

Classics and Cinema (HSA020X312A) (Academic year 2024-2025)

View Online



Adams, J. (2015). *Cinema of the Coen Brothers : Hard-Boiled Entertainments*. Columbia University Press.

Alastair, & Shahabudin, K. (2011). *Satirising Cine-Antiquity: Monty Python's Life of Brian (1979)*. In *Classics on screen: ancient Greece and Rome on film* (pp. 172–193). Bristol Classical.

<https://contentstore.cla.co.uk/secure/link?id=b893e7b3-5b20-e811-80cd-005056af4099>

Alison Futrell. (2006). *The Roman games: Historical Sources in Translation*. Blackwell Pub.

Almut-Barbara Renger & Jon Solomon. (n.d.). *Ancient Worlds in Film and Television: Gender and Politics (Metaforms)* [Hardcover]. Brill Academic Publishers (30 Nov 2012).

http://www.amazon.co.uk/Ancient-Worlds-Film-Television-Metaforms/dp/9004183205/ref=sr_1_fkmr0_3?s=books&ie=UTF8&qid=1363804550&sr=1-3-fkmr0

Alvares, J. author. (2018). *Classical myth and film in the newmillennium*. Oxford University Press.

Amena

bar, A. (2010). *Agora* [Videorecording]. Paramount Home Entertainment.

Ancient Rome: the rise and fall of an empire. (2006). [Videorecording]. 2 Entertain.

Anderson, P. W. S. (2014). *Pompeii* [Videorecording]. Entertainment One.

Andrew B. R. Elliott. (5 C.E.). *Return of the Epic Film*. Edinburgh University Press; 1 edition. https://www.amazon.co.uk/Return-Epic-Film-Andrew-Elliott-ebook/dp/B01C36GOOE/ref=tm_m_kin_swatch_0?_encoding=UTF8&qid=1486723487&sr=1-1

Antony Powell. (2011). *Euripides, Women and Sexuality* (Anton Powell, Ed.).

Aperlo, P. (2014). *300 : rise of an empire : the art of the film*. Titan.

Apollonius. (2009). *Jason and the golden fleece: Vol.* Oxford world's classics. Oxford University Press.

Aristophanes, *Lysistrata* (e-text). (n.d.).

<https://records.viu.ca/~johnstoi/aristophanes/lysistrata.htm>

ARMSTRONG, R.H. 1999, "Oedipus as Evidence. The Theatrical Background to Freud's Oedipus Complex", *PsyArt: An Online Journal for the Psychological Study of the Arts*. (n.d.). http://psyartjournal.com/article/show/armstrong-oedipus_as_evidence_the_theatrical_background

Auguet, R. (1994). *Cruelty and civilization : the Roman games*. Routledge. <http://lib.myilibrary.com/?id=415994&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>

BAKOIANNI, A. (2010). VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971). *Bulletin of the Institute of Classical Studies*, 52(1), 45–68. <https://doi.org/10.1111/j.2041-5370.2009.tb00746.x>

Bakogianni, A. (2015a). The anti-war Spectacle: denouncing war in Michael Cacoyannis' Euripidean Trilogy. In A. Bakogianni & V. M. Hope (Eds.), *War as spectacle: ancient and modern perspectives on the display of armed conflict* (pp. 291–311). Bloomsbury. <https://contentstore.cla.co.uk/secure/link?id=f16fc0f3-5a21-e811-80cd-005056af4099>

Bakogianni, A. (2015b). The anti-war Spectacle: denouncing war in Michael Cacoyannis' Euripidean Trilogy. In A. Bakogianni & V. M. Hope (Eds.), *War as spectacle: ancient and modern perspectives on the display of armed conflict* (pp. 291–311). Bloomsbury. <https://contentstore.cla.co.uk/secure/link?id=f16fc0f3-5a21-e811-80cd-005056af4099>

Bakogianni, A., & Hope, V. M. (Eds.). (2015). *War as spectacle: ancient and modern perspectives on the display of armed conflict*. Bloomsbury.

Bakogianni, A. & University of London. (2011). *Electra: ancient and modern aspects of the reception of the tragic heroine: Vol. Bulletin of the Institute of Classical Studies supplement*. Institute of Classical Studies, University of London. <http://onlinelibrary.wiley.com/>

Barbara Mennel. (n.d.). *Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (Short Cuts)*. Columbia University Press (26 Oct. 2012). http://www.amazon.co.uk/Queer-Cinema-Schoolgirls-Vampires-Cowboys/dp/0231163134/ref=sr_1_44?s=books&ie=UTF8&qid=1422276143&sr=1-44&keywords=queer+theory+film

Barta, Tony. (1998). *Screening the Past : Film and the Representation of History*. Westport, Conn : Praeger. 1998. <http://site.ebrary.com/lib/roehampton/Doc?id=10005700>

Barton, Carlin A. (1996). *The sorrows of the ancient Romans: the gladiator and the monster*. Princeton University Press.

Bergan, Ronald. (2004). *The Coen brothers* (Rev. ed). Orion.

Bersani, Leo & Dutoit, Ulysse. (2004). *Forms of being: cinema, aesthetics, subjectivity*. BFI.

Berti, Irene &
Garci

a Morcillo, Marta. (2008). *Hellas on screen: cinematic receptions of ancient history, literature and myth: Vol. HABES*. Franz Steiner.

http://www.oliverstone.com/uploads/files/Hellas_on_Screen.pdf

Blanshard, A., & Shahabudin, K. (2011a). Classics on screen: ancient Greece and Rome on film. Bristol Classical.

Blanshard, A., & Shahabudin, K. (2011b). Classics on screen: ancient Greece and Rome on film. Bristol Classical.

Blondell, R. (2009). 'Third cheerleader from the left': from Homer's Helen to Helen of Troy. *Classical Receptions Journal*, 1(1), 4–22. <https://doi.org/10.1093/crj/clp003>

Bondanella, Peter. (1992). The cinema of Federico Fellini. Princeton University Press.

Borza, E. (n.d.). Multimedia: Alexander's Epic March - Archaeology Magazine Archive. <http://archive.archaeology.org/9805/etc/multimedia.html>

Boschung, D., & Shapiro, A. (n.d.). Bodies in Transition: Dissolving the Boundaries of Embodied Knowledge. Fink Wilhelm GmbH Co.Kg.

Boys-Stones, G. R., Graziosi, B., & Vasunia, P. (2009). P. MICHELAKIS, 2009, "Film Studies" in: The Oxford handbook of Hellenic studies: Vol. Oxford handbooks in classics and ancient history. Oxford University Press.

Bridges, Emma, Hall, Edith, & Rhodes, P. J. (2007). Cultural responses to the Persian Wars. Oxford University Press.

Burgoyne, R. (2008). The Hollywood historical film: Vol. New approaches to film genre. Blackwell.

