

Music and Dance - (DAN020L410S) (Academic year 2024-2025)

[View Online](#)

[1]

Acocella, J. et al. 1992. The Rite of Spring Considered as a Nineteenth-Century Ballet. Ballet Review. 20, 2 (Summer) (1992), 68–99.

[2]

Acocella, J.R. and Morris, M. 1993. Mark Morris. Farrar Straus Giroux.

[3]

Albright, D. 2000. Untwisting the serpent: modernism in music, literature, and other arts. University of Chicago Press.

[4]

Albright, D. 2000. Untwisting the serpent: modernism in music, literature, and other arts. University of Chicago Press.

[5]

Bernard, M. and Centre National de la Danse 2001. De la
cré
ation
choré
graphique. Centre national de la danse.

[6]

Bracewell, M. and Cotter, S. 2010. Michael Clark. Violette Editions.

[7]

Cage, J. 1968. Silence: lectures and writings by John Cage. Calder and Boyars.

[8]

Celant, G. 1999. Merce Cunningham. Charta.

[9]

Chion, M. 1994. Lines and points: Horizontal and vertical perspectives on audio-visual relations. Audio-vision: sound on screen. Columbia University Press. 35-65.

[10]

Chion, M. and Gorbman, C. 1994. Audio-vision: sound on screen. Columbia University Press.

[11]

Cohan, R. 1992. Choreographers/composers/collaboration. Harwood Academic.

[12]

Cook, N. 2000. Analysing musical multimedia. Oxford University Press.

[13]

Copeland, R. 2004. Merce Cunningham: the modernizing of modern dance. Routledge.

[14]

Copeland, R. and Cohen, M. 1983. What is dance?: readings in theory and criticism. Oxford University Press.

[15]

Crimp, D. Yvonne Rainer, Muciz Lover. Grey Room. 22, 48–67.

[16]

Davies, S. 1994. Music and Language. Musical meaning and expression. Cornell University Press. 39–49.

[17]

Davies, S. 1994. Musical meaning and expression. Cornell University Press.

[18]

Dayan, P. 2011. Art as music, music as poetry, poetry as art, from Whistler to Stravinsky and beyond. Ashgate.

[19]

Denby, E. et al. 1986. Dance writings. Dance Books.

[20]

Harris-Warrick, R. and Marsh, C.G. 1994. Musical theatre at the court of Louis XIV: Le mariage de la Grosse Cathos. Cambridge University Press.

[21]

Hodgins, P. 1992. Relationships between score and choreography in twentieth-century dance: music, movement and metaphor. Edwin Mellen Press.

[22]

Hodson, M. and Stravinsky, I. 1996. Nijinsky's crime against grace: reconstruction score of the original choreography for *Le sacre du printemps*. Pendragon Press.

[23]

Humphrey, D. and Pollack, B. 1997. *The art of making dances*. Dance.

[24]

Humphrey, D. and Pollack, B. 1997. *The art of making dances*. Dance.

[25]

Jordan, S. 2015. *A Framework for Analysis*. Mark Morris: musician, choreographer. Dance. 91-123.

[26]

Jordan, S. 2000. *Hearing the Dance, watching the music + notes*. *Moving music: dialogues with music in twentieth-century ballet*. Dance.

[27]

Jordan, S. 2015. *Mark Morris: musician, choreographer*. Dance.

[28]

Jordan, S. 2000. *Moving music: dialogues with music in twentieth-century ballet*. Dance.

[29]

Jordan, S. 2000. *Moving music: dialogues with music in twentieth-century ballet*. Dance.

[30]

Jordan, S. 2000. Moving music: dialogues with music in twentieth-century ballet. Dance.

[31]

Jordan, S. 2000. Moving music: dialogues with music in twentieth-century ballet. Dance.

[32]

Jordan, S. 2007. Stravinsky dances: re-visions across a century. Dance Books.

[33]

Jordan, S. and George Balanchine Foundation 2002. Music dances: Balanchine choreographs Stravinsky. George Balanchine Foundation.

[34]

Joseph, C.M. 2002. Stravinsky & Balanchine: a journey of invention. Yale University Press.

