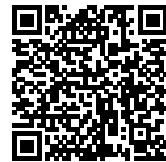


# Classics and Cinema (HSA020X312A) (Academic year 2024-2025)

[View Online](#)

Adams, J. (2015) Cinema of the Coen Brothers : Hard-Boiled Entertainments. New York: Columbia University Press.

Alastair and Shahabudin, K. (2011) 'Satirising Cine-Antiquity: Monty Python's Life of Brian (1979)', in Classics on screen: ancient Greece and Rome on film. Bristol: Bristol Classical, pp. 172–193. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=b893e7b3-5b20-e811-80cd-005056af4099>.

Alison Futrell (2006) The Roman games: Historical Sources in Translation. Malden, MA: Blackwell Pub.

Almut-Barbara Renger and Jon Solomon (no date) Ancient Worlds in Film and Television: Gender and Politics (Metaforms) [Hardcover]. Brill Academic Publishers (30 Nov 2012). Available at:  
[http://www.amazon.co.uk/Ancient-Worlds-Film-Television-Metaforms/dp/9004183205/ref=sr\\_1\\_fkmr0\\_3?s=books&ie=UTF8&qid=1363804550&sr=1-3-fkmr0](http://www.amazon.co.uk/Ancient-Worlds-Film-Television-Metaforms/dp/9004183205/ref=sr_1_fkmr0_3?s=books&ie=UTF8&qid=1363804550&sr=1-3-fkmr0).

Alvares, J. author (2018) Classical myth and film in the newmillennium. New York: Oxford University Press.

Amena

bar, A. (2010) 'Agora'. Paramount Home Entertainment.

'Ancient Rome: the rise and fall of an empire' (2006). [UK]: 2 Entertain.

Anderson, P.W.S. (2014) 'Pompeii'. [UK]: Entertainment One.

Andrew B. R. Elliott (5AD) Return of the Epic Film. Edinburgh University Press; 1 edition. Available at:

[https://www.amazon.co.uk/Return-Epic-Film-Andrew-Elliott-ebook/dp/B01C36GOOE/ref=tmm\\_kin\\_swatch\\_0?\\_encoding=UTF8&qid=1486723487&sr=1-1](https://www.amazon.co.uk/Return-Epic-Film-Andrew-Elliott-ebook/dp/B01C36GOOE/ref=tmm_kin_swatch_0?_encoding=UTF8&qid=1486723487&sr=1-1).

Antony Powell (2011) Euripides, Women and Sexuality. Edited by Anton Powell.

Aperlo, P. (2014) 300 : rise of an empire : the art of the film. London: Titan.

Apollonius (2009) Jason and the golden fleece. Oxford: Oxford University Press.

Aristophanes, Lysistrata (e-text) (no date). Available at:  
<https://records.viu.ca/~johnstoi/aristophanes/lysistrata.htm>.

- 'ARMSTRONG, R.H. 1999, "Oedipus as Evidence. The Theatrical Background to Freud's Oedipus Complex", PsyArt: An Online Journal for the Psychological Study of the Arts' (no date). Available at:  
[http://psyartjournal.com/article/show/armstrong-oedipus\\_as\\_evidence\\_the\\_theatrical\\_back\\_g](http://psyartjournal.com/article/show/armstrong-oedipus_as_evidence_the_theatrical_back_g).
- Auguet, R. (1994) *Cruelty and civilization : the Roman games*. London: Routledge. Available at:  
<http://lib.myilibrary.com/?id=415994&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>.
- BAKOGIANNI, A. (2010) 'VOICES OF RESISTANCE: MICHAEL CACOYANNIS' THE TROJAN WOMEN (1971)', *Bulletin of the Institute of Classical Studies*, 52(1), pp. 45–68. Available at: <https://doi.org/10.1111/j.2041-5370.2009.tb00746.x>.
- Bakogianni, A. (2015a) 'The anti-war Spectacle: denouncing war in Michael Cacoyannis' Euripidean Trilogy', in A. Bakogianni and V.M. Hope (eds) *War as spectacle: ancient and modern perspectives on the display of armed conflict*. London: Bloomsbury, pp. 291–311. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=f16fc0f3-5a21-e811-80cd-005056af4099>.
- Bakogianni, A. (2015b) 'The anti-war Spectacle: denouncing war in Michael Cacoyannis' Euripidean Trilogy', in A. Bakogianni and V.M. Hope (eds) *War as spectacle: ancient and modern perspectives on the display of armed conflict*. London: Bloomsbury, pp. 291–311. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=f16fc0f3-5a21-e811-80cd-005056af4099>.
- Bakogianni, A. and Hope, V.M. (eds) (2015) *War as spectacle: ancient and modern perspectives on the display of armed conflict*. London: Bloomsbury.
- Bakogianni, A. and University of London (2011) *Electra: ancient and modern aspects of the reception of the tragic heroine*. London: Institute of Classical Studies, University of London. Available at: <http://onlinelibrary.wiley.com/>.
- Barbara Mennel (no date) *Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys (Short Cuts)*. Columbia University Press (26 Oct. 2012). Available at:  
[http://www.amazon.co.uk/Queer-Cinema-Schoolgirls-Vampires-Cowboys/dp/0231163134/ref=sr\\_1\\_44?s=books&ie=UTF8&qid=1422276143&sr=1-44&keywords=queer+theory+film](http://www.amazon.co.uk/Queer-Cinema-Schoolgirls-Vampires-Cowboys/dp/0231163134/ref=sr_1_44?s=books&ie=UTF8&qid=1422276143&sr=1-44&keywords=queer+theory+film).
- Barta, Tony (1998) *Screening the Past : Film and the Representation of History*. Westport, Conn : Praeger. 1998. Available at:  
<http://site.ebrary.com/lib/roehampton/Doc?id=10005700>.
- Barton, Carlin A. (1996) *The sorrows of the ancient Romans: the gladiator and the monster*. Princeton, N.J.: Princeton University Press.
- Bergan, Ronald (2004) *The Coen brothers*. Rev. ed. London: Orion.
- Bersani, Leo and Dutoit, Ulysse (2004) *Forms of being: cinema, aesthetics, subjectivity*. London: BFI.

Berti, Irene and  
Garci  
,

a Morcillo, Marta (2008) Hellas on screen: cinematic receptions of ancient history, literature and myth. Stuttgart: Franz Steiner. Available at:  
[http://www.oliverstone.com/uploads/files/Hellas\\_on\\_Screen.pdf](http://www.oliverstone.com/uploads/files/Hellas_on_Screen.pdf).

Blanshard, A. and Shahabudin, K. (2011a) Classics on screen: ancient Greece and Rome on film. Bristol: Bristol Classical.

Blanshard, A. and Shahabudin, K. (2011b) Classics on screen: ancient Greece and Rome on film. Bristol: Bristol Classical.

Blondell, R. (2009) "'Third cheerleader from the left': from Homer's Helen to Helen of Troy", Classical Receptions Journal, 1(1), pp. 4-22. Available at:  
<https://doi.org/10.1093/crj/clp003>.

Bondanella, Peter (1992) The cinema of Federico Fellini. Oxford: Princeton University Press.

Borza, E. (no date) 'Multimedia: Alexander's Epic March - Archaeology Magazine Archive'. Available at: <http://archive.archaeology.org/9805/etc/multimedia.html>.

Boschung, D. and Shapiro, A. (no date) Bodies in Transition: Dissolving the Boundaries of Embodied Knowledge. Fink Wilhelm GmbH Co.Kg.