Butler, A. M. (2005). Film studies. Pocket Essentials.

Butler, Andrew M. (2011). Film Studies. In Pocket Essentials. Film.Harpenden : Pocket Essentials. 2011.
<http://capitadiscovery.co.uk/roehampton/items/eds/edsebk/481382?query=butler+film+pocket&resultsUri=items%3Fquery%3Dbutler%2Bfilm%2Bpocket%26target%3Deds&target=eds>

Cacoyannis, M. (2004). The Trojan women [Videorecording]. Kino International.

Cacoyannis, M. & Euripides. (2014). Las troyanas: The Trojan women [Videorecording =]. Campbell, M. (2005). Carry On films ([New ed.]). Pocket Essentials.

Cardullo, Bert. (2006). Federico Fellini: interviews: Vol. Conversations with filmmakers series. University Press of Mississippi.

Cartmell, D., Hunter, I. Q., Whelehan, I., & ebrary, Inc. (2001). Retrovisions: reinventing the past in film and fiction: Vol. Film/fiction [Electronic resource]. Pluto Press.
<http://site.ebrary.com/lib/roehampton/Doc?id=10479786>

Cary, J. (1974). Spectacular!: The Story of Epic Films. Castle Books.

Clauss, James J. & Johnston, Sarah Iles. (1997). Medea: essays on Medea in myth,

literature, philosophy, and art. Princeton University Press.

Clauss, M. (2001). *Roman cult of Mithras: the god and his mysteries*. Routledge.

Clements, R., Musker, J., & Walt Disney Studios. (2014). *Hercules* (Disney) [Videorecording]. Walt Disney.

CLEOPATRA (Masters of Cinema) (DVD). (n.d.).
https://www.amazon.co.uk/CLEOPATRA-Masters-Cinema-Cecil-DeMILLE/dp/B008O5CRZO/ref=sr_1_8?s=dvd&ie=UTF8&qid=1486722233&sr=1-8&keywords=cleopatra

Coates, Paul. (n.d.). *Le Mépris: Women, Statues, Gods*. *Le Mépris: Women, Statues, Gods.*, 22(3).
<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=31316553&site=ehost-live>

Coen, J., Coen, E., Clooney, G., & Turturro, J. (2001). *O brother, where art thou?* (Special edition., Widescreen) [Videorecording]. Momentum Pictures.

Coleman, K. (n.d.). BBC - History - Ancient History in depth: *Gladiators: Heroes of the Roman Amphitheatre*. http://www.bbc.co.uk/history/ancient/romans/gladiators_01.shtml

Collier, M., Machemer, G., Euripides, & ebrary, Inc. (2006). *Medea: Vol. The Greek tragedy in new translations* [Electronic resource]. Oxford University Press.
<http://site.ebrary.com/lib/roehampton/Doc?id=10271432>

Columbus, C., & Riordan, R. (2013). *Percy Jackson & the Olympians: the lightning thief/Percy Jackson, sea of monsters* [Videorecording]. 20th Century Fox Home Entertainment.

Cooper, D. (n.d.-a). The Kubrick Site: Duncan Cooper on 'Spartacus': Dalton Trumbo vs. Stanley Kubrick: Their Debate Over The Political Meaning of Spartacus.
<http://www.visual-memory.co.uk/amk/doc/0101.html>

Cooper, D. (n.d.-b). The Kubrick Site: Duncan Cooper on 'Spartacus': Who Killed Spartacus?
<http://www.visual-memory.co.uk/amk/doc/0102.html>

Cornelius, Michael G. (2011). *Of muscles and men: essays on the sword and sandal film*. McFarland & Company, Inc., Publishers.

Corrigan, Timothy. (2007). *A short guide to writing about film: Vol. The short guide series* (6th ed). Pearson Longman.

Corrigan, Timothy & White, Patricia. (2004). *The film experience: an introduction*. Palgrave Macmillan.

Cousins, M. (2012). *The story of film: an odyssey* [Videorecording]. Network Releasing.

Cull, N. J. (2001). *Infamy! Infamy! They've All Got It in for Me Carry on Cleo and the British Camp Comedies of Ancient Rome*. In *Imperial projections: ancient Rome in modern popular culture* (pp. 162–190). Johns Hopkins University Press.
<https://contentstore.cla.co.uk//secure/link?id=8bcf1b08-894a-e611-80bd-0cc47a6bddeb>

Curran, James & Porter, Vincent. (1983). British cinema history. Weidenfeld and Nicolson.

Cyrino, M. S. (2008). Rome, season one: history makes television. Blackwell Pub.

<http://www.loc.gov/catdir/enhancements/fy0805/2007032666-b.html>

Cyrino, M. S. (Ed.). (2013a). Screening love and sex in the ancient world. Palgrave Macmillan. <https://www.dawsonera.com/abstract/9781137299604>

Cyrino, M. S. (Ed.). (2013b). Screening love and sex in the ancient world (First edition)

[Electronic resource]. Palgrave Macmillan.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137299604>

Cyrino, M. S. (Ed.). (2013c). Screening love and sex in the ancient world (First edition)

[Electronic resource]. Palgrave Macmillan.

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137299604>

CYRINO MONICA. (2015). ROME SEASON TWO. EDINBURGH UNIVERSITY PRESS.

Dassin, Jules. (2011). Phaedra (Widescreen) [Videorecording]. MGM.

Day, Kirsten. (2008). Introduction. *Arethusa*, 41(1), 1–9.

<https://doi.org/10.1353/are.2008.0009>

Devore, G. (1999), 'I'M QUEER!' 'No! I'M QUEER!': Hollywood Homosexuality and Roman Epic Films, *Popular Culture Review*. 10 (1): 127-38. (n.d.).

Dillon, Steven. (2004). Derek Jarman and lyric film: the mirror and the sea. University of Texas Press.

Donen, S., &
Bene

t, S. V. (2003). Seven brides for seven brothers [Videorecording]. TCM Digital.

Dragon Blade [DVD]. (n.d.).

https://www.amazon.co.uk/Dragon-Blade-Jackie-Cusack-Adrien/dp/B017KUQ37Q/ref=sr_1_1?s=dvd&ie=UTF8&qid=1486724972&sr=1-1&keywords=dragon+blade

Dyer, R., & Vincendeau, G. (1992). LAGNY, M., 1992, "Popular taste: the peplum", in *Popular European cinema*.

<http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781135084967>

Dyer, Richard. (2002). The culture of queers. Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203996393>

Dyer, Richard. (2007). Pastiche. Routledge.

Easterling, P. E. (1997). BURIAN, P. 1997, "Tragedy adapted for stages and screens: the Renaissance to the present", in *The Cambridge companion to Greek tragedy*: Vol. Cambridge companions to literature. Cambridge University Press.

