

Fiction (CRW040L427Y)

[View Online](#)

10 modern writers who'll get you hooked on short stories - Ink Tank (no date). Available at: <http://inktank.fi/10-greatest-short-story-writers-21st-century/>.

Abbott, H.P. (2002) *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press. Available at: <https://roe.idm.oclc.org/login?url=https://www.cambridge.org/core/books/cambridge-introduction-to-narrative/C3DD73A6178BEB669888CCAA1D81A099>.

ABC Short Stories » Home (no date). Available at: <http://www.abc.net.au/shortstories/>.

Allen, W. (2004) 'The Rejection', in *Telling tales*. London: Bloomsbury, pp. 263–267. Available at: <https://contentstore.cla.co.uk/secure/link?id=87798c21-87ec-e611-80c9-005056af4099>.

Amaworo-Wilson, J. (1999) 'Johnny can sleep easy now', in *Afrobeat*. London: Pulp Faction, pp. 45–48. Available at: <https://contentstore.cla.co.uk/secure/link?id=86c88b22-9838-eb11-80cd-005056af4099>.

An Unreliable Guide to London (no date). Influx Press. Available at: <http://www.influxpress.com/an-unreliable-guide-to-london>.

Atwood, Margaret (2002) *Negotiating with the dead: a writer on writing*. Cambridge: Cambridge University Press.

Baldick, C. (2004) *The concise Oxford dictionary of literary terms*. 2nd ed. Oxford: Oxford University Press. Available at: http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t56.

Butler, Octavia E (2003) *Kindred* (electronic resource). 25th anniversary ed. Boston: Beacon Press. Available at: <http://site.ebrary.com/lib/roehampton/detail.action?docID=10256074>.

Calvino, I. and Creagh, P. (2009) *Six memos for the next millennium: the Charles Eliot Norton Lectures 1985-86*. London: Penguin Books.

Carver, Raymond (1993) *Where I'm calling from: the selected stories*. Memorial ed. London: The Harvill Press.

Chambers, Ellie and Northedge, Andrew (2008) *The arts good study guide*. 2nd ed. Milton Keynes: Open University. Available at: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id>

=Roehampton&isbn=9781780074726&uid=^u.

Classic short stories - 100% FREE (no date). Available at:
<http://www.world-english.org/stories.htm>.

Cobley, P. (2001) Narrative. London: Routledge.

Cowan, A. (2011) The art of writing fiction. Harlow: Longman. Available at:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781447922353&uid=^u>.

Creative Careers: LINKS TO READING LIST (no date). Available at:
<https://moodle.roehampton.ac.uk/course/view.php?id=292>.

Creative Writing Careers Moodle Page (no date). Available at:
<https://moodle.roehampton.ac.uk/course/view.php?id=1357>.

Dunmore, Helen (2004) Ice Cream. 1st American ed. Grove/Atlantic.

FREE SHORT STORIES | FAMOUS STORIES *** (no date). Available at:
<http://www.free-short-stories.org.uk/>.

Gabriel
 Garci

,
 a
 Ma

quez: One hundred years of solitude (1990). Cambridge: Cambridge University Press.

,
 Garci

,
 a
 Ma

quez, Gabriel (2008) Collected stories. London: Penguin.

Geraghty, M. (2009) The five-minute writer: exercise and inspiration in creative writing in five minutes a day. 2nd ed. Oxford: How To Books. Available at:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781848033252&uid=^u>.

Geraghty, M. (2013) More five-minute writing: another 50 inspiring exercises in creative writing in five minutes a day. London: How To Books.

Goldberg, Natalie (2005) Writing down the bones: freeing the writer within. Boston, Mass: Shambhala.

Goldman, Lisa (2012) The no rules handbook for writers: (know the rules so you can break them). London: Oberon.

Grant-Adamson, L. (2003) Writing crime fiction. New ed. London: Teach Yourself.

Harper, Graeme and Kroll, Jeri (2007) *Creative writing studies: practice, research and pedagogy*. Clevedon: Multilingual Matters.

Helping Writers Become Authors - Write your best story. Change your life. Astound the world. (no date). Available at: <https://www.helpingwritersbecomeauthors.com/>.

How to study...Guide (no date). Available at:
<http://core.roehampton.ac.uk/repository/search/dbm.pl?guid=d07f6af8-481c-47ea-8a0a-c4bfba656bc7>.

'Introduction to Moodle VIDEO CLIP' (19AD). Available at:
https://www.youtube.com/watch?feature=player_embedded&v=EG-Oe4vB5mQ.

Keen, S. (2015) *Narrative form*. Revised and expanded second edition. Basingstoke: Palgrave Macmillan. Available at:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781137439598&uid=^u>.

King, Stephen (2012) *On Writing: A memoir of craft*. London: Hodder.

