

Fiction (CRW040L427Y)

[View Online](#)

@book{Abbott_2002, address={ Cambridge}, title={ The Cambridge Introduction to Narrative},
url={ https://roe.idm.oclc.org/login?url=https://www.cambridge.org/core/books/cambridge-introduction-to-narrative/C3DD73A6178BEB669888CCAA1D81A099},
publisher={ Cambridge University Press}, author={ Abbott, H. Porter}, year={ 2002} }

@inbook{Allen_2004, address={ London}, title={ The Rejection},
url={ https://contentstore.cla.co.uk/secure/link?id=87798c21-87ec-e611-80c9-005056af4099}, booktitle={ Telling tales}, publisher={ Bloomsbury}, author={ Allen, Woody},
year={ 2004}, pages={ 263-267} }

@inbook{Amaworo-Wilson_1999, address={ London}, title={ Johnny can sleep easy now},
url={ https://contentstore.cla.co.uk/secure/link?id=86c88b22-9838-eb11-80cd-005056af4099}, booktitle={ Afrobeat}, publisher={ Pulp Faction}, author={ Amaworo-Wilson, JJ},
year={ 1999}, pages={ 45-48} }

@book{Atwood, Margaret_2002, address={ Cambridge}, title={ Negotiating with the dead: a writer on writing}, publisher={ Cambridge University Press}, author={ Atwood, Margaret}, year={ 2002} }

@book{Baldick_2004, address={ Oxford}, edition={ 2nd ed}, title={ The concise Oxford dictionary of literary terms}, volume={ Oxford paperback reference},
url={ http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t56},
publisher={ Oxford University Press}, author={ Baldick, Chris}, year={ 2004} }

@book{Butler, Octavia E_2003, address={ Boston}, edition={ 25th anniversary ed},
title={ Kindred (electronic resource)},
url={ http://site.ebrary.com/lib/roehampton/detail.action?docID=10256074},
publisher={ Beacon Press}, author={ Butler, Octavia E}, year={ 2003} }

@book{Calvino_Creagh_2009, address={ London}, title={ Six memos for the next millennium: the Charles Eliot Norton Lectures 1985-86}, volume={ Penguin modern classics}, publisher={ Penguin Books}, author={ Calvino, Italo and Creagh, Patrick},
year={ 2009} }

@book{Carver, Raymond_1993, address={ London}, edition={ Memorial ed},
title={ Where I'm calling from: the selected stories}, publisher={ The Harvill Press},
author={ Carver, Raymond}, year={ 1993} }

@book{Chambers, Ellie_Northedge, Andrew_2008, address={ Milton Keynes},
edition={ 2nd ed}, title={ The arts good study guide}, volume={ Open University set

book},
 url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781780074726&uid=^u}, publisher={Open University},
 author={Chambers, Ellie and Northedge, Andrew}, year={2008} }

@book{Cobley_2001, address={London}, title={Narrative}, volume={The New critical idiom}, publisher={Routledge}, author={Cobley, Paul}, year={2001} }

@book{Cowan_2011, address={Harlow}, title={The art of writing fiction},
 url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781447922353&uid=^u}, publisher={Longman},
 author={Cowan, Andrew}, year={2011} }

@book{Dunmore, Helen_2004, edition={1st American ed}, title={Ice Cream},
 publisher={Grove/Atlantic}, author={Dunmore, Helen}, year={2004} }

@book{Garci

a
 Ma

rquez, Gabriel_2008, address={London}, title={Collected stories}, publisher={Penguin},
 author={Garci

a
 Ma

rquez, Gabriel}, year={2008} }

@book{Geraghty_2009, address={Oxford}, edition={2nd ed}, title={The five-minute writer: exercise and inspiration in creative writing in five minutes a day},
 url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781848033252&uid=^u}, publisher={How To Books},
 author={Geraghty, Margret}, year={2009} }

@book{Geraghty_2013, address={London}, title={More five-minute writing: another 50 inspiring exercises in creative writing in five minutes a day}, publisher={How To Books},
 author={Geraghty, Margret}, year={2013} }

@book{Goldberg, Natalie_2005, address={Boston, Mass}, title={Writing down the bones: freeing the writer within}, publisher={Shambhala}, author={Goldberg, Natalie},
 year={2005} }

@book{Goldman, Lisa_2012, address={London}, title={The no rules handbook for writers: (know the rules so you can break them)}, publisher={Oberon},
 author={Goldman, Lisa}, year={2012} }

@book{Grant-Adamson_2003, address={London}, edition={New ed}, title={Writing crime fiction}, volume={Teach yourself}, publisher={Teach Yourself},
 author={Grant-Adamson, Lesley}, year={2003} }

