insanity in the nineteenth century*. London (etc.): : Routledge and Kegan Paul 1975.

65

Scull, Andrew T. *Museums of madness: the social organization of insanity in nineteenth-century England*. Harmondsworth: : Penguin 1982.

66

Bronte

..

, Charlotte, Stevenson, Robert. *Jane Eyre*. 1998.

67

Zeffirelli, Franco,
Bronte

..

, Charlotte. *Jane Eyre*. 1998.

68

Bronte

..

, Charlotte, White, Susanna. *Jane Eyre*. 2006.

69

BBC Radio 4 - Mad Houses. <https://www.bbc.co.uk/programmes/b01r0dyg>

70

Jay M. *This way madness lies : the asylum and beyond*. London: : Thames & Hudson 2016.

71

Auping, Michael, Ashton, Dore, Auping, Michael, et al. Philip Guston retrospective. Fort Worth: : Thames & Hudson 2003.

72

Allderidge, Patricia, Tate Gallery. The late Richard Dadd, 1817-1886. London: : Tate Gallery Publications 1974.

73

Irish Museum of Modern Art, Whitechapel Art Gallery,
Fundacio

n 'la Caixa' (Madrid, Spain). Inner worlds outside. Dublin: : Irish Museum of Modern Art 2006.

74

Lubin, Albert J. Stranger on the earth; a psychological biography of Vincent van Gogh. (1st ed.). New York: : Holt, Rinehart Winston

75

MacGregor, John M. The discovery of the art of the insane. Guildford: : Princeton University Press 1989.

76

Kromm, Jane. The art of frenzy: public madness in the visual culture, 1500-1850. London: : Continuum 2002.

77

Feder, Lillian. Madness in literature. Guildford: : Princeton University Press 1980.

78

William Styron. *Darkness Visible*. Modern Library

79

Edwards, Betty. *Drawing on the artist within: a guide to innovation, invention, imagination and creativity*. London: : HarperCollins 1988.

80

Heller, Reinhold. *Edvard Munch: 'The scream'*. London: : Allen Lane 1973.

81

Felstiner, Mary Lowenthal. *To paint her life: Charlotte Salomon in the Nazi era*. Berkeley: : University of California Press 1997.

82

Salomon, Charlotte, Royal Academy of Arts. *Life? or theatre?* London: : Royal Academy of Arts 1998.

83

Stone, Irving. *Lust for life: a life of Vincent van Gogh*. London: : Bodley Head 1935.

84

Walker, John A. *Van Gogh studies: five critical essays*. London (87 Hillfield Ave. N8 7DG): : JAW 1981.

85

Vincent: The Life and Death of Vincent Van Gogh, (film by Paul Cox, Channel 4, 1994)

Media Collection 791.4372/COX (1x copy Reference).

86

Minnelli, Vincente. Lust for life. 1999.

87

Pialat, Maurice. Van Gogh. 1992.

88

Barr, Alfred H., Hugnet, Georges, Museum of Modern Art (New York, N.Y.). Fantastic Art, Dada, Surrealism. Reprint ed. New York: : Arno Press 1968.

89

Lauer DA. Design basics. 3rd ed. Ft. Worth: : Holt, Rinehart, and Winston 1990.

90

Freud S, Crick J. The interpretation of dreams. Published Online First: 1999.<http://search.ebscohost.com/direct.asp?db=pzh&ajid=%22199904275%22&scope=site>

91

Edwards B. Drawing Out Insight. In: Drawing on the artist within: a guide to innovation, invention, imagination and creativity. London: : HarperCollins 1995. 66-95.<https://contentstore.cla.co.uk//secure/link?id=6bf8bec5-4c86-e611-80c6-005056af4099>

92

Jung CG, Franz M-L von. Man and his symbols. [New York]: : Dell 1968.

93

Edwards B. Drawing on the artist within: a guide to innovation, invention, imagination and creativity. London: : HarperCollins 1988.

94

Nettle, Daniel. Strong imagination: madness, creativity and human nature. Oxford: : Oxford University Press 2002.

95

Freud, Sigmund, Strachey, James, Tyson, Alan Walker, et al. The interpretation of dreams. Harmondsworth: : Penguin Books 1976.
<http://search.ebscohost.com/direct.asp?db=pzh&jid=%22199904275%22&scope=site>

96

Freud, Sigmund, Breuer, Josef. Studies in hysteria. New [ed.]. London: : Penguin 2004.

