

Creating Relationship: experience and expression (PLT020L014Y) (Academic year 2024-2025)

[View Online](#)

Formerly - Play Therapy in Context

Allen, N. (2005). *Making sense of the Children Act 1989* (4th ed). Wiley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780470016251&uid=^u>

Bager-Charleson, S. (2010a). *Reflective Practice in Counselling and Psychotherapy*. Learning Matters Ltd.

Bager-Charleson, S. (2010b). *Reflective practice in counselling and psychotherapy* [Electronic resource]. Learning Matters.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857255815&uid=^u>

Bannister, A. (1997). *The healing drama: psychodrama and dramatherapy with abused children*. Free Association Books.

Barish, K. (2020). The Role of Play in Contemporary Child Psychotherapy: A Developmental Perspective. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2), 148–158.
<https://doi.org/10.1080/15289168.2020.1756031>

Barnett, M. (2007). What brings you here? An exploration of the unconscious motivations of those who choose to train and work as psychotherapists and counsellors. *Psychodynamic Practice*, 13(3), 257–274. <https://doi.org/10.1080/14753630701455796>

Bateson, P. P. G., & Martin, P. (2013). *Play, playfulness, creativity and innovation*. Cambridge University Press.

Blom, R. (2006). *The handbook of gestalt play therapy: practical guidelines for child therapists*. J. Kingsley.

Bolton, G. (2014). *Reflective practice: writing and professional development* (Fourth edition). SAGE.

Bratton, S. C., Ceballos, P. L., & Ferebee, K. W. (2009). Integration of Structured Expressive Activities Within a Humanistic Group Play Therapy Format for Preadolescents. *The Journal for Specialists in Group Work*, 34(3), 251–275.
<https://doi.org/10.1080/01933920903033487>

British Journal of Clinical Psychology. (n.d.). <https://onlinelibrary.wiley.com/loi/20448260>

British journal of play therapy: Vol 1. (2004).

Brooke, S. L., & Myers, C. E. (2015a). Therapists creating a cultural tapestry: using the creative therapies across cultures. Charles C Thomas, Publisher, Ltd.

Brooke, S. L., & Myers, C. E. (2015b). Therapists creating a cultural tapestry: using the creative therapies across cultures. Charles C Thomas, Publisher, Ltd.

Brown, F. (2012). The play behaviours of Roma children in Transylvania. *International Journal of Play*, 1(1), 64–74. <https://doi.org/10.1080/21594937.2012.658165>

Cambridge Handbook of Play : Developmental and Disciplinary Perspectives. (2019). Cambridge University Press.

Campbell, M. M., & Knoetze, J. J. (2010a). Repetitive symbolic play as a therapeutic process in child-centered play therapy. *International Journal of Play Therapy*, 19(4), 222–234.

Campbell, M. M., & Knoetze, J. J. (2010b). Repetitive symbolic play as a therapeutic process in child-centered play therapy. *International Journal of Play Therapy*, 19(4), 222–234. <https://doi.org/10.1037/a0021030>

Carey, L. (1990). Sandplay therapy with a troubled child. *The Arts in Psychotherapy*, 17(3). [https://doi.org/10.1016/0197-4556\(90\)90002-8](https://doi.org/10.1016/0197-4556(90)90002-8)

Carroll, J. (2002). Play therapy: the children's views. *Child Family Social Work*, 7(3), 177–187.

Case, C., & Dalley, T. (1990). Working with children in art therapy. Routledge. <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=179830>

Cattanach, A. (1999). Process in the arts therapies [Electronic resource]. Jessica Kingsley. <http://site.ebrary.com/lib/roehampton/Doc?id=5004023>

Cattanach, A. (2002). The story so far: play therapy narratives [Electronic resource]. Jessica Kingsley Pub. <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290762>

Cattanach, A. (2008). Narrative approaches in play with children [Electronic resource]. Jessica Kingsley Publishers. <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=350362>

Catty, J. (2019). Compassion, sadism, words and song: development and breakdown in the intensive psychotherapy of an adopted boy. *Journal of Child Psychotherapy*, 45(2), 120–134. <https://doi.org/10.1080/0075417X.2019.1666897>

