

Music and Dance - (DAN020L410S) (Academic year 2024-2025)

[View Online](#)

[1]

S. Jordan, 'Hearing the Dance, watching the music + notes', in *Moving music: dialogues with music in twentieth-century ballet*, London: Dance, 2000.

[2]

S. Jordan, 'A Framework for Analysis', in *Mark Morris: musician, choreographer*, Alton: Dance, 2015, pp. 91–123.

[3]

S. Jordan, *Mark Morris: musician, choreographer*. Alton: Dance, 2015.

[4]

E. Taylor and Associated Board of the Royal Schools of Music, *The AB guide to music theory*. London: Associated Board of the Royal Schools of Music, 1989.

[5]

A. Twiner and R. Muncey, *The Muncey music book*. London: Dance, 1986.

[6]

S. Jordan, *Moving music: dialogues with music in twentieth-century ballet*. London: Dance, 2000.

[7]

N. Cook, *Analysing musical multimedia*. Oxford: Oxford University Press, 2000.

[8]

D. Albright, *Untwisting the serpent: modernism in music, literature, and other arts*. Chicago, Ill: University of Chicago Press, 2000.

[9]

'Meredith Monk - Media - Book of Days'. [Online]. Available:
<http://www.meredithmonk.org/media/opera.html>

[10]

M. Monk and J. R. Killacky, 'Meredith Monk: Ellis Island; Book of days'. [The House Foundation for the Arts], [New York, N.Y.], 2006.

[11]

P. Oliveros, *Deep listening: a composer's sound practice*. New York: IUniverse, 2005.

[12]

S. Jordan, *Moving music: dialogues with music in twentieth-century ballet*. London: Dance, 2000.

[13]

S. Davies, 'Music and Language', in *Musical meaning and expression*, Ithaca, N. Y.: Cornell University Press, 1994, pp. 39-49.

[14]

'American Ballet Theatre (01) Chopin Les Sylphides - YouTube'. [Online]. Available:
<https://www.youtube.com/watch?v=LBJNc3h7Hp8>

[15]

'Chopin's Valse op. 70, no.1'. [Online]. Available:
http://conquest.imslp.info/files/imglnks/usimg/b/b1/IMSLP82917-PMLP02375-FChopin_Waltzes_Op70.pdf

[16]

J. Lawson, 'Fokine on Les Sylphides', in *A history of ballet and its makers*, London: Dance Books, 1973, pp. 100–101.

[17]

S. Jordan, *Moving music: dialogues with music in twentieth-century ballet*. London: Dance, 2000.

[18]

D. Humphrey and B. Pollack, *The art of making dances*. London: Dance, 1997.

[19]

J. McMains and B. Thomas, 'Translating from Pitch to Plié: Music Theory for Dance Scholars and Close Movement Analysis for Music Scholars', *Dance Chronicle*, vol. 36, no. 2, pp. 196–217, May 2013, doi: 10.1080/01472526.2013.792714.

[20]

'Mark Morris Dido and Aeneas Dido's Lament - YouTube'. [Online]. Available:
https://www.youtube.com/watch?v=ZrzC_KLI8KM

[21]

S. Jordan, *Moving music: dialogues with music in twentieth-century ballet*. London: Dance, 2000.

[22]

'Month in the Country Part 1'. 11AD [Online]. Available:
<https://www.youtube.com/watch?v=DqWSu5ij1Bw>

[23]

'Month in the Country Part 2'. 12AD [Online]. Available:
<https://www.youtube.com/watch?v=aD1WGzkjR9g>

[24]

'Month in the Country Part 3'. 13AD [Online]. Available:
<https://www.youtube.com/watch?v=yLYdYV6reeg>

[25]

'Month in the Country Part 4'. 14AD [Online]. Available:
<https://www.youtube.com/watch?v=NW5XN4gTrpM>

[26]

'Month in the Country Part 5'. 15AD [Online]. Available:
<https://www.youtube.com/watch?v=gud8TqrVeQY>

[27]

M. Chion, 'Lines and points: Horizontal and vertical perspectives on audio-visual relations', in *Audio-vision: sound on screen*, New York: Columbia University Press, 1994, pp. 35-65.

[28]

L. M. Zbikowski, 'Music Theory, Multimedia and the Construction of Meaning', *Integral*, pp. 251-268, 2002 [Online]. Available:
<https://moodle.roehampton.ac.uk/mod/resource/view.php?id=173637>

[29]

D. Crimp, 'Yvonne Rainer, Muciz Lover.', Grey Room, no. 22, pp. 48–67 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=19508361&site=ehost-live>

[30]

J. R. Acocella and M. Morris, Mark Morris. New York: Farrar Straus Giroux, 1993.

[31]

G. Celant, Merce Cunningham. Milano: Charta, 1999.

[32]

'Joffrey Ballet 1989 Rite of Spring (1 of 3)'. 30AD [Online]. Available: <https://www.youtube.com/watch?v=jF1OQkHybEQ>

[33]

'Joffrey Ballet Rite of Spring 1987 (2 of 3)'. 30AD [Online]. Available: <https://www.youtube.com/watch?v=iH1t0pCchxM>

[34]

'Joffrey Ballet 1987 Rite of Spring (3 of 3)'. 30AD [Online]. Available: https://www.youtube.com/watch?v=C_7ndqgwxcM

[35]

'Stravinsky- Rite of Spring "Opening"'. 27AD [Online]. Available: <https://www.youtube.com/watch?v=NOTjyCM3Ou4&feature=fvwrel>

[36]

'Stravinsky- Rite of Spring "Sacrificial Dance"'. 27AD [Online]. Available: <https://www.youtube.com/watch?v=s7pV2cX0qxs&feature=channel&list=UL>

[37]

M. Hodson and I. Stravinsky, Nijinsky's crime against grace: reconstruction score of the original choreography for *Le sacre du printemps*, vol. Dance&music series. Stuyvesant, NY: Pendragon Press, 1996.