97

Marcus, Laura. Sigmund Freud's the interpretation of dreams: new interdisciplinary essays. Manchester: : Manchester University Press 1999.

98

Snowden, Ruth. Freud. Chicago, Ill: : Contemporary 2006.

99

Anthony W. Clare, Richard Webster. Freud (Great Philosophers). Weidenfeld & Nicolson

100

Webster, Richard. Why Freud was wrong: sin, science and psychoanalysis. [Rev ed.].

London: : HarperCollins 1996.

101

Swales, Peter. Bad ideas of the 20th century: Freudism. 1995.

102

Jung, C. G. Man and his symbols. London: : Pan Books 1978.

103

Porter, Roy. The Faber book of madness. London: : Faber and Faber 1991.

104

Rosoff M. How I live now. London: : Penguin 2005.

105

Dunn S, Morrison B, Roberts M. Mind readings: writers' journeys through mental states.
London: : Minerva 1996.

106

Winterson J. Oranges are not the only fruit. London: : Vintage Books 2014.

107

Winterson J. Why be happy when you could be normal? London: : Vintage 2012.

108

Packard V. So Ad Men Become Depth Men. In: The hidden persuaders. London: : Penguin
1991.

27-37. <https://contentstore.cla.co.uk//secure/link?id=c301010a-4d86-e611-80c6-005056af4099>

109

Frame J, Frame J, Frame J, et al. An autobiography. London: : Women's 1990.

110

Dunn, Sara, Morrison, Blake, Roberts,
Miche

le. Mind readings: writers' journeys through mental states. London: : Minerva 1996.

111

Laing, R. D., ebrary, Inc. The divided self: an existential study in sanity and madness.
London: : Routledge 1999.

112

Laing, R. D., Laing, R. D. The politics of experience: and, The bird of paradise. London: :
Penguin 1990.

113

Johnson, Terry. Hysteria: or fragments of an analysis of an obsessional neurosis. Revised
ed. London: : Methuen Drama in association with the Royal Court Theatre 1995.

114

Porter, Roy, Bynum, W. F., Shepherd, Michael. The anatomy of madness: essays in the
history of psychiatry. London: : Tavistock 1985.

115

Porter, Roy. A social history of madness: stories of the insane. London: : Weidenfeld and

Nicolson 1989.

116

George Rosen. *Madness in Society*. Univ of Chicago Pr (Tx)

117

Sontag, Susan, Sontag, Susan. *Illness as metaphor: and, AIDS and its metaphors*. London: : Penguin 2002.

118

Sayer, Paul. *The comforts of madness*. London: : Constable 1988.

119

Szasz, Thomas. *The manufacture of madness: a comparative study of the Inquisition and the Mental Health Movement*. London: : Routledge and K. Paul 1971.

120

Campion J, Frame J. *An angel at my table*. 1995.

121

Litvak A. *The snake pit*. 1997.

122

Koster H. *Harvey*. 2002.

123

Van Sant G. *Psycho*. 2002.

124

Hitchcock A, Boileau P, Narcejac T. Vertigo. 2000.

125

Bergman I. Through a glass darkly. 1992.

126

Bergman I. Through a glass darkly. 1992.

127

Forman M, Kesey K. One flew over the cuckoo's nest. 1995.

128

Cukor G. Gaslight. 1998.

129

Howard R. A beautiful mind. 2002.

130

Thacker D, Miller A. Broken glass. 1997.

131

Miller A. Broken glass. London: : Methuen Drama 1994.

132

Carson N. *The Crucible*. In: Arthur Miller. London: : Macmillan 1982.
60-76.<https://contentstore.cla.co.uk//secure/link?id=92200fb3-4c86-e611-80c6-005056af4099>

133

Penfold SP, Walker GA. *Woman: The Universal Scapegoat*. In: *Women and the psychiatric paradox*. Milton Keynes: : Open University Press 1984.
59-91-257-62.<https://contentstore.cla.co.uk//secure/link?id=c4825910-4d86-e611-80c6-005056af4099>

134

Russell D. *Contrasting Feminist Philosophies of Women and Madness: Oppression and Repression*. In: *Women, madness and medicine*. Oxford: : Polity Press 1995.
112-126-183-5.<https://contentstore.cla.co.uk//secure/link?id=5892a723-4d86-e611-80c6-005056af4099>

135

Showalter E. *Women and Psychiatric Modernism*. In: *The female malady: women, madness, and culture in England, 1830-1980*. New York: : Pantheon Books 1987.
195-219-280-4.<https://contentstore.cla.co.uk//secure/link?id=94bd202a-4d86-e611-80c6-005056af4099>

136

Ussher J. *Dissension and Revolt: Antipsychiatry and psychopolitics*. In: *Women's madness: misogyny or mental illness?* New York: : Harvester Wheatsheaf 1991.
129-59.<https://contentstore.cla.co.uk//secure/link?id=c9bdb043-4d86-e611-80c6-005056af4099>

137

Miller, Arthur. *The crucible: a play in four acts*. Harmondsworth: : Penguin 1968.

