

Madness and Metaphor: Culture on the Edge (CUL020X321S) (Academic year 2024-2025)

[View Online](#)

1.

Shakespeare, William & Foakes, R. A. King Lear. vol. The Arden Shakespeare (Nelson, 1997).

2.

The element of social tragedy in King Lear - World Socialist Web Site.
<https://www.wsws.org/en/articles/2002/11/lear-n21.html>.

3.

Shapiro, J. 1606 : Shakespeare and the year of Lear. (Faber & Faber, 2016).

4.

Bronte

..

, Charlotte & Smith, Margaret. Jane Eyre. vol. Oxford world's classics (Oxford University Press, 1998).

5.

Bronte

..

, C. Jane Eyre. (Project Gutenberg, 199AD).

6.

Bronte

, C. & ebrary, Inc. Jane Eyre. (Electric Book Co, 2001).

7.

Porter, R. Madness: a brief history. (Oxford University Press, 2003).

8.

Foucault, M. Madness and civilization: a history of insanity in the Age of Reason. (Routledge, 2001).

9.

Feder, L. Madness in literature. (Princeton University Press, 1980).

10.

Ussher, J. M. Women's madness: misogyny or mental illness? (Harvester Wheatsheaf, 1991).

11.

Shakespeare, William & Foakes, R. A. King Lear. vol. The Arden Shakespeare (Nelson, 1997).

12.

Shakespeare, W., Miller, J., British Broadcasting Corporation, & BBC Worldwide Ltd. King Lear. vol. 16 (2005).

13.

Shakespeare, W. & Brook, P. King Lear. (1994).

14.

Shakespeare, W. & Kozintsev, G. M. *King Lear*. (2007).

15.

Shakespeare, W., Miller, J., British Broadcasting Corporation, & BBC Worldwide Ltd. *King Lear*. vol. 16 (2005).

16.

Jaffa, H. V. The Limits of Politics: An Interpretation of *King Lear*, Act I, Scene 1. *American Political Science Review* **51**, 405–427 (1957).

17.

Halio, Jay L. & ebrary, Inc. *King Lear: a guide to the play*. vol. Greenwood guides to Shakespeare (Greenwood Press, 2001).

18.

Green, V. H. H. *The madness of kings: personal trauma and the fate of nations*. (Alan Sutton, 1993).

19.

Lidz, Theodore. *Hamlet's enemy: madness and myth in 'Hamlet'*. (Vision Press, 1976).

20.

Redmond, James. *Madness in drama*. vol. Themes in drama (Cambridge University Press, 1993).

21.

Salkeld, Duncan. *Madness and drama in the age of Shakespeare*. (Manchester University Press, 1993).

22.

Shakespeare, W. edited by R. A. Foakes (1997) *King Lear*, (The Arden Shakespeare)
Walton-on-Thames: Nelson, 822.33/SHA.

23.

Shakespeare, William & Brook, Peter. *King Lear*. (1994).

24.

Shakespeare, William & Brook, Peter. *King Lear*. (1994).

25.

Shakespeare, William, Miller, Jonathan, British Broadcasting Corporation, & BBC Worldwide
Ltd. *King Lear*. vol. The Shakespeare collection (2005).

26.

Shakespeare, William & Kozintsev,
Grigori

. *King Lear*. (1997).

27.

Brook, Peter & Brook, Peter. *Evoking (and forgetting) Shakespeare*. vol. Dramatic contexts
(Nick Hern, 2002).

28.

King Lear, Spark Notes are available on the Internet:
<http://www.sparknotes.com/shakespeare/lear>.

29.

Shakespeare, William & Kozintsev,
Grigori

. King Lear. (1997).

30.

Shakespeare, William & Brook, Peter. King Lear. (1994).

31.

Godard, Jean-Luc, Sellars, Peter, & Allen, Woody. King Lear. (1989).

32.

Shakespeare, William & Foakes, R. A. King Lear. vol. The Arden Shakespeare (Nelson, 1997).

33.

