

# Literature and Addiction in the 20th Century (ENG020X302S)

[View Online](#)

---

1.

London, J. John Barleycorn. (Echo Library, 2009).

2.

Rhys, J. Good morning, midnight. vol. Penguin classics (Penguin, 2000).

3.

Jackson, C. The lost weekend. (Black Spring, 1998).

4.

Burroughs, William S. & Harris, Oliver. Junky: the definitive text of 'Junk'. vol. Modern classics (Penguin, 2008).

5.

Bukowski, Charles. Factotum. (Virgin, 2009).

6.

Ellis, B. E. Less than zero. (Picador, 2010).

7.

Davies, Luke. Candy. (Vintage, 1998).

8.

Marlowe, Ann. How to stop time: heroin from A to Z. (Virago, 2002).

9.

Johnstone, Nick. A head full of blue. (Bloomsbury, 2003).

10.

Hayes-Brady, C. Unspeakable failures of David Foster Wallace : language, identity, and resistance. Clare Hayes-Brady. (Bloomsbury Academic, 2016).

11.

Maczynska, M. The gospel according to the novelist: religious scripture and contemporary fiction. vol. New directions in religion and literature (Bloomsbury, 2015).

12.

Crowley, J. W. Drunkard's progress: narratives of addiction, despair, and recovery. (Johns Hopkins University Press, 1999).

13.

Boon, M. The road of excess: a history of writers on drugs. (Harvard University Press, 2002).

14.

Brodie, J. F., Redfield, M., & ebrary, Inc. High anxieties: cultural studies in addiction. (University of California Press, 2002).

15.

Brodie, J. F. & Redfield, M. High anxieties: cultural studies in addiction. (University of California Press, 2002).

16.

Dardis, T. The thirsty muse: alcohol and the American writer. (Cardinal, 1991).

17.

Denzin, N. K. Hollywood shot by shot: alcoholism in American cinema. vol. Communication and social order (A. de Gruyter, 1991).

18.

Dow, M. & Regan, J. The Invisible enemy. vol. The Graywolf short fiction series (Graywolf Press, 1989).

19.

Earnshaw, S. The pub in literature: England's altered state. (Manchester University Press, 2000).

20.

Foucault, M. The birth of the clinic: an archaeology of medical perception. vol. Routledge classics (Routledge, 2003).

21.

Foucault, M. The birth of the clinic: an archaeology of medical perception. vol. World of man : a library of theory and research in the human sciences (Routledge, 1989).

22.

Gilmore, T. B. Equivocal spirits: alcoholism and drinking in twentieth-century literature.

(University of North Carolina Press, 1987).

23.

Goodman, J. Tobacco in history: the cultures of dependence. (Routledge, 1993).

24.

Hayter, A. Opium and the romantic imagination. (Faber, 2009).

25.

Jay, M. Emperors of dreams: drugs in the nineteenth century. (Dedalus, 2000).

26.

Kandall, S. R. & Petrillo, J. Substance and shadow: women and addiction in the United States. (Harvard University Press, 1996).

27.

Klein, R. Cigarettes are sublime. (Duke University Press, 1993).

28.

Marek Kohn. Narcomania: On Heroin. (Faber and Faber, 1987).

29.

Nicholls, J. & Owen, S. J. A babel of bottles: drink, drinkers & drinking places in literature. (Sheffield Academic, 2000).

30.

O'Reilly, E. B. Sobering tales: narratives of alcoholism and recovery. (University of

Massachusetts Press, 1997).

31.

Raphael, M. J. Bill W. and Mr. Wilson: the legend and life of A.A.'s cofounder. (University of Massachusetts Press, 2000).

32.

Reynolds, D. S. & Rosenthal, D. J. The Serpent in the cup: temperance in American literature. (University of Massachusetts Press, 1997).

33.

Sontag, S. Illness as metaphor and AIDs and its metaphors. (Picador, 1989).

34.

Vice, S., Campbell, M. & Armstrong, T. Beyond the pleasure dome: writing and addiction from the Romantics. (Sheffield Academic Press, 1994).

35.

Ronell, A. Crack wars: literature, addiction, mania. vol. Texts and contexts (University of Illinois Press, 2004).

36.

Warner, N. O. Spirits of America: intoxication in nineteenth-century American literature. (University of Oklahoma Press, 1997).

37.

De Quincey, T. & Lindop, G. Confessions of an English opium-eater and other writings. vol. Oxford world's classics (Oxford University Press, 2008).

38.

Baudelaire, C. & Drabble, M. *On wine and hashish*. (Hesperus, 2009).

39.

Wilde, O. & Murray, I. *The picture of Dorian Gray*. vol. *Oxford world's classics* (Oxford University Press, 1998).