138

Miller, Arthur. *The Crucible in history and other essays*. London: : Methuen 2000.

139

Partridge, C. (1971) *The Crucible* (Arthur Miller), Oxford : Blackwell, 812.52/MIL/PAR (1 x copy).

140

Russell, Anita, Hytner, Nicholas, Miller, Arthur, et al. *The Crucible: study guide*. London: : Film Education

141

Miller, Arthur, Miller, Arthur. *A view from the bridge: All my sons*. Harmondsworth: : Penguin Books 1961.

142

Miller, Arthur. *Broken glass*. London: : Methuen Drama 1994.

143

Thacker, David, Miller, Arthur. *Broken glass*. 1997;**Performance**.

144

Abbotson, Susan C. W., ebrary, Inc. *Student companion to Arthur Miller*. Westport, Conn: : Greenwood Press 2000.

145

Bigsby, C. W. E. *A critical introduction to twentieth-century American drama*. Cambridge: : Cambridge University Press 1984.

146

Bigsby, C. W. E. *The Cambridge companion to Arthur Miller*. Cambridge: : Cambridge University Press 1997.

147

Carson, Neil. *Arthur Miller*. London: : Macmillan 1982.

148

Corrigan, Robert W. *Arthur Miller: a collection of critical essays*. Englewood Cliffs (N.J.): : Prentice-Hall 1969.

149

Gussow, Mel. *Conversations with Miller*. London: : Nick Hern 2001.

150

Hayman, Ronald. *Arthur Miller*. 2nd ed. London: : Heinemann 1973.

151

Miller, Arthur, Centola, Steve. *Echoes down the corridor: collected essays, 1944-2000*. London: : Methuen 2000.

152

Miller, Arthur. *Timebends: a life*. London: : Methuen 1987.

153

Salinger, J. D., Salinger, J. D. *Raise high the roof beam, carpenters: and, Seymour, an introduction*. London: : Heinemann 1963.

154

Salinger, J. D. For
Esme

- with love and squalor: and other stories. London: : Hamilton 1953.

155

Salinger, J. D. Franny and Zooey. London: : Heinemann 1962.

156

Holden Caulfield. New York: : Chelsea House Publishers 1990.

157

Schlueter, June. Dramatic closure: reading the end. London: : Associated University
Presses 1995.

158

Galloway, David. The absurd hero in American fiction: Updike, Styron, Bellow, Salinger.
Rev. ed. Austin: : University of Texas Press 1970.

159

Hamilton, Ian. In search of J.D. Salinger. London: : Heinemann 1988.

160

Laser, Marvin, Fruman, Norman. Studies in J. D. Salinger, reviews, essays, and critiques of
The catcher in the rye, and other fiction. New York: : Odyssey Press

161

Miller, James E., ebrary, Inc. J.D. Salinger. Minneapolis, MN: : University of Minnesota Press
1965.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-eboo>

ks/detail.action?docID=310901

162

Salinger, J. D. *The catcher in the rye*. Harmondsworth: : Penguin 1994.

163

Salzman, Jack. *New essays on The Catcher in the Rye*. Cambridge: : Cambridge University Press 1991. <https://doi.org/10.1017/CBO9780511624537>

164

Hawthorn J. *The Bell Jar and the Larger Things: Sylvia Plath*. In: *Multiple personality and the disintegration of literary character: from Oliver Goldsmith to Sylvia Plath*. London: : Edward Arnold 1983. 117–34. <https://contentstore.cla.co.uk//secure/link?id=b095e0e4-4c86-e611-80c6-005056af4099>

165

Plath, Sylvia, Hughes, Ted, Plath, Sylvia. *Collected poems*. London: : Faber 1981.