Easterling, P. E., Budelmann, F., Michelakis, P., & Society for the Promotion of Hellenic Studies. (2001). MICHELAKIS, P. 2001, "The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space", in *Homer, tragedy and beyond: essays in honour of P.E. Easterling*. Society for the Promotion of Hellenic Studies.

EBSCOhost. (2015). War as spectacle: ancient and modern perspectives on the display of armed conflict (A. Bakogianni & V. M. Hope, Eds.). Bloomsbury Academic.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1055041>

Eccleston, S.-M. (n.d.). Doing the Right Thing in Chi-Raq (2015) | Classical Reception Studies Network. <http://www.open.ac.uk/blogs/CRSN/?p=381>

Eckhart
Ko

hne & Cornelia Ewigleben. (2000). *Gladiators and Caesars: The Power of the Spectacle*. British Museum Press.

Edwards, C. (2007). *Roman presences: receptions of Rome in European culture, 1789-1945*. Cambridge University Press.

Elena Theodorakopoulos. (n.d.). *Ancient Rome at the Cinema: Story and Spectacle in Hollywood and Rome*.

Elley, Derek. (1984). *The epic film: myth and history*: Vol. Cinema and society. Routledge & Kegan Paul.

Euripides, Davie, John, Euripides, Euripides, & Euripides. (2003). *Medea & other plays*: Vol. Penguin classics. Penguin.

Everitt, Anthony. (2009). *Hadrian and the triumph of Rome*. Random House.

Fabio Cleto. (1999). *Camp: queer aesthetics and the performing subject: a reader*. University of Michigan Press.

Fagan, G. G. (2011). *The lure of the arena: social psychology and the crowd at the Roman games*. Cambridge University Press.

Fagles, R. & Homer. (2006). *The Odyssey*: Vol. Penguin classics. Penguin.

Fagles, R., Knox, B., & Homer. (2000). *The Iliad*: Vol. Penguin classics. Penguin.

Fellini, Federico & Petronius Arbiter. (2004). *Fellini Satyricon* (Widescreen version) [Videorecording]. MGM Home Entertainment.

Fiennes, R. (2011). *Coriolanus*. Lionsgate.

Franco Mormando. (2011). *Bernini*. University of Chicago Press.

Freedman, G., Anouilh, J.,
Galantie

re, L., & Sophocles. (2004). *Antigone* [Videorecording]. Broadway Classics.

Friedman, Michael D. (2015). The Hurt Roman: Homoeroticism, Intimacy, and Fratriarchy in Ralph Fiennes's *Coriolanus*. *Literature/Film Quarterly*, 43(2), 86–103.
<http://search.proquest.com/docview/1685879899?pq-origsite=gscholar>

Futrell, A. (2001). *Blood in the Arena* (New edition). University of Texas Press.

Galinsky, K. (2007). 'Film' Chapter. In *A companion to the Classical tradition: Vol. Blackwell companions to the ancient world*. Blackwell.

Garci

a Morcillo, M., Hanesworth, P., & Marchena, O. L. (Eds.). (2014). *Imagining ancient cities on film: from Babylon to Cinecitta*. Routledge.

Garci

a Morcillo, Marta & Knippschild, Silke. (2012). *Seduction and power: antiquity in the visual and performing arts*. Continuum.

Gian Piero Brunetta. (2009). *The history of Italian cinema*. Princeton University Press.

Giannetti, Louis D. (2007). *Understanding movies* (11th ed). Prentice Hall.

Godard, J.-L., Godard, J.-L., & Moravia, A. (2010). *Le Mepris* [Videorecording]. Optimum Home Releasing.

Goodman, P. (n.d.). *Jason and the Argonauts* (1963), dir. Don Chaffey « Penelope's Weavings and Unpickings».
<https://weavingsandunpickings.wordpress.com/2011/12/22/jason-and-the-argonauts-1963-dir-don-chaffey/>

Graves, R., Pulman, J., & Wise, H. (1996). *I, Claudius* [Videorecording]. UK Gold.

Griffiths, Emma. (2006). *Medea: Vol. Gods and heroes of the ancient world*. Routledge.

Hales, S., & Paul, J. (2011). *Pompeii in the public imagination from its rediscovery to today: Vol. Classical presences* [Electronic resource]. Oxford University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191618093>

Hall, E. (2012). *Return of Ulysses : a cultural history of Homer's Odyssey*. Edith Hall. I.B. Tauris.

- Hall, E., Macintosh, F., & Wrigley, A. (2004). *Dionysus since 69: Greek tragedy at the dawn of the third millennium*. Oxford University Press.
- Hall, Edith, Macintosh, Fiona, Taplin, Oliver, & University of Oxford. (2000). *Medea in performance 1500-2000*. Legenda.
- Hanson, E. (1999). *Out takes: essays on queer theory and film: Vol. Series Q*. Duke University Press.
- Hardwick, L. (2013). *Classics in the modern world: Vol. Classical presences (First edition)*. Oxford University Press.
- Hardwick, Lorna & Classical Association (Great Britain). (2003). *Reception studies: Vol. Greece&Rome*. Published for the Classical Association by Oxford University Press.
- Harries, Dan & British Film Institute. (2000). *Film parody*. British Film Institute.
- Harrison, J. & Euripides. (1999). *Medea: Vol. Cambridge translations in Greek drama*. Cambridge University Press.
- Hart, K.-P. R. (2013). *Queer males in contemporary cinema: becoming visible*. Scarecrow Press. <https://www.dawsonera.com/abstract/9780810891197>
- Hayward, S. (2012a). *Cinema studies: the key concepts (4th ed) [Electronic resource]*. Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203075555>
- Hayward, S. (2012b). *Cinema studies: the key concepts: Vol. Routledge key guides (4th ed) [Electronic resource]*. Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203075555>
- Hayward, Susan & Vincendeau, Ginette. (2000). *French film: texts and contexts (2nd ed)*. Routledge.
- Hekster, Olivier. (2002). *Commodus: an emperor at the crossroads: Vol. Dutch monographs on ancient history and archaeology*. Gieben.
- HERCULES (1959) (STEVE REEVES) (region2) *Plays in english*. (n.d.).
https://www.amazon.co.uk/HERCULES-STEVE-REEVES-region2-english/dp/B00C4Y8F66/ref=sr_1_3?s=dvd&ie=UTF8&qid=1480884716&sr=1-3&keywords=Hercules+reeves
- Hill, J., & Gibson, P. C. (1998a). *The Oxford guide to film studies*. Oxford University Press.
- Hill, J., & Gibson, P. C. (1998b). *The Oxford guide to film studies*. Oxford University Press.
- Hill, J., & Gibson, P. C. (2000a). *Film studies: critical approaches*. Oxford University Press.
- Hill, J., & Gibson, P. C. (2000b). *Film studies: critical approaches*. Oxford University Press.
- Holland, T. & Herodotus. (2014). *The histories (New edition)*. Penguin Classics.