Chaiklin, S., & Wengrower, H. (2009). The art and science of dance/movement therapy: life is dance [Electronic resource]. Routledge. <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u>

- Chazan, S. E. (2002). Profiles of play: assessing and observing structure and process in play therapy [Electronic resource]. Jessica Kingsley.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290739>
- Chesner, A. (2013). Creative Supervision Across Modalities: Theory and applications for therapists, counsellors and other helping professionals. Jessica Kingsley Publishers.
- Chesner, A., & Iyoku, Sissy (Eds.). (2020). Trauma in the Creative and Embodied Therapies: When Words are Not Enough (1st edition). Routledge.
- Chiesa, C. (2014). On the Seashore of an Endless World, Children Play. Transactional Analysis Journal, 44(2), 128-141. <https://doi.org/10.1177/0362153714539916>
- Chown, A. (2014). Play therapy in the outdoors: taking play therapy out of the playroom and into natural environments. Jessica Kingsley Publishers.
- Clinical Child Psychology and Psychiatry. (n.d.).
<https://roe.idm.oclc.org/login?url=https://journals.sagepub.com/loi/ccp>
- Cochran, J. L., Cochran, N. H., Cholette, A., & Nordling, W. J. (2011). Limits and relationship in child-centered play therapy: Two case studies. International Journal of Play Therapy, 20(4), 236-251. <https://doi.org/10.1037/a0025425>
- Cochran, N. H., Nordling, W. J., & Cochran, J. L. (2010). Child-centered play therapy: a practical guide to developing therapeutic relationships with children [Electronic resource]. Wiley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780470634899&uid=^u>
- Conroy, J., & Perryman, K. (2022a). Treating trauma with child-centered play therapy through the SECURE lens of polyvagal theory. International Journal of Play Therapy, 31(3), 143-152. <https://doi.org/10.1037/pla0000172>
- Conroy, J., & Perryman, K. (2022b). Treating trauma with child-centered play therapy through the SECURE lens of polyvagal theory. International Journal of Play Therapy, 31(3), 143-152. <https://doi.org/10.1037/pla0000172>
- Cooper, Jane; (2020). A retrospective narrative review of filial therapy as a school-based mental health intervention. International Journal of Play Therapy, 29(2), 86-96.
- Cooper, M. (2013a). The handbook of person-centred psychotherapy and counselling (2nd ed). Palgrave Macmillan.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4763484>
- Cooper, M. (2013b). The handbook of person-centred psychotherapy and counselling (2nd ed). Palgrave Macmillan.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4763484>

Cozolini, L. (2014). Resonance, Attunement and Empathy. In *The neuroscience of human relationships: attachment and the developing social brain* (pp. 225–240). Norton.

Crenshaw, D. A., & Kenney-Noziska, S. (2014). Therapeutic presence in play therapy. *International Journal of Play Therapy*, 23(1), 31–43.
<http://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2013-45574-003&site=ehost-live>

Crenshaw, David A.. Children's Home of Poughkeepsie, Clinical Department, Poughkeepsie, NY, US, dcrenshaw@childrenshome.us Kenney-Noziska, Sueann. Play Therapy Corner, Inc., La Mesa, NM, US. (2014). Therapeutic presence in play therapy. *International Journal of Play Therapy*, 1.

Daniel, S., & Trevarthen, C. (Eds.). (2017a). *Rhythms of relating in children's therapies: connecting creatively with vulnerable children*. Jessica Kingsley Publishers.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4773934>

Daniel, S., & Trevarthen, C. (Eds.). (2017b). *Rhythms of relating in children's therapies: connecting creatively with vulnerable children*. Jessica Kingsley Publishers.