Boys-Stones, G.R., Graziosi, B. and Vasunia, P. (2009) 'P. MICHELAKIS, 2009, "Film Studies" in: The Oxford handbook of Hellenic studies', in. Oxford: Oxford University Press.

Bridges, Emma, Hall, Edith, and Rhodes, P. J. (2007) Cultural responses to the Persian Wars . Oxford: Oxford University Press.

Burgoyne, R. (2008) The Hollywood historical film. Malden, Mass: Blackwell.

Butler, A.M. (2005) Film studies. Harpenden: Pocket Essentials.

Butler, Andrew M (2011) Film Studies. In Pocket Essentials. Film.Harpenden : Pocket Essentials. 2011. Available at:  
<http://capitadiscovery.co.uk/roehampton/items/eds/edsebk/481382?query=butler+film+pocket&resultsUri=items%3Fquery%3Dbutler%2Bfilm%2Bpocket%26target%3Deds&target=eds>.

Cacoyannis, M. (2004) 'The Trojan women'. New York, N.Y.: Kino International.

Cacoyannis, M. and Euripides (2014) 'Las troyanas: The Trojan women'. Mexico.

Campbell, M. (2005) Carry On films. [New ed.]. Harpenden: Pocket Essentials.

Cardullo, Bert (2006) Federico Fellini: interviews. Jackson, Miss: University Press of Mississippi.

Cartmell, D. et al. (2001) Retrovisions: reinventing the past in film and fiction [electronic

resource]. London: Pluto Press. Available at:  
<http://site.ebrary.com/lib/roehampton/Doc?id=10479786>.

Cary, J. (1974) Spectacular!: The Story of Epic Films. Castle Books.

Clauss, James J. and Johnston, Sarah Iles (1997) Medea: essays on Medea in myth, literature, philosophy, and art. Princeton, N.J.: Princeton University Press.

Clauss, M. (2001) Roman cult of Mithras : the god and his mysteries. London: Routledge.

Clements, R., Musker, J., and Walt Disney Studios (2014) 'Hercules (Disney)'. [UK]: Walt Disney.

'CLEOPATRA (Masters of Cinema) (DVD)' (no date). Available at:  
[https://www.amazon.co.uk/CLEOPATRA-Masters-Cinema-Cecil-DeMILLE/dp/B008O5CRZO/ref=sr\\_1\\_8?s=dvd&ie=UTF8&qid=1486722233&sr=1-8&keywords=cleopatra](https://www.amazon.co.uk/CLEOPATRA-Masters-Cinema-Cecil-DeMILLE/dp/B008O5CRZO/ref=sr_1_8?s=dvd&ie=UTF8&qid=1486722233&sr=1-8&keywords=cleopatra).

Coates, Paul (no date) 'Le Mépris: Women, Statues, Gods.', Le Mépris: Women, Statues, Gods., 22(3). Available at:  
<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=31316553&site=ehost-live>.

Coen, J. et al. (2001) 'O brother, where art thou?' [U.K.]: Momentum Pictures.

Coleman, K. (no date) BBC - History - Ancient History in depth: Gladiators: Heroes of the Roman Amphitheatre. Available at:  
[http://www.bbc.co.uk/history/ancient/romans/gladiators\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/gladiators_01.shtml).

Collier, M. et al. (2006) Medea [electronic resource]. Oxford: Oxford University Press.  
Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10271432>.

Columbus, C. and Riordan, R. (2013) 'Percy Jackson & the Olympians:the lightning thief/Percy Jackson, sea of monsters'. 20th Century Fox Home Entertainment.

Cooper, D. (no date a) 'The Kubrick Site: Duncan Cooper on "Spartacus": Dalton Trumbo vs. Stanley Kubrick: Their Debate Over The Political Meaning of Spartacus'. Available at:  
<http://www.visual-memory.co.uk/amk/doc/0101.html>.

Cooper, D. (no date b) 'The Kubrick Site: Duncan Cooper on "Spartacus": Who Killed Spartacus?' Available at: <http://www.visual-memory.co.uk/amk/doc/0102.html>.

Cornelius, Michael G. (2011) Of muscles and men: essays on the sword and sandal film. Jefferson, N.C.: McFarland & Company, Inc., Publishers.

Corrigan, Timothy (2007) A short guide to writing about film. 6th ed. London: Pearson Longman.

Corrigan, Timothy and White, Patricia (2004) The film experience: an introduction. Basingstoke: Palgrave Macmillan.

Cousins, M. (2012) 'The story of film: an odyssey'. [UK]: Network Releasing.

Cull, N.J. (2001) 'Infamy! Infamy! They've All Got It in for Me Carry on Cleo and the British Camp Comedies of Ancient Rome', in Imperial projections: ancient Rome in modern popular culture. Baltimore, Md: Johns Hopkins University Press, pp. 162-190. Available at: <https://contentstore.cla.co.uk//secure/link?id=8bcf1b08-894a-e611-80bd-0cc47a6bbdeb>.  
 Curran, James and Porter, Vincent (1983) British cinema history. London: Weidenfeld and Nicolson.

CYRINO MONICA. (2015) ROME SEASON TWO. EDINBURGH UNIVERSITY PRESS.

Cyrino, M.S. (2008) Rome, season one: history makes television. Malden, MA: Blackwell Pub. Available at: <http://www.loc.gov/catdir/enhancements/fy0805/2007032666-b.html>.

Cyrino, M.S. (ed.) (2013a) Screening love and sex in the ancient world. New York, NY: Palgrave Macmillan. Available at: <https://www.dawsonera.com/abstract/9781137299604>.

Cyrino, M.S. (ed.) (2013b) Screening love and sex in the ancient world [electronic resource]. First edition. New York: Palgrave Macmillan. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137299604>.

Cyrino, M.S. (ed.) (2013c) Screening love and sex in the ancient world [electronic resource]. First edition. New York: Palgrave Macmillan. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137299604>.

Dassin, Jules (2011) 'Phaedra'. [USA]: MGM.

Day, Kirsten. (2008) 'Introduction', *Arethusa*, 41(1), pp. 1-9. Available at: <https://doi.org/10.1353/are.2008.0009>.

'Devore, G. (1999), I'M QUEER!' 'No! I'M QUEER!: Hollywood Homosexuality and Roman Epic Films, Popular Culture Review. 10 (1): 127-38' (no date).

Dillon, Steven (2004) Derek Jarman and lyric film: the mirror and the sea. Austin, Tex: University of Texas Press.

Donen, S. and  
Bene

t, S.V. (2003) 'Seven brides for seven brothers'. [U.K.]: TCM Digital.

'Dragon Blade [DVD]' (no date). Available at: [https://www.amazon.co.uk/Dragon-Blade-Jackie-Cusack-Adrien/dp/B017KUQ37Q/ref=sr\\_1\\_1?s=dvd&ie=UTF8&qid=1486724972&sr=1-1&keywords=dragon+blade](https://www.amazon.co.uk/Dragon-Blade-Jackie-Cusack-Adrien/dp/B017KUQ37Q/ref=sr_1_1?s=dvd&ie=UTF8&qid=1486724972&sr=1-1&keywords=dragon+blade).

Dyer, R. and Vincendeau, G. (1992) 'LAGNY, M., 1992, "Popular taste: the peplum", in Popular European cinema'. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=978113>

5084967.

