

Literature and Addiction in the 20th Century (ENG020X302S)

View Online



[1]

J. London, John Barleycorn. Teddington, London: Echo Library, 2009 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780191593659>

[2]

J. Rhys, *Good morning, midnight*, vol. Penguin classics. London: Penguin, 2000.

[3]

C. Jackson, *The lost weekend*. London: Black Spring, 1998.

[4]

Burroughs, William S. and Harris, Oliver, *Junky: the definitive text of 'Junk'*, [New] ed., vol. Modern classics. London: Penguin, 2008.

[5]

Bukowski, Charles, *Factotum*. London: Virgin, 2009.

[6]

B. E. Ellis, *Less than zero*. London: Picador, 2010.

[7]

Davies, Luke, Candy. London: Vintage, 1998.

[8]

Marlowe, Ann, How to stop time: heroin from A to Z. London: Virago, 2002.

[9]

Johnstone, Nick, A head full of blue. London: Bloomsbury, 2003.

[10]

C. Hayes-Brady, Unspeakable failures of David Foster Wallace : language, identity, and resistance. Clare Hayes-Brady. London: Bloomsbury Academic, 2016.

[11]

M. Maczynska, The gospel according to the novelist: religious scripture and contemporary fiction, vol. New directions in religion and literature. London: Bloomsbury, 2015.

[12]

J. W. Crowley, Drunkard's progress: narratives of addiction, despair, and recovery. Baltimore, MD: Johns Hopkins University Press, 1999.

[13]

M. Boon, The road of excess: a history of writers on drugs. Cambridge, Mass: Harvard University Press, 2002.

[14]

J. F. Brodie, M. Redfield, and ebrary, Inc, High anxieties: cultural studies in addiction.

Berkeley: University of California Press, 2002 [Online]. Available:
<http://site.ebrary.com/lib/roehampton/Doc?id=10057089>

[15]

J. F. Brodie and M. Redfield, *High anxieties: cultural studies in addiction*. Berkeley: University of California Press, 2002.

[16]

T. Dardis, *The thirsty muse: alcohol and the American writer*. London: Cardinal, 1991.

[17]

N. K. Denzin, *Hollywood shot by shot: alcoholism in American cinema*, vol. *Communication and social order*. New York: A. de Gruyter, 1991.

[18]

M. Dow and J. Regan, *The Invisible enemy*, vol. *The Graywolf short fiction series*. St. Paul: Graywolf Press, 1989.

[19]

S. Earnshaw, *The pub in literature: England's altered state*. Manchester: Manchester University Press, 2000.

[20]

M. Foucault, *The birth of the clinic: an archaeology of medical perception*, vol. *Routledge classics*. London: Routledge, 2003 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203715109>

[21]

M. Foucault, *The birth of the clinic: an archaeology of medical perception*, vol. *World of man: a library of theory and research in the human sciences*. London: Routledge, 1989.

[22]

T. B. Gilmore, *Equivocal spirits: alcoholism and drinking in twentieth-century literature*. Chapel Hill: University of North Carolina Press, 1987.

[23]

J. Goodman, *Tobacco in history: the cultures of dependence*. London: Routledge, 1993
[Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203993651>

[24]

A. Hayter, *Opium and the romantic imagination*. London: Faber, 2009.

[25]

M. Jay, *Emperors of dreams: drugs in the nineteenth century*. Sawtry: Dedalus, 2000.

[26]

S. R. Kandall and J. Petrillo, *Substance and shadow: women and addiction in the United States*. Cambridge, Mass: Harvard University Press, 1996.

[27]

R. Klein, *Cigarettes are sublime*. Durham, NC.: Duke University Press, 1993.

[28]

Marek Kohn, *Narcomania: On Heroin*. London: Faber and Faber, 1987.

[29]

J. Nicholls and S. J. Owen, *A babel of bottles: drink, drinkers & drinking places in literature*. Sheffield: Sheffield Academic, 2000.

[30]

E. B. O'Reilly, *Sobering tales: narratives of alcoholism and recovery*. Amherst: University of Massachusetts Press, 1997.

[31]

M. J. Raphael, Bill W. and Mr. Wilson: the legend and life of A.A.'s cofounder. Amherst: University of Massachusetts Press, 2000.

[32]

D. S. Reynolds and D. J. Rosenthal, *The Serpent in the cup: temperance in American literature*. Amherst: University of Massachusetts Press, 1997.

[33]

S. Sontag, *Illness as metaphor and AIDs and its metaphors*. New York: Picador, 1989.

[34]

S. Vice, M. Campbell, and T. Armstrong, *Beyond the pleasure dome: writing and addiction from the Romantics*. Sheffield: Sheffield Academic Press, 1994.

[35]

A. Ronell, *Crack wars: literature, addiction, mania, vol. Texts and contexts*. Urbana: University of Illinois Press, 2004.

[36]

N. O. Warner, *Spirits of America: intoxication in nineteenth-century American literature*. Norman: University of Oklahoma Press, 1997.

[37]

T. De Quincey and G. Lindop, *Confessions of an English opium-eater and other writings*, New ed., vol. Oxford world's classics. Oxford: Oxford University Press, 2008 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780191593413>

[38]

C. Baudelaire and M. Drabble, *On wine and hashish*. London: Hesperus, 2009.

[39]

O. Wilde and I. Murray, *The picture of Dorian Gray*, vol. Oxford world's classics. Oxford: Oxford University Press, 1998.

