

Fiction (CRW040L427Y)

[View Online](#)

'10 Modern Writers Who'll Get You Hooked on Short Stories - Ink Tank'. n.d.
<http://inktank.fi/10-greatest-short-story-writers-21st-century/>.

Abbott, H. Porter. 2002. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press.
<https://roe.idm.oclc.org/login?url=https://www.cambridge.org/core/books/cambridge-introduction-to-narrative/C3DD73A6178BEB669888CCAA1D81A099>.

'ABC Short Stories » Home'. n.d. <http://www.abc.net.au/shortstories/>.

Allen, Woody. 2004. 'The Rejection'. In *Telling Tales*, 263–67. London: Bloomsbury.
<https://contentstore.cla.co.uk/secure/link?id=87798c21-87ec-e611-80c9-005056af4099>.

Amaworo-Wilson, JJ. 1999. 'Johnny Can Sleep Easy Now'. In *Afrobeat*, 45–48. London: Pulp Faction.
<https://contentstore.cla.co.uk/secure/link?id=86c88b22-9838-eb11-80cd-005056af4099>.

'An Unreliable Guide to London'. n.d. Influx Press.
<http://www.influxpress.com/an-unreliable-guide-to-london>.

Atwood, Margaret. 2002. *Negotiating with the Dead: A Writer on Writing*. Cambridge: Cambridge University Press.

Baldick, Chris. 2004. *The Concise Oxford Dictionary of Literary Terms*. 2nd ed. Vol. Oxford paperback reference. Oxford: Oxford University Press.
http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t56.

Butler, Octavia E. 2003. *Kindred* (Electronic Resource). 25th anniversary ed. Boston: Beacon Press. <http://site.ebrary.com/lib/roehampton/detail.action?docID=10256074>.

Calvino, Italo, and Patrick Creagh. 2009. *Six Memos for the next Millennium: The Charles Eliot Norton Lectures 1985-86*. Vol. Penguin modern classics. London: Penguin Books.

Carver, Raymond. 1993. *Where I'm Calling from: The Selected Stories*. Memorial ed. London: The Harvill Press.

Chambers, Ellie and Northedge, Andrew. 2008. *The Arts Good Study Guide*. 2nd ed. Vol. Open University set book. Milton Keynes: Open University.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781780074726&uid=^u>.

'Classic Short Stories - 100% FREE'. n.d. <http://www.world-english.org/stories.htm>.

Cobley, Paul. 2001. Narrative. Vol. The New critical idiom. London: Routledge.

Cowan, Andrew. 2011. The Art of Writing Fiction. Harlow: Longman.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781447922353&uid=^u>.

'Creative Careers: LINKS TO READING LIST'. n.d.
<https://moodle.roehampton.ac.uk/course/view.php?id=292>.

'Creative Writing Careers Moodle Page'. n.d.
<https://moodle.roehampton.ac.uk/course/view.php?id=1357>.

Dunmore, Helen. 2004. Ice Cream. 1st American ed. Grove/Atlantic.

'FREE SHORT STORIES | FAMOUS STORIES ***'. n.d. <http://www.free-short-stories.org.uk/>.

Gabriel

Garci

a

Ma

rquez: One Hundred Years of Solitude. 1990. Vol. Landmarks of world literature.
 Cambridge: Cambridge University Press.

Garci

a

Ma

rquez, Gabriel. 2008. Collected Stories. London: Penguin.

Geraghty, Margret. 2009. The Five-Minute Writer: Exercise and Inspiration in Creative Writing in Five Minutes a Day. 2nd ed. Oxford: How To Books.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781848033252&uid=^u>.

———. 2013. More Five-Minute Writing: Another 50 Inspiring Exercises in Creative Writing in Five Minutes a Day. London: How To Books.

Goldberg, Natalie. 2005. Writing down the Bones: Freeing the Writer Within. Boston, Mass: Shambhala.

Goldman, Lisa. 2012. The No Rules Handbook for Writers: (Know the Rules so You Can Break Them). London: Oberon.

Grant-Adamson, Lesley. 2003. Writing Crime Fiction. New ed. Vol. Teach yourself. London: Teach Yourself.

Harper, Graeme and Kroll, Jeri. 2007. Creative Writing Studies: Practice, Research and Pedagogy. Vol. New writing viewpoints. Clevedon: Multilingual Matters.

'Helping Writers Become Authors - Write Your Best Story. Change Your Life. Astound the World.' n.d. <https://www.helpingwritersbecomeauthors.com/>.

'How to Study...Guide'. n.d.

<http://core.roehampton.ac.uk/repository/search/dbm.pl?guid=d07f6af8-481c-47ea-8a0a-c4bfba656bc7>.

'Introduction to Moodle VIDEO CLIP'. 19AD.

https://www.youtube.com/watch?feature=player_embedded&v=EG-Oe4vB5mQ.

Keen, Suzanne. 2015. Narrative Form. Revised and Expanded second edition. Basingstoke: Palgrave Macmillan.