Dyer, Richard (2002) *The culture of queers*. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203996393>.

Dyer, Richard (2007) *Pastiche*. London: Routledge.

Easterling, P.E. (1997) 'BURIAN, P. 1997, "Tragedy adapted for stages and screens: the Renaissance to the present", in *The Cambridge companion to Greek tragedy*', in. Cambridge: Cambridge University Press.

Easterling, P.E. et al. (2001) 'MICHELAKIS, P. 2001, "The Past as a Foreign Country? Greek Tragedy, Cinema and the Politics of Space", in *Homer, tragedy and beyond: essays in honour of P.E. Easterling*', in. London: Society for the Promotion of Hellenic Studies.

EBSCOhost (2015) *War as spectacle: ancient and modern perspectives on the display of armed conflict*. Edited by A. Bakogianni and V.M. Hope. London: Bloomsbury Academic. Available at: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&am p;db=nlabk&AN=1055041>.

Eccleston, S.-M. (no date) 'Doing the Right Thing in Chi-Raq (2015) | Classical Reception Studies Network'. Available at: <http://www.open.ac.uk/blogs/CRSN/?p=381>.

Eckhart  
Ko  
"

hne and Cornelia Ewigleben (2000) *Gladiators and Caesars : The Powerof the Spectacle*. London: British Museum Press.

Edwards, C. (2007) *Roman presences: receptions of Rome in European culture, 1789-1945*. Cambridge: Cambridge University Press.

Elena Theodorakopoulos (no date) *Ancient Rome at the Cinema: Story and Spectacle in Hollywood and Rome*.

Elley, Derek (1984) *The epic film: myth and history*. London: Routledge & Kegan Paul.

Euripides et al. (2003) *Medea & other plays*. London: Penguin.

Everitt, Anthony (2009) *Hadrian and the triumph of Rome*. New York: Random House.

Fabio Cleto (1999) *Camp: queer aesthetics and the performing subject: a reader*. Ann Arbor: University of Michigan Press.

Fagan, G.G. (2011) *The lure of the arena: social psychology and the crowd at the Roman games*. Cambridge: Cambridge University Press.

Fagles, R. and Homer (2006) *The Odyssey*. New York: Penguin.

- Fagles, R., Knox, B., and Homer (2000) *The Iliad*. London: Penguin.
- Fellini, Federico and Petronius Arbiter (2004) 'Fellini Satyricon'. [U.K]: MGM Home Entertainment.
- Fiennes, R. (2011) 'Coriolanus'. Serbia: Lionsgate.
- Franco Mormando (2011) *Bernini*. Chicago: University of Chicago Press.
- Freedman, G. et al. (2004) 'Antigone'. London: Broadway Classics.
- Friedman, Michael D (2015) 'The Hurt Roman: Homoeroticism, Intimacy, and Fratriarchy in Ralph Fiennes's Coriolanus', *Literature/Film Quarterly*, 43(2), pp. 86–103. Available at: <http://search.proquest.com/docview/1685879899?pq-origsite=gscholar>.
- Futrell, A. (2001) *Blood in the Arena*. New edition. Austin, TX: University of Texas Press.
- Galinsky, K. (2007) "Film" Chapter', in *A companion to the Classical tradition*. Malden, Mass: Blackwell.
- Garci  
,
- a Morcillo, M., Hanesworth, P. and Marchena, O.L. (eds) (2014) *Imagining ancient cities on film: from Babylon to Cinecitta*. London: Routledge.
- Garci  
,
- a Morcillo, Marta and Knippschild, Silke (2012) *Seduction and power: antiquity in the visual and performing arts*. London: Continuum.
- Gian Piero Brunetta (2009) *The history of Italian cinema*. Princeton: Princeton University Press.
- Giannetti, Louis D. (2007) *Understanding movies*. 11th ed. Harlow: Prentice Hall.
- Godard, J.-L., Godard, J.-L. and Moravia, A. (2010) 'Le Mepris'. Optimum Home Releasing.
- Goodman, P. (no date) 'Jason and the Argonauts (1963), dir. Don Chaffey « Penelope's Weavings and Unpickings」. Available at: <https://weavingsandunpickings.wordpress.com/2011/12/22/jason-and-the-argonauts-1963-dir-don-chaffey/>.
- Graves, R., Pulman, J. and Wise, H. (1996) 'I, Claudius'. [London]: UK Gold.
- Griffiths, Emma (2006) *Medea*. London: Routledge.
- Hales, S. and Paul, J. (2011) *Pompeii in the public imagination from its rediscovery to today* [electronic resource]. Oxford: Oxford University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191618093>.

Hall, E. (2012) *Return of Ulysses : a cultural history of Homer's Odyssey*. Edith Hall. London: I.B. Tauris.

Hall, E., Macintosh, F. and Wrigley, A. (2004) *Dionysus since 69: Greek tragedy at the dawn of the third millennium*. Oxford: Oxford University Press.

Hall, Edith et al. (2000) *Medea in performance 1500-2000*. Oxford: Legenda.

Hanson, E. (1999) *Out takes: essays on queer theory and film*. Durham, N.C.: Duke University Press.

Hardwick, L. (2013) *Classics in the modern world*. First edition. Oxford: Oxford University Press.

Hardwick, Lorna and Classical Association (Great Britain) (2003) *Reception studies*. New York: Published for the Classical Association by Oxford University Press.

Harries, Dan and British Film Institute (2000) *Film parody*. London: British Film Institute.

Harrison, J. and Euripides (1999) *Medea*. Cambridge: Cambridge University Press.

Hart, K.-P.R. (2013) *Queer males in contemporary cinema: becoming visible*. Lanham, Maryland: Scarecrow Press. Available at:  
<https://www.dawsonera.com/abstract/9780810891197>.

Hayward, S. (2012a) *Cinema studies: the key concepts* [electronic resource]. 4th ed. London: Routledge. Available at:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203075555>.

Hayward, S. (2012b) *Cinema studies: the key concepts* [electronic resource]. 4th ed. London: Routledge. Available at:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203075555>.

Hayward, Susan and Vincendeau, Ginette (2000) *French film: texts and contexts*. 2nd ed. London: Routledge.

Hekster, Olivier (2002) *Commodus: an emperor at the crossroads*. Amsterdam: Gieben.

'HERCULES (1959) (STEVE REEVES) (region2) Plays in english' (no date). Available at:  
[https://www.amazon.co.uk/HERCULES-STEVE-REEVES-region2-english/dp/B00C4Y8F66/ref=sr\\_1\\_3?s=dvd&ie=UTF8&qid=1480884716&sr=1-3&keywords=Hercules+reeves](https://www.amazon.co.uk/HERCULES-STEVE-REEVES-region2-english/dp/B00C4Y8F66/ref=sr_1_3?s=dvd&ie=UTF8&qid=1480884716&sr=1-3&keywords=Hercules+reeves).

Hill, J. and Gibson, P.C. (1998a) *The Oxford guide to film studies*. Oxford: Oxford University Press.

Hill, J. and Gibson, P.C. (1998b) *The Oxford guide to film studies*. Oxford: Oxford University Press.