[40]

E. Zola, M. Mauldon, and R. Lethbridge, *L'assommoir*, New ed., vol. Oxford world's classics. Oxford: Oxford University Press, 2009 [Online]. Available:
<https://capitadiscovery.co.uk/roehampton/items/787420?query=L%27Assommoir&resultsUri=items%3Fquery%3DL%2527Assommoir%26target%3Dcatalogue%26facet%255B0%255D%3Dfulltext%253Ayes&facet%5B0%5D=fulltext%3Ayes&target=catalogue>

[41]

F. M.
Dostoevskii

, *The gambler: Bobok ; A nasty story*. Harmondsworth: Penguin, 1966.

[42]

W. Whitman, C. Castiglia, and G. Hendler, Franklin Evans, or The inebriate: a tale of the times. Durham: Duke University Press, 2007 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmwz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822389989>

[43]

F. S. Fitzgerald et al., The crack-up: with other uncollected pieces, excerpts from notebooks and letters by F. Scott Fitzgerald together with letters to Fitzgerald from Gertrude Stein, Edith Wharton, T.S. Eliot, Thomas Wolfe and John Dos Passos and essays and poems by Paul Rosenfeld, Glenway Wescott, John Dos Passos, John Peale Bishop and Edmund Wilson. [New York]: New Directions, 1945.

[44]

E. Hemingway, Fiesta: the sun also rises, vol. An Arrow classic. London: Arrow, 1994.

[45]

S. Bellow, Seize the day, [New edition]., vol. Penguin classics. New York, New York: Penguin Books, 2003.

[46]

H. Fallada, Drinker. Brooklyn, N.Y: Melville House, 2009.

[47]

I. Welsh, Trainspotting. London: Minerva, 1996.

[48]

W. S. Burroughs, Speed: Kentucky ham. Woodstock, N.Y.: Overlook, 1993.

[49]

S. Browne, *Dangerous parking*, New ed. London: Bloomsbury, 2000.

[50]

C. Fisher, *Postcards from the edge*. Carrie Fisher. London: Simon & Schuster, 2011.

[51]

L. Yablonsky, *The story of junk*. US: Back Bay, 1998.

[52]

M. Goffin, *Wasted*. London: Orion Publishing Co, 2001.

[53]

M. Burgess, *Junk*. London: Andersen Press, 2014.

[54]

M.
Agi

Leev and M. H. Heim, *Novel with cocaine*, vol. European classics. Evanston, Ill: Northwestern University Press, 1998.

[55]

J. G. Ballard, *Cocaine nights*. London: Flamingo, 1997.

[56]

N. Johnstone, *A head full of blue*. London: Bloomsbury, 2003 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781408827475>

[57]

T. Adams, *Addicted*. Tony Adams with Ian Ridle+, Updated Ed. London: CollinsWillow, 1999.

[58]

P. Merson, H. Harris, and L. Merson, *Rock bottom*. London: Bloomsbury, 1995.

[59]

E. Wurtzel, *Prozac nation: young & depressed in America : a memoir*. London: Quartet Books, 2010.

[60]

R. Carver, *Where I'm calling from: the selected stories*, Memorial ed. London: The Harvill Press, 1993.

[61]

N. Algren, *The Man with the golden arm*. Edinburgh: Rebel Inc, 1998.

[62]

L. Davies, *Candy*. London: Vintage, 1998.

[63]

R. Hell, *Go now*, 1st Scribner paperback ed. New York: Simon & Schuster, 1997.

[64]

W. Self, *Junk mail*. Will Self. London: Bloomsbury, 2011.

[65]

J. Stahl, *Permanent midnight: a memoir*. Los Angeles, Calif: Process, 2005.

[66]

R. Boycott, *Nice girl like me : a battle with addiction in a decade of decadence*, New] ed. London: Pocket Books, 2009.

[67]

E. Jong, *Any woman's blues: a novel of obsession*. New York: Jeremy P. Tarcher, 2006.

[68]

J. Cheever, *The stories of John Cheever*, vol. *Vintage classics*. London: Vintage, 1990.

[69]

M. Keyes, *Rachel's holiday*. London: Penguin Books, 2015.

[70]

JOHN. SUTHERLAND, *LAST DRINK TO LA*. London: Short Books Ltd, 2015.

[71]

D. Wholey, *The courage to change: hope and help for alcoholics and their families*. Boston: Warner, 1994.

[72]

A. (Abraham) Verghese, *Tennis partner*. New York: HarperPerennial, 2011.

[73]

J. Mulligan, *Shopping cart soldiers*, 1st Scribner Pbk. Fiction ed. New York: Scribner Paperback Fiction, 1998.

[74]

Ray Shell, *Iced*. New York: Random House, 1993.

[75]

J. Susann, *Valley of the dolls*. London: Virago, 2003.

[76]

Iceberg Slim, *Pimp: the story of my life*, New ed. Edinburgh: Canongate, 2009.

[77]

Henrietta Moraes, *Henrietta*. London: Hamish Hamilton, 1994.

[78]

Albyn Leah Hall, *Deliria*. London: Serpent's Tail, 1993.

[79]

G. Saunders, *Pastoralia*. London: Bloomsbury, 2001.

[80]

L. Block, *Even the Wicked : A Matt Scudder Mystery: No 13*, New Ed. London: Orion Publishing Co, 2000.

[81]

P. Benchley, *Lush*. London: Arrow, 1990.

[82]

B. E. Ellis, *Less than zero*. London: Picador, 2010.

[83]

S. M. Cahn, M. Eckert, D. F. Wallace, and ebrary, Inc, *Fate, time, and language: an essay on free will* : David Foster Wallace. New York: Columbia University Press, 2010 [Online]. Available: <http://site.ebrary.com/lib/roehampton/Doc?id=10429900>