Fiction (CRW040L427Y)



1.
Cowan, A. The art of writing fiction. (Longman, 2011).
2.
Matt Morrison. Key concepts in creative writing. (Palgrave Macmillan, 2010).
3.
Butler, Octavia E. Kindred (electronic resource). (Beacon Press, 2003).
4.
McEwan, Ian. On Chesil Beach. (Vintage, 2008).
5.
McCabe, Patrick. The Butcher Boy. (Picador, 1992).
6.
Allen, W. The Rejection. in Telling tales 263–267 (Bloomsbury, 2004).
7.
Amaworo-Wilson, J. Johnny can sleep easy now. in Afrobeat 45–48 (Pulp Faction, 1999).

8. Dunmore, Helen. Ice Cream. (Grove/Atlantic, 2004).
9. Massiah, H. MOT Time. in IC3: the Penguin book of new black writing in Britain 239–246 (Hamish Hamilton, 2000).
10. Pickering, James H. Fiction 100: an anthology of short fiction. (Pearson Education, 2011).
11. Lahiri, Jhumpa. Interpreter of maladies: stories. (Flamingo, 2000).
12. Atwood, Margaret. Negotiating with the dead: a writer on writing. (Cambridge University Press, 2002).
13. Calvino, I. & Creagh, P. Six memos for the next millennium: the Charles Eliot Norton Lectures 1985-86. vol. Penguin modern classics (Penguin Books, 2009).
14.

Goldman, Lisa. The no rules handbook for writers: (know the rules so you can break them).

15.

(Oberon, 2012).

King, Stephen. On Writing: A memoir of craft. (Hodder, 2012).

16. Keen, S. Narrative form. (Palgrave Macmillan, 2015). 17. Mullan, J. How novels work. (Oxford University Press, 2008). 18. Vogler, Christopher. The writer's journey: mythic structure for writers. (Michael Wiese Productions, 2007). 19. Levy, Andrea, 1956-. Every light in the house burnin'. (Headline Review, 1995). 20. Mitchell, David. Cloud atlas. (Sceptre, 2004). 21. Morrison, T. A Mercy. (Vintage, 2009). 22. Paton Walsh, Jill, 1937-. Knowledge of angels. (Black Swan, 1995). 23. Selvon, Samuel. The Lonely Londoners. (Penguin, 2006). 24.

Selvon, Samuel. The lonely Londoners. (Penguin, 2006).

25.

Spark, Muriel. The Prime of Miss Jean Brodie. (HarperPerennial ModernClassics, 2009).

26.

Toole, John Kennedy. A Confederacy of Dunces. (Penguin, 2000).

27.

Tobias, R. 20 master plots: and how to build them. (Writer's Digest, 2012).

28.

Grant-Adamson, L. Writing crime fiction. vol. Teach yourself (Teach Yourself, 2003).

29.

Cobley, P. Narrative. vol. The New critical idiom (Routledge, 2001).

30.

Geraghty, M. More five-minute writing: another 50 inspiring exercises in creative writing in five minutes a day. (How To Books, 2013).

31.

Geraghty, M. The five-minute writer: exercise and inspiration in creative writing in five minutes a day. (How To Books, 2009).

32.

Goldberg, Natalie. Writing down the bones: freeing the writer within. (Shambhala, 2005).

McKee, R. Story: substance, structure, style, and the principles of screenwriting. vol. Methuendrama (Methuen, 1998).

34.

Mittelmark, Howard & Newman, Sandra. How not to write a novel: 200 mistakes to avoid at all costs if you ever want to get published. (Penguin, 2009).

35.

Abbott, H. P. The Cambridge Introduction to Narrative. (Cambridge University Press, 2002).

36.

Truby, John. The anatomy of story: 22 steps to becoming a master storyteller. (Faber and Faber, 2008).

37.

Morley, David. The Cambridge introduction to creative writing. vol. Cambridge introductions to literature (Cambridge University Press, 2007).