- Hill, J. and Gibson, P.C. (2000a) Film studies: critical approaches. Oxford: Oxford University Press.
- Hill, J. and Gibson, P.C. (2000b) Film studies: critical approaches. Oxford: Oxford University Press.
- Holland, T. and Herodotus (2014) The histories. New edition. London: Penguin Classics.
- Hopkins, K. (no date) BBC - History - The Colosseum: Emblem of Rome. Available at: [http://www.bbc.co.uk/history/ancient/romans/colosseum\\_01.shtml](http://www.bbc.co.uk/history/ancient/romans/colosseum_01.shtml).
- Horton, Andrew and Maeretta, Joan (no date) Modern European Film Makers and the Art of Adaptation. F.Ungar Pub.Co.,N.Y.
- Houseman, J. (1953) "Julius Caesar": Mr. Mankiewicz' Shooting Script', The Quarterly of Film Radio and Television, 8(2), pp. 109–124. Available at: <https://doi.org/10.2307/1209864>.
- Hughes-Hallett, L. (2006) Cleopatra: queen, lover, legend. [New] ed. London: Pimlico.
- Hughes-Warrington, Marnie (2007) History goes to the movies: studying history on film. London: Routledge.
- I.Q. Hunter (2012) British comedy cinema. New York: Routledge.
- Isaacs, N.D. (1981) 'The Triumph of Artifice', in Modern European filmmakers and the art of adaptation. New York: F. Ungar Pub. Co, pp. 130–138. Available at: <https://contentstore.cla.co.uk/secure/link?id=290ba220-1922-e811-80cd-005056af4099>.
- James J. Clauss (1996) 'A Course on Classical Mythology in Film', The Classical Journal, 91(3), pp. 287–295. Available at: <http://www.jstor.org/stable/3297607>.
- Jarman, Derek et al. (2001) 'Sebastiane'. London: Second Sight Films.
- 'Jason & the Argonauts [DVD] [1963]' (no date). Available at: [https://www.amazon.co.uk/Jason-Argonauts-DVD-Todd-Armstrong/dp/B00004CZ9U/ref=sr\\_1\\_1?s=dvd&ie=UTF8&qid=1480880193&sr=1-1&keywords=jason+and+the+argonauts+dvd](https://www.amazon.co.uk/Jason-Argonauts-DVD-Todd-Armstrong/dp/B00004CZ9U/ref=sr_1_1?s=dvd&ie=UTF8&qid=1480880193&sr=1-1&keywords=jason+and+the+argonauts+dvd).
- Jennifer Inglehart (2015) Ancient Rome and the construction of modern homosexual identities. Oxford: Oxford University Press.
- Jennison, George (2005) Animals for show and pleasure in Ancient Rome. Philadelphia, Pa: University of Pennsylvania Press.
- Joanna Paul (2013) 'Fellini-Satyricon: Petronius and Film', in Petronius: a handbook. Oxford: Wiley-Blackwell. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444306071>.
- Johns-Putra, Adeline (no date) HISTORY OF THE EPIC. BASINGSTOKE: PALGRAVE

MACMILLAN.

- Jon Solomon (1996) 'In the Wake of "Cleopatra": The Ancient World in the Cinema since 1963', *The Classical Journal*, 91(2), pp. 113–140. Available at: [http://www.jstor.org/stable/3298476?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3298476?seq=1#page_scan_tab_contents).
- Jones, T. et al. (2003) 'Monty Python's Life of Brian'. Sony Pictures Home Ent.
- Joshel, Sandra R. (2010) Slavery in the Roman world. Cambridge: Cambridge University Press.
- Joshel, Sandra R., Malamud, Margaret, and McGuire, Donald T. (2006) Imperial projections: ancient Rome in modern popular culture. Baltimore, Md: Johns Hopkins University Press.
- Joshel, Sandra R. and Murnaghan, Sheila (1998) Women and slaves in Greco-Roman culture: differential equations. London: Routledge.
- Juliette Harrisson (no date) Pop Classics: Reviews of the use of classics in popular culture. Available at: <http://popclassicsjg.blogspot.co.uk/>.
- Kadivar, D. (no date) 'THE IRANIAN: Film, Alexander the Great, Darius Kadivar'. Available at: <http://wwwiranian.com/Arts/2001/August/Alexander/>.
- Keen, A. (no date) 'Greek Elements in the Sinbad Movies of Ray Harryhausen'. Available at: <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Keen-2013-formatted.pdf>.
- Keen, T. (no date a) Designing a Classics and Cinema Module | Classical Reception Studies Network. Available at: <http://www.open.ac.uk/blogs/CRSN/?p=496>.
- Keen, T. (no date b) 'Homoeroticism in Troy and Alexander', CA News 34 (June 2006). Available at: [https://moodle.roehampton.ac.uk/pluginfile.php/62088/mod\\_resource/content/2/CC9%20Keen%20Troy%20Alexander.pdf](https://moodle.roehampton.ac.uk/pluginfile.php/62088/mod_resource/content/2/CC9%20Keen%20Troy%20Alexander.pdf).
- Keen, T. (no date c) 'Troy: A Reflection'. Available at: [https://www.academia.edu/1193533/Troy\\_A\\_Reflection](https://www.academia.edu/1193533/Troy_A_Reflection).
- Kellett, B. and Howerd, F. (2007) 'Frankie Howerd double bill'. Optimum Home Entertainment.
- Kelly, Rachael (2013) MARK ANTONY AND POPULAR CULTURE. London: I.B.Tauris & Co Ltd.
- Kerns, S. (no date) 'O Homer, Where Art Thou? A Greek Classic Becomes an American Original'. Available at: [http://xchanges.org/xchanges\\_archive/xchanges/1.2/kerns.html](http://xchanges.org/xchanges_archive/xchanges/1.2/kerns.html).
- Kevin Day (no date a) "'What Makes a Man to Wander?': The Searchers as a Western Odyssey", *Arethusa*, Volume 41, 2008 - Table of Contents [Preprint]. Available at: <http://muse.jhu.edu/journals/arethusa/toc/are41.1.html>.
- Knapp, R.C. (2013) Invisible Romans: prostitutes, outlaws, slaves, gladiators, ordinary men

and women ... the Romans that history forgot. London: Profile Books.

Koster, H. and Douglas, L.C. (2005) 'The robe'. [U.K.]: 20th Century Fox Home Entertainment.

Kubrick, S. and Clarke, A.C. (2008) '2001: a space odyssey'. Turner Entertainment, Time Warner Co.

Kubrick, Stanley (2005) 'Spartacus'. [U.K.]: Universal.

Landau, Diana, Scott, Ridley, and Black, Sharon (2000) Gladiator: the making of the Ridley Scott epic. London: Boxtree.

Landy, Marcia (2000) Italian film. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511624377>.

Lane Fox, R. (2004a) 'History and Fiction', in Making of 'Alexander' : The Official Guide to the Epic Alexander Film. Lyneham: R & L (Lane Fox), pp. 157-169. Available at: <https://contentstore.cla.co.uk/secure/link?id=fcdfd611-2abe-e611-80c7-005056af4099>.

Lane Fox, R. (2004b) 'History and Fiction', in Making of 'Alexander' : The Official Guide to the Epic Alexander Film. Lyneham: R & L (Lane Fox), pp. 157-169. Available at: <https://contentstore.cla.co.uk/secure/link?id=fcdfd611-2abe-e611-80c7-005056af4099>.

Lane Fox, R. (2004c) The making of Alexander. Oxford: R & L.

Leach, Jim (2004) British film. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511606953>.

Lee, S. and Aristophanes (2016a) 'Chi-raq'. [USA]: Lionsgate.

Lee, S. and Aristophanes (2016b) 'Chi-raq'. [USA]: Lionsgate.