40.

Zola, E., Mauldon, M. & Lethbridge, R. *L'assommoir*. vol. *Oxford world's classics* (Oxford University Press, 2009).

41.

Dostoevskii

, F. M. *The gambler: Bobok ; A nasty story*. (Penguin, 1966).

42.

Whitman, W., Castiglia, C. & Hendler, G. *Franklin Evans, or The inebriate: a tale of the times*. (Duke University Press, 2007).

43.

Fitzgerald, F. S. et al. *The crack-up: with other uncollected pieces, excerpts from notebooks and letters by F. Scott Fitzgerald together with letters to Fitzgerald from Gertrude Stein, Edith Wharton, T.S. Eliot, Thomas Wolfe and John Dos Passos and essays and poems by Paul Rosenfeld, Glenway Wescott, John Dos Passos, John Peale Bishop and Edmund Wilson*. (New Directions, 1945).

44.

Hemingway, E. *Fiesta: the sun also rises*. vol. *An Arrow classic* (Arrow, 1994).

45.

Bellow, S. *Seize the day*. vol. Penguin classics (Penguin Books, 2003).

46.

Fallada, H. *Drinker*. (Melville House, 2009).

47.

Welsh, I. *Trainspotting*. (Minerva, 1996).

48.

Burroughs, W. S. *Speed: Kentucky ham*. (Overlook, 1993).

49.

Browne, S. *Dangerous parking*. (Bloomsbury, 2000).

50.

Fisher, C. *Postcards from the edge*. Carrie Fisher. (Simon & Schuster, 2011).

51.

Yablonsky, L. *The story of junk*. (Back Bay, 1998).

52.

Goffin, M. *Wasted*. (Orion Publishing Co, 2001).

53.

Burgess, M. *Junk*. (Andersen Press, 2014).

54.

Agi

Leev, M. & Heim, M. H. Novel with cocaine. vol. European classics (Northwestern University Press, 1998).

55.

Ballard, J. G. Cocaine nights. (Flamingo, 1997).

56.

Johnstone, N. A head full of blue. (Bloomsbury, 2003).

57.

Adams, T. Addicted. Tony Adams with Ian Ridle+. (CollinsWillow, 1999).

58.

Merson, P., Harris, H. & Merson, L. Rock bottom. (Bloomsbury, 1995).

59.

Wurtzel, E. Prozac nation: young & depressed in America : a memoir. (Quartet Books, 2010).

60.

Carver, R. Where I'm calling from: the selected stories. (The Harvill Press, 1993).

61.

Algren, N. The Man with the golden arm. (Rebel Inc, 1998).



62.

Davies, L. Candy. (Vintage, 1998).

63.

Hell, R. Go now. (Simon & Schuster, 1997).

64.

Self, W. Junk mail. Will Self. (Bloomsbury, 2011).

65.

Stahl, J. Permanent midnight: a memoir. (Process, 2005).

66.

Boycott, R. Nice girl like me : a battle with addiction in a decade of decadence. (Pocket Books, 2009).

67.

Jong, E. Any woman's blues: a novel of obsession. (Jeremy P. Tarcher, 2006).

68.

Cheever, J. The stories of John Cheever. vol. Vintage classics (Vintage, 1990).

69.

Keyes, M. Rachel's holiday. (Penguin Books, 2015).

70.

SUTHERLAND, JOHN. LAST DRINK TO LA. (Short Books Ltd, 2015).

71.

Wholey, D. The courage to change: hope and help for alcoholics and their families. (Warner, 1994).

72.

Verghese, A. (Abraham). Tennis partner. (HarperPerennial, 2011).

73.

Mulligan, J. Shopping cart soldiers. (Scribner Paperback Fiction, 1998).

74.

Ray Shell. Iced. (Random House, 1993).

75.

Susann, J. Valley of the dolls. (Virago, 2003).

76.

Iceberg Slim. Pimp: the story of my life. (Canongate, 2009).

77.

Henrietta Moraes. Henrietta. (Hamish Hamilton, 1994).

78.

Albyn Leah Hall. *Deliria*. (Serpent's Tail, 1993).

79.

Saunders, G. *Pastoralia*. (Bloomsbury, 2001).

80.

Block, L. *Even the Wicked : A Matt Scudder Mystery: No 13*. (Orion Publishing Co, 2000).

81.

Benchley, P. *Lush*. (Arrow, 1990).

82.

Ellis, B. E. *Less than zero*. (Picador, 2010).

83.

Cahn, S. M., Eckert, M., Wallace, D. F., & ebrary, Inc. *Fate, time, and language: an essay on free will : David Foster Wallace*. (Columbia University Press, 2010).