Muir, K. Madness in King Lear. in Aspects of King Lear: articles reprinted from Shakespeare survey 23–33 (Cambridge University Press, 1982).

34.

Muir, K. & Wells, S. Aspects of King Lear: articles reprinted from Shakespeare survey. (Cambridge University Press, 1982).

35.

Bennett, A. The madness of George III. (Faber, 1992).

36.

Hytner, N. & Bennett, A. The madness of King George. (2007).

37.

Green, V. Mad George. in The madness of kings 215-234-342-344 (Sutton, 2005).

38.

Green, V. H. H. The madness of kings. (Sutton, 2005).

39.

Feder, Lillian. Madness in literature. (Princeton University Press, 1980).

40.

The Madness of King George (Nicholas Hytner 1995) Based on the play 'The Madness of George III' by Alan Bennett.

41.

Eigen, Joel Peter. Witnessing insanity: madness and mad-doctors in the English court. (Yale University Press, 1995).

42.

Green, V. H. H. The madness of kings: personal trauma and the fate of nations. (Alan Sutton, 1993).

43.

Porter, Roy. English society in the eighteenth century. vol. The Penguin social history of Britain (Penguin, 1991).

44.

Porter, Roy. Mind-forg'd manacles: a history of madness in England from the Restoration to

the Regency. (Athlone, 1987).

45.

The Madness of King George [Videorecording] (Nicholas Hytner 1995) [U.K.] : Channel Four, 1996 (791.4372) Based on the play 'The madness of George III' by Alan Bennett.

46.

Bronte

, C. & ebrary, Inc. Jane Eyre. (Electric Book Co, 2001).

47.

Bronte

, C. & Stevenson, R. Jane Eyre. (2007).

48.

Zeffirelli, F. &
Bronte

, C. Jane Eyre. (1998).

49.

Showalter, E. The female malady: women, madness, and culture in England, 1830-1980. (Pantheon Books, 1986).

50.

Robert McCrum. The 100 best novels: No 12 – Jane Eyre by Charlotte Brontë (1847). Guardian (2013).

51.

Lunacy and Mad Doctors | Psychology Today UK.
<https://www.psychologytoday.com/gb/blog/lunacy-and-mad-doctors>.

52.

Gilbert, S. M., Gubar, S., & ebrary, Inc. The madwoman in the attic: the woman writer and the nineteenth-century literary imagination. (Yale Nota Bene, 2000).

53.

An introduction to Wide Sargasso Sea.

54.

Charlotte Brontë. Jane Eyre. (Norton, 2001).

55.

Chesler, Phyllis. Women and madness. (Avon, 1972).

56.

Gilbert, S. M., Gubar, S., & ebrary, Inc. The madwoman in the attic: the woman writer and the nineteenth-century literary imagination. (Yale Nota Bene, 2000).

57.

Gogol', N. V. & Wilks, Ronald. Diary of a madman, and other stories. vol. Penguin classics (Penguin, 1972).

58.

Marsh, Jan, Nunn, Pamela Gerrish, Manchester City Art Gallery, Birmingham Museums and Art Gallery, & Southampton Art Gallery. Pre-Raphaelite women artists. (Thames & Hudson, 1998).

59.

Sayer, Karen. Jane Eyre, Charlotte
Bronte

.. : notes. vol. York notes (Longman, 1998).

60.

Marsh, Jan. Pre-Raphaelite women: images of femininity in pre-Raphaelite art. (Weidenfeld & Nicolson, 1987).

61.

Rego, Paula & Marlborough Fine Art (London) Ltd. Jane Eyre and other stories.
(Marlborough Fine Art (London), 2003).

62.

Showalter, Elaine. The female malady: women, madness, and English culture, 1830-1980.
(Virago, 1987).

63.

Small, Helen. Love's madness: medicine, the novel, and female insanity, 1800-1865.
(Clarendon Press, 1996).

64.

Skultans, Vieda. Madness and morals: ideas on insanity in the nineteenth century.
(Routledge and Kegan Paul, 1975).

65.

Scull, Andrew T. Museums of madness: the social organization of insanity in
nineteenth-century England. (Penguin, 1982).