[38]

N. Servos and G. Weigelt, Pina Bausch - Wuppertal dance theater, or, The art of training a goldfish: excursions into dance.

Ko

..

In:

Ballett-Bu

..

chnen-Verlag, 1984.

[39]

'Roehampton University: Stravinsky the Global Dancer. Database.' [Online]. Available: <http://ws1.roehampton.ac.uk/stravinsky/>

[40]

J. Acocella, L. Garafola, and J. Green, 'The Rite of Spring Considered as a Nineteenth-Century Ballet', *Ballet Review*, vol. 20, no. 2 (Summer), pp. 68-99, 1992.

[41]

Music-dance : sound and motion in contemporary discourse. Abingdon, Oxon: Routledge, 2018.

[42]

D. Albright, *Untwisting the serpent: modernism in music, literature, and other arts*. Chicago, Ill: University of Chicago Press, 2000.

[43]

M. Bernard and Centre National de la Danse, *De la*

cre
,
ation
chore
,

graphique. Paris: Centre national de la danse, 2001.

[44]

J. Cage, *Silence: lectures and writings* by John Cage. London: Calder and Boyars, 1968.

[45]

M. Chion and C. Gorbman, *Audio-vision: sound on screen*. New York: Columbia University Press, 1994.

[46]

R. Cohan, *Choreographers/composers/collaboration*, vol. *Choreography and dance*. Chur: Harwood Academic, 1992.

[47]

M. Bracewell and S. Cotter, Michael Clark. London: Violette Editions, 2010.

[48]

R. Copeland, *Merce Cunningham: the modernizing of modern dance*. London: Routledge, 2004 [Online]. Available:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203641989&uid=^u>

[49]

R. Copeland and M. Cohen, *What is dance?: readings in theory and criticism*. Oxford: Oxford University Press, 1983.

[50]

S. Davies, *Musical meaning and expression*. Ithaca, N. Y.: Cornell University Press, 1994.

[51]

P. Dayan, *Art as music, music as poetry, poetry as art, from Whistler to Stravinsky and beyond*. Farnham: Ashgate, 2011 [Online]. Available:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781409427933&uid=^u>

[52]

E. Denby, R. Cornfield, and W. MacKay, *Dance writings*. London: Dance Books, 1986.

[53]

D. Humphrey and B. Pollack, *The art of making dances*. London: Dance, 1997.

[54]

C. M. Joseph, *Stravinsky's ballets*. New Haven, [Conn.]: Yale University Press, 2011.

[55]

R. Harris-Warrick and C. G. Marsh, *Musical theatre at the court of Louis XIV: Le mariage de la Grosse Cathos*, vol. Cambridge musical texts and monographs. Cambridge: Cambridge University Press, 1994.

[56]

P. Hodgins, *Relationships between score and choreography in twentieth-century dance: music, movement and metaphor*. Lampeter: Edwin Mellen Press, 1992.

[57]

S. Jordan, *Stravinsky dances: re-visions across a century*. Alton: Dance Books, 2007.

[58]

S. Jordan and George Balanchine Foundation, 'Music dances: Balanchine choreographs Stravinsky'. George Balanchine Foundation, New York, 2002.

[59]

C. M. Joseph, Stravinsky & Balanchine: a journey of invention. New Haven: Yale University Press, 2002 [Online]. Available: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=3420344>

[60]

J. Lawson, A history of ballet and its makers. London (9 Cecil Court, W.C.2): Dance Books, 1973.

[61]

Y.-Y. Ma, B. W. Sweete, M. Morris, A. Egoyan, and Mark Morris Dance Group, 'Yo-Yo Ma: inspired by Bach, Vol.2: Falling down stairs ; Sarabande'. Sony Classical, New York, 1998.

[62]

J. Morgenroth, Speaking of dance: twelve contemporary choreographers on their craft. London: Routledge, 2004.

[63]

R. Nureyev, P. Bausch, I. Stravinsky, and Tanztheater (Wuppertal, Germany), 'Invitation to the dance'. BBC, London, 1980.

[64]

E. Sawyer, Dance with the music: the world of the ballet musician. Cambridge: Cambridge University Press, 1986.

[65]

S. Schroedter, Bewegungen zwischen
Ho

..

ren und Sehen: Denkbewegungen
u

..

ber
Bewegungsku

..

nste.
Wu

..

rzburg:
Ko

..

nigshausen & Neumann, 2012.

[66]

M. Smith, Ballet and Opera in the Age of 'Giselle'. Princeton University Press, 2010

[Online]. Available:

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781400832477&uid=^u>

[67]

K. Teck, Music for the dance: reflections on a collaborative art, vol. Contributions to the study of music and dance. London: Greenwood Press, 1989.

[68]

Making music for modern dance: collaboration in the formative years of a new American art. New York: Oxford University Press, 2011.

[69]

S. Walsh, Stravinsky: a creative spring : Russia and France, 1882-1934, 1st ed. New York: Alfred A. Knopf, 1999.

[70]

'Music Theory for Musicians and Normal People'. [Online]. Available: <http://tobyrrush.com/theorypages/index.html>

[71]

'musictheory.net'. [Online]. Available: <http://www.musictheory.net/>

[72]

'teoria : Music Theory Web'. [Online]. Available: <http://www.teoria.com/>