Hopkins, K. (n.d.). BBC - History - The Colosseum: Emblem of Rome.
http://www.bbc.co.uk/history/ancient/romans/colosseum_01.shtml

Horton, Andrew & Maeretta, Joan. (n.d.). *Modern European Film Makers and the Art of Adaptation*. F.Ungar Pub.Co.,N.Y.

Houseman, J. (1953). 'Julius Caesar': Mr. Mankiewicz' Shooting Script. *The Quarterly of Film Radio and Television*, 8(2), 109-124. <https://doi.org/10.2307/1209864>

Hughes-Hallett, L. (2006). *Cleopatra: queen, lover, legend* ([New] ed). Pimlico.

Hughes-Warrington, Marnie. (2007). *History goes to the movies: studying history on film*. Routledge.

I.Q. Hunter. (2012). *British comedy cinema*. Routledge.

Isaacs, N. D. (1981). The Triumph of Artifice. In *Modern European filmmakers and the art of adaptation* (pp. 130-138). F. Ungar Pub. Co.
<https://contentstore.cla.co.uk/secure/link?id=290ba220-1922-e811-80cd-005056af4099>

James J. Clauss. (1996). A Course on Classical Mythology in Film. *The Classical Journal*, 91 (3), 287-295. <http://www.jstor.org/stable/3297607>

Jarman, Derek, Humfress, Paul, Whaley, James, & Warwick, Richard. (2001). *Sebastiane* [Videorecording]. Second Sight Films.

Jason & the Argonauts [DVD] [1963]. (n.d.).
https://www.amazon.co.uk/Jason-Argonauts-DVD-Todd-Armstrong/dp/B00004CZ9U/ref=sr_1_1?s=dvd&ie=UTF8&qid=1480880193&sr=1-1&keywords=jason+and+the+argonauts+dvd

Jennifer Inglehart. (2015). *Ancient Rome and the construction of modern homosexual identities*. Oxford University Press.

Jennison, George. (2005). *Animals for show and pleasure in Ancient Rome*. University of Pennsylvania Press.

Joanna Paul. (2013). *Fellini-Satyricon: Petronius and Film*. In *Petronius: a handbook*. Wiley-Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444306071>

Johns-Putra, Adeline. (n.d.). *HISTORY OF THE EPIC*. PALGRAVE MACMILLAN.

Jon Solomon. (1996). In the Wake of 'Cleopatra': The Ancient World in the Cinema since 1963. *The Classical Journal*, 91(2), 113-140.
http://www.jstor.org/stable/3298476?seq=1#page_scan_tab_contents

Jones, T., Burgon, G., Jacquemin, A., & Howman, D. (2003). *Monty Python's Life of Brian* [Videorecording]. Sony Pictures Home Ent.

Joshel, Sandra R. (2010). *Slavery in the Roman world: Vol. Cambridge introduction to Roman civilization*. Cambridge University Press.

Joshel, Sandra R., Malamud, Margaret, & McGuire, Donald T. (2006). *Imperial projections: ancient Rome in modern popular culture*. Johns Hopkins University Press.

Joshel, Sandra R. & Murnaghan, Sheila. (1998). *Women and slaves in Greco-Roman culture: differential equations*. Routledge.

Juliette Harrisson. (n.d.-a). *Pop Classics: Reviews of the use of classics in popular culture*. <http://popclassicsjg.blogspot.co.uk/>

Kadivar, D. (n.d.). *THE IRANIAN: Film, Alexander the Great, Darius* Kadivar. <http://www.iranian.com/Arts/2001/August/Alexander/>

Keen, A. (n.d.). *Greek Elements in the Sinbad Movies of Ray Harryhausen*. <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Keen-2013-formatted.pdf>

Keen, T. (n.d.-a). *Designing a Classics and Cinema Module | Classical Reception Studies Network*. <http://www.open.ac.uk/blogs/CRSN/?p=496>

Keen, T. (n.d.-b). *Homoeroticism in Troy and Alexander*. *CA News* 34 (June 2006). https://moodle.roehampton.ac.uk/pluginfile.php/62088/mod_resource/content/2/CC9%20Keen%20Troy%20Alexander.pdf

Keen, T. (n.d.-c). *Troy: A Reflection*. https://www.academia.edu/1193533/Troy_A_Reflection

Kellett, B., & Howerd, F. (2007). *Frankie Howerd double bill [Videorecording]*. Optimum Home Entertainment.

Kelly, Rachael. (2013). *MARK ANTONY AND POPULAR CULTURE*. I.B.Tauris & Co Ltd.

Kerns, S. (n.d.). *O Homer, Where Art Thou? A Greek Classic Becomes an American Original*. http://xchanges.org/xchanges_archive/xchanges/1.2/kerns.html

Kevin Day. (n.d.-b). *'What Makes a Man to Wander?': The Searchers as a Western Odyssey*. *Arethusa*, Volume 41, 2008 - Table of Contents. <http://muse.jhu.edu/journals/arethusa/toc/are41.1.html>

Knapp, R. C. (2013). *Invisible Romans: prostitutes, outlaws, slaves, gladiators, ordinary men and women ... the Romans that history forgot*. Profile Books.

Koster, H., & Douglas, L. C. (2005). *The robe: Vol. Studio classics [Videorecording]*. 20th Century Fox Home Entertainment.

Kubrick, S., & Clarke, A. C. (2008). *2001: a space odyssey (Widescreen format) [Videorecording]*. Turner Entertainment, Time Warner Co.

Kubrick, Stanley. (2005). *Spartacus [Videorecording]*. Universal.

Landau, Diana, Scott, Ridley, & Black, Sharon. (2000). *Gladiator: the making of the Ridley Scott epic*. Bantam.

Landy, Marcia. (2000). *Italian film: Vol. National film traditions*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511624377>

Lane Fox, R. (2004a). History and Fiction. In *Making of 'Alexander' : The Official Guide to the Epic Alexander Film* (pp. 157–169). R & L (Lane Fox).
<https://contentstore.cla.co.uk/secure/link?id=fcd6d611-2abe-e611-80c7-005056af4099>

Lane Fox, R. (2004b). History and Fiction. In *Making of 'Alexander' : The Official Guide to the Epic Alexander Film* (pp. 157–169). R & L (Lane Fox).
<https://contentstore.cla.co.uk/secure/link?id=fcd6d611-2abe-e611-80c7-005056af4099>

Lane Fox, R. (2004c). *The making of Alexander*. R & L.

Leach, Jim. (2004). *British film: Vol. National film traditions*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511606953>

Lee, S. & Aristophanes. (2016a). *Chi-raq* [Videorecording]. Lionsgate.

Lee, S. & Aristophanes. (2016b). *Chi-raq* [Videorecording]. Lionsgate.

Lefler, D., & Doyle, P. (2008). *The last legion* [Videorecording]. 20th Century Fox Home Ent.