[35]

Joseph, C.M. 2011. Stravinsky's ballets. Yale University Press.

[36]

Lawson, J. 1973. A history of ballet and its makers. Dance Books.

[37]

Lawson, J. 1973. Fokine on Les Sylphides. A history of ballet and its makers. Dance Books. 100-101.

[38]

Ma, Y.-Y. et al. 1998. Yo-Yo Ma: inspired by Bach, Vol.2: Falling down stairs ; Sarabande. Sony Classical.

[39]

McMains, J. and Thomas, B. 2013. Translating from Pitch to Plié: Music Theory for Dance Scholars and Close Movement Analysis for Music Scholars. *Dance Chronicle*. 36, 2 (May 2013), 196–217. DOI:<https://doi.org/10.1080/01472526.2013.792714>.

[40]

Meredith Monk - Media - Book of Days: <http://www.meredithmonk.org/media/opera.html>.

[41]

Monk, M. and Killacky, J.R. 2006. Meredith Monk: Ellis Island; Book of days. [The House Foundation for the Arts].

[42]

Morgenroth, J. 2004. Speaking of dance: twelve contemporary choreographers on their craft. Routledge.

[43]

Music Theory for Musicians and Normal People:
<http://tobyflush.com/theorypages/index.html>.

[44]

musictheory.net: <http://www.musictheory.net/>.

[45]

Nureyev, R. et al. 1980. Invitation to the dance. BBC.

[46]

Oliveros, P. 2005. Deep listening: a composer's sound practice. IUiverse.

[47]

Roehampton University: Stravinsky the Global Dancer. Database.:
<http://ws1.roehampton.ac.uk/stravinsky/>.

[48]

Sawyer, E. 1986. Dance with the music: the world of the ballet musician. Cambridge University Press.

[49]

Schroedter, S. 2012. Bewegungen zwischen
Ho

..

ren und Sehen: Denkbewegungen

u

..

ber

Bewegungsku

..

nste.

Ko

..

nigshausen & Neumann.

[50]

Servos, N. and Weigelt, G. 1984. Pina Bausch - Wuppertal dance theater, or, The art of training a goldfish: excursions into dance.

Ballett-Bu

..

chnen-Verlag.

[51]

Smith, M. 2010. Ballet and Opera in the Age of 'Giselle'. Princeton University Press.

[52]

Taylor, E. and Associated Board of the Royal Schools of Music 1989. The AB guide to music theory. Associated Board of the Royal Schools of Music.

[53]

Teck, K. 1989. Music for the dance: reflections on a collaborative art. Greenwood Press.

[54]

teoria : Music Theory Web: <http://www.teoria.com/>.

[55]

Twiner, A. and Muncey, R. 1986. The Muncey music book. Dance.

[56]

Walsh, S. 1999. Stravinsky: a creative spring : Russia and France, 1882-1934. Alfred A. Knopf.

[57]

Zbikowski, L.M. 2002. Music Theory, Multimedia and the Construction of Meaning. Integral. (2002), 251–268.

[58]

American Ballet Theatre (01) Chopin Les Sylphides - YouTube.

[59]

Chopin's Valse op. 70, no.1.

[60]

30AD. Joffrey Ballet 1987 Rite of Spring (3 of 3).

[61]

30AD. Joffrey Ballet 1989 Rite of Spring (1 of 3).

[62]

30AD. Joffrey Ballet Rite of Spring 1987 (2 of 3).

[63]

2011. Making music for modern dance: collaboration in the formative years of a new American art. Oxford University Press.

[64]

Mark Morris Dido and Aeneas Dido's Lament - YouTube.

[65]

11AD. Month in the Country Part 1.

[66]

12AD. Month in the Country Part 2.

[67]

13AD. Month in the Country Part 3.

[68]

14AD. Month in the Country Part 4.

[69]

15AD. Month in the Country Part 5.

[70]

2018. Music-dance : sound and motion in contemporary discourse. Routledge.

[71]

27AD. Stravinsky- Rite of Spring 'Opening'.

[72]

27AD. Stravinsky- Rite of Spring 'Sacrificial Dance'.