@book{Harper, Graeme_Kroll, Jeri_2007, address={Clevedon}, title={Creative writing studies: practice, research and pedagogy}, volume={New writing viewpoints}, publisher={Multilingual Matters}, author={Harper, Graeme and Kroll, Jeri}, year={2007} }

@book{Keen_2015, address={Basingstoke}, edition={Revised and expanded second edition}, title={Narrative form}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781137439598&uid=^u}, publisher={Palgrave Macmillan}, author={Keen, Suzanne}, year={2015} }

@book{King, Stephen_2012, address={London}, title={On Writing: A memoir of craft}, publisher={Hodder}, author={King, Stephen}, year={2012} }

@book{Lahiri, Jhumpa_2000, address={London}, title={Interpreter of maladies: stories}, publisher={Flamingo}, author={Lahiri, Jhumpa}, year={2000} }

@book{Lamott, Anne_1995, address={New York}, edition={1st Anchor Books ed}, title={Bird by bird: some instructions on writing and life}, publisher={Anchor Books}, author={Lamott, Anne}, year={1995} }

@book{Levy, Andrea, 1956-_1995, address={London}, title={Every light in the house burnin'}, publisher={Headline Review}, author={Levy, Andrea, 1956-}, year={1995} }

@book{Mansfield, Katherine_2011, address={London}, title={Bliss}, volume={Mini modern classics}, publisher={Penguin}, author={Mansfield, Katherine}, year={2011} }

@inbook{Massiah_2000, address={London}, title={MOT Time}, url={https://contentstore.cla.co.uk/secure/link?id=79cd10b0-8aec-e611-80c9-005056af4099}, booktitle={IC3: the Penguin book of new black writing in Britain}, publisher={Hamish Hamilton}, author={Massiah, Hope}, year={2000}, pages={239-246} }

@book{Matt Morrison_2010, address={New York}, title={Key concepts in creative writing}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4763682}, publisher={Palgrave Macmillan}, author={Matt Morrison}, year={2010} }

@book{McCabe, Patrick_1992, address={London}, title={The Butcher Boy}, publisher={Picador}, author={McCabe, Patrick}, year={1992} }

@book{McEwan, Ian_2008, address={London}, title={On Chesil Beach}, publisher={Vintage}, author={McEwan, Ian}, year={2008} }

@book{McKee_1998, address={London}, title={Story: substance, structure, style, and the principles of screenwriting}, volume={Methuendrama}, publisher={Methuen}, author={McKee, Robert}, year={1998} }

@book{Mitchell, David_2004, address={London}, title={Cloud atlas}, publisher={Sceptre}, author={Mitchell, David}, year={2004} }

@book{Mittelmark, Howard_Newman, Sandra_2009, address={London}, title={How not to write a novel: 200 mistakes to avoid at all costs if you ever want to get published},

publisher={Penguin}, author={Mittelmark, Howard and Newman, Sandra}, year={2009}
}

@book{Morley, David_2007, address={Cambridge}, title={The Cambridge introduction to creative writing}, volume={Cambridge introductions to literature}, url={https://roe.idm.oclc.org/login?url=https://www.vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2006485?page=0&uid=^u}, publisher={Cambridge University Press}, author={Morley, David}, year={2007} }

@book{Morrison_2009, address={London}, title={A Mercy}, publisher={Vintage}, author={Morrison, Toni}, year={2009} }

@book{Mullan_2008, address={Oxford}, title={How novels work}, url={https://roe.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=186522&site=ehost-live}, publisher={Oxford University Press}, author={Mullan, John}, year={2008} }

@book{Norris, Sharon_2013, address={Newmarket, Suffolk}, title={Studying creative writing}, volume={Creative writing studies}, publisher={Creative Writing Studies}, author={Norris, Sharon}, year={2013} }

@book{Paton Walsh, Jill, 1937-_1995, address={London}, title={Knowledge of angels}, publisher={Black Swan}, author={Paton Walsh, Jill, 1937-}, year={1995} }

@book{Pickering, James H_2011, address={London}, edition={13th}, title={Fiction 100: an anthology of short fiction}, publisher={Pearson Education}, author={Pickering, James H}, year={2011} }

@book{Pope_2005, address={London}, title={Creativity: theory, history, practice}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203695319&uid=^u}, publisher={Routledge}, author={Pope, Rob}, year={2005} }

@book{Selvon, Samuel_2006a, address={London}, title={The Lonely Londoners}, url={https://app.kortext.com/borrow/614976}, publisher={Penguin}, author={Selvon, Samuel}, year={2006} }