Daniel, S., & Trevarthen, C. (Eds.). (2017c). *Rhythms of relating in children's therapies: connecting creatively with vulnerable children*. Jessica Kingsley Publishers.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4773934>

Darnley-Smith, R., Patey, H. M., & ebrary, Inc. (2003). *Music therapy: Vol. Creative therapies in practice* [Electronic resource]. Sage Publications.
<https://roe.idm.oclc.org/login?url=http://sk.sagepub.com/books/music-therapy>

Dorian, M., & Killebrew, J. E. (2014). A Study of Mindfulness and Self-Care: A Path to Self-Compassion for Female Therapists in Training. *Women & Therapy*, 37(1–2), 155–163.
<https://doi.org/10.1080/02703149.2014.850345>

Drewes, A. A. (2009). *Blending play therapy with cognitive behavioral therapy: evidence-based and other effective treatments and techniques*. Wiley.

Drewes, A. A. (2014). *The therapeutic powers of play: 20 core agents of change* (C. E. Schaefer, Ed.; Second edition). John Wiley & Sons, Inc.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1441418>

Drost, J. (2017). *Therapeutic groupwork with children*. Routledge.

ERSKINE, RICHARD G. (n.d.). Attunement and involvement: Therapeutic responses to relational needs(*). *International Journal of Psychotherapy*, 3(Issue 3).
<https://search.ebscohost-com.roe.idm.oclc.org/login.aspx?direct=true&db=aph&AN=1503142&site=ehost-live>

Faoite, A. T. de. (2011). *Narrative play therapy: theory and practice* [Electronic resource]. Jessica Kingsley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857003331&uid=^u>

Farber, S. K. (2016). *Celebrating the Wounded Healer Psychotherapist: Pain, Post-Traumatic Growth and Self-Disclosure*. Taylor and Francis.

Filial therapy into the 21st century. (2000). *International Journal of Play Therapy*.
<https://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2001-00558-001&site=ehost-live>

Frankel, J. B. (1998). The play's the thing how the essential processes of therapy are seen most clearly in child therapy. *Psychoanalytic Dialogues*, 8(1), 149–182.
<https://doi.org/10.1080/10481889809539237>

Fry, M. L., Maclin, V., Newmeyer, M., & Baggerly, J. (2020). Effectiveness of child-centered and psychoeducational groups on disruptive behavior. *International Journal of Play Therapy*, 29(4), 201–212. <https://doi.org/10.1037/pla0000124>

Geldard, K., Geldard, D., & Foo, R. Y. (2018a). *Counselling children: a practical introduction* (Fifth edition). SAGE. <https://app.talis.com/textbooks/9781526418692>

Geldard, K., Geldard, D., & Foo, R. Y. (2018b). *Counselling children: a practical introduction* (Fifth edition). SAGE. <https://app.talis.com/textbooks/9781526418692>

Geller, S. (2013). Therapeutic Presence. In M. Cooper, M. O'Hara, P. F. Schmid, & A. C. Bohart (Eds.), *The handbook of person-centred psychotherapy & counselling* (Second edition, pp. 209–222). Palgrave Macmillan.

Geller, S. M., & Greenberg, L. S. (2002). Therapeutic Presence: Therapists' experience of presence in the psychotherapy encounter / Therapeutische Präsenz: Erfahrungen von Therapeuten mit Präsenz in der psychotherapeutischen Begegnung / La Presencia Terapéutica: La Experiencia de la Presencia que Viven los Terapeutas en el Encuentro Psicoterapéutico. *Person-Centered & Experiential Psychotherapies*, 1(1–2), 71–86.
<https://doi.org/10.1080/14779757.2002.9688279>

Gil, E. (2015). *Play in family therapy* (Second edition). The Guilford Press.

Goodyear-Brown, P., & Yassenik, L. (Eds.). (2024a). *Polyvagal power in the playroom: a guide for play therapists*. Routledge/Taylor & Francis Group.

Goodyear-Brown, P., & Yassenik, L. (Eds.). (2024b). *Polyvagal power in the playroom: a guide for play therapists*. Routledge.

Graham Music. (2019a). *Nurturing Children : From Trauma to Growth Using Attachment Theory, Psychoanalysis and Neurobiology*. Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/reader.action?docID=5622148&ppg=10>

Graham Music. (2019b). *Nurturing Children : From Trauma to Growth Using Attachment Theory, Psychoanalysis and Neurobiology*. Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/reader.action?docID=5622148>

Green, E. J., & Drewes, A. A. (Eds.). (2014). *Integrating expressive arts and play therapy*

with children and adolescents. John Wiley & Sons, Inc.