LeRoy, M., & Sienkiewicz, H. (2003). *Quo vadis* [Videorecording]. TCM Digital.

Lester, R., Sondheim, S., & Shevelove, B. (2016). *A funny thing happened on the way to the forum* [Videorecording]. 101 Films.

Lev, Peter. (1993). *The Euro-American cinema: Vol. Texas film studies series*. University of Texas Press.

Lewis, Reina & Horne, Peter. (1996). *Outlooks: Lesbian and gay visual cultures*. Routledge.

Lianeri, A., & Zajko, V. (2008). PAUL, J. 2008, 'Translating Homer for the Cinema', in *Translation and the classic: identity as change in the history of culture: Vol. Classical presences*. Oxford University Press.

Lianeri, Alexandra & Zajko, Vanda. (2008). *Translation and the classic: identity as change in the history of culture: Vol. Classical presences*. Oxford University Press.

Llewellyn-Jones, L. (n.d.). RAY HARRYHAUSEN AND OTHER GODS: GREEK DIVINITY IN JASON AND THE ARGONAUTS AND CLASH OF THE TITANS.
<http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Llewellyn-Jones-2013.pdf>

Lowe, D., & Shahabudin, K. (2009). *Classics for all: reworking antiquity in mass culture*. Cambridge Scholars Publishing.
<http://lib.mylibrary.com?id=203567&entityid=https%3A%2F%2Fdmz-shib-dg-01.dmz>

.roehampton.ac.uk%2Fidp%2Fshibboleth

Macdonald, K., & Sutcliff, R. (2011). *The eagle* [Videorecording]. Universal Pictures.

MacKinnon, Kenneth. (1986). *Greek tragedy into film*. Croom Helm.

Mankiewicz, J. L. (2000). *Cleopatra* (Widescreen version) [Videorecording]. BBC.

Maria Wyke. (1997). Herculean Muscle!: The Classicizing Rhetoric of Bodybuilding. *Arion: A Journal of Humanities and the Classics*, 4(3), 51–79.

http://www.jstor.org/stable/20163635?seq=1#page_scan_tab_contents

Marshall, N., & Eshkeri, I. (2010). *Centurion* [Videorecording]. 20th Century Fox Home Ent.

Martin M. Winkler. (1998). The Roman Empire in American Cinema after 1945. *The Classical Journal*, 93(2), 167–196.

http://www.jstor.org/stable/3298137?seq=1#page_scan_tab_contents

Marwick, Arthur. (1999). *The sixties: cultural revolution in Britain, France, Italy, and the United States, c.1958-c.1974*. Oxford University Press.

Mate

, R. (2007). *The 300 Spartans* [Videorecording]. 20th Century Fox Home Entertainment.

McDonald, M. (1983). *Euripides in cinema: the heart made visible*. Centrum Philadelphia.

McManus, B. (n.d.). *Gladiatorial Games*. <http://www.vroma.org/~bmcm Manus/arena.html>

Medhurst, Andy. (2007). *A national joke: popular comedy and English cultural identities*. Routledge.

Meijer, F. (2004). *Gladiators: history's most deadlysport*. Souvenir Press Ltd.

Miller, C. (2017). *Cult TV Heroines*. I.B.Tauris & Co Ltd.

Miller, F., & Murro, N. (2014). *300: Rise Of An Empire*. Warner Home Video.

Monaco, James. (2000). *How to read a film: the world of movies, media, and multimedia: language, history, theory* (3rd ed., completely rev. and expanded). Oxford University Press.

Monica Cyrino. (n.d.-c). *Big Screen Rome*.

<https://www.wiley.com/en-gb/Big+Screen+Rome-p-9781405116848>

Monica Cyrino. (n.d.-d). *Big Screen Rome*.

<https://www.wiley.com/en-gb/Big+Screen+Rome-p-9781405116848>

Monica Cyrino. (n.d.). *She'll Always Have Paris: Helen in Wolfgang Petersen's Troy*, *Amphora* 4.1:10-11, 18 (2005).

Monty Python (Comedy troupe). (2001). *The life of Brian*: screenplay. Methuen.

Mottram, James. (n.d.). *The Coen Brothers: The Life of the Mind*.

Mulvey, L., & Wollen, P. (2013). *Riddles of the sphinx* (Dual format ed) [Videorecording]. BFI.

Murphy, Robert. (1992). *Sixties British cinema*. BFI.

Myrsiades, K. (n.d.). *Reading the gunfighter as Homeric epic*.

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:abell:R03925304:0

Natalie Zemon Davis. (n.d.). *Slaves on Screen*. Harvard University Press.

Nathan, I. (2012). *Ethan and Joel Coen*. Cahiers du cinema-Editions de l'Etoile.

Nicholas, L. (2014). *Queer post-gender ethics : the shape of selves to come*. Palgrave Macmillan.

<http://lib.myilibrary.com/?id=648111&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>

Nigel M. Kennell. (2010). *Spartans*. Wiley-Blackwell.

Nikoloutsos, Konstantinos P. (2008). *The Alexander Bromance: Male Desire and Gender Fluidity in Oliver Stone's Historical Epic*.

<http://capitadiscovery.co.uk/roehampton/items/eds/edspmu/edspmu.S1935022809200055?query=alexander+bromance&resultsUri=items%3Fquery%3Dalexander%2Bbromance%26target%3Deds&target=eds>

Nikoloutsos, Konstantinos P. (2013). *Ancient greek women in film: Vol. Classical presences* (Nikoloutsos, Konstantinos P., Ed.). Oxford University Press.

Nisbet, Gideon. (2008). *Ancient Greece in film and popular culture: Vol. Greece and Rome live* (Updated 2nd ed). Bristol Phoenix.

Nothing is as it Seems: The Tragedy of the Implicit in Euripides' 'Hippolytus' Greek Studies: Interdisciplinary Approaches: Hanna M. Roisman. (n.d.).

O'Brien, D. (2014). *Classical masculinity and the spectacular body on film: the mighty sons of Hercules*. Palgrave Macmillan.

<http://lib.myilibrary.com/?id=660815&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>

Paglia, C. (1997) *Homer on Film: The Odyssey, Ulysses, Helen of Troy and Contempt*, Arion 5, no. 2: 166-197. (n.d.).

Palmer, R. Barton. (2004). *Joel and Ethan Coen: Vol. Contemporary film directors*. University of Illinois Press.

Pantelis Michaelakis. (2000). *FusilloM.: La Grecia secondo Pasolini: mito e cinema*.

(Biblioteca di Cultura, 209.) Pp. vi 273. Florence: La Nuova Italia, 1996. Paper, L. 25,000.

ISBN: 88-221-1760-3. *The Classical Review*, 50(1), 377–378.