66.

Bronte

..

, Charlotte & Stevenson, Robert. Jane Eyre. (1998).

67.

Zeffirelli, Franco &
Bronte

..

, Charlotte. Jane Eyre. (1998).

68.

Bronte

..

, Charlotte & White, Susanna. Jane Eyre. (2006).

69.

BBC Radio 4 - Mad Houses.

70.

Jay, M. This way madness lies : the asylum and beyond. (Thames & Hudson, 2016).

71.

Auping, Michael et al. Philip Guston retrospective. (Thames & Hudson, 2003).

72.

Allderidge, Patricia & Tate Gallery. The late Richard Dadd, 1817-1886. (Tate Gallery Publications, 1974).

73.

Irish Museum of Modern Art, Whitechapel Art Gallery, &
Fundacio

n 'la Caixa' (Madrid, Spain). Inner worlds outside. (Irish Museum of Modern Art, 2006).

74.

Lubin, Albert J. Stranger on the earth; a psychological biography of Vincent van Gogh.
(Holt, Rinehart Winston).

75.

MacGregor, John M. The discovery of the art of the insane. (Princeton University Press,
1989).

76.

Kromm, Jane. The art of frenzy: public madness in the visual culture, 1500-1850.
(Continuum, 2002).

77.

Feder, Lillian. Madness in literature. (Princeton University Press, 1980).

78.

William Styron. Darkness Visible. (Modern Library).

79.

Edwards, Betty. Drawing on the artist within: a guide to innovation, invention, imagination
and creativity. (HarperCollins, 1988).

80.

Heller, Reinhold. Edvard Munch: 'The scream'. vol. Art in context (Allen Lane, 1973).

81.

Felstiner, Mary Lowenthal. To paint her life: Charlotte Salomon in the Nazi era. (University of California Press, 1997).

82.

Salomon, Charlotte & Royal Academy of Arts. Life? or theatre? (Royal Academy of Arts, 1998).

83.

Stone, Irving. Lust for life: a life of Vincent van Gogh. (Bodley Head, 1935).

84.

Walker, John A. Van Gogh studies: five critical essays. (JAW, 1981).

85.

Vincent: The Life and Death of Vincent Van Gogh, (film by Paul Cox, Channel 4, 1994)
Media Collection 791.4372/COX (1x copy Reference).

86.

Minnelli, Vincente. Lust for life. (1999).

87.

Pialat, Maurice. Van Gogh. (1992).

88.

Barr, Alfred H., Hugnet, Georges, & Museum of Modern Art (New York, N.Y.). Fantastic Art, Dada, Surrealism. (Arno Press, 1968).

89.

Lauer, D. A. Design basics. (Holt, Rinehart, and Winston, 1990).

90.

Freud, S. & Crick, J. The interpretation of dreams. (1999).

91.

Edwards, B. Drawing Out Insight. in Drawing on the artist within: a guide to innovation, invention, imagination and creativity 66–95 (HarperCollins, 1995).

92.

Jung, C. G. & Franz, M.-L. von. Man and his symbols. (Dell, 1968).

93.

Edwards, B. Drawing on the artist within: a guide to innovation, invention, imagination and creativity. (HarperCollins, 1988).

94.

Nettle, Daniel. Strong imagination: madness, creativity and human nature. (Oxford University Press, 2002).

95.

Freud, Sigmund, Strachey, James, Tyson, Alan Walker, Richards, Angela, & Institute of Psycho-analysis. The interpretation of dreams. vol. The Pelican Freud Library (Penguin Books, 1976).

96.

Freud, Sigmund & Breuer, Josef. Studies in hysteria. vol. Modern classics (Penguin, 2004).

97.

Marcus, Laura. Sigmund Freud's the interpretation of dreams: new interdisciplinary essays. vol. Texts in culture (Manchester University Press, 1999).

98.

Snowden, Ruth. Freud. vol. Teach yourself books (Contemporary, 2006).

99.