Green, E. J., Drewes, A. A., & Liefer, A. (2014). Integrating expressive arts and play therapy with children and adolescents. Wiley.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1495629>

Guerney, L. F., & Ryan, V. (2013). Group filial therapy: training parents to conduct special play sessions with their own children [Electronic resource]. Jessica Kingsley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857005168&uid=^u>

Haen, C. (2020). The Roles of Metaphor and Imagination in Child Trauma Treatment. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(1), 42-55.
<https://doi.org/10.1080/15289168.2020.1717171>

Hartwig, Elizabeth Kjellstrand, ORCID 0000-0003-1963-8971 . Department of Counseling, Leadership, Adult Education, and School Psychology, Texas State University, San Marcos, TX, US, ekk6@txstate.edu Bennett, Mary Morrison. Department of Counseling, Leadership, Adult Education, and School Psychology, Texas State University, San Marcos, TX, US. (2017). Four approaches to using sandtray in play therapy supervision. *International Journal of Play Therapy*, 26(4), 230-238.
<https://search-ebscohost-com.roe.idm.oclc.org/login.aspx?direct=true&db=pdh&AN=2017-20827-001&site=ehost-live>

Hayes, J. (2013). Soul and spirit in dance movement psychotherapy: a transpersonal approach [Electronic resource]. Jessica Kingsley Publishers.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780857006493&uid=^u>

Henry Kronengold Ph.D. (n.d.). Hey Toy Man. *Journal of Infant, Child, and Adolescent Psychotherapy*, 9(1), 3-17.
<https://www-tandfonline-com.roe.idm.oclc.org/doi/full/10.1080/15289168.2010.501734>

Homeyer, L., & Sweeney, D. S. (2023). Sandtray therapy: a practical manual (Fourth edition). Routledge.

Howard, J., & McInnes, K. (2013a). The essence of play: a practice companion for professionals working with children and young people [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781135118266&uid=^u>

Howard, J., & McInnes, K. (2013b). The essence of play: a practice companion for professionals working with children and young people [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781135118266&uid=^u>

Howard, J., & Prendiville, E. (Eds.). (2016a). Creative psychotherapy: applying the principles of neurobiology to play and expressive arts-based practice. Routledge.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4684264>

- Howard, J., & Prendiville, E. (Eds.). (2016b). *Creative psychotherapy: applying the principles of neurobiology to play and expressive arts-based practice*. Routledge. <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4684264>
- Howard, J., & Prendiville, E. (Eds.). (2016c). *Creative psychotherapy: applying the principles of neurobiology to play and expressive arts-based practice*. Routledge.
- Jayne, K. M., Purswell, K. E., & Stulmaker, H. L. (2019). Facilitating congruence, empathy, and unconditional positive regard through therapeutic limit-setting: Attitudinal conditions limit-setting model (ACLM). *International Journal of Play Therapy*, 28(4), 238–249. <https://doi.org/10.1037/pla0000101>
- Jennings, S. (1998). *Introduction to dramatherapy: theatre and healing : Ariadne's ball of thread*. Jessica Kingsley.
- Jennings, S. (1999). *Introduction to developmental play therapy: playing and health*. Jessica Kingsley.
- Jeon, M.-H., & Myers, C. E. (2023). Successful strategies for parent engagement in play therapy: Voices through humanistic approaches. *International Journal of Play Therapy*, 32(3), 156–167. <https://doi.org/10.1037/pla0000199>
- Journal of Child Psychotherapy*. (n.d.). <https://www.tandfonline.com/loi/rjcp20>
- Kaduson, H., Cangelosi, D. M., & Schaefer, C. E. (1997). *The playing cure: individualized play therapy for specific childhood problems: Vol. Child therapy series*. Jason Aronson.
- Kaufman, J. C., & Sternberg, R. J. (Eds.). (2019). *The Cambridge handbook of creativity (Second edition)*. Cambridge University Press.
- Kegerreis, S. (2009). *Psychodynamic Counselling with Children and Young People*. Palgrave Macmillan.
- Kestly, T. A. (2014). *The interpersonal neurobiology of play: brain-building interventions for emotional well-being: Vol. Norton series on interpersonal neurobiology (First edition)*. W.W. Norton & Company.
- Kestly, T. A. (2016). Presence and play: Why mindfulness matters. *International Journal of Play Therapy*, 25(1), 14–23. <https://doi.org/10.1037/pla0000019>
- Knell, S. M. (1994). *Cognitive-behavioral play therapy*. Jason Aronson.
- Knell, S. M. (1998). Cognitive-behavioral play therapy. *Journal of Clinical Child Psychology*, 27(1), 28–33. https://doi.org/10.1207/s15374424jccp2701_3
- Landreth, G. L. (n.d.). *Innovations in play therapy: issues, process, and special populations*. Brunner-Routledge.
- Landreth, G. L. (2001). *Innovations in play therapy: issues, process, and special populations [Electronic resource]*. Brunner-Routledge.