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781137439598&uid=^u>.

King, Stephen. 2012. On Writing: A Memoir of Craft. London: Hodder.

Lahiri, Jhumpa. 2000. Interpreter of Maladies: Stories. London: Flamingo.

Lamott, Anne. 1995. Bird by Bird: Some Instructions on Writing and Life. 1st Anchor Books ed. New York: Anchor Books.

Levy, Andrea, 1956-. 1995. Every Light in the House Burnin'. London: Headline Review.

'Library and Learning Services at the University of Roehampton'. n.d.

<https://portal.roehampton.ac.uk/information/library/Pages/default.aspx>.

Mansfield, Katherine. 2011. Bliss. Vol. Mini modern classics. London: Penguin.

Massiah, Hope. 2000. 'MOT Time'. In IC3: The Penguin Book of New Black Writing in Britain, 239-46. London: Hamish Hamilton.

<https://contentstore.cla.co.uk/secure/link?id=79cd10b0-8aec-e611-80c9-005056af4099>.

Matt Morrison. 2010. Key Concepts in Creative Writing. New York: Palgrave Macmillan.

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4763682>.

McCabe, Patrick. 1992. The Butcher Boy. London: Picador.

McEwan, Ian. 2008. On Chesil Beach. London: Vintage.

McKee, Robert. 1998. Story: Substance, Structure, Style, and the Principles of Screenwriting. Vol. Methuendrama. London: Methuen.

'Missed Her | Ivan Coyote'. n.d. <http://ivanecoyote.com/work/15/missed-her>.

Mitchell, David. 2004. Cloud Atlas. London: Sceptre.

Mittelmark, Howard and Newman, Sandra. 2009. How Not to Write a Novel: 200 Mistakes to Avoid at All Costs If You Ever Want to Get Published. London: Penguin.

'Moodle 2013-14'. n.d. <https://moodle.roehampton.ac.uk/>.

Morley, David. 2007. *The Cambridge Introduction to Creative Writing*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.
<https://roe.idm.oclc.org/login?url=https://www.vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2006485?page=0&uid=^u>.

Morrison, Toni. 2009. *A Mercy*. London: Vintage.

'Mslexia. The Magazine for Women Who Write'. n.d. <https://www.mslexia.co.uk/>.

Mullan, John. 2008. *How Novels Work*. Oxford: Oxford University Press.
<https://roe.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=186522&site=ehost-live>.

'National Novel Writing Month'. n.d. <http://nanowrimo.org/>.

Norris, Sharon. 2013. *Studying Creative Writing*. Vol. Creative writing studies. Newmarket, Suffolk: Creative Writing Studies.

Paton Walsh, Jill, 1937-. 1995. *Knowledge of Angels*. London: Black Swan.

Pickering, James H. 2011. *Fiction 100: An Anthology of Short Fiction*. 13th ed. London: Pearson Education.

Pope, Rob. 2005. *Creativity: Theory, History, Practice*. London: Routledge.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203695319&uid=^u>.

'Prospects.Ac.Uk Graduate Jobs, Postgrad Study, Work Experience, Graduate Career Information'. n.d. <http://www.prospects.ac.uk/#>.

'Roehampton Writers Facebook Group'. n.d.
<https://www.facebook.com/groups/124560017559661/?fref=ts>.

Royle, Nicholas, ed. 2015. *The Art of the Novel* (Salt). London: Salt.

Selvon, Samuel. 2006a. *The Lonely Londoners*. London: Penguin.
<https://app.kortext.com/borrow/614976>.

———. 2006b. *The Lonely Londoners*. New ed. London: Penguin.

'Short Stories | Booktrust'. n.d. <http://www.booktrust.org.uk/books/adults/short-stories/>.

'Skills4Study.Com: Study Skills - Study Strategies'. n.d.
<http://www.palgrave.com/skills4study/studyskills/studystrategies.asp>.

Spark, Muriel. 2009. *The Prime of Miss Jean Brodie*. New York: HarperPerennial ModernClassics.

'Study Skills Collection | University of Roehampton'. n.d.
<http://resourcelists.roehampton.ac.uk/lists/516D040D-B180-75F2-283B-D03C2581C473.html>.

Tobias, Ron. 2012. 20 Master Plots: And How to Build Them. Cincinnati, Ohio: Writer's Digest.

Toole, John Kennedy. 2000. A Confederacy of Dunces. London: Penguin.

Truby, John. 2008. The Anatomy of Story: 22 Steps to Becoming a Master Storyteller. New York: Faber and Faber.

'Twenty Great American Short Stories'. n.d.

<http://americanliterature.com/twenty-great-american-short-stories>.

Vogler, Christopher. 2007. The Writer's Journey: Mythic Structure for Writers. 3rd ed. Studio City, CA: Michael Wiese Productions.

'Writers' Hub'. n.d. <https://www.facebook.com/WritersHub>.

Young, David, and Keith Hollaman. 1984. Magical Realist Fiction: An Anthology. New York: Longman.