Anthony W. Clare & Richard Webster. Freud (Great Philosophers). (Weidenfeld & Nicolson).

100.

Webster, Richard. Why Freud was wrong: sin, science and psychoanalysis. (HarperCollins, 1996).

101.

Swales, Peter. Bad ideas of the 20th century: Freudism. (1995).

102.

Jung, C. G. Man and his symbols. vol. Picador (Pan Books, 1978).

103.

Porter, Roy. The Faber book of madness. (Faber and Faber, 1991).

104.

Rosoff, M. *How I live now*. (Penguin, 2005).

105.

Dunn, S., Morrison, B. & Roberts, M. *Mind readings: writers' journeys through mental states*. (Minerva, 1996).

106.

Winterson, J. *Oranges are not the only fruit*. (Vintage Books, 2014).

107.

Winterson, J. *Why be happy when you could be normal?* (Vintage, 2012).

108.

Packard, V. *So Ad Men Become Depth Men*. in *The hidden persuaders* 27–37 (Penguin, 1991).

109.

Frame, J., Frame, J., Frame, J. & Frame, J. *An autobiography*. (Women's, 1990).

110.

Dunn, Sara, Morrison, Blake, & Roberts,
Miche

le. *Mind readings: writers' journeys through mental states*. (Minerva, 1996).

111.

Laing, R. D. & ebrary, Inc. *The divided self: an existential study in sanity and madness*. (Routledge, 1999).

112.

Laing, R. D. & Laing, R. D. The politics of experience: and, The bird of paradise. (Penguin, 1990).

113.

Johnson, Terry. Hysteria: or fragments of an analysis of an obsessional neurosis. vol. Royal Court writers series (Methuen Drama in association with the Royal Court Theatre, 1995).

114.

Porter, Roy, Bynum, W. F., & Shepherd, Michael. The anatomy of madness: essays in the history of psychiatry. (Tavistock, 1985).

115.

Porter, Roy. A social history of madness: stories of the insane. (Weidenfeld and Nicolson, 1989).

116.

George Rosen. Madness in Society. (Univ of Chicago Pr (Tx)).

117.

Sontag, Susan & Sontag, Susan. Illness as metaphor: and, AIDS and its metaphors. vol. Penguin classics (Penguin, 2002).

118.

Sayer, Paul. The comforts of madness. (Constable, 1988).

119.

Szasz, Thomas. The manufacture of madness: a comparative study of the Inquisition and

the Mental Health Movement. (Routledge and K. Paul, 1971).

120.

Campion, J. & Frame, J. An angel at my table. (1995).

121.

Litvak, A. The snake pit. (1997).

122.

Koster, H. Harvey. (2002).

123.

Van Sant, G. Psycho. (2002).

124.

Hitchcock, A., Boileau, P. & Narcejac, T. Vertigo. (2000).

125.

Bergman, I. Through a glass darkly. (1992).

126.

Bergman, I. Through a glass darkly. (1992).

127.

Forman, M. & Kesey, K. One flew over the cuckoo's nest. (1995).

128.

Cukor, G. Gaslight. (1998).

129.

Howard, R. A beautiful mind. (2002).

130.

Thacker, D. & Miller, A. Broken glass. (1997).

131.

Miller, A. Broken glass. (Methuen Drama, 1994).

132.

Carson, N. The Crucible. in Arthur Miller vol. Macmillan modern dramatists 60–76 (Macmillan, 1982).

133.

Penfold, S. P. & Walker, G. A. Woman: The Universal Scapegoat. in Women and the psychiatric paradox 59-91-257–262 (Open University Press, 1984).

134.

Russell, D. Contrasting Feminist Philosophies of Women and Madness: Oppression and Repression. in Women, madness and medicine 112-126-183–185 (Polity Press, 1995).

135.

Showalter, E. Women and Psychiatric Modernism. in The female malady: women, madness, and culture in England, 1830-1980 195-219-280–284 (Pantheon Books, 1987).

136.

Ussher, J. Dissension and Revolt: Antipsychiatry and psychopolitics. in Women's madness: misogyny or mental illness? 129–159 (Harvester Wheatsheaf, 1991).