- <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203768440&uid=^u>
- Langley, D. M. (2006). Introduction to dramatherapy [Electronic resource]. SAGE.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781847877062&uid=^u>
- Lanyado, M. (2004). The presence of the therapist: treating childhood trauma [Electronic resource]. Brunner-Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203507520&uid=^u>
- Le Vay, D., & Cuschieri, E. (Eds.). (2016a). Challenges in the theory and practice of play therapy. Routledge.
<https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2017382?page=0&uid=^u>
- Le Vay, D., & Cuschieri, E. (Eds.). (2016b). Challenges in the theory and practice of play therapy. Routledge.
<https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2017382?page=0&uid=^u>
- Le Vay, D., & Cuschieri, E. (Eds.). (2023). Personal process in child-centred play therapy [Print]. Routledge, Taylor & Francis Group.
- Levine, S. (2009). The Play of Imagination: On the Possibility of Expressive Therapy. In Poiesis: the language of psychology and the speech of the soul (New ed, pp. 27–42). Jessica Kingsley Publishers.
- Madsen, William C. (2007). Collaborative therapy with multi-stressed families: Vol. Guilford family therapy series (2nd ed). Guilford.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=320572>
- Malchiodi, C. A. (1988). Creative Process/Therapeutic Process: Parallels and Interfaces. Art Therapy, 5(2), 52–58. <https://doi.org/10.1080/07421656.1988.10758841>
- Malchiodi, C. A. (Ed.). (2015a). Creative interventions with traumatized children (Second edition) [Electronic resource]. The Guilford Press.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781462518449&uid=^u>
- Malchiodi, C. A. (Ed.). (2015b). Creative interventions with traumatized children (Second edition) [Electronic resource]. The Guilford Press.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781462518449&uid=^u>
- Malchiodi, C. A., & Crenshaw, D. A. (2015). Creative arts and play therapy for attachment problems. The Guilford Press.
- McGuinness, V. (1997). Integrating play therapy and EMDR with children. 1st Books.

McGuire, D. K., & McGuire, D. E. (2001a). Linking parents to play therapy: a practical guide with applications, interventions, and case studies [Electronic resource]. Brunner-Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781135058227&uid=^u>

McGuire, D. K., & McGuire, D. E. (2001b). Linking parents to play therapy: a practical guide with applications, interventions, and case studies [Electronic resource]. Brunner-Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781135058227&uid=^u>

Meany-Walen, Kristin K.. Department of Counseling and Higher Education, University of North Texas, Denton, TX, US, kristin.meany-walen@unt.edu Cobie-Nuss, Alyssa. Counseling Program, University of Northern Iowa, Cedar Falls, IA, US Eittreim, Eric. Counseling Program, University of Northern Iowa, Cedar Falls, IA, US Teeling, Sunny. Department of Counseling and Higher Education, University of North Texas, Denton, TX, US Wilson, Stacy. Counseling Program, University of Northern Iowa, Cedar Falls, IA, US Xander, Chuck. Counseling Program, University of Northern Iowa, Cedar Falls, IA, US. (2018). Play therapists' perceptions of wellness and self-care practices. *International Journal of Play Therapy*, 27(3), 176–186.