Lefler, D. and Doyle, P. (2008) 'The last legion'. 20th Century Fox Home Ent.

LeRoy, M. and Sienkiewicz, H. (2003) 'Quo vadis'. [U.K.]: TCM Digital.

Lester, R., Sondheim, S. and Shevelove, B. (2016) 'A funny thing happened on the way to the forum'. [UK]: 101 Films.

Lev, Peter (1993) The Euro-American cinema. Austin: University of Texas Press.

Lewis, Reina and Horne, Peter (1996) Outlooks: Lesbian and gay visual cultures. London: Routledge.

Lianeri, A. and Zajko, V. (2008) PAUL, J. 2008, "Translating Homer for the Cinema", in Translation and the classic: identity as change in the history of culture', in. Oxford: Oxford University Press.

Lianeri, Alexandra and Zajko, Vanda (2008) Translation and the classic: identity as change in the history of culture. Oxford: Oxford University Press.

Llewellyn-Jones, L. (no date) 'RAY HARRYHAUSEN AND OTHER GODS: GREEK DIVINITY IN JASON AND THE ARGONAUTS AND CLASH OF THE TITANS'. Available at: <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Llewellyn-Jones-2013.pdf>.

Lowe, D. and Shahabudin, K. (2009) Classics for all: reworking antiquity in mass culture. Newcastle upon Tyne: Cambridge Scholars Publishing. Available at: <http://lib.myilibrary.com?id=203567&entityid=https%3A%2F%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth>.

Macdonald, K. and Sutcliff, R. (2011) 'The eagle'. [UK]: Universal Pictures.

MacKinnon, Kenneth (1986) Greek tragedy into film. London: Croom Helm.

Mankiewicz, J.L. (2000) 'Cleopatra'. London: BBC.

Maria Wyke (1997) 'Herculean Muscle!: The Classicizing Rhetoric of Bodybuilding', Arion: A Journal of Humanities and the Classics, 4(3), pp. 51-79. Available at: [http://www.jstor.org/stable/20163635?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20163635?seq=1#page_scan_tab_contents).

Marshall, N. and Eshkeri, I. (2010) 'Centurion'. London: 20th Century Fox Home Ent.

Martin M. Winkler (1998) 'The Roman Empire in American Cinema after 1945', The Classical Journal, 93(2), pp. 167-196. Available at: [http://www.jstor.org/stable/3298137?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3298137?seq=1#page_scan_tab_contents).

Marwick, Arthur (1999) The sixties: cultural revolution in Britain, France, Italy, and the United States, c.1958-c.1974. Oxford: Oxford University Press.

Mate

, R. (2007) 'The 300 Spartans'. [U.K.]: 20th Century Fox Home Entertainment.

McDonald, M. (1983) Euripides in cinema: the heart made visible. Philadelphia: Centrum Philadelphia.

McManus, B. (no date) Gladiatorial Games. Available at: <http://www.vrom.org/~bmcmanus/arena.html>.

Medhurst, Andy (2007) A national joke: popular comedy and English cultural identities. London: Routledge.

Meijer, F. (2004) Gladiators : history's most deadlysport. London: Souvenir Press Ltd.

Miller, C. (2017) Cult TV Heroines. London: I.B.Tauris & Co Ltd.

Miller, F. and Murro, N. (2014) '300: Rise Of An Empire'. Warner Home Video.

Monaco, James (2000) How to read a film: the world of movies, media, and multimedia : language, history, theory. 3rd ed., completely rev. and expanded. New York: Oxford University Press.

Monica Cyrino (no date a) Big Screen Rome. Available at:  
<https://www.wiley.com/en-gb/Big+Screen+Rome-p-9781405116848>.

Monica Cyrino (no date b) Big Screen Rome. Available at:  
<https://www.wiley.com/en-gb/Big+Screen+Rome-p-9781405116848>.

Monica Cyrino (no date) 'She'll Always Have Paris: Helen in Wolfgang Petersen's Troy, Amphora 4.1:10-11, 18 (2005)'.

Monty Python (Comedy troupe) (2001) The life of Brian: screenplay. London: Methuen.

Mottram, James (no date) The Coen Brothers: The Life of the Mind.

Mulvey, L. and Wollen, P. (2013) 'Riddles of the sphinx'. [London]: BFI.

Murphy, Robert (1992) Sixties British cinema. London: BFI.

Myrsiades, K. (no date) 'Reading the gunfighter as Homeric epic'. Available at:  
[http://gateway.proquest.com/openurl?ctx\\_ver=Z39.88-2003&xri:pqil:res\\_ver=0.2&res\\_id=xri:lion&rft\\_id=xri:lion:ft:abell:R03925304:0](http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:abell:R03925304:0).

Natalie Zemon Davis (no date) Slaves on Screen. Harvard University Press.

Nathan, I. (2012) Ethan and Joel Coen. Paris: Cahiers du cinema-Editions de l'Etoile.

Nicholas, L. (2014) Queer post-gender ethics : the shape of selves to come. Hounds Mills, Basingstoke, Hampshire: Palgrave Macmillan. Available at:  
<http://lib.myilibrary.com/?id=648111&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>.

Nigel M. Kennell (2010) Spartans. Chichester, West Sussex, U.K: Wiley-Blackwell.

Nikoloutsos, Konstantinos P (2008) 'The Alexander Bromance: Male Desire and Gender Fluidity in Oliver Stone's Historical Epic'. Available at:  
<http://capitadiscovery.co.uk/roehampton/items/eds/edspmu/edspmu.S1935022809200055?query=alexander+bromance&resultsUri=items%3Fquery%3Dalexander%2Broman%ce%26target%3Deds&target=eds>.

Nikoloutsos, Konstantinos P. (2013) Ancient greek women in film. Edited by Nikoloutsos, Konstantinos P. Oxford: Oxford University Press.

Nisbet, Gideon (2008) Ancient Greece in film and popular culture. Updated 2nd ed. Exeter: Bristol Phoenix.

Nothing is as it Seems: The Tragedy of the Implicit in Euripides' 'Hippolytus' Greek Studies: Interdisciplinary Approaches: Hanna M. Roisman (no date).

O'Brien, D. (2014) Classical masculinity and the spectacular body on film: the mighty sons of Hercules. Hounds Mills, Basingstoke, Hampshire: Palgrave Macmillan. Available at:  
<http://lib.myilibrary.com/?id=660815&entityid=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth>.

'Paglia, C. (1997) Homer on Film: The Odyssey, Ulysses, Helen of Troy and Contempt, Arion 5, no. 2: 166-197' (no date).

Palmer, R. Barton (2004) Joel and Ethan Coen. Urbana, Ill: University of Illinois Press.

Pantelis Michaelakis (2000) 'FusilloM.: La Grecia secondo Pasolini: mito e cinema. (Biblioteca di Cultura, 209.) Pp. vi - 273. Florence: La Nuova Italia, 1996. Paper, L. 25,000. ISBN: 88-221-1760-3.', The Classical Review, 50(1), pp. 377-378. Available at: <https://www.cambridge.org/core/journals/classical-review/article/fusillom-la-grecia-segundo-pasolini-mito-e-cinema-biblioteca-di-cultura-209-pp-vi-273-florence-la-nuova-italia-1996-paper-l-25000-isbn-88-221-1760-3/F4EC22431208F7B22AA4F3E682199867>.

Pantelis Michelakis (2013) The ancient world in silent cinema. Edited by P. Michelakis. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9781139060073>.