137.

Miller, Arthur. The crucible: a play in four acts. vol. Penguin twentieth-century classics (Penguin, 1968).

138.

Miller, Arthur. The Crucible in history and other essays. (Methuen, 2000).

139.

Partridge, C. (1971) The Crucible (Arthur Miller), Oxford : Blackwell, 812.52/MIL/PAR (1 x copy).

140.

Russell, Anita, Hytner, Nicholas, Miller, Arthur, & Film Education. The Crucible: study guide. (Film Education).

141.

Miller, Arthur & Miller, Arthur. A view from the bridge: All my sons. vol. Penguin plays (Penguin Books, 1961).

142.

Miller, Arthur. Broken glass. (Methuen Drama, 1994).

143.

Thacker, David & Miller, Arthur. Broken glass. vol. Performance (1997).

144.

Abbotson, Susan C. W. & ebrary, Inc. Student companion to Arthur Miller. vol. Student companions to classic writers (Greenwood Press, 2000).

145.

Bigsby, C. W. E. A critical introduction to twentieth-century American drama. (Cambridge University Press, 1984).

146.

Bigsby, C. W. E. The Cambridge companion to Arthur Miller. vol. Cambridge companions to literature (Cambridge University Press, 1997).

147.

Carson, Neil. Arthur Miller. vol. Macmillan modern dramatists (Macmillan, 1982).

148.

Corrigan, Robert W. Arthur Miller: a collection of critical essays. vol. Twentieth century views (Prentice-Hall, 1969).

149.

Gussow, Mel. Conversations with Miller. (Nick Hern, 2001).

150.

Hayman, Ronald. Arthur Miller. vol. Contemporary playwright series (Heinemann, 1973).

151.

Miller, Arthur & Centola, Steve. Echoes down the corridor: collected essays, 1944-2000. (Methuen, 2000).

152.

Miller, Arthur. Timebends: a life. (Methuen, 1987).

153.

Salinger, J. D. & Salinger, J. D. Raise high the roof beam, carpenters: and, Seymour, an introduction. (Heinemann, 1963).

154.

Salinger, J. D. For
Esme

- with love and squalor: and other stories. (Hamilton, 1953).

155.

Salinger, J. D. Franny and Zooey. (Heinemann, 1962).

156.

Holden Caulfield. (Chelsea House Publishers, 1990).

157.

Schlueter, June. Dramatic closure: reading the end. (Associated University Presses, 1995).

158.

Galloway, David. The absurd hero in American fiction: Updike, Styron, Bellow, Salinger. (University of Texas Press, 1970).

159.

Hamilton, Ian. In search of J.D. Salinger. (Heinemann, 1988).

160.

Laser, Marvin & Fruman, Norman. Studies in J. D. Salinger, reviews, essays, and critiques of The catcher in the rye, and other fiction. (Odyssey Press).

161.

Miller, James E. & ebrary, Inc. J.D. Salinger. vol. University of Minnesota pamphlets on American writers (University of Minnesota Press, 1965).

162.

Salinger, J. D. The catcher in the rye. (Penguin, 1994).

163.

Salzman, Jack. New essays on The Catcher in the Rye. vol. The American novel (Cambridge University Press, 1991).

164.

Hawthorn, J. The Bell Jar and the Larger Things: Sylvia Plath. in Multiple personality and the disintegration of literary character: from Oliver Goldsmith to Sylvia Plath 117-134 (Edward Arnold, 1983).

165.

Plath, Sylvia, Hughes, Ted, & Plath, Sylvia. Collected poems. (Faber, 1981).

166.

Plath, Sylvia. *The bell jar*. (Faber).

167.

Annas, Pamela J. *A disturbance in mirrors: the poetry of Sylvia Plath*. vol. *Contributions in women's studies* (Greenwood, 1988).

168.

Edward Butscher. *Sylvia Plath: Method and Madness*. (Schaffner Press).

169.