38.

Lamott, Anne. Bird by bird: some instructions on writing and life. (Anchor Books, 1995).

39.

Carver, Raymond. Where I'm calling from: the selected stories. (The Harvill Press, 1993).

40.

Missed Her | Ivan Coyote. http://ivanecoyote.com/work/15/missed-her.

41.
An Unreliable Guide to London. http://www.influxpress.com/an-unreliable-guide-to-london.
42.
Garci /
a Ma ⁄
rquez, Gabriel. Collected stories. (Penguin, 2008).
43.
Gabriel Garci
a Ma
rquez: One hundred years of solitude. vol. Landmarks of world literature (Cambridge University Press, 1990).
44.
Mansfield, Katherine. Bliss. vol. Mini modern classics (Penguin, 2011).
45.
Young, D. & Hollaman, K. Magical realist fiction: an anthology. (Longman, 1984).
A.C.
46.
How to studyGuide. http://core.roehampton.ac.uk/repository/search/dbm.pl?guid=d07f6af8-481c-47ea-8a0a-c4bfba656bc7.

Study Skills Collection | University of Roehampton. http://resourcelists.roehampton.ac.uk/lists/516D040D-B180-75F2-283B-D03C2581C473.ht ml.

48.

Library and Learning Services at the University of Roehampton. https://portal.roehampton.ac.uk/information/library/Pages/default.aspx.

49.

Introduction to Moodle VIDEO CLIP. (19AD).

50.

Moodle 2013-14. https://moodle.roehampton.ac.uk/.

51.

Baldick, C. The concise Oxford dictionary of literary terms. vol. Oxford paperback reference (Oxford University Press, 2004).

52.

Chambers, Ellie & Northedge, Andrew. The arts good study guide. vol. Open University set book (Open University, 2008).

53.

Harper, Graeme & Kroll, Jeri. Creative writing studies: practice, research and pedagogy. vol. New writing viewpoints (Multilingual Matters, 2007).

54.

Norris, Sharon. Studying creative writing. vol. Creative writing studies (Creative Writing Studies, 2013).

55. Pope, R. Creativity: theory, history, practice. (Routledge, 2005). 56. Skills4Study.com: Study Skills - Study Strategies. http://www.palgrave.com/skills4study/studyskills/studystrategies.asp. 57. Short stories | Booktrust. http://www.booktrust.org.uk/books/adults/short-stories/. 58. FREE SHORT STORIES | FAMOUS STORIES ***. http://www.free-short-stories.org.uk/. 59. Classic short stories - 100% FREE. http://www.world-english.org/stories.htm. 60. ABC Short Stories » Home. http://www.abc.net.au/shortstories/. 61 Twenty Great American Short Stories. http://americanliterature.com/twenty-great-american-short-stories. 62. 10 modern writers who'll get you hooked on short stories - Ink Tank. http://inktank.fi/10-greatest-short-story-writers-21st-century/.

Creative Careers: LINKS TO READING LIST. https://moodle.roehampton.ac.uk/course/view.php?id=292.

64.

Mslexia. The magazine for women who write. https://www.mslexia.co.uk/.

65.

Prospects.ac.uk Graduate jobs, Postgrad study, Work Experience, Graduate Career Information. http://www.prospects.ac.uk/#.

66.

Roehampton Writers Facebook Group. https://www.facebook.com/groups/124560017559661/?fref=ts.

67.

Writers' Hub. https://www.facebook.com/WritersHub.

68.

Creative Writing Careers Moodle Page. https://moodle.roehampton.ac.uk/course/view.php?id=1357.

69.

National Novel Writing Month. http://nanowrimo.org/.

70.

Helping Writers Become Authors - Write your best story. Change your life. Astound the world. https://www.helpingwritersbecomeauthors.com/.

The Art of the Novel (Salt). (Salt, 2015).