Pantelis Michelakis (no date) Greek Tragedy on Screen (Classical Presences) [Hardcover]. OUP Oxford (29 Aug 2013). Available at: [http://www.amazon.co.uk/Greek-Tragedy-Screen-Classical-Presences/dp/019923907X/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1383323885&sr=1-1&keywords=Michelakis%252C+Pantelis.+Greek+tragedy+on+screen](http://www.amazon.co.uk/Greek-Tragedy-Screen-Classical-Presences/dp/019923907X/ref=sr_1_1?s=books&ie=UTF8&qid=1383323885&sr=1-1&keywords=Michelakis%252C+Pantelis.+Greek+tragedy+on+screen).

Pascal, G. and Shaw, B. (1994) 'Caesar and Cleopatra'. London: BBC 2.

Pasolini, Pier Paolo and Callas, Maria (2006) 'Medea'. [Italy]: RaroVideo.

Pastrone, G. (2000) 'Cabiria'. [USA]: Kino Intl. Corp.

Paul Cartledge (no date) Thermopylae: the battle that changed the world [Paperback]. Vintage.

Paul Cartledge and Fiona Rose Greenland (2010) Responses to Oliver Stone's Alexander. Madison, Wis: University of Wisconsin Press.

Paul Innes (no date) Epic (The New Critical Idiom). Routledge (11 Feb 2013). Available at: [http://www.amazon.co.uk/Epic-New-Critical-Idiom-ebook/dp/B00BEGC3WC/ref=sr\\_1\\_22?s=books&ie=UTF8&qid=1369857604&sr=1-22&keywords=epic+film](http://www.amazon.co.uk/Epic-New-Critical-Idiom-ebook/dp/B00BEGC3WC/ref=sr_1_22?s=books&ie=UTF8&qid=1369857604&sr=1-22&keywords=epic+film).

Paul, J. (2011) 'Working with Film: Theories and Methodologies', in Companion to classical receptions. Chichester, West Sussex: Wiley-Blackwell, pp. 303-314. Available at: <https://contentstore.cla.co.uk/secure/link?id=122e4501-a1c3-e611-80c7-005056af4099>.

Paul, Joanna (2013) Film and the classical epic tradition. Oxford: Oxford University Press. Pencak, William (2002) The films of Derek Jarman. Jefferson, N.C.: McFarland.

Peter E. Bondanella (1978) Federico Fellini, essays in criticism. New York: Oxford University Press.

Petersen, Wolfgang (2005) 'Troy'. [UK]: Sky Cinema 2.

Phillips, J.E. (1953) "Julius Caesar": Shakespeare as a Screen Writer', The Quarterly of Film Radio and Television, 8(2), pp. 125-130. Available at: <https://doi.org/10.2307/1209865>.

Pomeroy, A.J. (2007) *Then it was destroyed by the volcano: the ancient world in film and on television*. London: Duckworth.

Pomeroy, A.J. (2008) '*Then it was destroyed by the volcano*' : the ancient world in film and on television. London, UK: Duckworth.

Pomeroy, A.J. (2017) *A companion to ancient Greece and Rome on screen*. Hoboken, New Jersey: John Wiley & Sons.

Powell, A. and London Classical Society (2004) 'WYKE, M. 1992, "Augustan Cleopatras: Female Power and Poetic Authority", in Roman poetry and propaganda in the age of Augustus'.

Powrie, Phil, Davies, Ann, and Babington, Bruce (2004) *The trouble with men: masculinities in European and Hollywood cinema*. London: Wallflower.

Pritchard, David (no date) Sport, democracy and war in classical Athens [electronic resource]. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781139783392>.

Pyy, E. (no date) *The Semiotics of Caesar Augustus* (Bloomsbury Advances in Semiotics) Elina Pyy: Bloomsbury Academic. Available at:

<https://www.bloomsbury.com/uk/the-semiotics-of-caesar-augustus-9781474277259/>.

R. Content (no date b) 'O Brother, Where Art Thou?', *Film Quarterly*, 55.1: 41-8 (2001)'.

R. Content (no date c) 'O Brother, Where Art Thou?', *Film Quarterly*, 55.1: 41-8 (2001)'.

Rabinowitz, Nancy Sorkin (1993) *Anxiety veiled: Euripides and the traffic in women*. Ithaca: Cornell University Press.

Ray, N. (2003) 'King of Kings'. London: BBC2.

Reames, J. (no date) 'Beyond Renault: Alexander the Great in fiction 1920 - Present'.

Available at:

[http://web.archive.org/web/20140428031007/http://myweb.unomaha.edu/~mreames/Beyo nd\\_Renault/beyondrenault.html](http://web.archive.org/web/20140428031007/http://myweb.unomaha.edu/~mreames/Beyo nd_Renault/beyondrenault.html).

Review by: Gideon Nisbet (2007) 'Review: Towards a Philology of Body Oil: Martin Winkler and Troy', *Arion: A Journal of Humanities and the Classics*, 15(2), pp. 157-162. Available at:

[http://www.jstor.org/stable/29737351?origin=JSTOR-pdf&seq=1#page\\_scan\\_contents](http://www.jstor.org/stable/29737351?origin=JSTOR-pdf&seq=1#page_scan_contents).

Review by: Maria Wyke (1998) 'Review: Classics and Contempt: Redeeming Cinema for the Classical Tradition', *Arion: A Journal of Humanities and the Classics*, 6(1), pp. 124-136. Available at:

[http://www.jstor.org/stable/20163713?seq=1#page\\_scan\\_contents](http://www.jstor.org/stable/20163713?seq=1#page_scan_contents).

Review by: Peter Green (2004) 'Review: Heroic Hype, New Style:

'Hollywood Pitted against Homer', Arion: A Journal of Humanities and the Classics, 12(1), pp. 171–187. Available at:  
[http://www.jstor.org/stable/20163961?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20163961?seq=1#page_scan_tab_contents).

Richards, J. (2008) Hollywood's ancient worlds. London: Continuum. Available at:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780826435385>.

Richards, J. (no date) Hollywood's ancient worlds. Continuum.

Richardson, N. (2009) The queer cinema of Derek Jarman: critical and cultural readings. London: I. B. Tauris.

Robert Burgoyne (2010) The epic film in world culture. New York: Routledge.

Robin Lane Fox (no date) 'The don's desert adventure', The Times [Preprint], (68070). Available at:  
[http://find.galegroup.com/ttda/newspaperRetrieve.do?sgHitCountType=None&sort=D ateAscend&tabID=T003&prodId=TTDA&resultListType=RESULT\\_LIST&searchId=R2&searchType=AdvancedSearchForm&currentPosition=2&qryS erId=Locale%28en%2C%29%3AFQE%3D%28tx%2CNone%2C9%29alexander%3AAnd %3ALQE%3D%28da%2CNone%2C10%2905%2F08%2F2004%3AAnd%3ALQE%3D%28gs% 2CNone%2C10%29%22Features%22%24&retrieveFormat=MULTIPAGE\\_DOCUMENT&userGroupName=roe\\_ttda&inPS=true&contentSet=LTO&docId=&docLevel=FASCIMILE&workId=&relevancePageBatch=IF503418014&contentSet=TDA&callistoContentSet=TDA&docPage=article&hilite=y](http://find.galegroup.com/ttda/newspaperRetrieve.do?sgHitCountType=None&sort=D ateAscend&tabID=T003&prodId=TTDA&resultListType=RESULT_LIST&searchId=R2&searchType=AdvancedSearchForm&currentPosition=2&qryS erId=Locale%28en%2C%29%3AFQE%3D%28tx%2CNone%2C9%29alexander%3AAnd %3ALQE%3D%28da%2CNone%2C10%2905%2F08%2F2004%3AAnd%3ALQE%3D%28gs% 2CNone%2C10%29%22Features%22%24&retrieveFormat=MULTIPAGE_DOCUMENT&userGroupName=roe_ttda&inPS=true&contentSet=LTO&docId=&docLevel=FASCIMILE&workId=&relevancePageBatch=IF503418014&contentSet=TDA&callistoContentSet=TDA&docPage=article&hilite=y)

Robson, E. (2007) Coen brothers. Eddie Robson. New. London: Virgin.