Meekums, B. & ebrary, Inc. (2002). Dance movement therapy: a creative psychotherapeutic approach [Electronic resource]. Sage Publications.
<https://roe.idm.oclc.org/login?url=http://sk.sagepub.com/books/dance-movement-therapy>

Menassa, B. M. (2009). Theoretical Orientation and Play Therapy: Examining Therapist Role, Session Structure, and Therapeutic Objectives. *Journal of Professional Counseling: Practice, Theory & Research*, 37(1), 13–26.
<https://doi.org/10.1080/15566382.2009.12033852>

Mick Cooper, , Maureen O'Hara, , P. F. Schmid, , and Arthur Bohart by Mick Cooper, , Maureen O'Hara, , P. F. Schmid, , and Arthur Bohart. (2013). *The Handbook of Person-Centred Psychotherapy and Counselling*. Macmillan Education UK Macmillan Education UK.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/reader.action?docID=4763484&ppg=410>

Mikulka, J. T. (2020a). Surviving Destruction and Finding Connection: Play Therapy with an 11 Year Old Boy. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2), 170–176.
<https://doi.org/10.1080/15289168.2020.1755086>

Mikulka, J. T. (2020b). Surviving Destruction and Finding Connection: Play Therapy with an 11 Year Old Boy. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2), 170–176.
<https://doi.org/10.1080/15289168.2020.1755086>

Mitchell, L. R. (2016). Creativity as co-therapist: the practitioner's guide to the art of psychotherapy. Routledge.

Mitchell, R. R., Friedman, H. S., & ebrary, Inc. (1994). Sandplay: past, present, and future

[Electronic resource]. Routledge. <http://site.ebrary.com/lib/roehampton/Doc?id=10058387>

Moustakas, C. (1997). Relationship play therapy. J. Aronson.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781461630449&uid=^u>

Music, G. (2018). Nurturing Children: From Trauma to Growth Using Attachment Theory, Psychoanalysis and Neurobiology. Routledge.

Nalavany, B. A., Ryan, S. D., Gomory, T., & Lacasse, J. R. (2005). Mapping the Characteristics of a 'Good' Play Therapist. *International Journal of Play Therapy*, 14(1), 27-50. <https://doi.org/10.1037/h0088895>

Norris, Vivien; (2017). Parenting with Theraplay® : Understanding Attachment and How to Nurture a Closer Relationship with Your Child.
<http://search.ebscohost.com/login.aspx?direct=true&site=eds-live&db=nlebk&AN=1471150&authtype=shib&custid=s8507611>

Núñez, L., Capella, C., Midgley, N., & Krause, M. (2022). The therapeutic relationship as a change mechanism in child psychotherapy: a qualitative study of children, parents', and therapists' views in different moments of the process (La relación terapéutica como un mecanismo de cambio en la psicoterapia infantil: un estudio cualitativo de las perspectivas de niño/as, padres, y terapeutas en diferentes momentos del proceso). *Studies in Psychology*, 43(3), 666-687. <https://doi.org/10.1080/02109395.2022.2127233>

O'Connor, K. J., Schaefer, C. E., & Braverman, L. D. (Eds.). (2015). *Handbook of play therapy* (Second edition). John Wiley & Sons, Inc.

Oldfield, A., & Flower, C. (2008). Music therapy with children and their families [Electronic resource]. Jessica Kingsley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781846428012&uid=^u>

Pass, S. (2014). The Mummy at the Door: Play Therapy and Surviving Loss. *Journal of Infant, Child, and Adolescent Psychotherapy*, 13(2), 152-163.
<https://doi.org/10.1080/15289168.2014.905343>

Pattison, S., Robson, M., & Beynon, A. (Eds.). (2014). *The handbook of counselling children & young people* [Electronic resource]. SAGE.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781473909137&uid=^u>

Payne, H. (2006). *Dance movement therapy: theory, research and practice* (2nd ed). Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203641613&uid=^u>

Payne, H. (Ed.). (2017). *Essentials of dance movement psychotherapy: international perspectives on theory, research and practice* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781138000000&uid=^u>

=Roehampton&isbn=9781315452852&uid=^u

Phyllis B. Rubin. (n.d.). *Play With Them: Theraplay Groups in the Classroom* [Paperback]. Charles C Thomas Pub Ltd.