<https://www.cambridge.org/core/journals/classical-review/article/fusillom-la-grecia-secondo-pasolini-mito-e-cinema-biblioteca-di-cultura-209-pv-vi-273-florence-la-nuova-italia-1996-p-aper-l-25000-isbn-88-221-1760-3/F4EC22431208F7B22AA4F3E682199867>

Pantelis Michelakis. (n.d.). *Greek Tragedy on Screen (Classical Presences)* [Hardcover]. OUP Oxford (29 Aug 2013).

http://www.amazon.co.uk/Greek-Tragedy-Screen-Classical-Presences/dp/019923907X/ref=sr_1_1?s=books&ie=UTF8&qid=1383323885&sr=1-1&keywords=Michelakis%252C+Pantelis.+Greek+tragedy+on+screen.

Pantelis Michelakis. (2013). *The ancient world in silent cinema* (P. Michelakis, Ed.). Cambridge University Press. <https://doi.org/10.1017/CBO9781139060073>

Pascal, G., & Shaw, B. (1994). *Caesar and Cleopatra* [Videorecording]. BBC 2.

Pasolini, Pier Paolo & Callas, Maria. (2006). *Medea* [Videorecording]. RaroVideo.

Pastrone, G. (2000). *Cabiria* [Videorecording]. Kino Intl. Corp.

Paul Cartledge. (n.d.). *Thermopylae: the battle that changed the world* [Paperback]. Vintage.

Paul Cartledge & Fiona Rose Greenland. (2010). *Responses to Oliver Stone's Alexander*. University of Wisconsin Press.

Paul Innes. (n.d.). *Epic (The New Critical Idiom)*. Routledge (11 Feb 2013).

http://www.amazon.co.uk/Epic-New-Critical-Idiom-ebook/dp/B00BEGC3WC/ref=sr_1_22?s=books&ie=UTF8&qid=1369857604&sr=1-22&keywords=epic+film

Paul, J. (2011). *Working with Film: Theories and Methodologies*. In *Companion to classical receptions* (pp. 303–314). Wiley-Blackwell.

<https://contentstore.cla.co.uk/secure/link?id=122e4501-a1c3-e611-80c7-005056af4099>

Paul, Joanna. (2013). *Film and the classical epic tradition: Vol. Classical presences*. Oxford University Press.

Pencak, William. (2002). *The films of Derek Jarman*. McFarland.

Peter E. Bondanella. (1978). *Federico Fellini, essays in criticism*. Oxford University Press.

Petersen, Wolfgang. (2005). *Troy (Widescreen)* [Videorecording]. Sky Cinema 2.

Phillips, J. E. (1953). 'Julius Caesar': Shakespeare as a Screen Writer. *The Quarterly of Film Radio and Television*, 8(2), 125–130. <https://doi.org/10.2307/1209865>

Pomeroy, A. J. (2007). *Then it was destroyed by the volcano: the ancient world in film and on television*. Duckworth.

Pomeroy, A. J. (2008). 'Then it was destroyed by the volcano': the ancient world in film and on television. Duckworth.

Pomeroy, A. J. (2017). *A companion to ancient Greece and Rome on screen*. John Wiley & Sons.

Powell, A. & London Classical Society. (2004). WYKE, M. 1992, "Augustan Cleopatra: Female Power and Poetic Authority", in *Roman poetry and propaganda in the age of Augustus*.

Powrie, Phil, Davies, Ann, & Babington, Bruce. (2004). *The trouble with men: masculinities in European and Hollywood cinema*. Wallflower.

Pritchard, David. (n.d.). Sport, democracy and war in classical Athens [Electronic resource]. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139783392>

Pyy, E. (n.d.). *The Semiotics of Caesar Augustus* (Bloomsbury Advances in Semiotics) Elina Pyy: Bloomsbury Academic.
<https://www.bloomsbury.com/uk/the-semiotics-of-caesar-augustus-9781474277259/>

R. Content. (n.d.-e). *O Brother, Where Art Thou?*, *Film Quarterly*, 55.1: 41-8 (2001).

R. Content. (n.d.-f). *O Brother, Where Art Thou?*, *Film Quarterly*, 55.1: 41-8 (2001).

Rabinowitz, Nancy Sorkin. (1993). *Anxiety veiled: Euripides and the traffic in women*. Cornell University Press.

Ray, N. (2003). *King of Kings* [Videorecording]. BBC2.

Reames, J. (n.d.). *Beyond Renault: Alexander the Great in fiction 1920 - Present*.
http://web.archive.org/web/20140428031007/http://myweb.unomaha.edu/~mreames/Beyond_Renault/beyondrenault.html

Review by: Gideon Nisbet. (2007). Review: *Towards a Philology of Body Oil: Martin Winkler and Troy*. *Arion: A Journal of Humanities and the Classics*, 15(2), 157-162.
http://www.jstor.org/stable/29737351?origin=JSTOR-pdf&seq=1#page_scan_tab_contents

Review by: Maria Wyke. (1998). Review: *Classics and Contempt: Redeeming Cinema for the Classical Tradition*. *Arion: A Journal of Humanities and the Classics*, 6(1), 124-136.
http://www.jstor.org/stable/20163713?seq=1#page_scan_tab_contents

Review by: Peter Green. (2004). Review: *Heroic Hype, New Style: Hollywood Pitted against Homer*. *Arion: A Journal of Humanities and the Classics*, 12(1), 171-187. http://www.jstor.org/stable/20163961?seq=1#page_scan_tab_contents

Richards, J. (n.d.). *Hollywood's ancient worlds*. Continuum.

Richards, J. (2008). *Hollywood's ancient worlds*. Continuum.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/>

protected/external/AbstractView/S9780826435385

Richardson, N. (2009). *The queer cinema of Derek Jarman: critical and cultural readings*: Vol. International library of cultural studies. I. B. Tauris.

Robert Burgoyne. (2010). *The epic film in world culture*. Routledge.

Robin Lane Fox. (n.d.). *The don's desert adventure*. The Times, 68070.

http://find.galegroup.com/ttda/newspaperRetrieve.do?sgHitCountType=None&sort=DateAscend&tabID=T003&prodId=TTDA&resultListType=RESULT_LIST&searchId=R2&searchType=AdvancedSearchForm¤tPosition=2&qrySerId=Locale%28en%2C%2C%29%3AFQE%3D%28tx%2CNone%2C9%29alexander%3AAnd%3ALQE%3D%28da%2CNone%2C10%2905%2F08%2F2004%3AAnd%3ALQE%3D%28gs%2CNone%2C10%29%22Features%22%24&retrieveFormat=MULTIPAGE_DOCUMENT&userGroupName=roe_ttda&inPS=true&contentSet=LTO&&docId=&docLevel=FASCIMILE&workId=&relevancePageBatch=IF503418014&contentSet=TDA&callistoContentSet=TDA&docPage=article&hilite=y

Robson, E. (2007). *Coen brothers. Eddie Robson (New)*. Virgin.