Roger Dunkle (2008) Gladiators: violence and spectacle in Ancient Rome. Harlow, United Kingdom: Pearson Education Limited.

Rohmer, E. and D'Urfe, H. (2009) 'The romance of Astrea and Celadon'. London: Artificial Eye.

Roisman, H.M. (2008) 'Helen and the Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy', College Literature, 35(4), pp. 127–150. Available at:  
<https://doi.org/10.1353/lit.0.0028>.

Rose, M. (no date) 'Trojan Wars: On the Big and Little Screen - Archaeology Magazine Archive'. Available at: <http://archive.archaeology.org/online/reviews/troy/>.

Rosenstone, R.A. (1995a) Revisioning history: film and the construction of a new past. Princeton, N.J.: Princeton University Press.

Rosenstone, R.A. (1995b) Visions of the past: the challenge of film to our idea of history. Cambridge, Mass: Harvard University Press.

Ross, Andrew (2011) Carry on actors. Clacton-on-Sea: Apex.

Russell, James (2007) The historical epic and contemporary Hollywood: from Dances with

wolves to Gladiator. New York: Continuum.

Sadashige, J. (2000) 'Gladiator', The American Historical Review, 105(4). Available at: <https://doi.org/10.2307/2651601>.

Santas, Constantine (2008) The epic in film: from myth to blockbuster. Lanham, Md: Rowman & Littlefield.

Scott, Ridley (2006) 'Gladiator'. [U.K.]: Universal Pictures.

Seidelman, A.A. (2006) 'Hercules in New York'. [UK]: Boulevard Entertainment.

Seymour, M. (2013) 'The Babylon of D.W. Griffith's Intolerance', in Imagining ancient cities on film :from Babylon to Cinecitta. edited by Marta Garcia Morcillo, Pauline Hanesworth, Oscar Lapena Marchena. London: Routledge, pp. 18–34. Available at: <https://contentstore.cla.co.uk/secure/link?id=4775392a-5fbd-e611-80c7-005056af4099>.

Shadrake, S. (2005) The world of the gladiator. Stroud: Tempus.

Shakespeare, W. et al. (2005a) 'Coriolanus'. London: BBC Worldwide.

Shakespeare, W. et al. (2005b) 'Cymbeline'. London: BBC Worldwide.

Shakespeare, W. and Mankiewicz, J.L. (2004) 'Julius Caesar'. Korea: Entertainment LTC.

Shapiro, A. et al. (2009a) Trojan women [electronic resource]. Oxford: Oxford University Press. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10272979>.

Shapiro, A. et al. (2009b) Trojan women [electronic resource]. Oxford: Oxford University Press. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10272979>.

Shaw, G.B. and Cukor, G. (2009) 'My fair lady'. [Italy]: Paramount.

Simon Jenkins (no date) 'We laugh at Russian propaganda. But Hollywood history is just as fake'. Available at: <https://www.theguardian.com/commentisfree/2018/jan/11/hollywood-history-churchill-getty-trust-fiction>.

Snyder, Stephen (1994) The transparent I: self/subject in European cinema. New York: Peter Lang.

Snyder, Zack and Miller, Frank (2007) '300'. [UK]: Warner Home Video.

Solomon, J. (2010) 'Film Philology: Towards Effective Theories and Methodologies', International Journal of the Classical Tradition, 17(3), pp. 435–449. Available at: <https://doi.org/10.1007/s12138-010-0205-4>.

Solomon, J. (2016) Ben-Hur : the original blockbuster. Edinburgh: Edinburgh University Press.

Sommerstein, A.H. and Aristophanes (1973) The Acharnians The clouds Lysistrata. Harmondsworth: Penguin.

Sorlin, P. (1980) *The film in history: restaging the past*. Oxford: Blackwell.

Stephen Hodkinson, Ian Macgregor Morris, and Paul Christesen (2012) *Sparta in modern thought*. Oakville, CT: Distributor in the United States of America The David Brown Book Co.

Sutton, D. (2005) 'The Black Box: From Jacques-Louis David to Ridley Scott', in *Screen methods: comparative readings in film studies*. London: Wallflower, pp. 27-37.

Tashiro, C.S. (1998) *Pretty pictures: production design and the history film*. Austin: University of Texas Press.

Taymor, J. (no date) 'Titus'. Hollywood Pictures.

*The Ancient World in the Cinema* by Jon Solomon - Yale University Press (no date a). Available at: <http://yalebooks.co.uk/display.asp?k=9780300083378>.

*The Ancient World in the Cinema* by Jon Solomon - Yale University Press (no date b). Available at: <http://yalebooks.co.uk/display.asp?k=9780300083378>.

'The Fall Of The Roman Empire [DVD]' (no date). Available at:  
[https://www.amazon.co.uk/Fall-Roman-Empire-DVD/dp/B0040WWZ26/ref=sr\\_1\\_1?s=dvd&e=UTF8&qid=1486722905&sr=1-1&keywords=fall+of+the+roman+empire](https://www.amazon.co.uk/Fall-Roman-Empire-DVD/dp/B0040WWZ26/ref=sr_1_1?s=dvd&e=UTF8&qid=1486722905&sr=1-1&keywords=fall+of+the+roman+empire).

'The Spartacus War: An Interview with Barry Strauss' (2009) *Historically Speaking*, 10(3), pp. 28-30. Available at: <https://doi.org/10.1353/hsp.0.0034>.

Thomas, Gerald (2001) 'Carry on Cleo'. [U.K.]: Warner Home Video.

Toner, J. (2014) *Day Commodus Killed a Rhino*. Baltimore, MD: Johns Hopkins University Press.

Tony Keen (no date) 'Troy: A Reflection'. Available at:  
[https://www.academia.edu/1193533/Troy\\_A\\_Reflection](https://www.academia.edu/1193533/Troy_A_Reflection).

Tony Keen (no date) 'Memorabilia Antonina: An alternative model for looking at classical movies'. Available at:  
<http://tonykeen.blogspot.co.uk/2015/09/an-alternative-model-for-looking-at.html>.

Tony Keen (no date) 'Veni, vidi, video: Screen portrayals of the Roman empire', *Banana Wings* (edited by Mark Plummer and Claire Brialey) 29 (February 2007), pp. 16-21, and 30 (May 2007), 12-16 [Preprint]. Available at:  
[https://www.academia.edu/2437692/Veni\\_vidi\\_video\\_Screen\\_portrayals\\_of\\_the\\_Roman\\_empire](https://www.academia.edu/2437692/Veni_vidi_video_Screen_portrayals_of_the_Roman_empire).