@book{Selvon, Samuel_2006b, address={London}, edition={New ed}, title={The lonely Londoners}, publisher={Penguin}, author={Selvon, Samuel}, year={2006} }

@book{Spark, Muriel_2009, address={New York}, title={The Prime of Miss Jean Brodie}, publisher={HarperPerennial ModernClassics}, author={Spark, Muriel}, year={2009} }

@book{Tobias_2012, address={Cincinnati, Ohio}, title={20 master plots: and how to build them}, publisher={Writer's Digest}, author={Tobias, Ron}, year={2012} }

@book{Toole, John Kennedy_2000, address={London}, title={A Confederacy of Dunces}, publisher={Penguin}, author={Toole, John Kennedy}, year={2000} }

@book{Truby, John_2008, address={New York}, title={The anatomy of story: 22 steps to becoming a master storyteller}, publisher={Faber and Faber}, author={Truby, John}, year={2008} }

@book{Vogler_Christopher_2007, address={Studio City, CA}, edition={3rd ed}, title={The writer's journey: mythic structure for writers}, publisher={Michael Wiese Productions}, author={Vogler, Christopher}, year={2007} }

@book{Young_Hollaman_1984, address={New York}, title={Magical realist fiction: an anthology}, publisher={Longman}, author={Young, David and Hollaman, Keith}, year={1984} }

@misc{Introduction to Moodle VIDEO CLIP_19AD, url={https://www.youtube.com/watch?feature=player_embedded&v=EG-Oe4vB5mQ}, year={19AD} }

@book{Gabriel
Garci

a
Ma

riquez: One hundred years of solitude_1990, address={Cambridge}, volume={Landmarks of world literature}, publisher={Cambridge University Press}, year={1990} }

@book{Royle_2015, address={London}, title={The Art of the Novel (Salt)}, publisher={Salt}, year={2015} }

@misc{Missed Her | Ivan Coyote, url={http://ivanecoyote.com/work/15/missed-her} }

@misc{An Unreliable Guide to London, url={http://www.influxpress.com/an-unreliable-guide-to-london}, publisher={Influx Press} }

@misc{How to study...Guide, url={http://core.roehampton.ac.uk/repository/search/dbm.pl?guid=d07f6af8-481c-47ea-8a0a-c4bfba656bc7} }

@misc{Study Skills Collection | University of Roehampton, url={http://resourcelists.roehampton.ac.uk/lists/516D040D-B180-75F2-283B-D03C2581C473.html} }

@misc{Library and Learning Services at the University of Roehampton, url={https://portal.roehampton.ac.uk/information/library/Pages/default.aspx} }

@misc{Moodle 2013-14, url={https://moodle.roehampton.ac.uk/} }

@misc{Skills4Study.com: Study Skills - Study Strategies, url={http://www.palgrave.com/skills4study/studyskills/studystrategies.asp} }

@misc{Short stories | Booktrust, url={http://www.booktrust.org.uk/books/adults/short-stories/} }

@misc{FREE SHORT STORIES | FAMOUS STORIES ***, url={http://www.free-short-stories.org.uk/} }

@misc{Classic short stories - 100% FREE, url={<http://www.world-english.org/stories.htm>}}

@misc{ABC Short Stories » Home, url={<http://www.abc.net.au/shortstories/>} }

@misc{Twenty Great American Short Stories, url={<http://americanliterature.com/twenty-great-american-short-stories>} }

@misc{10 modern writers who'll get you hooked on short stories - Ink Tank, url={<http://inktank.fi/10-greatest-short-story-writers-21st-century/>} }

@misc{Creative Careers: LINKS TO READING LIST, url={<https://moodle.roehampton.ac.uk/course/view.php?id=292>} }

@misc{Mslexia. The magazine for women who write, url={<https://www.mslexia.co.uk/>} }

@misc{Prospects.ac.uk Graduate jobs, Postgrad study, Work Experience, Graduate Career Information, url={<http://www.prospects.ac.uk/#>} }

@misc{Roehampton Writers Facebook Group, url={<https://www.facebook.com/groups/124560017559661/?fref=ts>} }

@misc{Writers' Hub, url={<https://www.facebook.com/WritersHub>} }

@misc{Creative Writing Careers Moodle Page, url={<https://moodle.roehampton.ac.uk/course/view.php?id=1357>} }

@misc{National Novel Writing Month, url={<http://nanowrimo.org/>} }

@misc{Helping Writers Become Authors - Write your best story. Change your life. Astound the world., url={<https://www.helpingwritersbecomeauthors.com/>} }