Roger Dunkle. (2008). *Gladiators: violence and spectacle in Ancient Rome*. Pearson Education Limited.

Rohmer, E., & D'Urfe, H. (2009). *The romance of Astrea and Celadon [Videorecording]*. Artificial Eye.

Roisman, H. M. (2008). Helen and the Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy. *College Literature*, 35(4), 127–150.
<https://doi.org/10.1353/lit.0.0028>

Rose, M. (n.d.). *Trojan Wars: On the Big and Little Screen - Archaeology Magazine Archive*.
<http://archive.archaeology.org/online/reviews/troy/>

Rosenstone, R. A. (1995a). *Revisioning history: film and the construction of a new past*: Vol. Princeton studies in culture/power/history. Princeton University Press.

Rosenstone, R. A. (1995b). *Visions of the past: the challenge of film to our idea of history*. Harvard University Press.

Ross, Andrew. (2011). *Carry on actors*. Apex.

Russell, James. (2007). *The historical epic and contemporary Hollywood: from Dances with wolves to Gladiator*. Continuum.

Sadashige, J. (2000). *Gladiator*. *The American Historical Review*, 105(4).
<https://doi.org/10.2307/2651601>

Santas, Constantine. (2008). *The epic in film: from myth to blockbuster*. Rowman & Littlefield.

Scott, Ridley. (2006). *Gladiator [Videorecording]*. Universal Pictures.

- Seidelman, A. A. (2006). *Hercules in New York* [Videorecording]. Boulevard Entertainment.
- Seymour, M. (2013). The Babylon of D.W. Griffith's *Intolerance*. In *Imagining ancient cities on film :from Babylon to Cinecitta*. edited by Marta Garcia Morcillo, Pauline Hanesworth, Oscar Lapena Marchena (pp. 18–34). Routledge.
<https://contentstore.cla.co.uk/secure/link?id=4775392a-5fbd-e611-80c7-005056af4099>
- Shadrake, S. (2005). *The world of the gladiator*. Tempus.
- Shakespeare, W., & Mankiewicz, J. L. (2004). *Julius Caesar* [Videorecording]. Entertainment LTC.
- Shakespeare, W., Moshinsky, E., British Broadcasting Corporation, & BBC Worldwide Ltd. (2005a). *Coriolanus*: Vol. The Shakespeare collection [Videorecording]. BBC Worldwide.
- Shakespeare, W., Moshinsky, E., British Broadcasting Corporation, & BBC Worldwide Ltd. (2005b). *Cymbeline*: Vol. The Shakespeare Collection [Videorecording]. BBC Worldwide.
- Shapiro, A., Burian, P., Euripides, & ebrary, Inc. (2009a). *Trojan women*: Vol. Greek tragedy in new translations [Electronic resource]. Oxford University Press.
<http://site.ebrary.com/lib/roehampton/Doc?id=10272979>
- Shapiro, A., Burian, P., Euripides, & ebrary, Inc. (2009b). *Trojan women*: Vol. Greek tragedy in new translations [Electronic resource]. Oxford University Press.
<http://site.ebrary.com/lib/roehampton/Doc?id=10272979>
- Shaw, G. B., & Cukor, G. (2009). *My fair lady* [Videorecording]. Paramount.
- Simon Jenkins. (n.d.-g). We laugh at Russian propaganda. But Hollywood history is just as fake.
<https://www.theguardian.com/commentisfree/2018/jan/11/hollywood-history-churchill-getty-trust-fiction>
- Snyder, Stephen. (1994). *The transparent I: self/subject in European cinema*: Vol. Comparative literary and film studies: Europe, Japan and the Third World. Peter Lang.
- Snyder, Zack & Miller, Frank. (2007). *300* (Two-disc special edition) [Videorecording]. Warner Home Video.
- Solomon, J. (2010). Film Philology: Towards Effective Theories and Methodologies. *International Journal of the Classical Tradition*, 17(3), 435–449.
<https://doi.org/10.1007/s12138-010-0205-4>
- Solomon, J. (2016). *Ben-Hur: the original blockbuster*. Edinburgh University Press.
- Sommerstein, A. H. & Aristophanes. (1973). *The Acharnians The clouds Lysistrata*: Vol. Penguin classics. Penguin.
- Sorlin, P. (1980). *The film in history: restaging the past*. Blackwell.
- Stephen Hodkinson, Ian Macgregor Morris, & Paul Christesen. (2012). *Sparta in modern*

thought. Distributor in the United States of America The David Brown Book Co.

Sutton, D. (2005). *The Black Box: From Jacques-Louis David to Ridley Scott*. In *Screen methods: comparative readings in film studies* (pp. 27–37). Wallflower.

Tashiro, C. S. (1998). *Pretty pictures: production design and the history film*. University of Texas Press.

Taymor, J. (n.d.). *Titus* [Videorecording]. Hollywood Pictures.

The Ancient World in the Cinema by Jon Solomon - Yale University Press. (n.d.-a). <http://yalebooks.co.uk/display.asp?k=9780300083378>

The Ancient World in the Cinema by Jon Solomon - Yale University Press. (n.d.-b). <http://yalebooks.co.uk/display.asp?k=9780300083378>

The Fall Of The Roman Empire [DVD]. (n.d.). https://www.amazon.co.uk/Fall-Roman-Empire-DVD/dp/B004OWWZ26/ref=sr_1_1?s=dvd&ie=UTF8&qid=1486722905&sr=1-1&keywords=fall+of+the+roman+empire

The Spartacus War: An Interview with Barry Strauss. (2009). *Historically Speaking*, 10(3), 28–30. <https://doi.org/10.1353/hsp.0.0034>

Thomas, Gerald. (2001). *Carry on Cleo* [Videorecording]. Warner Home Video.

Toner, J. (2014). *Day Commodus Killed a Rhino*. Johns Hopkins University Press.

Tony Keen. (n.d.). *Troy: A Reflection*. https://www.academia.edu/1193533/Troy_A_Reflection

Tony Keen. (n.d.-h). *Memorabilia Antonina: An alternative model for looking at classical movies*. <http://tonykeen.blogspot.co.uk/2015/09/an-alternative-model-for-looking-at.html>

Tony Keen. (n.d.). *Veni, vidi, video: Screen portrayals of the Roman empire*. *Banana Wings* (Edited by Mark Plummer and Claire Brialey) 29 (February 2007), Pp. 16-21, and 30 (May 2007), 12-16. https://www.academia.edu/2437692/Veni_vidi_video_Screen_portrayals_of_the_Roman_empire

Trier, L. von, Dreyer, C. T., & Euripides. (2008). *Medea* [Videorecording directed by Lars von Trier]. Raro Video.

Trow, M. J. (2006). *Spartacus*. Sutton.