166

Plath, Sylvia. *The bell jar*. London: : Faber

167

Annas, Pamela J. *A disturbance in mirrors: the poetry of Sylvia Plath*. London: : Greenwood 1988.

168

Edward Butscher. *Sylvia Plath: Method and Madness*. Schaffner Press

169

Rowland, Antony. Holocaust poetry: awkward poetics in the work of Sylvia Plath, Geoffrey Hill, Tony Harrison and Ted Hughes. Edinburgh: : Edinburgh University Press 2005.

170

Rose, Jacqueline. The haunting of Sylvia Plath. London: : Virago 1991.

171

Hawthorn, Jeremy. Multiple personality and the disintegration of literary character: from Oliver Goldsmith to Sylvia Plath. London: : Edward Arnold 1983.

172

Stevenson, Anne. Bitter fame: a life of Sylvia Plath. London: : Viking 1989.

173

Ester Coen. *Metaphysica. Electa*

174

Chadwick, Whitney. Women artists and the Surrealist Movement. (London): : Thames and Hudson 1985.

175

Fer, Briony. Surrealism, myth and psychoanalysis. 1993; **Realism, rationalism, surrealism: art between the wars, pp.171-180.**

176

Gaunt, William. The surrealists. London: : Thames and Hudson 1972.

177

Hopkins, David. Dada and Surrealism: a very short introduction. Oxford: : Oxford University Press 2004.

178

Kachur, Lewis. Displaying the marvelous: Marcel Duchamp, Salvador Dali
, and surrealist exhibition installations. Cambridge, Mass: : MIT 2001.

179

Kuenzli, Rudolf E. Dada and surrealist film. Cambridge, Mass: : MIT Press 1996.

180

Lomas, David. The haunted self: surrealism, psychoanalysis, subjectivity. London: : Yale University Press 2000.

181

Matthews, J. H. The imagery of surrealism. 1st ed. (Syracuse, N.Y.): : Syracuse University Press 1977.

182

Breton,
Andre

, Rosemont, Franklin. What is surrealism?: selected writings (of)
Andre

Breton. London: : Pluto Press 1978.

183

Tashjian, Dickran. A Boatload of madmen: surrealism and the American avant-garde,

1920-1950. London: : Thames & Hudson 1995.

184

Litvak, Anatole. The snake pit. 1997.

185

Hanly, Francis. Surreal film. 2001.

186

Culture fix: Surrealism on film. 2001;**Surrealism season.**

187

Davis, Derek Russell, NetLibrary, Inc. Scenes of madness: a psychiatrist at the theatre.
New York: : Routledge 1995.

188

Wu, Duncan. Making plays: interviews with contemporary British dramatists and their
directors. Basingstoke: : Macmillan 2000.

189

Gillray, James, Hill, Draper. Fashionable contrasts: caricatures by James Gillray. London: :
Phaidon Press 1966.

190

Hill, Draper. Mr.Gillray the caricaturist: a biography with 147 illustrations. London: :
Phaidon 1965.

191

Bennett, Edward, Arts Council of Great Britain. Hogarth. 1976.

192

Bindman, David, Hogarth and his times (Exhibition), British Museum, et al. Hogarth and his times: serious comedy. London: : Published for the Trustees of the British Museum by British Museum Press in association with the Parnassus Foundation 1997.

193

Cukor, George. Gaslight. 1998.

194

Swales, Peter. Bad ideas of the 20th century: Freudism. 1995.

195

Koster, Henry. Harvey. 2002.

196

Anderson, Carolyn, Benson, Thomas W. Documentary dilemmas: Frederick Wiseman's Titicut Follies. Carbondale: : Southern Illinois University Press 1991.

197

Wiseman, Frederick. Titicut follies. 1993.

198

Rebello, Stephen. Alfred Hitchcock and the making of Psycho. London: : Boyars 1990.

199

Hitchcock, Alfred. Psycho. 2003;**The Hitchcock collection.**

200

Paradoxical Undressing: Amazon.co.uk: Kristin Hersh: Books.

201

Lawson J. Furiously happy : a funny book about horrible things. Jenny Lawson. Main Market
Ed. London: : Picador 2016.

202

Lawson J. Let's pretend this never happened : (a mostly true memoir). Jenny Lawson, the
Bloggess. New edition. London: : Picador 2013.

203

Johnson, Terry. Plays 2. London: : Methuen Drama 1998.

204

Storr, Anthony. Freud: a very short introduction. Oxford: : Oxford University Press 2001.