Pitruzzella, S. & ebrary, Inc. (2004). *Introduction to dramatherapy: person and threshold* [Electronic resource]. Brunner-Routledge.
<http://site.ebrary.com/lib/roehampton/Doc?id=10093801>

Prendiville, E., & Howard, J. (2014a). *Play therapy today: contemporary practice with individuals, groups and carers* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203740286&uid=^u>

Prendiville, E., & Howard, J. (Eds.). (2014b). *Play therapy today: contemporary practice with individuals, groups and carers* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203740286&uid=^u>

Publications: *Play therapy in middle childhood.*: EBSCOhost Close this dialogClose Cookie Preferences. (n.d.).
<https://web-s-ebshost-com.roe.idm.oclc.org/ehost/command/detail?vid=0&sid=90b55bff-2815-475f-b52a-1a3e589e84e5%40redis&bdata=JnNpdGU9ZWmvc3QtbGl2ZQ%3d%3d#jid=201527192&db=pzh>

Publications: *Therapeutic presence: A mindful approach to effective therapy.* (n.d.).
<https://web-b-ebshost-com.roe.idm.oclc.org/ehost/command/detail?vid=0&sid=c71a6b34-2aee-4462-8fad-e1821ed03e7f%2540pdc-v-sessmgr02&bdata=JnNpdGU9ZWmvc3QtbGl2ZQ%253d%253d#db=pzh&jid=201112627>

Ray, D. C. (2011a). *Advanced play therapy: essential conditions, knowledge, and skills for child practice* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203837269&uid=^u>

Ray, D. C. (2011b). *Advanced play therapy: essential conditions, knowledge, and skills for child practice* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203837269&uid=^u>

Ray, D. C. (2011c). *Advanced play therapy: essential conditions, knowledge, and skills for child practice* [Electronic resource]. Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203837269&uid=^u>

Ray, D. C., & Schottelkorb, April. A. (2010). *Single-case design: A primer for play therapists*. *International Journal of Play Therapy*, 19(1), 39-53.
<http://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2010-01037-004&site=ehost-live>

Rubin, J. A. (2005). *Child art therapy: 25th anniversary edition* (3rd ed). John Wiley.

- <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=228500>
- Russo, M. F., Vernam, J., & Wolbert, A. (2006). Sandplay and storytelling: Social constructivism and cognitive development in child counseling. *The Arts in Psychotherapy*, 33(3), 229–237. <https://doi.org/10.1016/j.aip.2006.02.005>
- Schaefer, C. E. (2011). *Foundations of play therapy* (2nd ed) [Electronic resource]. Wiley. <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781118013243&uid=^u>
- Schaefer, C. E., & Drewes, A. A. (2014a). *The therapeutic powers of play: 20 core agents of change* (Second edition). John Wiley & Sons, Inc.
- Schaefer, C. E., & Drewes, A. A. (2014b). *The therapeutic powers of play: 20 core agents of change* (Second edition). John Wiley & Sons, Inc.
- Schaefer, C. E., & Kaduson, H. (2008). *Contemporary play therapy: theory, research, and practice*. Guilford.
- Schaefer, C. E., McCormick, J., & Ohnogi, A. (2005). *International handbook of play therapy: advances in assessment, theory, research, and practice*. Jason Aronson.
- Silber, L. M. (2020a). Reimagining Humpty Dumpty with Play's Therapeutic Action. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2), 182–198. <https://doi.org/10.1080/15289168.2020.1756032>
- Silber, L. M. (2020b). Reimagining Humpty Dumpty with Play's Therapeutic Action. *Journal of Infant, Child, and Adolescent Psychotherapy*, 19(2), 182–198. <https://doi.org/10.1080/15289168.2020.1756032>
- Singhal, M., & Mehrotra, S. (2014). The use of play for assessment and therapy: the case of a child with selective mutism. *International Journal of Play*, 3(2), 157–168. <https://doi.org/10.1080/21594937.2014.886103>
- Smith, P. K., & Gosso, Y. (2010). *Children and play* [Electronic resource]. Wiley-Blackwell. <https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781444310993&uid=^u>
- Stacey, J. (2008). The therapeutic relationship in creative arts psychotherapy. In *The therapeutic relationship: perspectives and themes* (pp. 217–229). PCSS Books.
- Stagnitti, K., & Cooper, R. (2009). *Play as therapy: assessment and therapeutic interventions* [Electronic resource]. Jessica Kingsley. <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781846429286&uid=^u>
- Stedmon, J., & Dallos, R. (2009). *Reflective practice in psychotherapy and counselling*. McGraw-Hill International (UK) Ltd.
- Steinhardt, L. (2000). *Foundation and form in Jungian sandplay: an art therapy approach*.