Trzaskoma, S. M. (n.d.). "FROM GAMER TO ANIMATOR: THE EVOLVING ROLE OF ZEUS IN HARRYHAUSEN'S JASON AND THE ARGONAUTS AND CLASH OF THE TITANS". <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Trzaskoma-2013.pdf>

Tsakiridou, C. A. (1997). *Reviewing Orpheus: essays on the cinema and art of Jean Cocteau*. Vol. Bucknell review. Bucknell University Press.

Urbainczyk, Theresa. (2004). *Spartacus: Vol. Ancients in action*. Bristol Classical.

Valerie M. Warrior. (2006). *Roman religion*. Cambridge University Press.

Viano, M. (1993). *Medea*. In *A certain realism: making use of Pasolini's film theory and practice* (pp. 236–249). University of California Press.
<https://contentstore.cla.co.uk//secure/link?id=7236dd3c-874a-e611-80bd-0cc47a6bddeb>

Vidal, G. (1994). *Screening History (Paper) (Cobe)*. Harvard University Press.

Vito Russo. (n.d.). *The Celluloid Closet: Homosexuality in the Movies* (2nd Revised edition). HarperPaperbacks; 2nd Revised edition edition (15 Sept. 1987).
http://www.amazon.co.uk/Vito-Russo-Celluloid-Homosexuality-Revised/dp/B000PRBXD6/ref=sr_1_2?s=books&ie=UTF8&qid=1422276365&sr=1-2&keywords=celluloid+closet

Wagg, Stephen. (1998). *Because I tell a joke or two: comedy, politics and social difference*. Routledge.

Waller, Marguerite R. & Burke, Frank. (2002). *Federico Fellini: contemporary perspectives: Vol. Toronto Italian studies [Electronic resource]*. University of Toronto Press.
<http://lib.myilibrary.com?id=200317>

Walsh, P. G. & Petronius. (1999). *The satyricon: Vol. Oxford world's classics*. Oxford University Press.

Weinlich, B. P. (2005) *Odyssey, Where Art Thou?: Myth and Mythmaking in the Twenty-First Century* *Classical and Modern Literature: A Quarterly*, vol. 25, Fall, no. 2: 89-108. (n.d.).

Wetta, F. J. (2008). 300 (review). *The Journal of Military History*, 72(2), 631–632.
<https://doi.org/10.1353/jmh.2008.0111>

Wiedemann, T. E. J. (1994). *Greek and Roman slavery [Electronic resource]*. Routledge.
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358993>

Wiedemann, Thomas E. J. & ebrary, Inc. (1992). *Emperors and gladiators [Electronic resource]*. Routledge.

Williams, M. (n.d.). *Film Stardom and the Ancient Past - Idols*, | Michael Williams | Palgrave Macmillan. https://doi.org/10.1057/978-1-137-39002-8_978-1-137-39001-11

Williams, Michael. (2013). *Film stardom, myth and classicism: the rise of Hollywood's gods [Electronic resource]*. Palgrave Macmillan.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137291493>

Willis, I. (2018). *Reception*. Routledge.

Winkler, M. (n.d.-a). Cinema and the fall of Rome, Transactions of the American Philological Association.(1974), Vol.125, (1995) pp.135-154.

Winkler, M. (n.d.-b). The Fall of the Roman Empire: Film and History.
<https://www.wiley.com/en-gb/The+Fall+of+the+Roman+Empire%3A+Film+and+History-p-9781405182232>

Winkler, M. M. (2004). *Gladiator: film and history*. Blackwell.

Winkler, M. M. (2006). *Spartacus: film and history*. Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470777268>

Winkler, M. M. (2007). *Spartacus: film and history* [Electronic resource]. Blackwell Pub.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470777268>

Winkler, M. M. (2009). *Cinema and classical texts: Apollo's new light*. Cambridge University Press.

Winkler, M. M. (2012). *Cinema and classical texts: Apollo's new light*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511575723>

Winkler, M. M. (Ed.). (2015). *Return to Troy: new essays on the Hollywood epic: Vol. Metaforms: Studies in the Reception of Classical Antiquity*. Brill.
<http://site.ebrary.com/lib/roehampton/Doc?id=11061970>

Winkler, Martin M. (2001). *Classical myth & culture in the cinema*. Oxford University Press.

Winkler, Martin M. (2004). 'Gladiator and the Traditions of Historical Cinema' in 'Gladiator: film and history'. Blackwell.
<https://contentstore.cla.co.uk//secure/link?id=5bbe76c0-8a4a-e611-80bd-0cc47a6bddeb>

Winkler, Martin M. (2007). *Troy: from Homer's Iliad to Hollywood epic* [Electronic resource]. Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405178549>

WINKLER, MARTIN M.1. (2005). Neo-Mythologism: Apollo and the Muses on the Screen. *International Journal of the Classical Tradition*, 11, 383–423.
<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=19114748&site=ehost-live>

Wise, R., & Steiner, M. (2004). *Helen of Troy* [Videorecording]. Warner Home Video.

Wonder Woman [DVD Digital Download] [2017]. (n.d.).
<https://www.amazon.co.uk/Wonder-Woman-DVD-Digital-Download/dp/B01N0072Y7>

Wood, M. (2012). *Film: a very short introduction: Vol. Very short introductions*. Oxford University Press.

Woodford, Susan. (1993). *The Trojan War in ancient art*. Duckworth.

Wrigely, Richard. (2008). *Cinematic Rome*. Troubador.

Wyke, Ancient Rome and the traditions of film history. (n.d.).

<http://tlweb.latrobe.edu.au/humanities/screeningthepast/firstrelease/fr0499/mwfr6b.htm>

Wyke, M. (1997). *Projecting the past: ancient Rome, cinema and history*. Routledge.

Wyke, M. (1998). *Playing Roman Soldiers: The Martyred Body, Derek Jarman's Sebastiane, and the Representation of Male Homosexuality*. In *Parchments of gender: deciphering the bodies of antiquity* (pp. 243–266). Clarendon Press.

<https://contentstore.cla.co.uk//secure/link?id=2c026f35-854a-e611-80bd-0cc47a6bddeb>

Wyke, Maria. (1997). *Projecting the past: ancient Rome, cinema and history: Vol. The new ancient world*. Routledge.

Wyke, Maria. (1998). *Parchments of gender: deciphering the bodies of antiquity*. Clarendon Press.

Wyke, Maria¹. (2003). *Are you not entertained?: Classicists and Cinema*. *International Journal of the Classical Tradition*, 9, 430–445.

<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=19070907&site=ehost-live>

Wyler, W. (2001). *Ben-Hur (Widescreen) [Videorecording]*. Warner Home Video.

Wyler, W. (2009). *Roman holiday [Videorecording]*. Paramount Home Entertainment.

Wyler, W., & Niblo, F. (2005). *Ben-Hur (Four-disc collector's edition)*. Warner Home Video.