Rowland, Antony. *Holocaust poetry: awkward poetics in the work of Sylvia Plath, Geoffrey Hill, Tony Harrison and Ted Hughes*. (Edinburgh University Press, 2005).

170.

Rose, Jacqueline. *The haunting of Sylvia Plath*. (Virago, 1991).

171.

Hawthorn, Jeremy. *Multiple personality and the disintegration of literary character: from Oliver Goldsmith to Sylvia Plath*. (Edward Arnold, 1983).

172.

Stevenson, Anne. *Bitter fame: a life of Sylvia Plath*. (Viking, 1989).

173.

Ester Coen. *Metaphysica*. (Electa).

174.

Chadwick, Whitney. Women artists and the Surrealist Movement. (Thames and Hudson, 1985).

175.

Fer, Briony. Surrealism, myth and psychoanalysis. **Realism, rationalism, surrealism: art between the wars, pp.171-180**, (1993).

176.

Gaunt, William. The surrealists. (Thames and Hudson, 1972).

177.

Hopkins, David. Dada and Surrealism: a very short introduction. vol. Very short introductions (Oxford University Press, 2004).

178.

Kachur, Lewis. Displaying the marvelous: Marcel Duchamp, Salvador Dali
, and surrealist exhibition installations. (MIT, 2001).

179.

Kuenzli, Rudolf E. Dada and surrealist film. (MIT Press, 1996).

180.

Lomas, David. The haunted self: surrealism, psychoanalysis, subjectivity. (Yale University Press, 2000).

181.

Matthews, J. H. The imagery of surrealism. (Syracuse University Press, 1977).

182.

Breton,
Andre

& Rosemont, Franklin. What is surrealism?: selected writings (of)
Andre

Breton. (Pluto Press, 1978).

183.

Tashjian, Dickran. A Boatload of madmen: surrealism and the American avant-garde,
1920-1950. (Thames & Hudson, 1995).

184.

Litvak, Anatole. The snake pit. (1997).

185.

Hanly, Francis. Surreal film. (2001).

186.

Culture fix: Surrealism on film. vol. Surrealism season (2001).

187.

Davis, Derek Russell & NetLibrary, Inc. Scenes of madness: a psychiatrist at the theatre.
(Routledge, 1995).

188.

Wu, Duncan. Making plays: interviews with contemporary British dramatists and their
directors. (Macmillan, 2000).

189.

Gillray, James & Hill, Draper. Fashionable contrasts: caricatures by James Gillray. (Phaidon Press, 1966).

190.

Hill, Draper. Mr. Gillray the caricaturist: a biography with 147 illustrations. (Phaidon, 1965).

191.

Bennett, Edward & Arts Council of Great Britain. Hogarth. (1976).

192.

Bindman, David et al. Hogarth and his times: serious comedy. (Published for the Trustees of the British Museum by British Museum Press in association with the Parnassus Foundation, 1997).

193.

Cukor, George. Gaslight. (1998).

194.

Swales, Peter. Bad ideas of the 20th century: Freudism. (1995).

195.

Koster, Henry. Harvey. (2002).

196.

Anderson, Carolyn & Benson, Thomas W. Documentary dilemmas: Frederick Wiseman's

Titicut Follies. (Southern Illinois University Press, 1991).

197.

Wiseman, Frederick. Titicut follies. (1993).

198.

Rebello, Stephen. Alfred Hitchcock and the making of Psycho. (Boyars, 1990).

199.

Hitchcock, Alfred. Psycho. vol. The Hitchcock collection (2003).

200.

Paradoxical Undressing: Amazon.co.uk: Kristin Hersh: Books.

201.

Lawson, J. Furiously happy : a funny book about horrible things. Jenny Lawson. (Picador, 2016).

202.

Lawson, J. Let's pretend this never happened : (a mostly true memoir). Jenny Lawson, the Bloggess. (Picador, 2013).

203.

Johnson, Terry. Plays 2. vol. Methuen contemporary dramatists (Methuen Drama, 1998).

204.

Storr, Anthony. Freud: a very short introduction. vol. Very short introductions (Oxford University Press, 2001).