Jessica Kinglsey.

Streeter, E. (1993). Making music with the young child with special needs: a guide for parents (New ed). Jessica Kingsley Publishers.

Stulmaker, H. L., & Jayne, K. M. (2018). Child-Centered Play Therapy Parent Consultation Model: Clinical Implementation and Implications. *Journal of Child and Adolescent Counseling*, 4(1), 3-19. <https://doi.org/10.1080/23727810.2017.1344795>

Sweeney, D. S., Baggerly, J., & Ray, D. C. (2014). *Group play therapy: a dynamic approach*. Routledge.

Sweeney, D. S., & Homeyer, L. (1999). *The handbook of group play therapy: how to do it, how it works, whom it's best for* (1st ed). Jossey-Bass Publishers.

The impact of child parent relationship therapy on child behavior and paren... (2011). *International Journal of Play Therapy*.
<https://search.ebscohost.com/login.aspx?direct=true&db=pdh&AN=2011-14923-002&site=ehost-live>

Treatment stages in working with children. (n.d.).
<https://www.tandfonline.com/doi/pdf/10.1080/03621537.2018.1471291?needAccess=true>

Unkovich, G.,
Butte

, C., & Butler, J. (Eds.). (2017). *Dance movement psychotherapy with people with learning disabilities: out of the shadows, into the light*. Routledge.

Using sandtrays. (n.d.).
<https://www.tandfonline.com/doi/pdf/10.1080/15401383.2016.1249814?needAccess=true>

Vanessa Rogers. (2011). *Games and activities for exploring feelings with children*. Jessica Kingsley Publishers.

Violet Oaklander. (2006). *Hidden Treasure : A Map to the Child's Inner Self*. Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/reader.action?docID=764883>

Wallin, D. J. (2007). *Attachment in psychotherapy*. Guilford.
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=312902>

Webb, N. B. (2007). *Play therapy with children in crisis: individual, group, and family treatment* (3rd ed). Guilford.

Wettig, Herbert H. G; (2011). Evaluating the effectiveness of Theraplay in treating shy, socially withdrawn children. *International Journal of Play Therapy*, 20(1), 26-38.

Wosket, V. (1999a). The therapeutic use of self: counselling practice, research, and supervision. Routledge.

Wosket, V. (1999b). The therapeutic use of self: counselling practice, research, and supervision. Routledge.

Yasenik, J., & Gardner, K. (Eds.). (2019). Turning points in play therapy and the emergence of self: applications of the play therapy dimensions model. Jessica Kingsley Publishers.
<https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=5554893>

Yasenik, L., & Gardner, K. (2012). Play therapy dimensions model: a decision-making guide for integrative play therapists ([2nd] ed). Jessica Kingsley.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781784505790&uid=^u>

Yasenik, L., & Gardner, K. (Eds.). (2019). Turning points in play therapy and the emergence of self: applications of the play therapy dimensions model. Jessica Kingsley Publishers.

Youell, B. (2008). The importance of play and playfulness. *European Journal of Psychotherapy & Counselling*, 10(2), 121–129.
<https://doi.org/10.1080/13642530802076193>