Lahiri, Jhumpa (2000) *Interpreter of maladies: stories*. London: Flamingo.

Lamott, Anne (1995) *Bird by bird: some instructions on writing and life*. 1st Anchor Books ed. New York: Anchor Books.

Levy, Andrea, 1956- (1995) *Every light in the house burnin'*. London: Headline Review.

Library and Learning Services at the University of Roehampton (no date). Available at:
<https://portal.roehampton.ac.uk/information/library/Pages/default.aspx>.

Mansfield, Katherine (2011) *Bliss*. London: Penguin.

Massiah, H. (2000) 'MOT Time', in *IC3: the Penguin book of new black writing in Britain*. London: Hamish Hamilton, pp. 239-246. Available at:
<https://contentstore.cla.co.uk/secure/link?id=79cd10b0-8aec-e611-80c9-005056af4099>.

Matt Morrison (2010) *Key concepts in creative writing*. New York: Palgrave Macmillan. Available at:
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=4763682>.

McCabe, Patrick (1992) *The Butcher Boy*. London: Picador.

McEwan, Ian (2008) *On Chesil Beach*. London: Vintage.

McKee, R. (1998) *Story: substance, structure, style, and the principles of screenwriting*. London: Methuen.

Missed Her | Ivan Coyote (no date). Available at:
<http://ivanecoyote.com/work/15/missed-her>.

Mitchell, David (2004) *Cloud atlas*. London: Sceptre.

Mittelmark, Howard and Newman, Sandra (2009) *How not to write a novel: 200 mistakes to avoid at all costs if you ever want to get published*. London: Penguin.

Moodle 2013-14 (no date). Available at: <https://moodle.roehampton.ac.uk/>.

Morley, David (2007) *The Cambridge introduction to creative writing*. Cambridge: Cambridge University Press. Available at: <https://roe.idm.oclc.org/login?url=https://www.vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2006485?page=0&uid=^u>.

Morrison, T. (2009) *A Mercy*. London: Vintage.

Mslexia. *The magazine for women who write* (no date). Available at: <https://www.mslexia.co.uk/>.

Mullan, J. (2008) *How novels work*. Oxford: Oxford University Press. Available at: <https://roe.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=186522&site=ehost-live>.

National Novel Writing Month (no date). Available at: <http://nanowrimo.org/>.

Norris, Sharon (2013) *Studying creative writing*. Newmarket, Suffolk: Creative Writing Studies.

Paton Walsh, Jill, 1937- (1995) *Knowledge of angels*. London: Black Swan.

Pickering, James H (2011) *Fiction 100: an anthology of short fiction*. 13th edn. London: Pearson Education.

Pope, R. (2005) *Creativity: theory, history, practice*. London: Routledge. Available at: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203695319&uid=^u>.

Prospects.ac.uk Graduate jobs, Postgrad study, Work Experience, Graduate Career Information (no date). Available at: <http://www.prospects.ac.uk/#>.

Roehampton Writers Facebook Group (no date). Available at: <https://www.facebook.com/groups/124560017559661/?fref=ts>.

Royle, N. (ed.) (2015) *The Art of the Novel* (Salt). London: Salt.

Selvon, Samuel (2006a) *The Lonely Londoners*. London: Penguin. Available at: <https://app.kortext.com/borrow/614976>.

Selvon, Samuel (2006b) *The lonely Londoners*. New ed. London: Penguin.

Short stories | Booktrust (no date). Available at: <http://www.booktrust.org.uk/books/adults/short-stories/>.

Skills4Study.com: Study Skills - Study Strategies (no date). Available at: <http://www.palgrave.com/skills4study/studyskills/studystrategies.asp>.

Spark, Muriel (2009) *The Prime of Miss Jean Brodie*. New York: HarperPerennial ModernClassics.

Study Skills Collection | University of Roehampton (no date). Available at: <http://resourcelists.roehampton.ac.uk/lists/516D040D-B180-75F2-283B-D03C2581C473.html>.

Tobias, R. (2012) *20 master plots: and how to build them*. Cincinnati, Ohio: Writer's Digest.

Toole, John Kennedy (2000) *A Confederacy of Dunces*. London: Penguin.

Truby, John (2008) *The anatomy of story: 22 steps to becoming a master storyteller*. New York: Faber and Faber.

Twenty Great American Short Stories (no date). Available at: <http://americanliterature.com/twenty-great-american-short-stories>.

Vogler, Christopher (2007) *The writer's journey: mythic structure for writers*. 3rd ed. Studio City, CA: Michael Wiese Productions.

Writers' Hub (no date). Available at: <https://www.facebook.com/WritersHub>.

Young, D. and Hollaman, K. (1984) *Magical realist fiction: an anthology*. New York: Longman.