Trier, L. von, Dreyer, C.T., and Euripides (2008) 'Medea'. [Italy]: Raro Video.

Trow, M. J. (2006) *Spartacus*. Stroud: Sutton.

Trzaskoma, S.M. (no date) '"FROM GAMER TO ANIMATOR: THE EVOLVING ROLE OF ZEUS IN HARRYHAUSEN'S JASON AND THE ARGONAUTS AND CLASH OF THE TITANS'. Available at: <http://www2.open.ac.uk/ClassicalStudies/GreekPlays/newvoices/proceedings/volume1/Trza>

skoma-2013.pdf.

Tsakiridou, C.A. (1997) Reviewing *Orpheus*: essays on the cinema and art of Jean Cocteau. Lewisburg: Bucknell University Press.

Urbainczyk, Theresa (2004) *Spartacus*. Bristol: Bristol Classical.

Valerie M. Warrior (2006) *Roman religion*. Cambridge: Cambridge University Press.

Viano, M. (1993) 'Medea', in *A certain realism: making use of Pasolini's film theory and practice*. Berkeley: University of California Press, pp. 236–249. Available at:

<https://contentstore.cla.co.uk//secure/link?id=7236dd3c-874a-e611-80bd-0cc47a6bddeb>.

Vidal, G. (1994) *Screening History* (Paper) (Cobe). Cambridge, Mass: Harvard University Press.

Vito Russo (no date) *The Celluloid Closet: Homosexuality in the Movies* (2nd Revised edition). HarperPaperbacks; 2nd Revised edition edition (15 Sept. 1987). Available at: [http://www.amazon.co.uk/Vito-Russo-Celluloid-Homosexuality-Revised/dp/B000PRBXD6/ref=sr\\_1\\_2?s=books&ie=UTF8&qid=1422276365&sr=1-2&keywords=celluloid+closet](http://www.amazon.co.uk/Vito-Russo-Celluloid-Homosexuality-Revised/dp/B000PRBXD6/ref=sr_1_2?s=books&ie=UTF8&qid=1422276365&sr=1-2&keywords=celluloid+closet).

Wagg, Stephen (1998) *Because I tell a joke or two: comedy, politics and social difference*. London: Routledge.

Waller, Marguerite R. and Burke, Frank (2002) *Federico Fellini: contemporary perspectives* [electronic resource]. Toronto, ON: University of Toronto Press. Available at: <http://lib.myilibrary.com?id=200317>.

Walsh, P.G. and Petronius (1999) *The satyricon*. Oxford: Oxford University Press.

'Weinlich, B. P. (2005) *Odyssey, Where Art Thou?: Myth and Mythmaking in the Twenty-First Century* Classical and Modern Literature: A Quarterly, vol. 25, Fall, no. 2: 89-108' (no date).

Wetta, F.J. (2008) '300 (review)', *The Journal of Military History*, 72(2), pp. 631–632. Available at: <https://doi.org/10.1353/jmh.2008.0111>.

Wiedemann, T.E.J. (1994) *Greek and Roman slavery* [electronic resource]. London: Routledge. Available at: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203358993>.

Wiedemann, Thomas E. J. and ebrary, Inc (1992) *Emperors and gladiators* [electronic resource]. London: Routledge.

Williams, M. (no date) *Film Stardom and the Ancient Past - Idols*, | Michael Williams | Palgrave Macmillan. Available at: <https://doi.org/10.1057/978-1-37-39002-8978-1-137-39001-11>.

Williams, Michael (2013) *Film stardom, myth and classicism: the rise of Hollywood's gods* [electronic resource]. Basingstoke: Palgrave Macmillan. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781137291493>.

Willis, I. (2018) Reception. London: Routledge.

Winkler, M (no date) 'Cinema and the fall of Rome, Transactions of the American Philological Association.(1974), Vol.125, (1995) pp.135-154.'

Winkler, Martin (no date) The Fall of the Roman Empire: Film and History. Available at: <https://www.wiley.com/en-gb/The+Fall+of+the+Roman+Empire%3A+Film+and+History-p-9781405182232>.

Winkler, Martin M. (2001) Classical myth & culture in the cinema. Oxford: Oxford University Press.

Winkler, Martin M. (2004) "Gladiator and the Traditions of Historical Cinema" in "Gladiator: film and history", in. Oxford: Blackwell. Available at: <https://contentstore.cla.co.uk//secure/link?id=5bbe76c0-8a4a-e611-80bd-0cc47a6bddeb>. Winkler, Martin M. (2007) Troy: from Homer's Iliad to Hollywood epic [electronic resource]. Oxford: Blackwell. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781405178549>.

WINKLER, MARTIN M. (2005) 'Neo-Mythologism: Apollo and the Muses on the Screen.', International Journal of the Classical Tradition, 11, pp. 383-423. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=19114748&am p;site=ehost-live>.

Winkler, M.M. (2004) Gladiator: film and history. Oxford: Blackwell.

Winkler, M.M. (2006) Spartacus: film and history. Oxford: Blackwell. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780470777268>.

Winkler, M.M. (2007) Spartacus: film and history [electronic resource]. Malden, MA, USA: Blackwell Pub. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780470777268>.

Winkler, M.M. (2009) Cinema and classical texts: Apollo's new light. Cambridge, UK: Cambridge University Press.

Winkler, M.M. (2012) Cinema and classical texts: Apollo's new light. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9780511575723>.

Winkler, M.M. (ed.) (2015) Return to Troy: new essays on the Hollywood epic. Leiden, Netherlands: Brill. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=11061970>. Wise, R. and Steiner, M. (2004) 'Helen of Troy'. Warner Home Video.

'Wonder Woman [DVD Digital Download] [2017]' (no date). Available at: <https://www.amazon.co.uk/Wonder-Woman-DVD-Digital-Download/dp/B01N0O72Y7>.

Wood, M. (2012) Film: a very short introduction. Oxford: Oxford University Press.

Woodford, Susan (1993) The Trojan War in ancient art. London: Duckworth.

Wrigely, Richard (2008) Cinematic Rome. Leicester: Troubador.

'Wyke, Ancient Rome and the traditions of film history' (no date). Available at: <http://tlweb.latrobe.edu.au/humanities/screeningthepast/firstrelease/fr0499/mwfr6b.htm>.

Wyke, M. (1997) Projecting the past: ancient Rome, cinema and history. New York: Routledge.

Wyke, M. (1998) 'Playing Roman Soldiers: The Martyred Body, Derek Jarman's *Sebastiane*, and the Representation of Male Homosexuality', in Parchments of gender: deciphering the bodies of antiquity. Oxford: Clarendon Press, pp. 243–266. Available at:

<https://contentstore.cla.co.uk//secure/link?id=2c026f35-854a-e611-80bd-0cc47a6bddeb>.

Wyke, Maria (1997) Projecting the past: ancient Rome, cinema and history. London: Routledge.

Wyke, Maria (1998) Parchments of gender: deciphering the bodies of antiquity. Oxford: Clarendon Press.

Wyke, Maria (2003) 'Are you not entertained?: Classicists and Cinema.', International Journal of the Classical Tradition, 9, pp. 430–445. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=19070907&site=ehost-live>.

Wyler, W. (2001) 'Ben-Hur'. Aylesbury: Warner Home Video.

Wyler, W. (2009) 'Roman holiday'. [UK]: Paramount Home Entertainment.

Wyler, W. and Niblo, F. (2005) 'Ben-Hur'. Warner Home Video.